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Fantasia
per tutti venti quattro modi breve toccati

Dedicata
alla Signora
Enrietta Brink
onorando le sue gran abilità
in quell'arte divina

e composta ~~di M. Bach~~

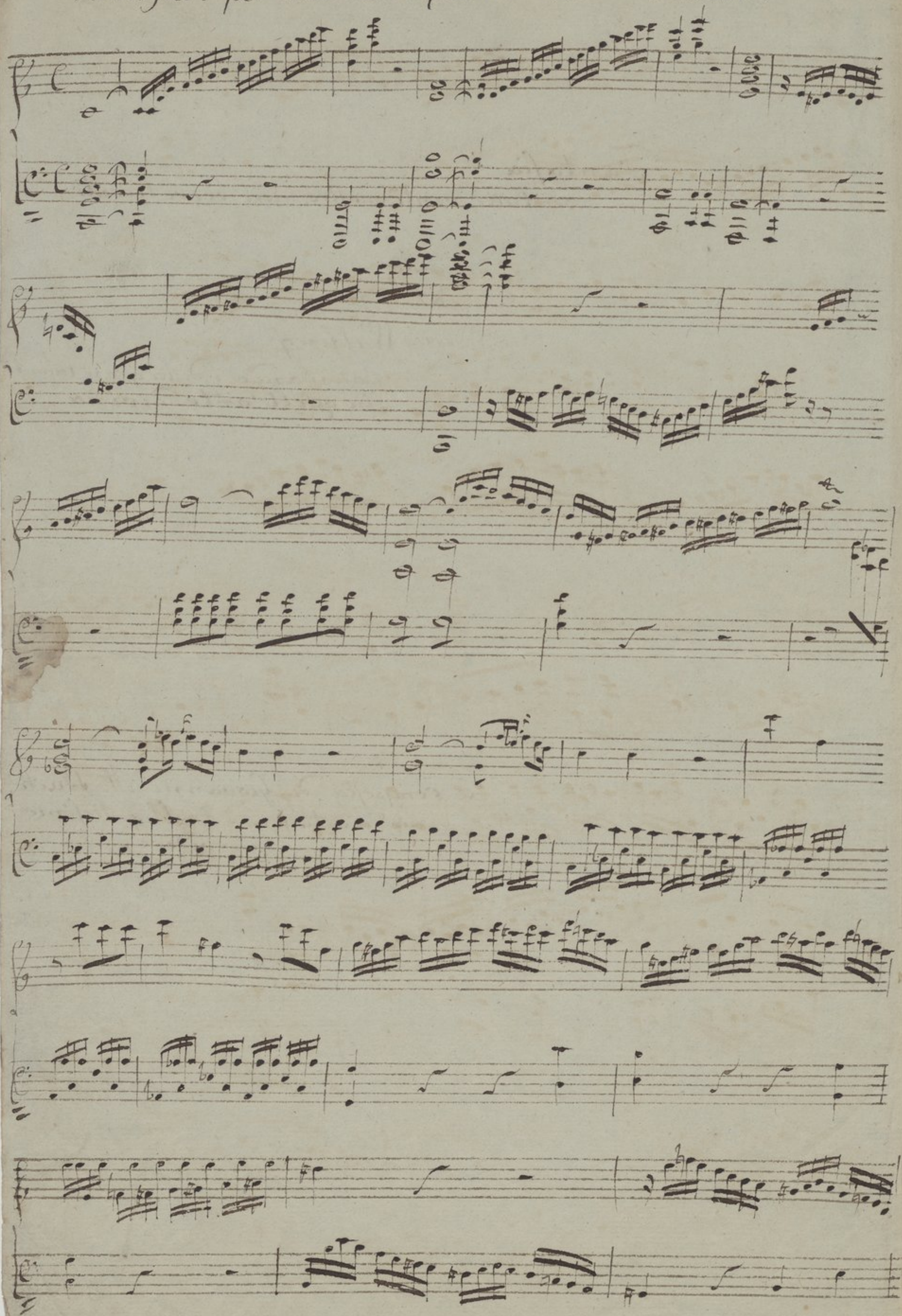
di Suo devotissimo ed obligatissimo
Servidore Giovanni M. Bach.



(Jean-Michel Bach, 2^{me} partie
du XVIII^e siècle, n' étant pas de
la famille de Jean-Sébastien).

Ms. 3024

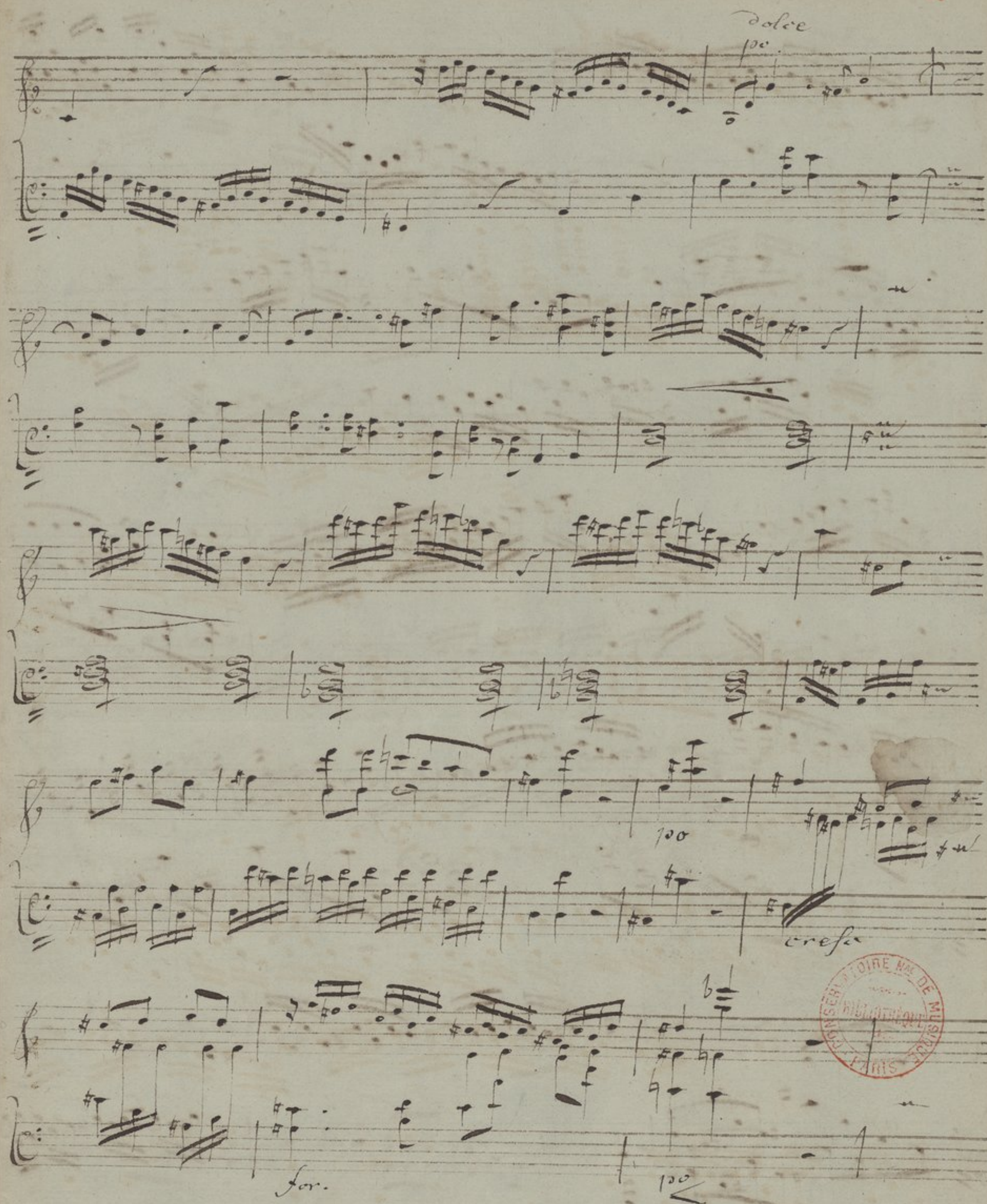
Fantasia. per tutti ventiquattro modi breve toccati.



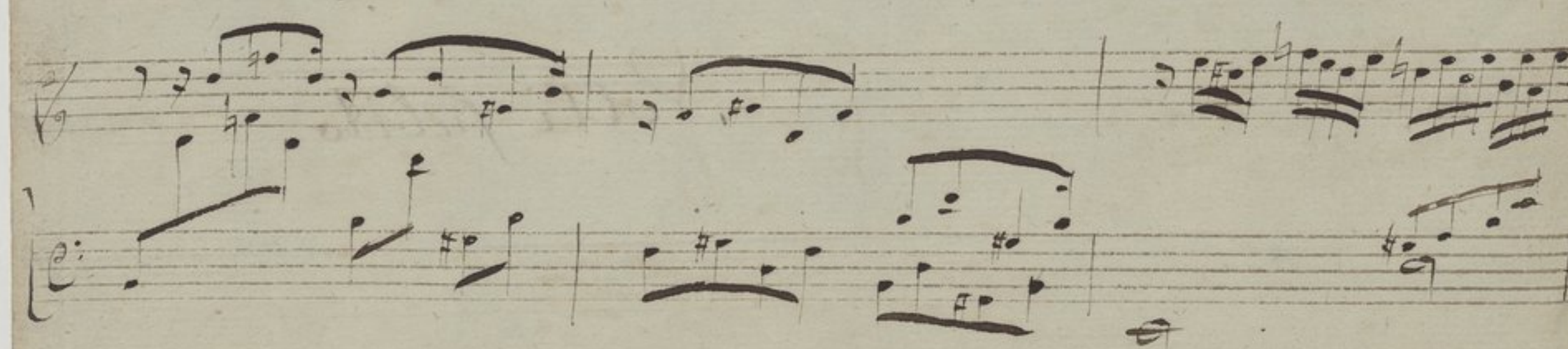
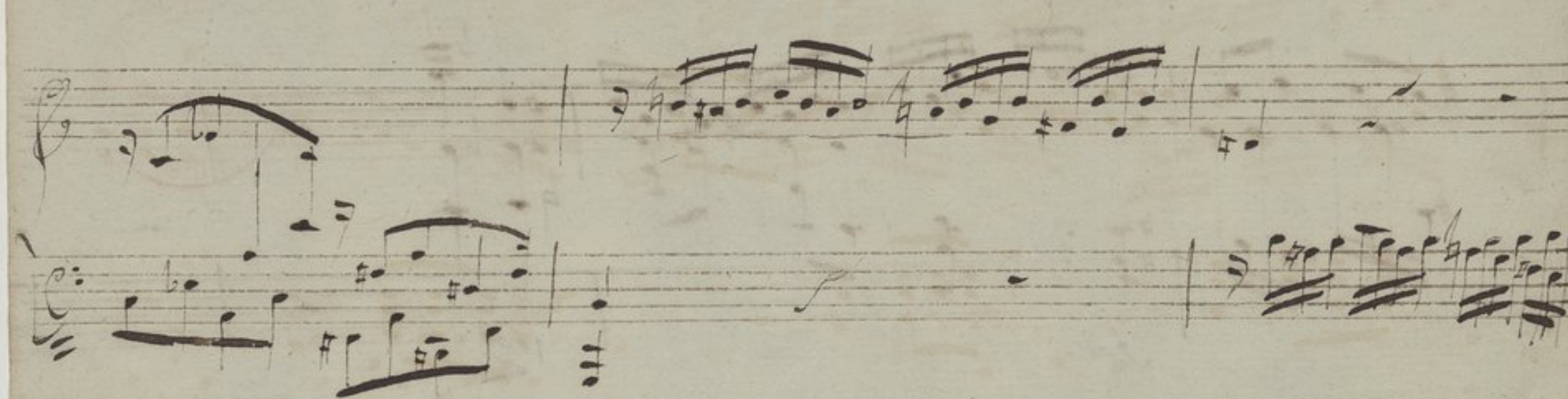
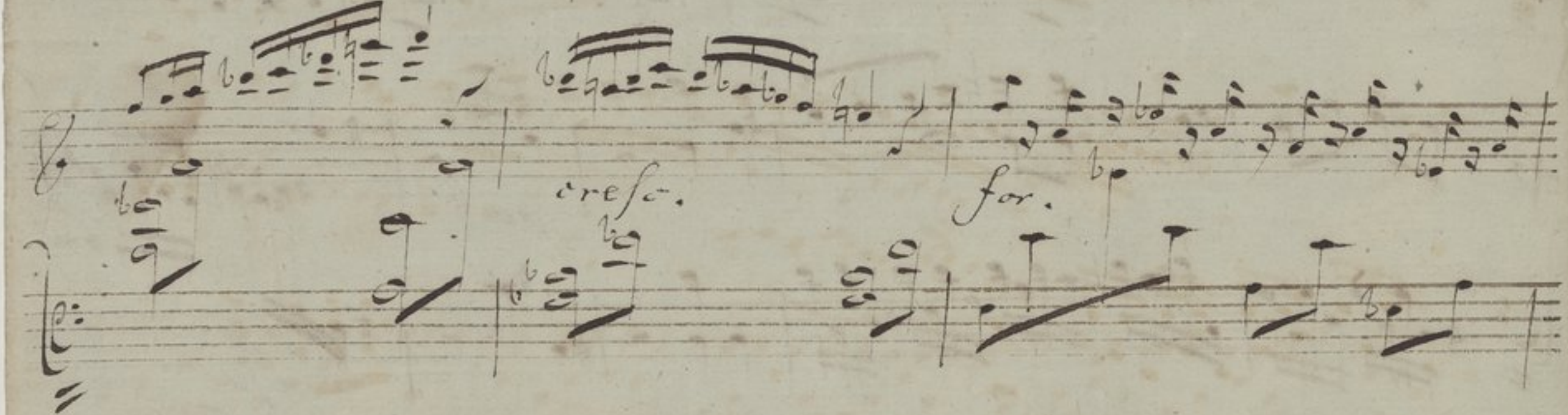
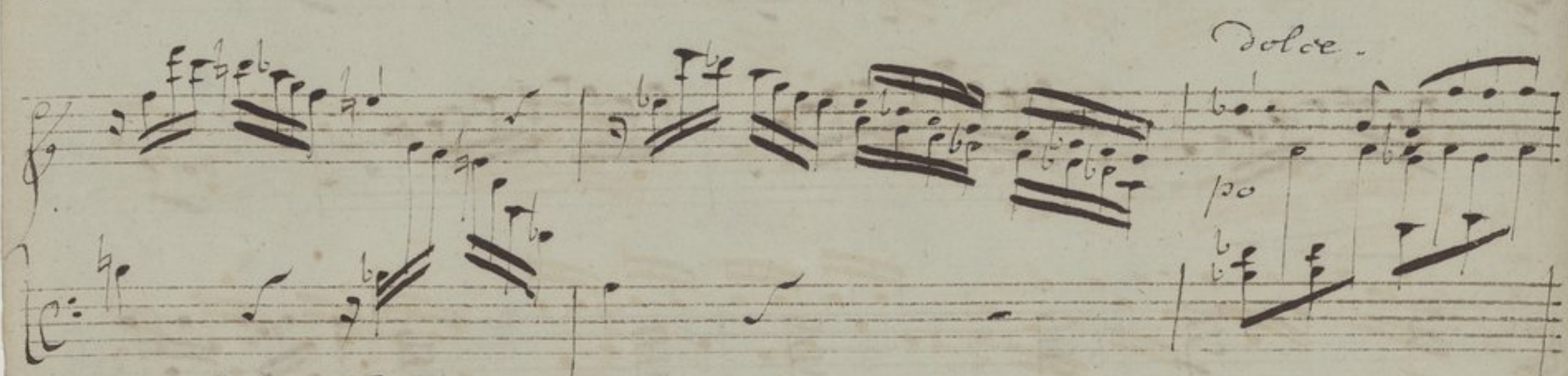
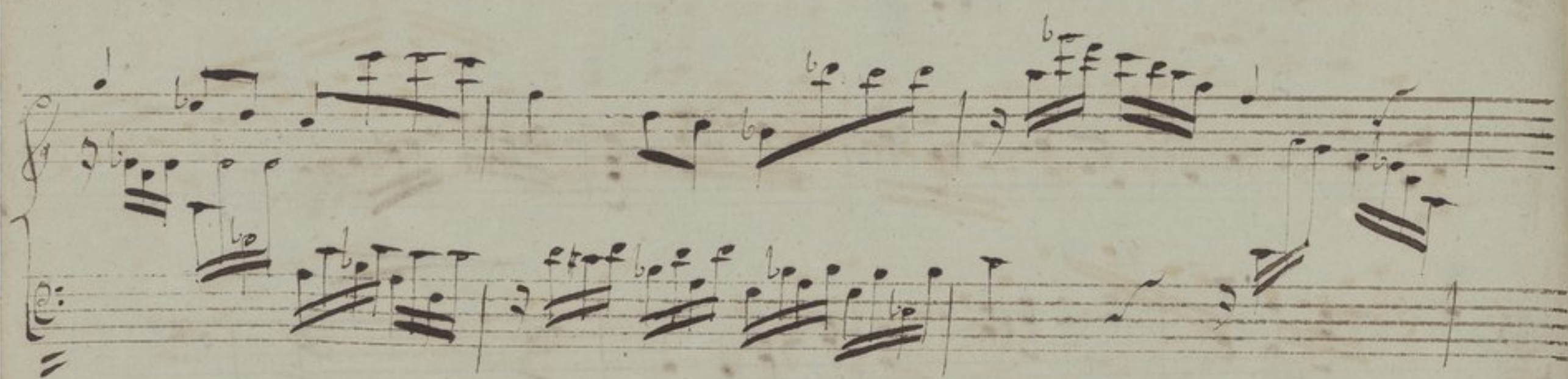
dolce
100

cresc.

for. 100



Volti subito



Handwritten musical score on aged paper, featuring ten systems of staves with musical notation. The notation includes treble and bass clefs, various note values, and rests. The paper shows signs of age, including foxing and staining. A red circular library stamp is visible on the right side of the page.

pianiss.

marcando

S. F.

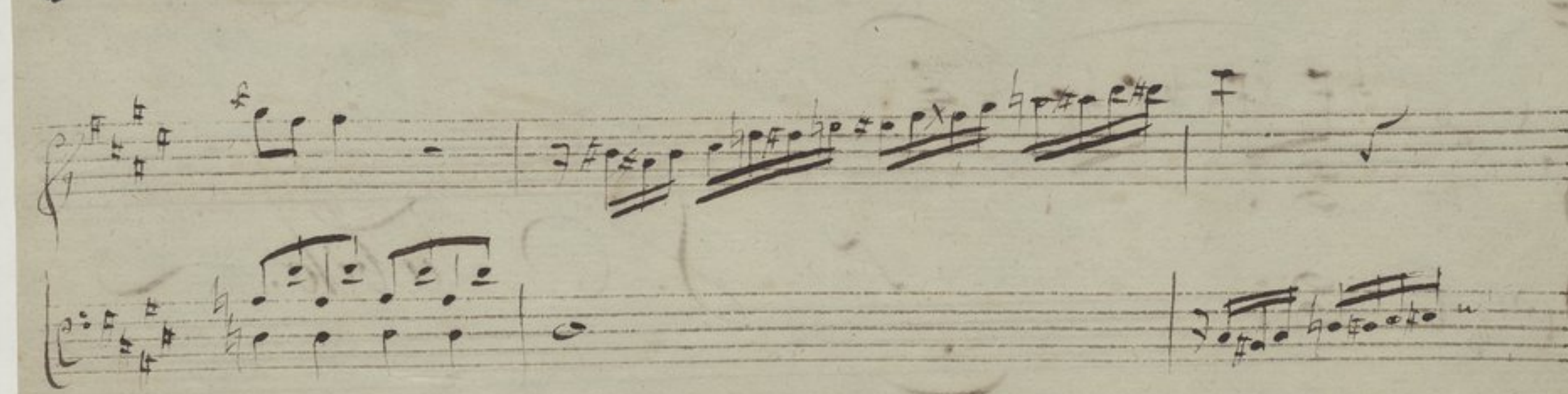
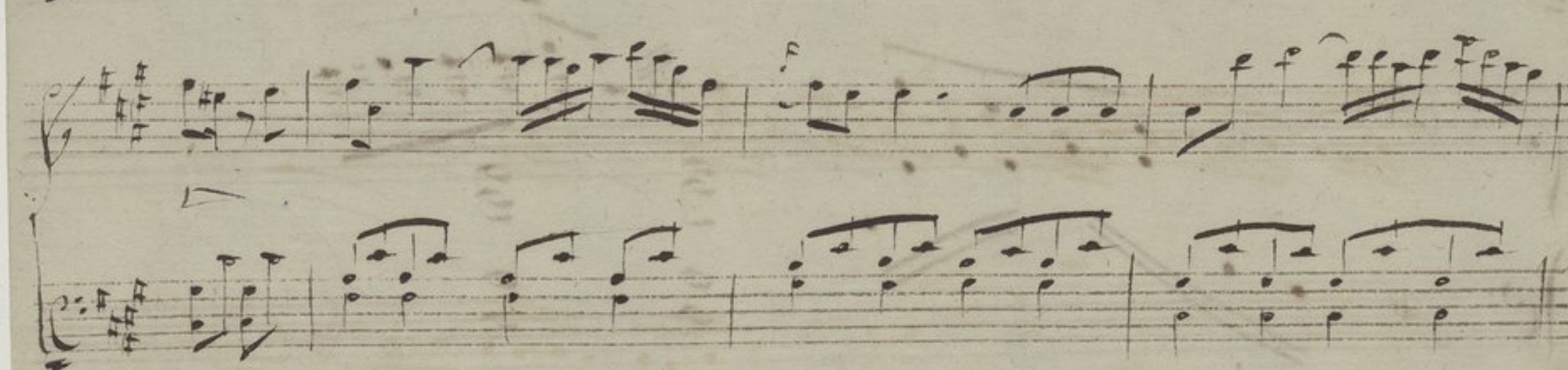
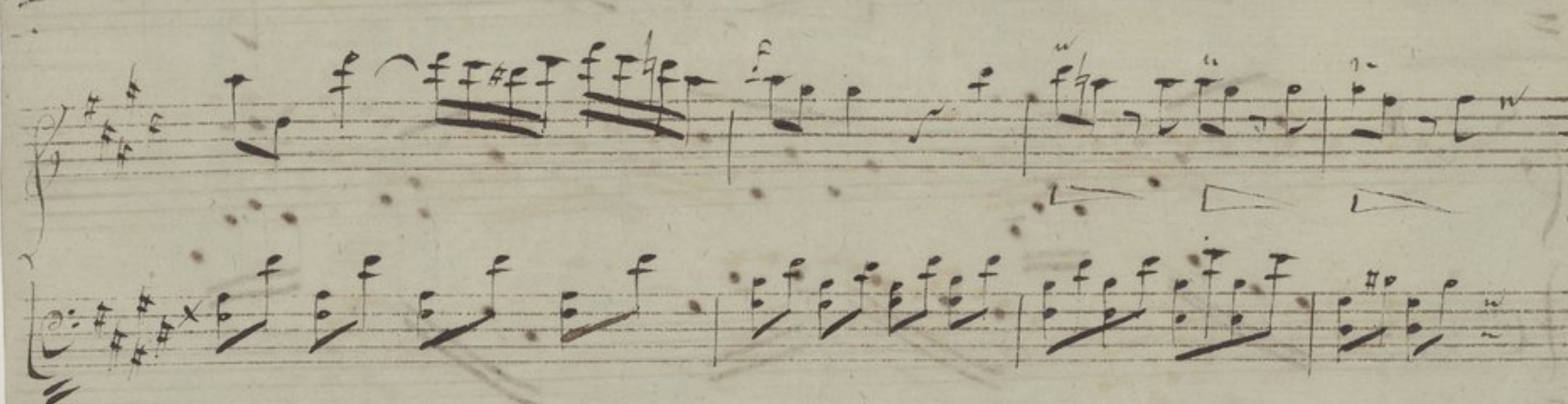
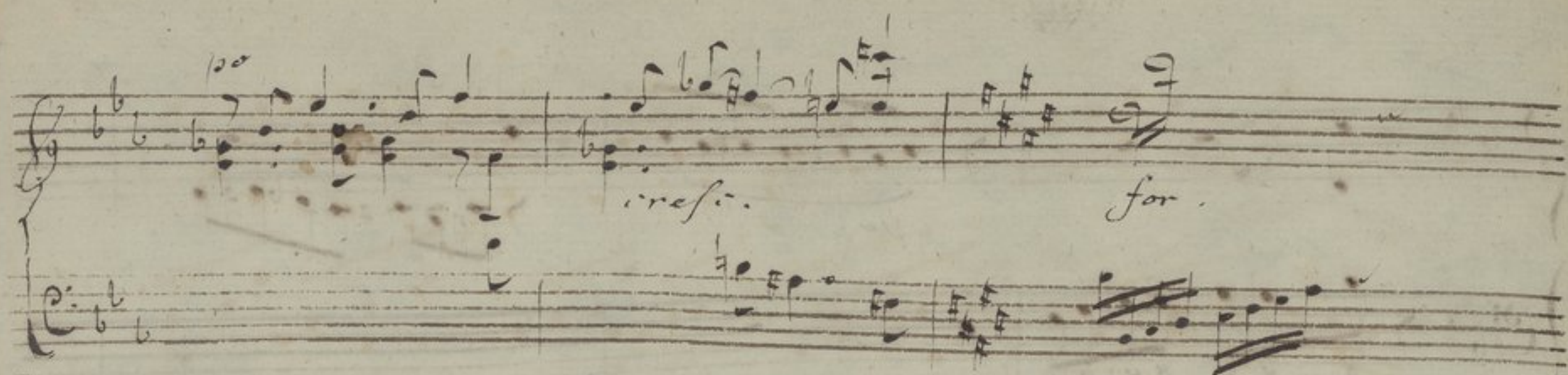
po. e dolce.

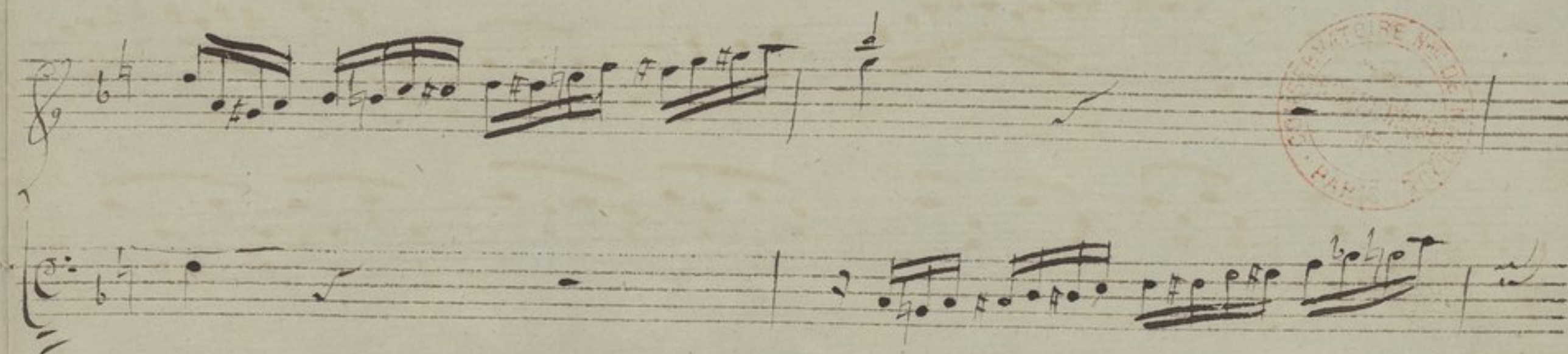
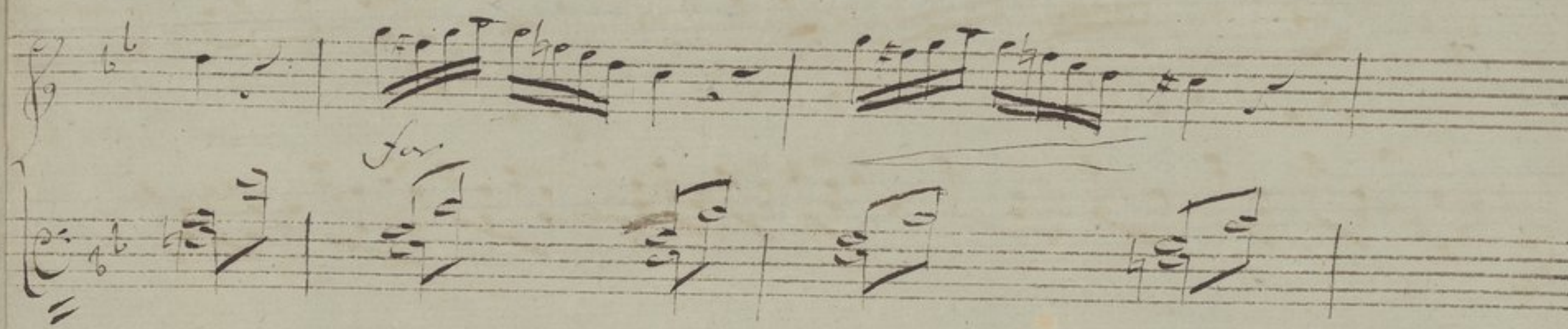
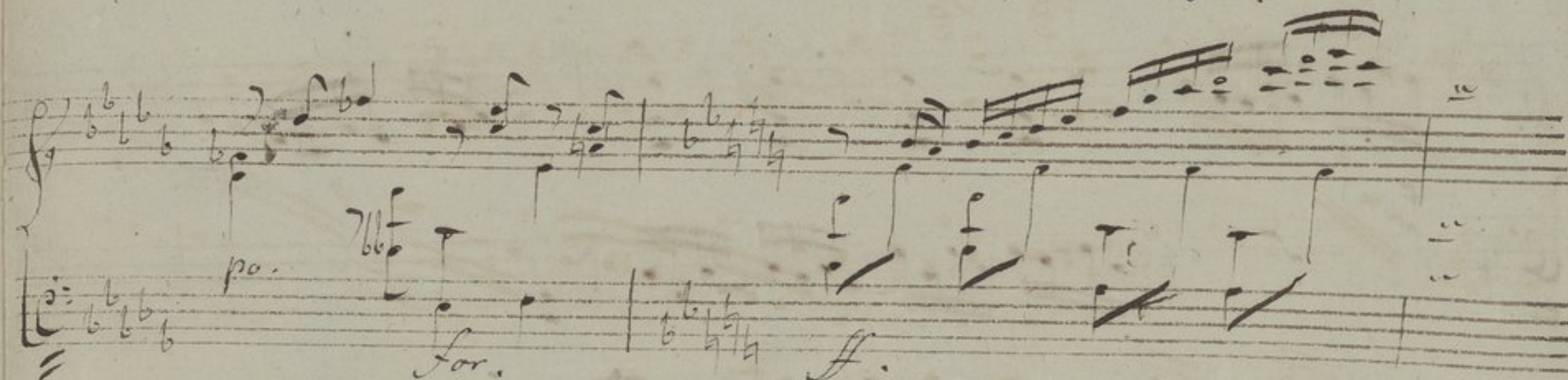
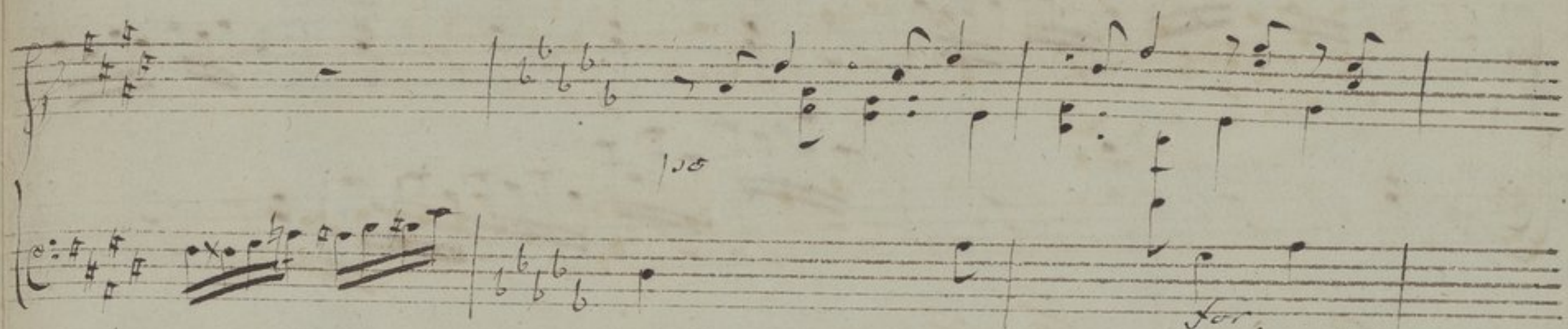
This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system is marked *po. e dolce.* (piano e dolce). The second system has a fermata over the first measure. The third system is marked *for.* (forte). The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

This is a handwritten musical score on aged paper, consisting of ten staves. The notation is in dark ink. The first five staves appear to be for a piano, with treble and bass clefs and a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. The last five staves continue the composition, with some staves showing double lines, possibly indicating a repeat or a specific performance instruction. A red circular stamp is visible on the right side of the page, partially overlapping the sixth and seventh staves. The text 'J. C. La Cito.' is written in cursive at the bottom right of the page.



J. C. La Cito.





Volti subito.

