COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

O tu qui es

à voix seule, trois viol. & basse continue

EN 178-36 (2015)

Nomenclature :

Taille

1. Dessus de viol.

2. Dessus de viol.

Taille de viol. si l'on veut

Basson si l'on veut

Basse continue

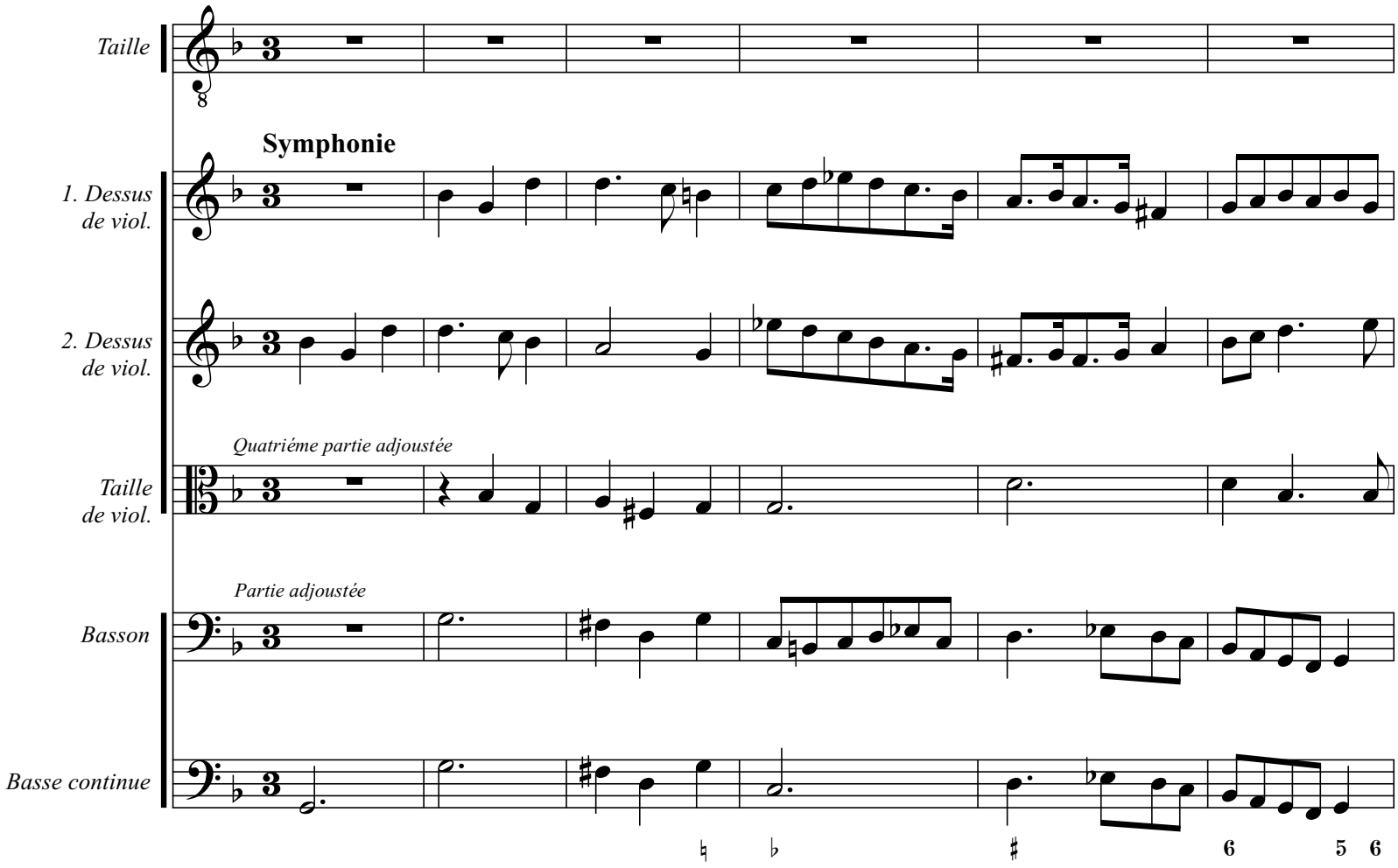
Source :

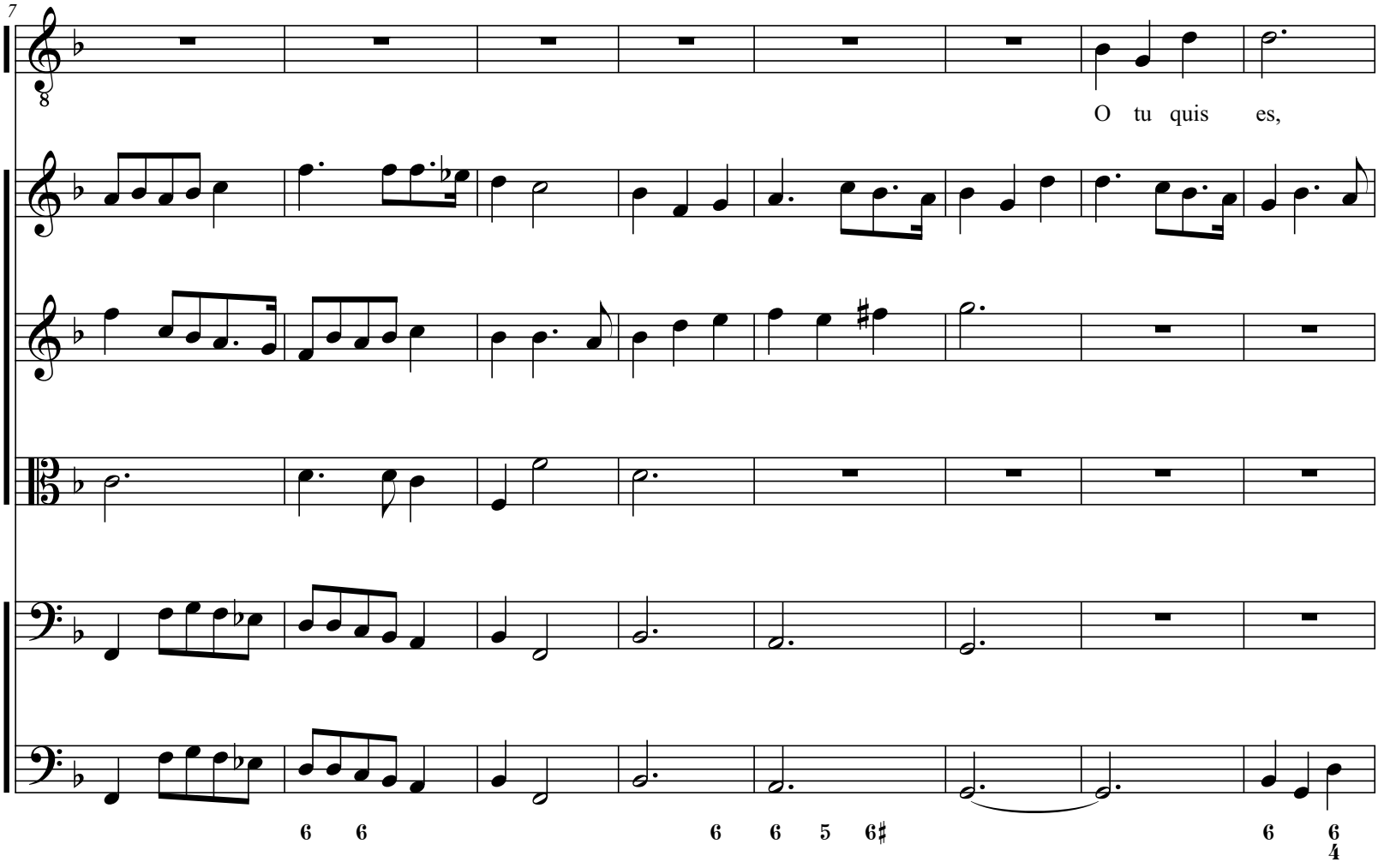
Motets à II, III et IV parties pour voix et instrumetnts avec la basse continue.
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm[1] 97 (1-6).

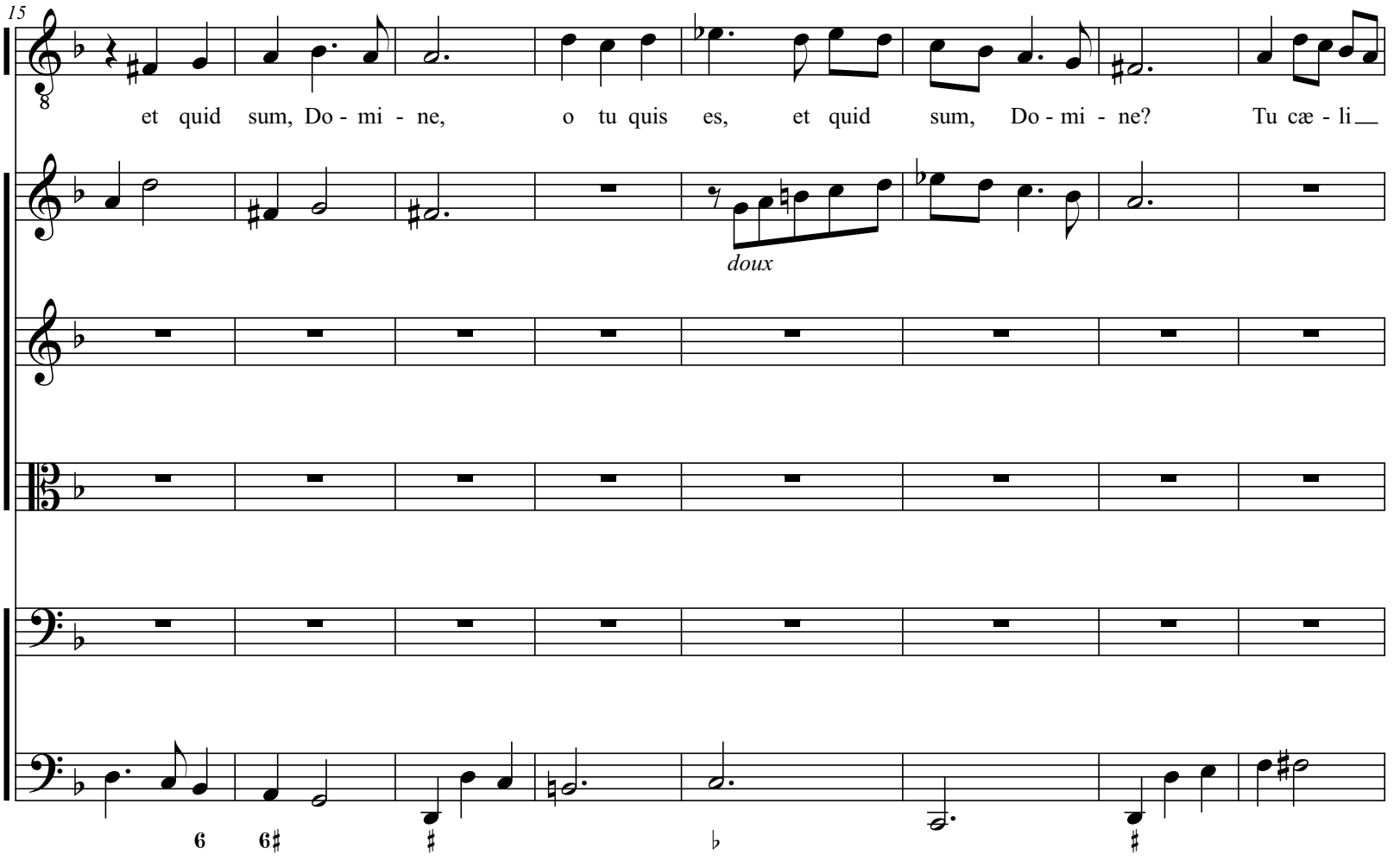
O tu quis es, et quid sum, Domine,
Tu cæli genitor,
Inferni domitor,
Armatus fulmine,
Ego terræ vermis
Nudus et inermis :
Tu sempiternus immensurabilis,
Omnipotens incommutabilis.
Omnia formas, omnia contines,
Omnia firmas, omnia sustines.

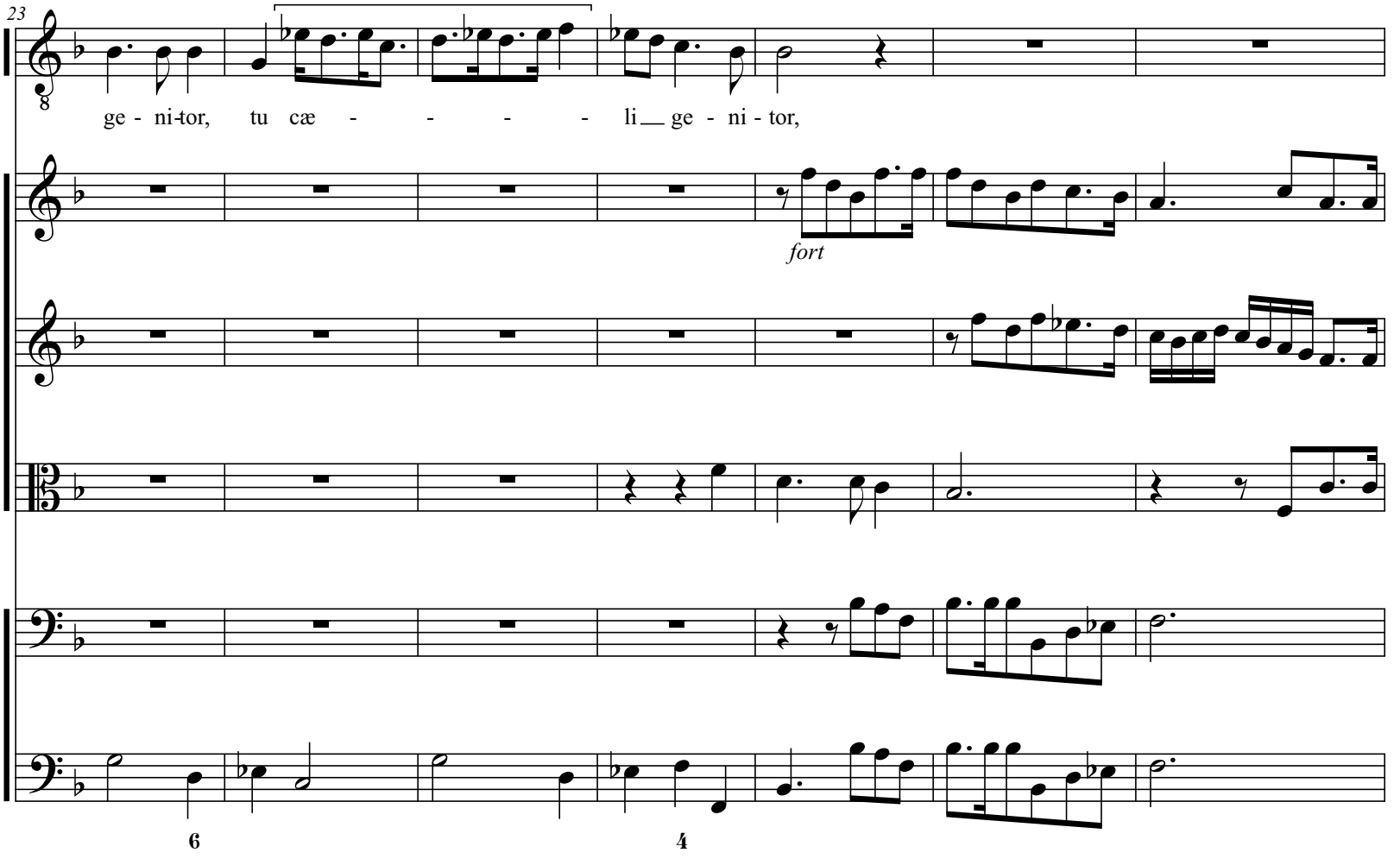
Ego terræ lilmus
Pulvis umbra fumus,
Pila sortis,
Esca mortis,
Orbis opprobrium
Venti ludibrium.
Sed quamvis fragilem,
Et miserabilem,
Me tamen diligis
Servas et protegis.
Sed pro me nasceris,
Et pro me moreris.
O viva charitas,
O summa bonitas !

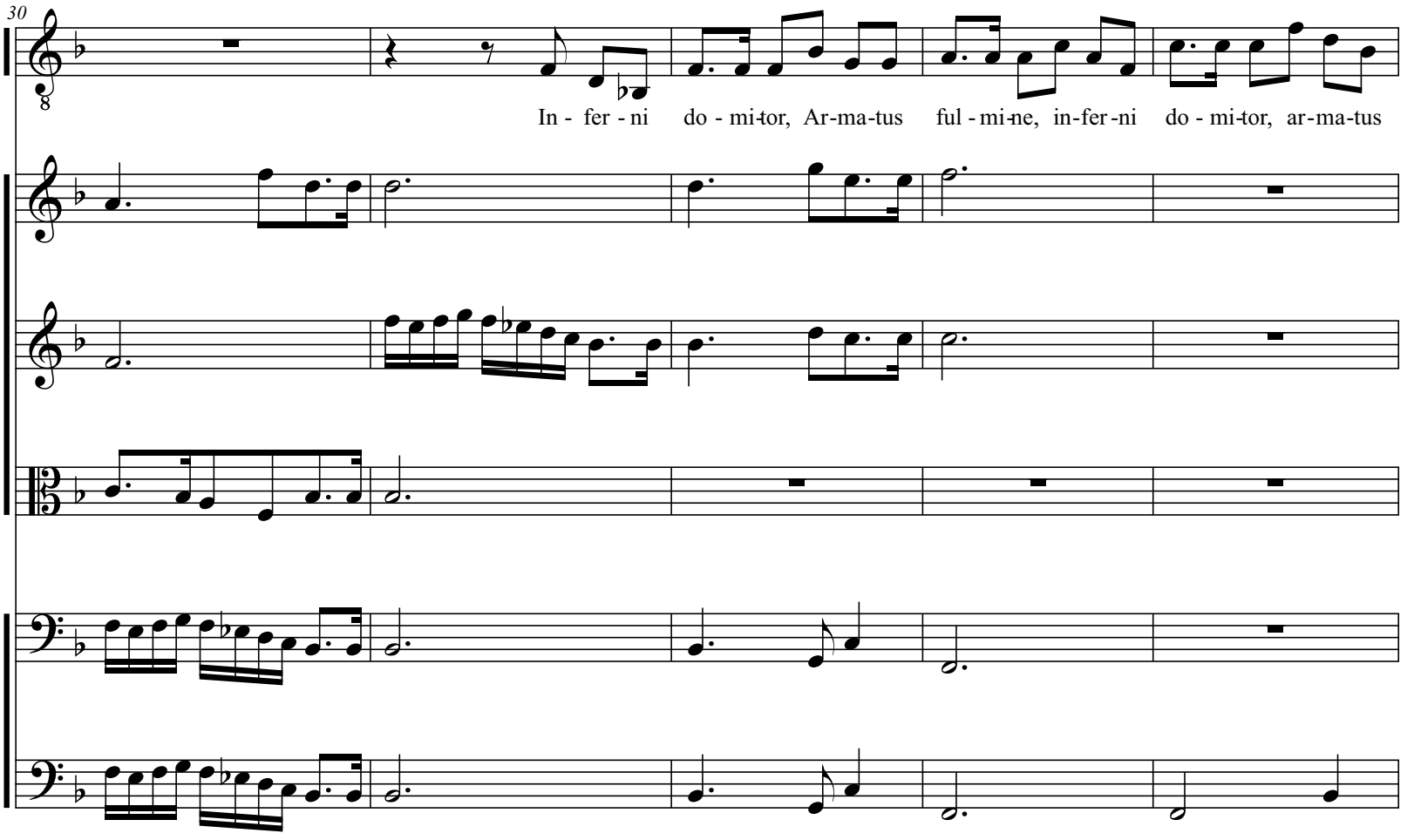
Pierre Perrin

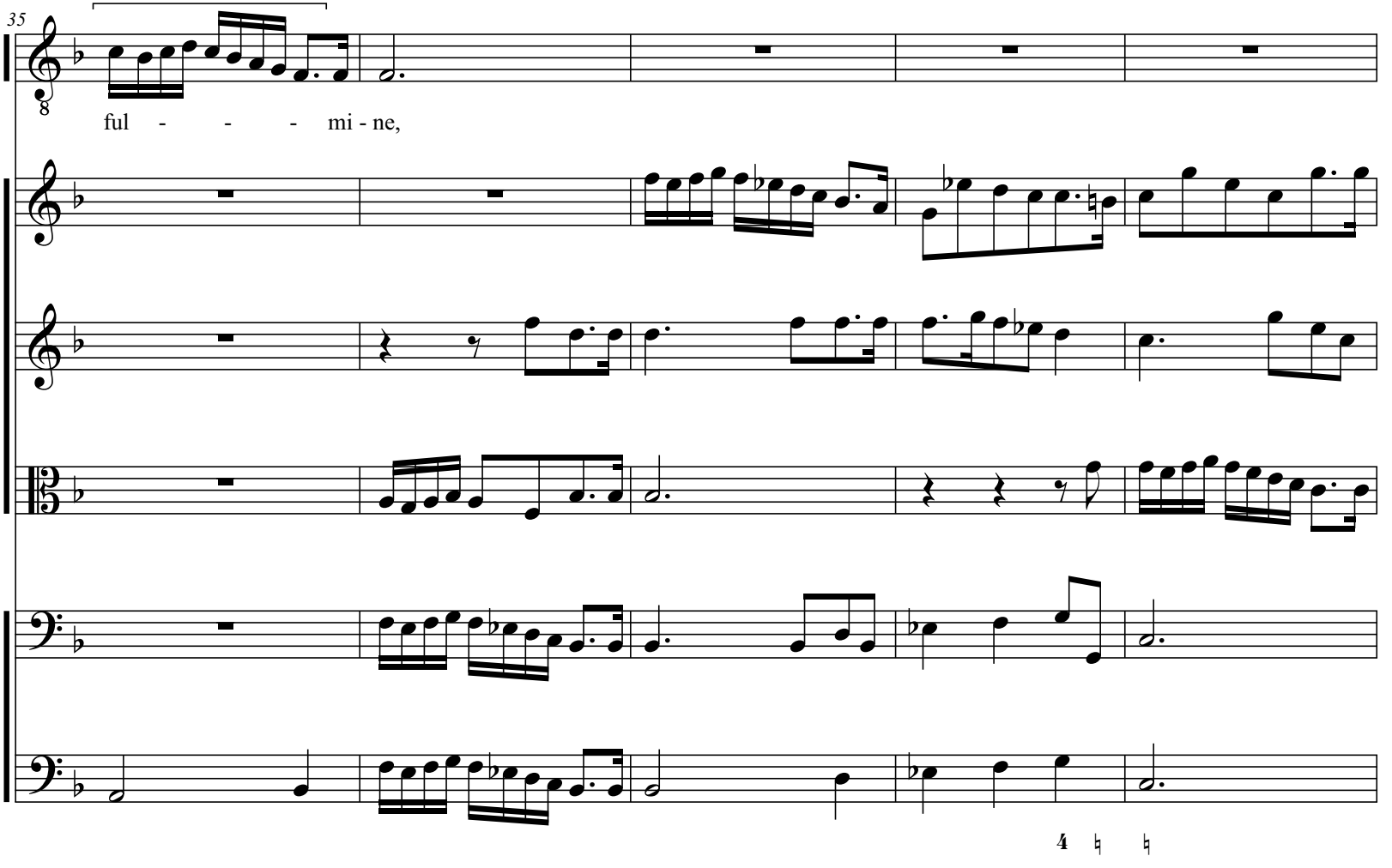

Taille
Symphonie
1. Dessus de viol.
2. Dessus de viol.
Quatriéme partie adjoustée
Taille de viol.
Partie adjoustée
Basson
Basse continue
6
5 6

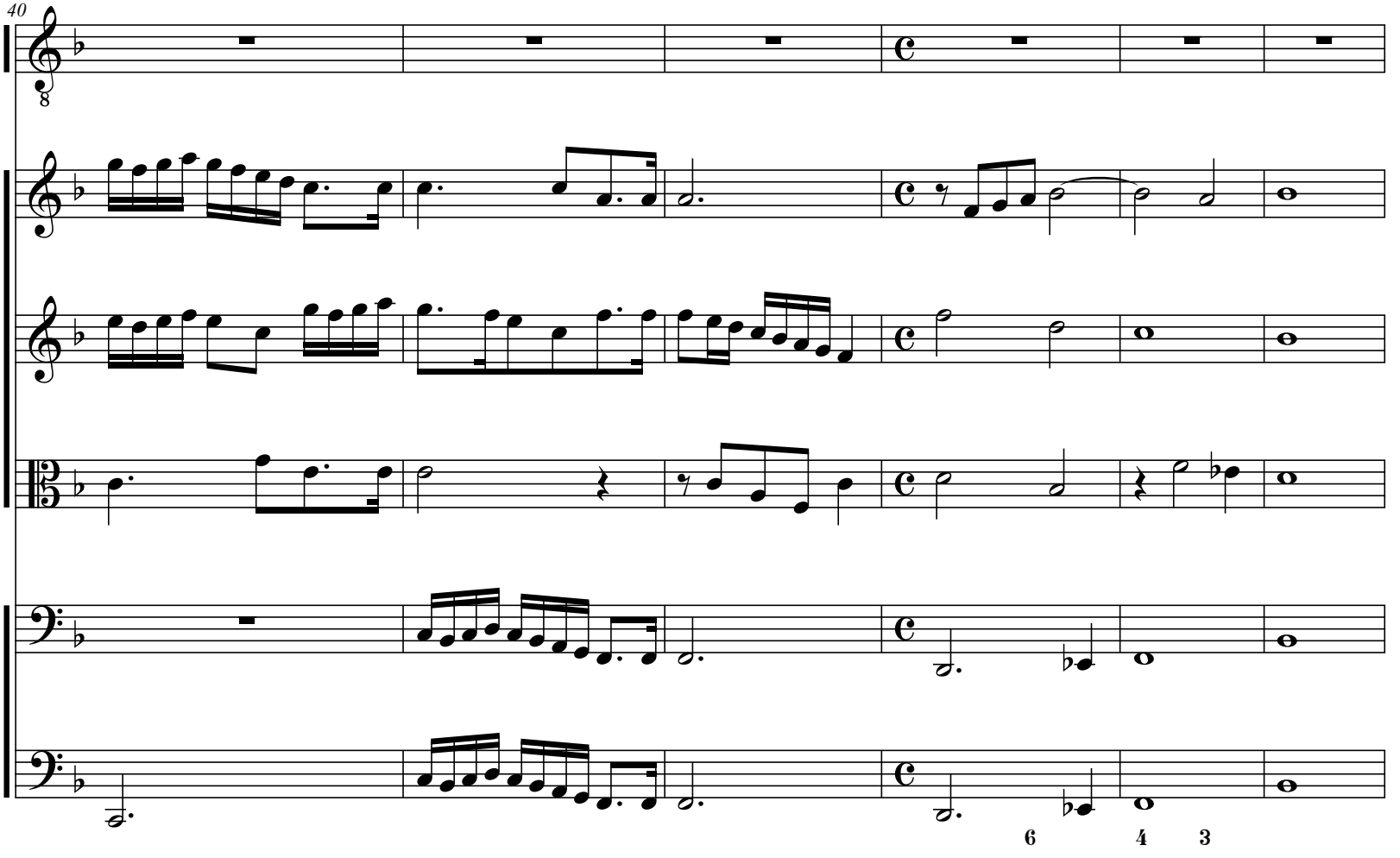

7
O tu quis es,
6 6
6 6 5 6♯
6 6
4

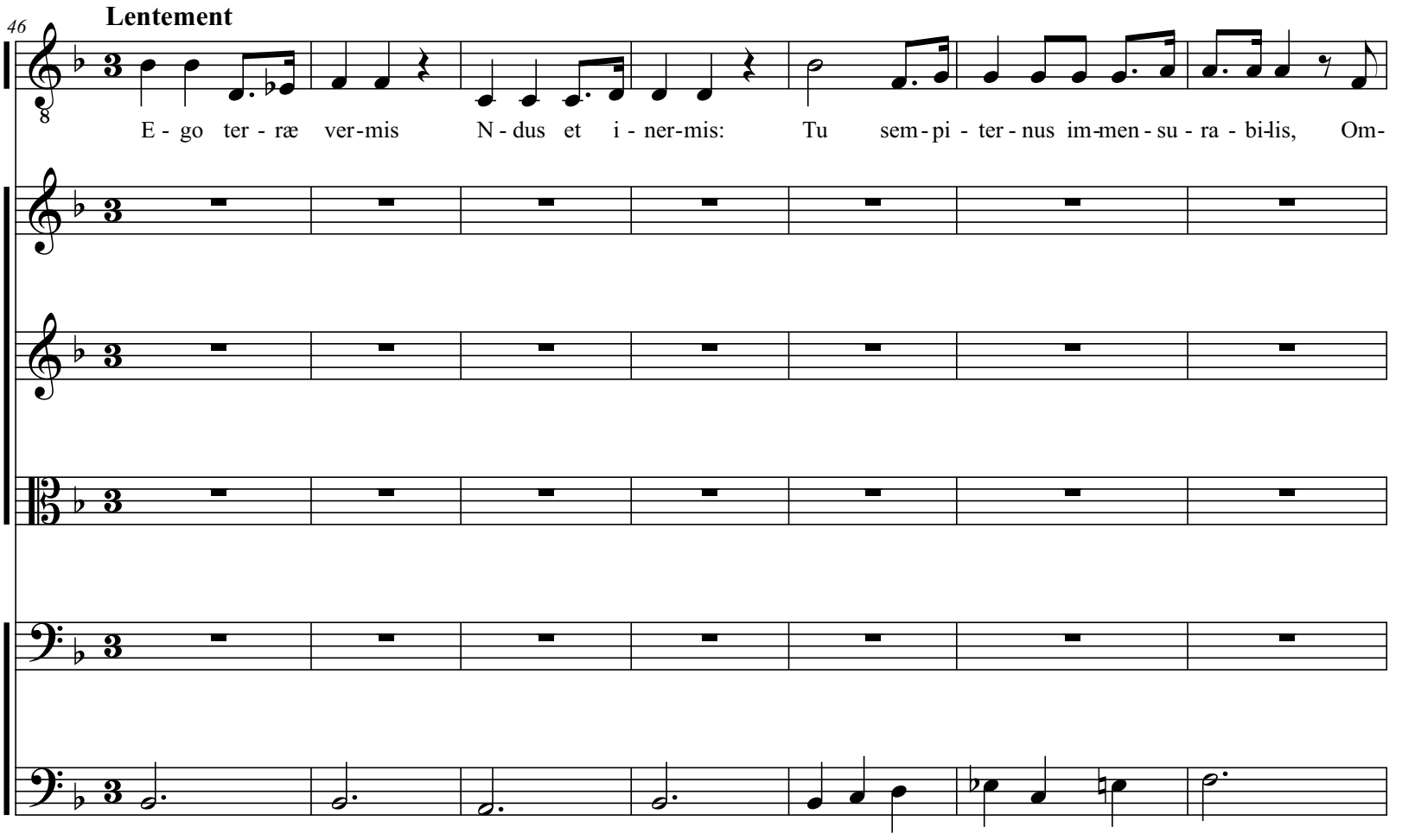

15
et quid sum, Do - mi - ne, o tu quis es, et quid sum, Do - mi - ne? Tu cæ - li
doux
6 6♯ ♯ ♭ ♯

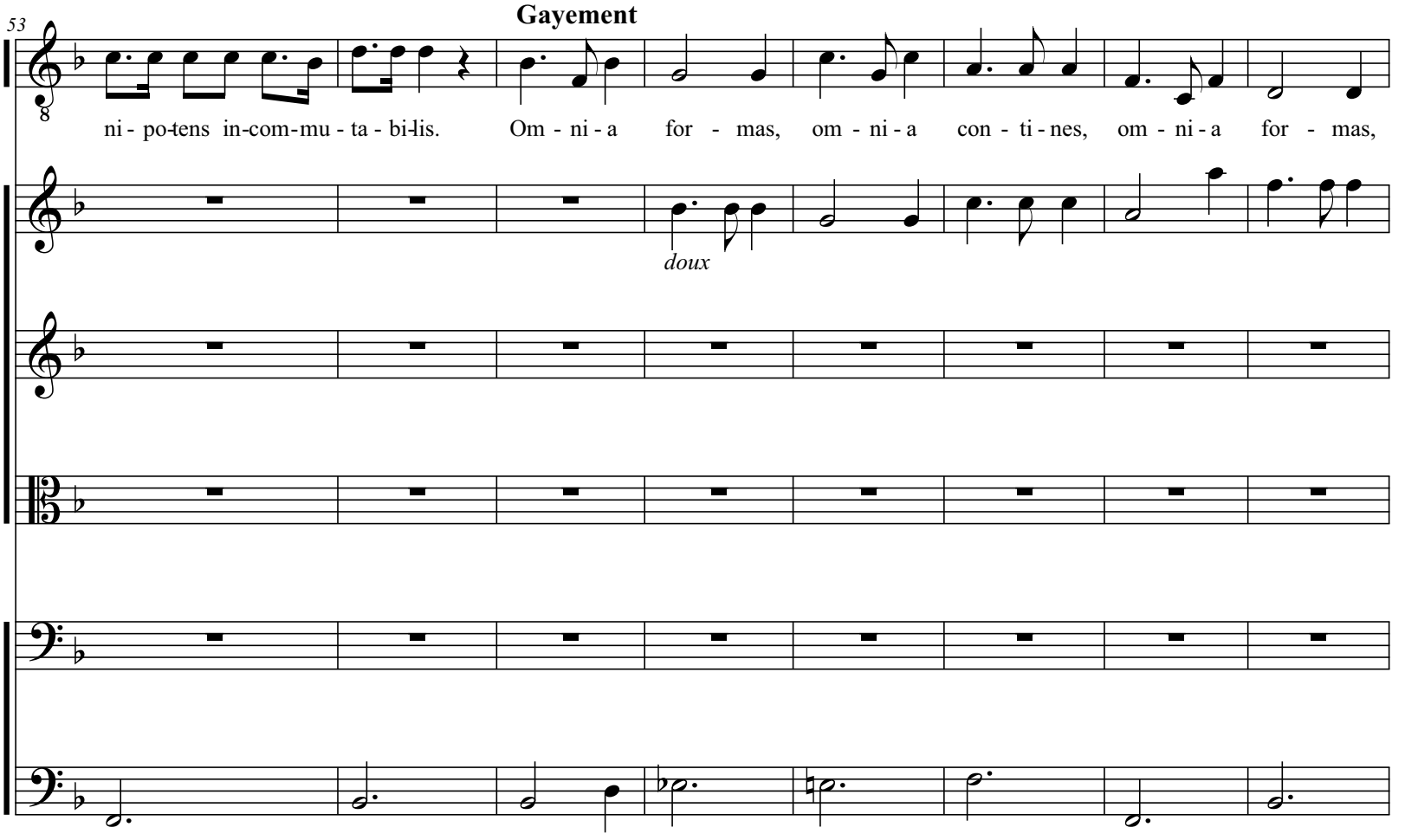

23
ge - ni-tor, tu cæ - - - - li__ ge - ni - tor,
fort
6
4

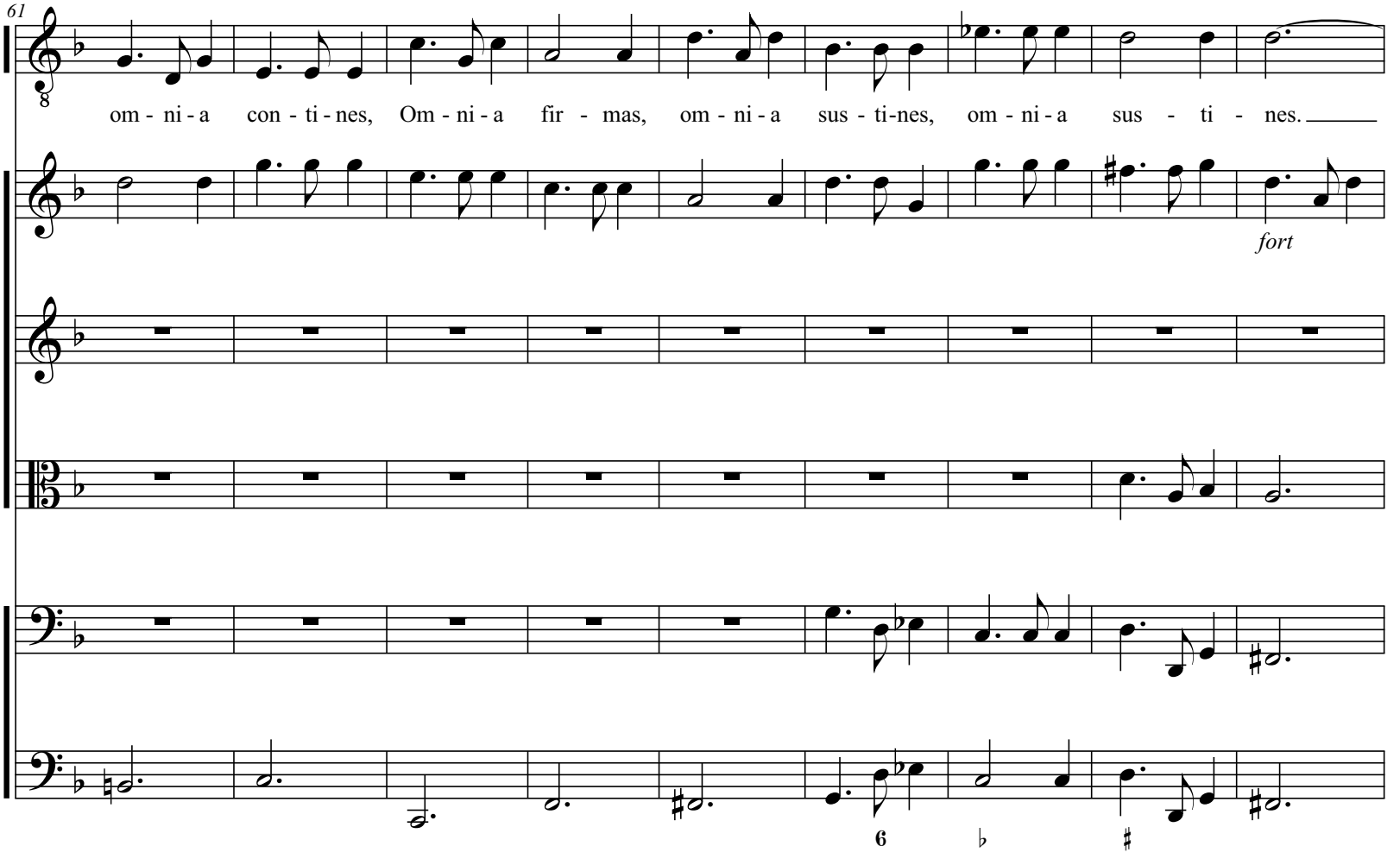

30
In - fer - ni do - mi-tor, Ar-ma-tus ful - mi-ne, in-fer-ni do - mi-tor, ar-ma-tus

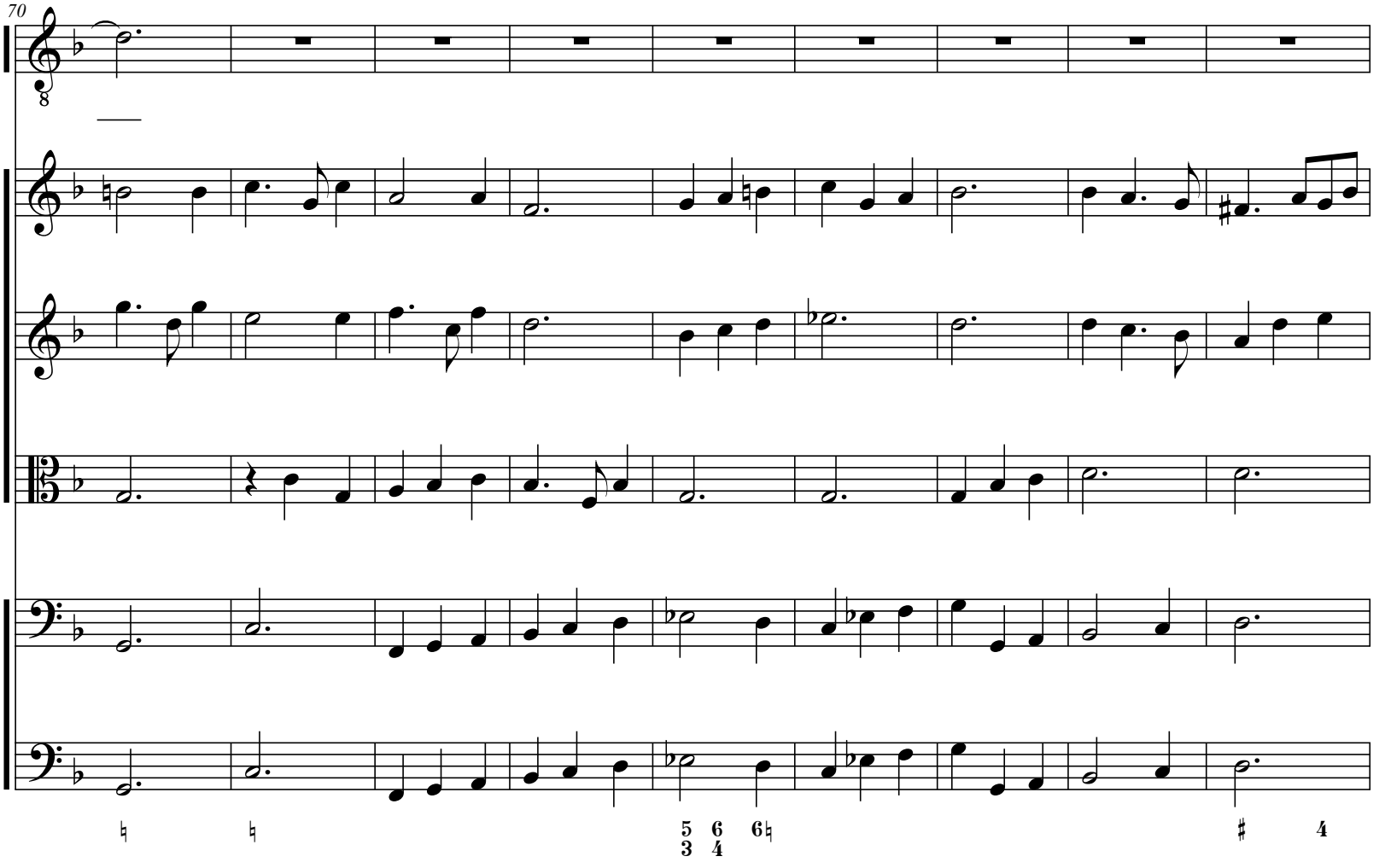

35
ful - - - mi - ne,

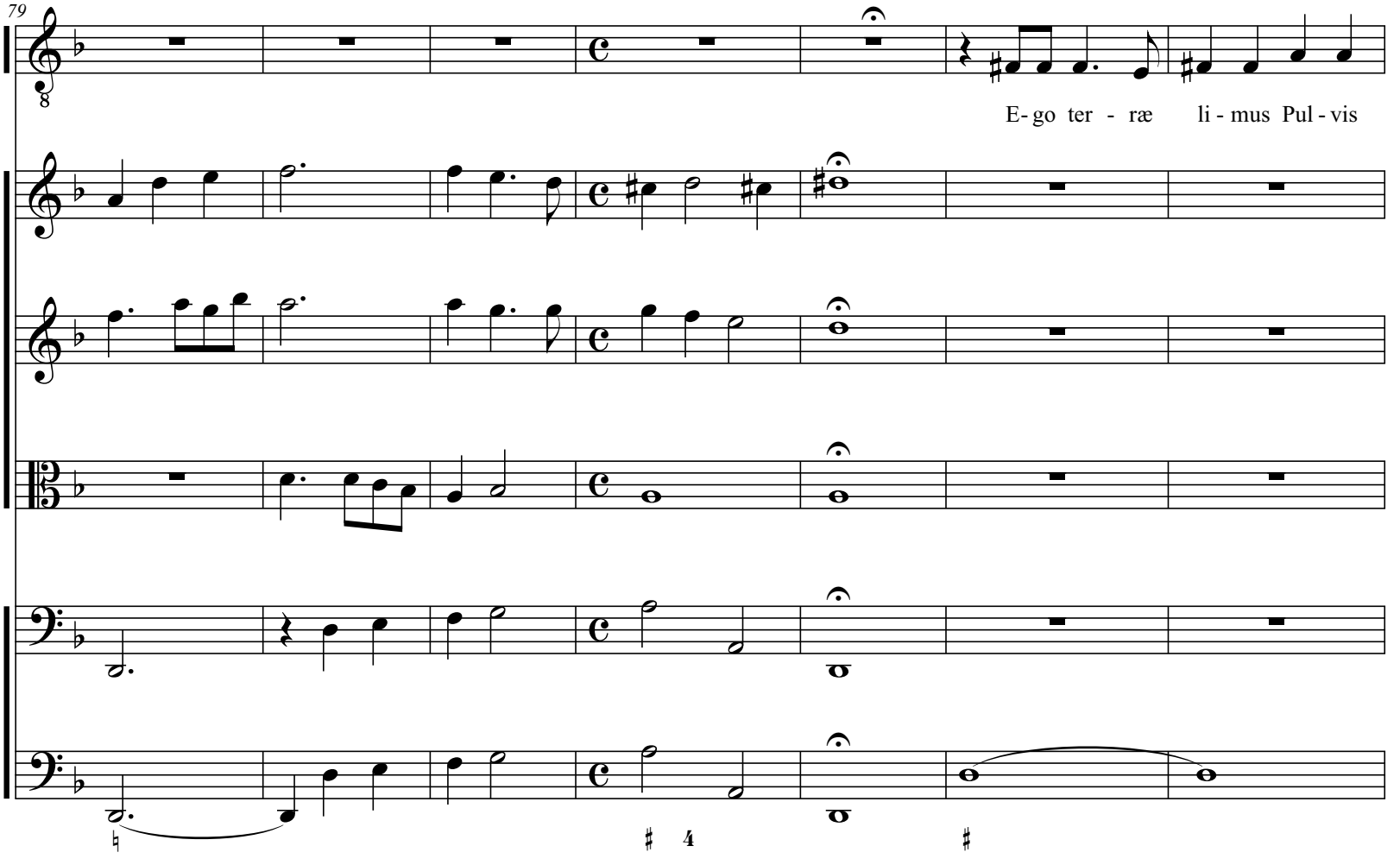

40
8
6
4
3

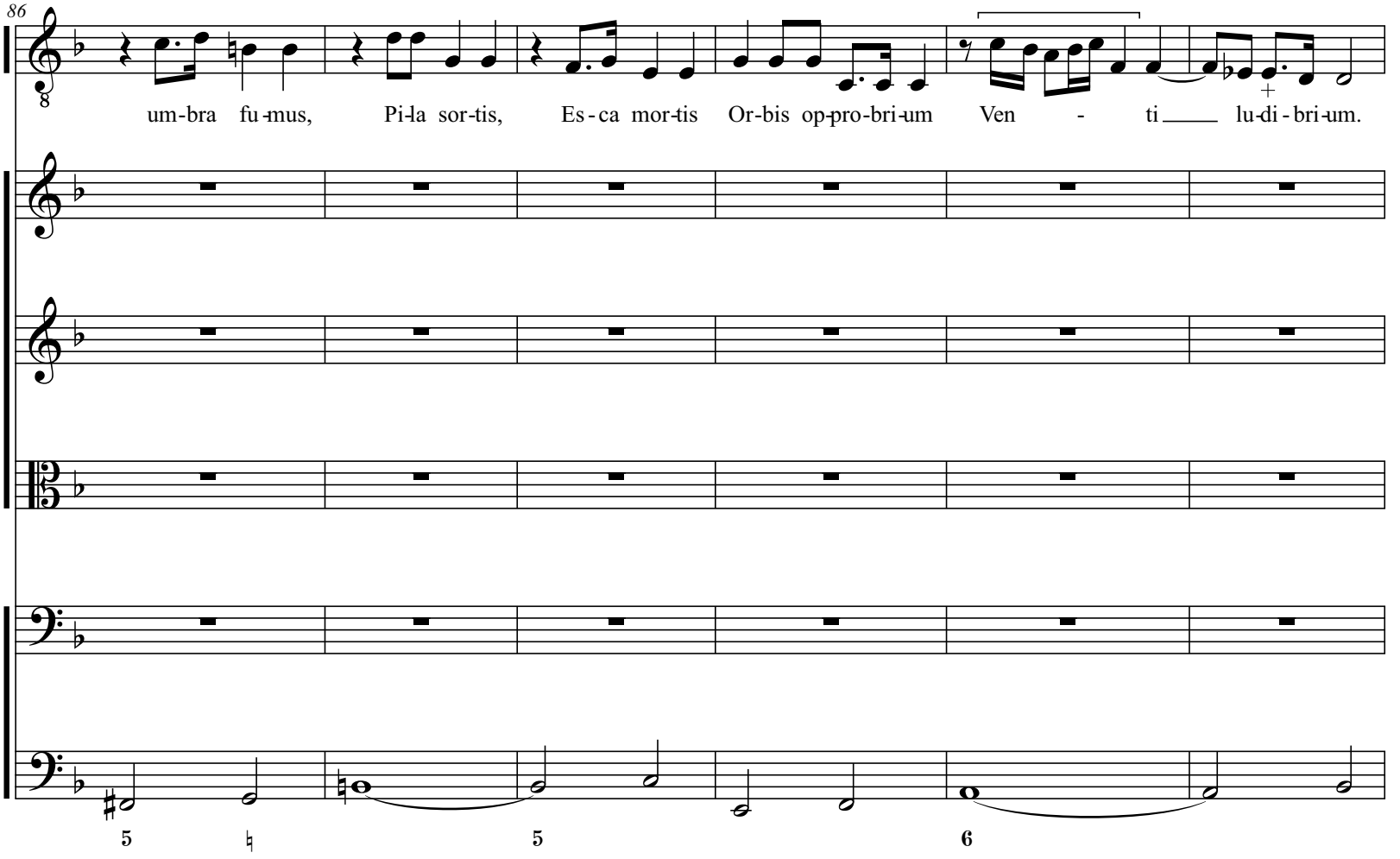

46
Lentement
E - go ter - ræ ver-mis N - dus et i - ner-mis: Tu sem - pi - ter - nus im-men - su - ra - bi-lis, Om-

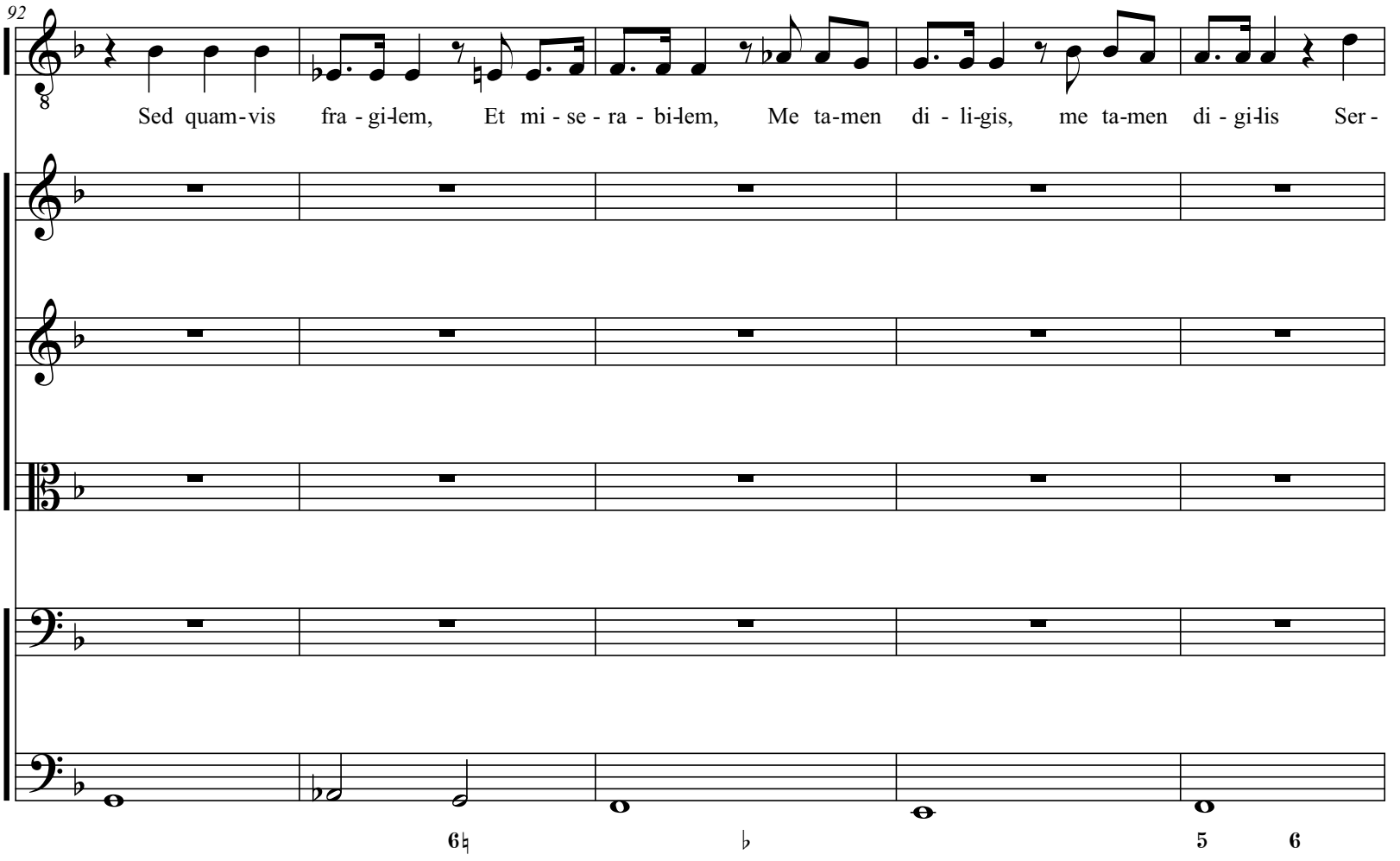

Gayement
53
ni - po-tens in-com-mu - ta - bi-lis. Om - ni - a for - mas, om - ni - a con - ti - nes, om - ni - a for - mas,
doux

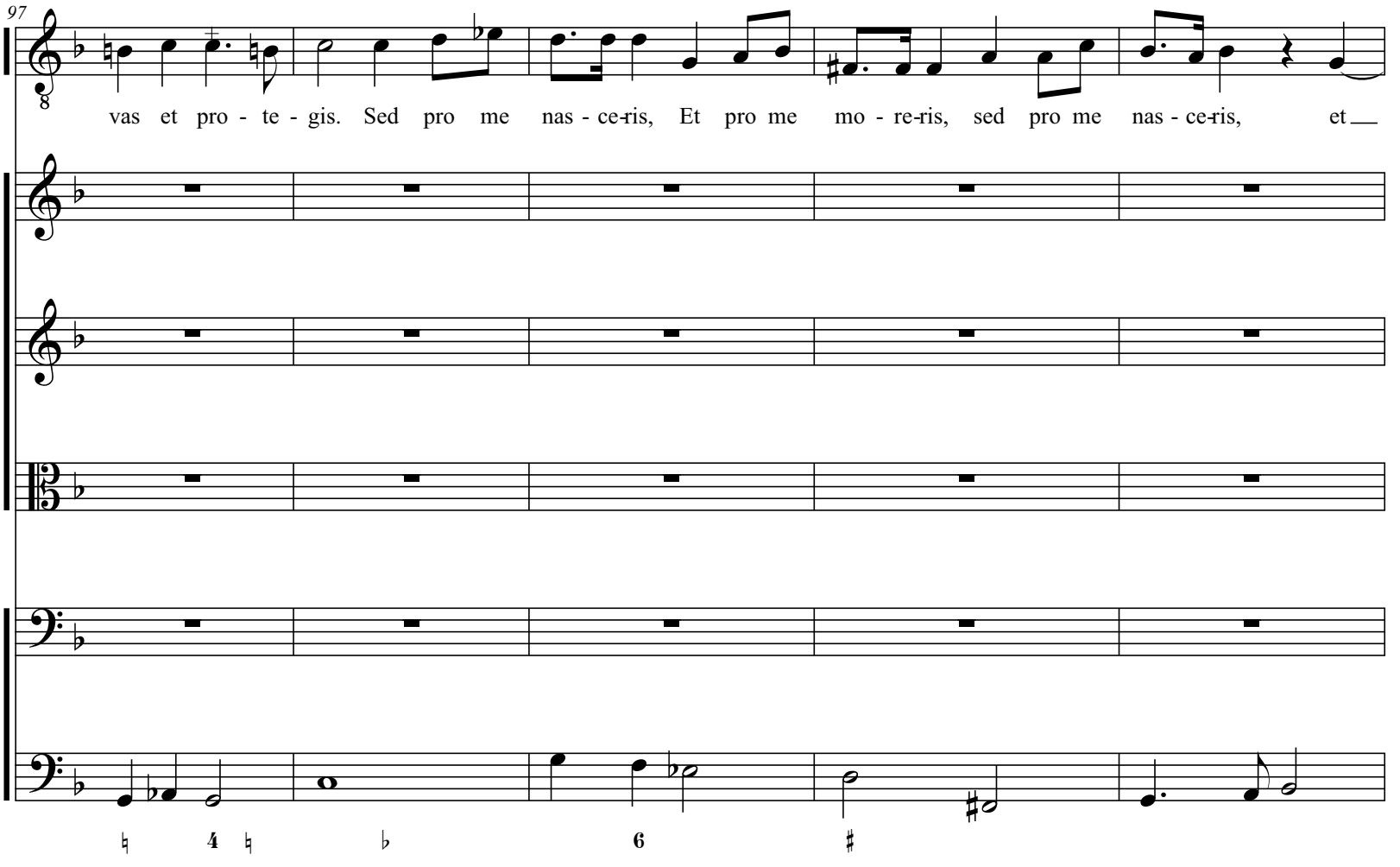

61
om - ni - a con - ti - nes, Om - ni - a fir - mas, om - ni - a sus - ti-nes, om - ni - a sus - ti - nes.
fort

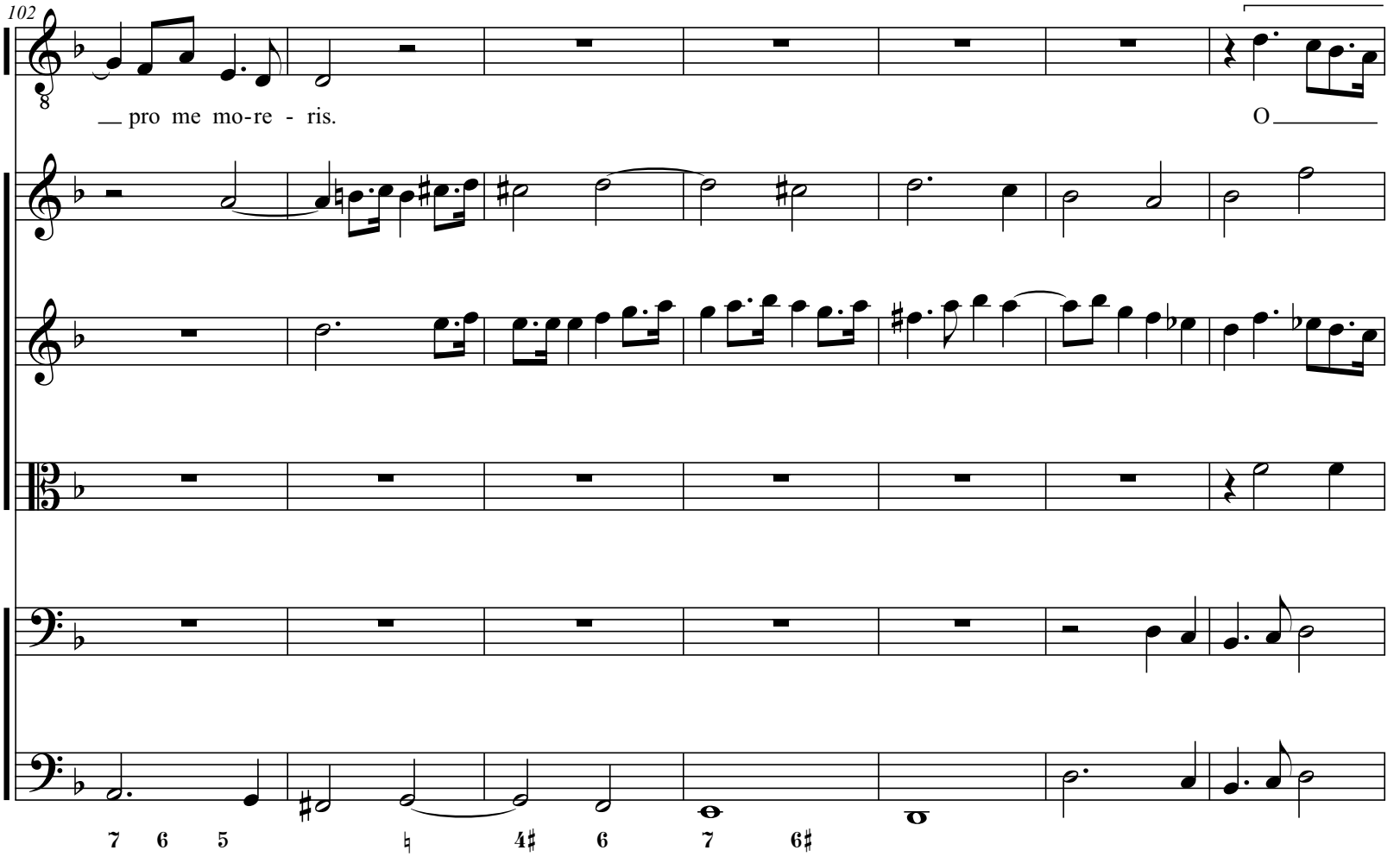

70
8
5 6 6♮
3 4
♯ 4

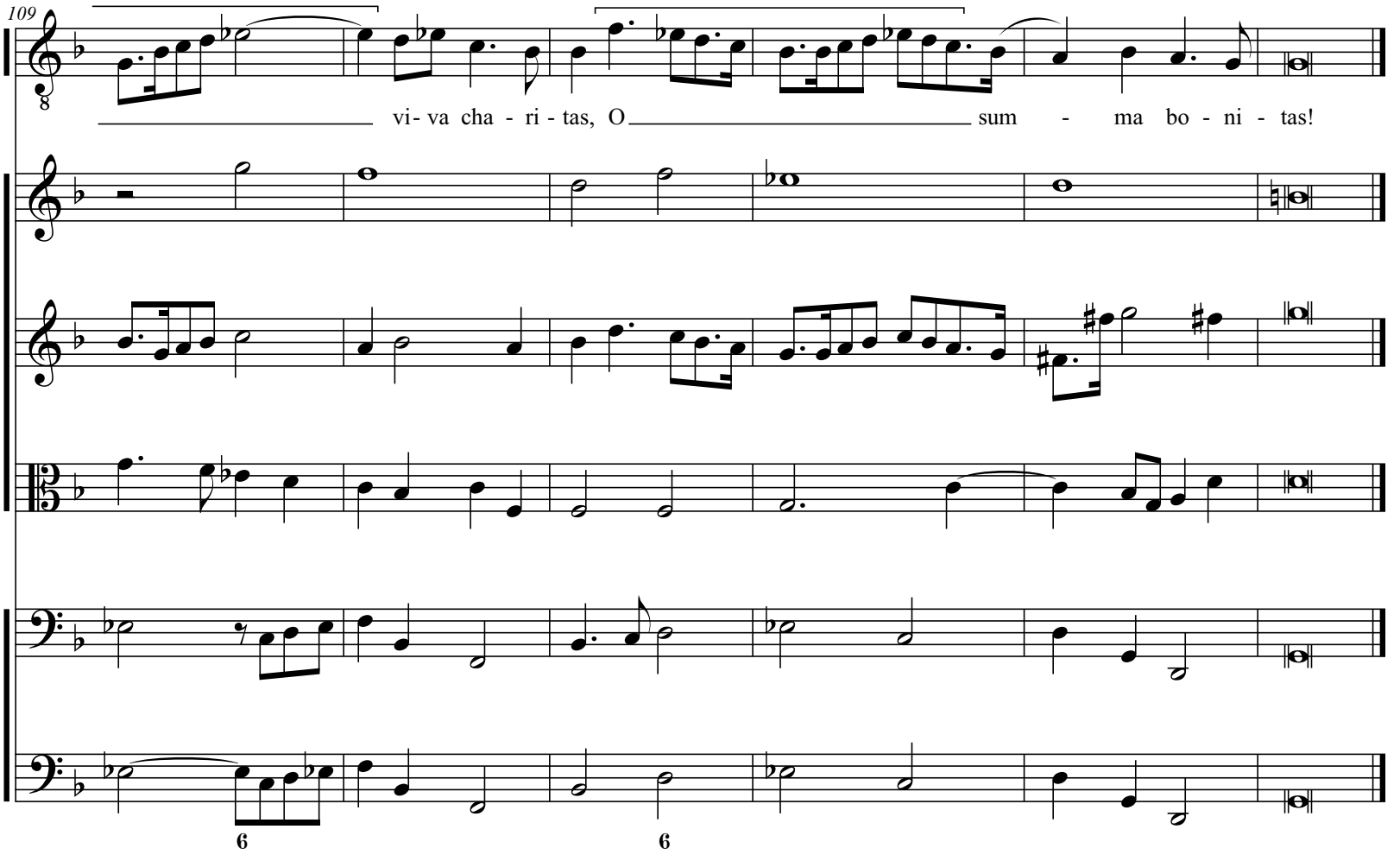

79
E- go ter - ræ li - mus Pul - vis


86
um-bra fu-mus, Pi-la sor-tis, Es-ca mor-tis Or-bis op-pro-bri-um Ven - ti lu-di-bri-um.
5
5
6


92
Sed quam-vis fra - gi-lem, Et mi - se - ra - bi-lem, Me ta-men di - li-gis, me ta-men di - gi-lis Ser -
6♮ ♭ 5 6


97
vas et pro - te - gis. Sed pro me nas - ce-ris, Et pro me mo - re-ris, sed pro me nas - ce-ris, et


102
pro me mo-re - ris.
O
7 6 5
♮
4♯ 6 7 6♯


109
vi- va cha - ri - tas, O sum - ma bo - ni - tas!
6
6

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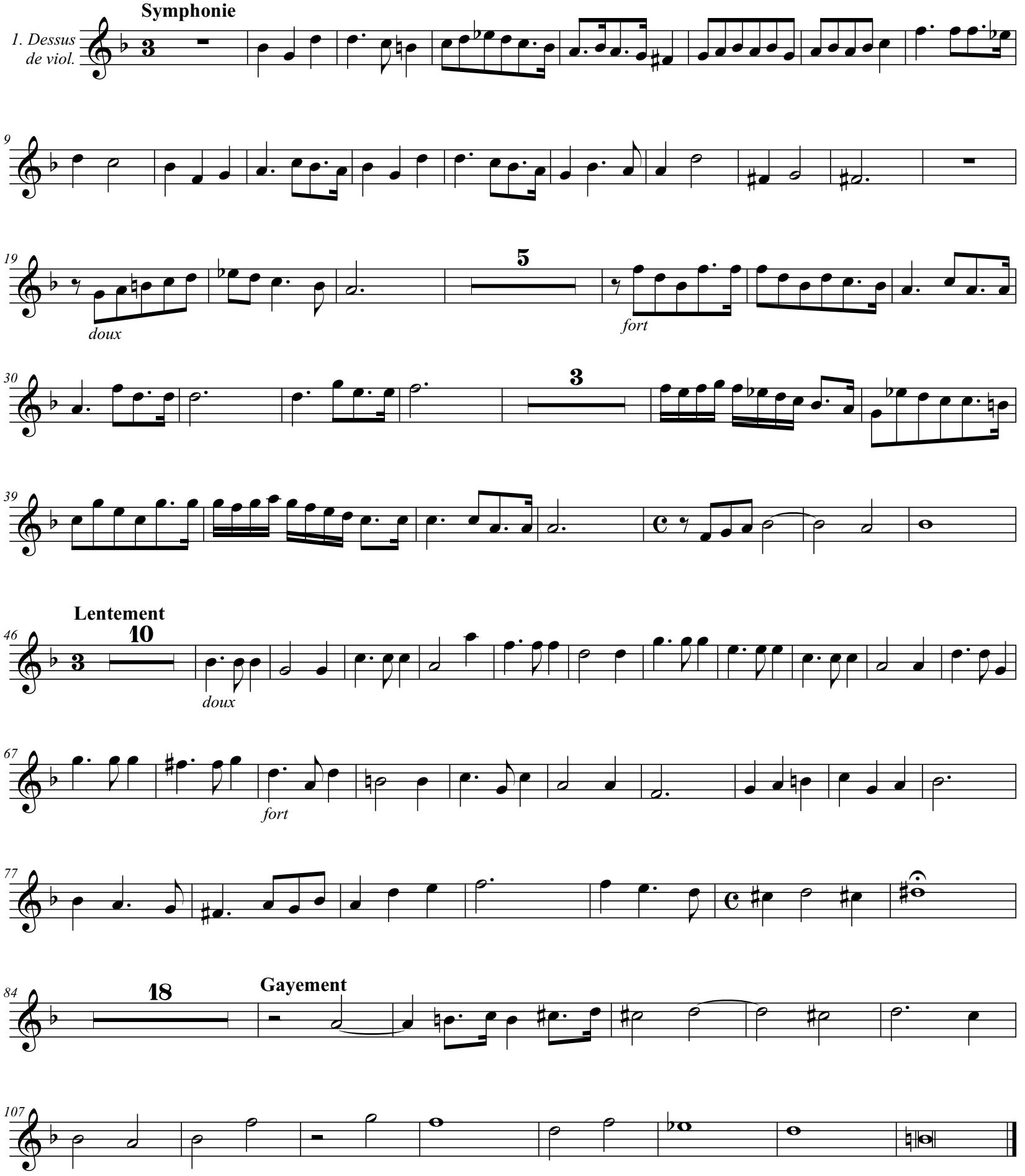
à voix seule, trois viol. & basse continue



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O tu qui es

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Symphonie

2. Dessus de viol.

15

2

Lentement

24

Gayement

19

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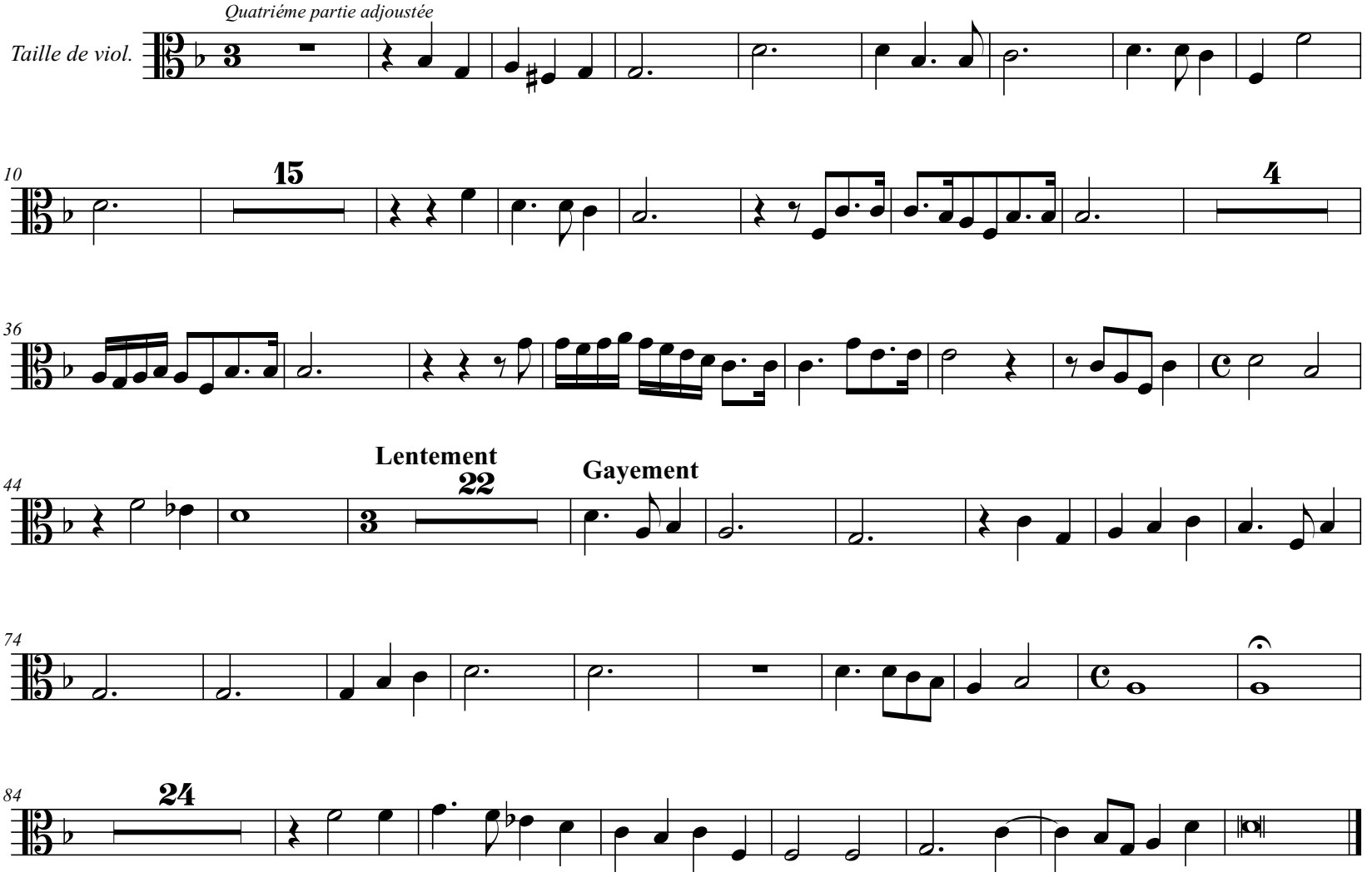
Symphonie
Quatriéme partie adjoustée

Taille de viol.



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Symphonie

Partie adjoustée

Basson

3

9 — 14

30 — 2

38

Lentement

46 — 20 — **Gayement**

74

84 — 23

Henry Du Mont (1610-1684)

O tu qui es

à voix seule, trois viol. & basse continue

Symphonie

Basse continue

9

19

29

37

Lentement

46

Gayement

55

65

74

84

96

105