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39



AYRES FOR THE VIOLIN

Att Two or Three and Four Parts.

*Preludes Allemands Sarabands Fuges single & Double Stopps.
with several passages to emprove the hand*

*A Concert of three Trumpetts
with an addition of some new tunes for Violins & Flutes
at the end of this Book never before published
with a Second Treble.*

By

NICOLA MATTEIS

OF NAPLES

Res. Vm f. 28 (1)



To the Reader

Being now to Publish the Second Treble of this Book
I have thought fit for y^e sake of y^e Curious to send abroad some new
Compositions along with it, here is a Concert for Three Trumpets
w.^{ch} may be Playd w.th either Violins or Flutes, and an addition of
Other Ayres att the end of y^e Book for the more ample Divertise-
ment of the Generous Lovers of Musick of this Cuntry and for y^e
Encouragement of this Noble Science.

Nicola Matteis

It is not my Bu
Number & Tone; But
Not doubting but that
stand all Tests of y^e Seuer
It is for the Satisfacti
and Judicious Patron
Ayres to the Light: A
better sort of Men. I h

To the Reader.

It is not my Business to entertain the World, with y^e Philosophy of Number & Tone; But rather to furnish Matter for Practice & Diversion. Not doubting but that y^e Pieces which I have here Exhibited to y^e Publique, will stand all Tests of y^e Seuerest Criticks, as well as y^e Lovers and Masters of Musique. It is for the Satisfaction of my Friends and out of a Respect to y^e more Curious and Judicious Patrons of this Noble Science, that I have Exposed these Ayres to the Light: And when I shall have either Served or Pleased the better sort of Men, I have my End: and for y^e Rest the Care is taken.

Nicola Matteis.

The signification of the Marks that are in this Book.

This Mark ~ signifies a Shake or Trill

This Mark ~ is a Slur that requires all y Notes under y same to be play'd in a Bow

The Pointed Notes q are made for Masters that can touch two strings for want of a second Trible

This Marke C Signifies Slow Time that is called common Time

This other C Faster. This other S very swift that is call'd Retort

This Mark 3 or that 3 Slow Triple

This Mark 3 Slower except it be thus Bar'd 3 which goes quick according to the French curr.^t Time

This Mark S Swift. This other S or that S very Swift

The P. Signifies Soft the F. Loud

SOME Three or Four Yeeres ago I presented severall Persons of Quality with written Copys of Some of my Compositions, and I have now (at the Desire of Divers Honourable Persons) Printed about a Dozen and a Halfe of them over again in regard that they are sutable to Some of the new Ayres.

A Table of the most Easy Ayres in y^e Book that may be play'd with the Flute as well as the Violin

Easy Ayre	34	Prelude	78
Gamut Another Ayre w th some division	36	Gamut A diuision Ayre	80
Flat A Grave	38	Flat Courant	82
Ayre w th imitation of y ^e Bass	42	An Ayre to make a hand	84
A melancholique prelude	44	An adagio	100
Cfaut Ayre w th diuision	46	Elami Ayre	102
Flat Minuett	48	propar Saraband with diuision	104
Allegro	50	Prelude	106
Ayre w th diuision	52	Arè a Fuga w th single or double stops	108
Cfaut A Ballett	54	propar Andamento	110
propar Cour ^t after the French manner	56	Ayre w th diuision	112
3 ^d A Slow Ayre	58	Prelude	112
* 3 ^d Figg	60	Cfaut Saraband	114
Prelude	70	propar Gauolita w th variations	116
B. fa Fuga	72	Cfaut Ayre w th a little fuga	120
propar A slow Ayre	74	Flat Easy Ayre	122
An Ayre in imitation of the horn pipe	76		

The Fourth Part

Arè A Passionate Andamento	118
propar Minuett w th diuision	120
Ayre w th diuision in C. faut	138
Elami A Prelude	140
propar An Easy Ayre	148
propar Another Ayre	158
A Pretty hard Ground after the Scotch Humour to make a hand	
Cfaut	160
propar An Easy Graue according to the French way	162
Ayre	164
Cfaut Ayres and Passages in imitation of the Trumpett	176

Finis

Another Table of 5th Passages & Ayres a little harder to practice upon the Violin wth double stops & divisions

G. ma ut	Prelude	1	Elami	Quick Prelude	96	C. fa ut	Almand to make a hand	30
proper	Quick Passages to make a hand	2	proper	A slow Prelude	98	prop	A motion	32
	A Fuga	6		A motion	98		Ayre w th a diuision	34
	Mocking Tune	10	C. fa ut	An Andamento	114		A slow thing w th double stops	36
	Prelude after y ^e Italian manner	18	flat	A Fuga	116	Elami	Prelude w th double stops	42
D. la sol re	A quick motion w th a Running			THE FOVRTH PART		prop	A motion	44
proper	Bass	20		Prelude	1		A Fuga w th double stops	46
	An Ayre w th a diuision	24	A re	Andamento w th a diuision	2		A single passage	50
D. la sol re	A quick Fuga	28	sharp	A minuett w th a diuision bass	4	Elami	A Brisk thing	52
sharp	A slow thing w th double stops	30		A serious thing w th double stops	6	sharp	A Pretty hard ground	54
	A Ligg	32		An Ayre in Passeges	8		Ayre	58
	A graue Prelude	62		Courrat	10		A Prelude	66
F. fa ut	An Ayre	64	A re	A Ligg	12	D. la sol re	Fuga in Fancy	68
flat	Another slow thing	66	prop	Prelude w th double stops	14	prop	A graue thing	70
	A quick Ayre w th a running Bass	68		A fuga w th double stops	16		A Ground with seueral	
	A Prelude	86		A Sonata	22		diuisions	72
B. mi	Fuga	88	C. fa ut	Fuga w th first and second				
prop	Another Ayre	90		treble altogether	24			
	A Ballett	92	prop	An Echo	26			
	A Movement	94		Another Fuga	28			

FINIS

Preludio.

1

Presto.

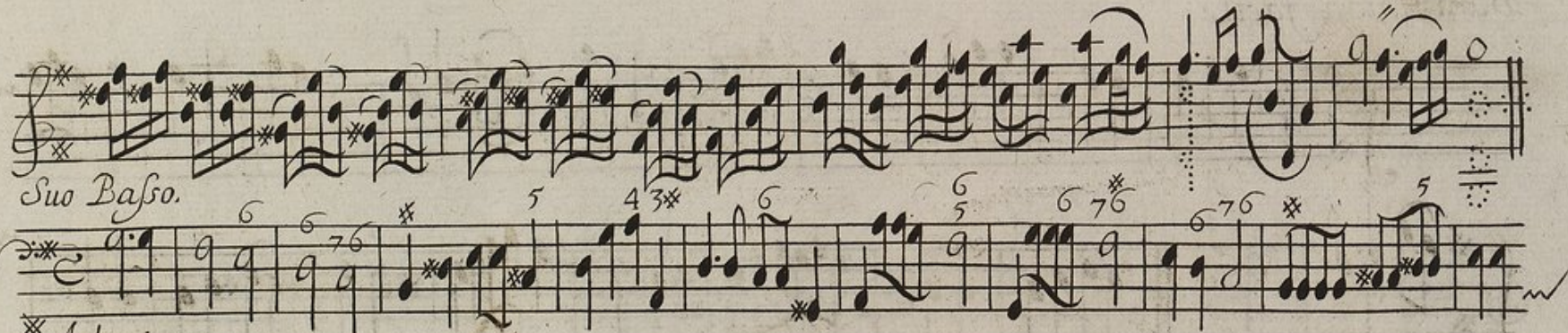
adagio

Suo Basso.

Adagio

a. 1.

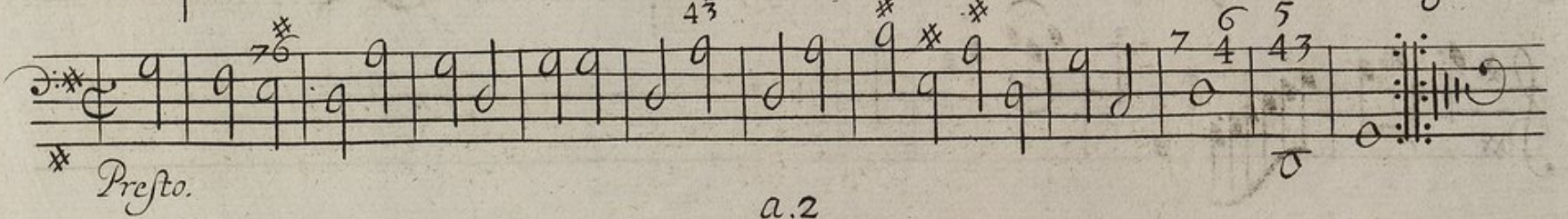
Suo Basso.



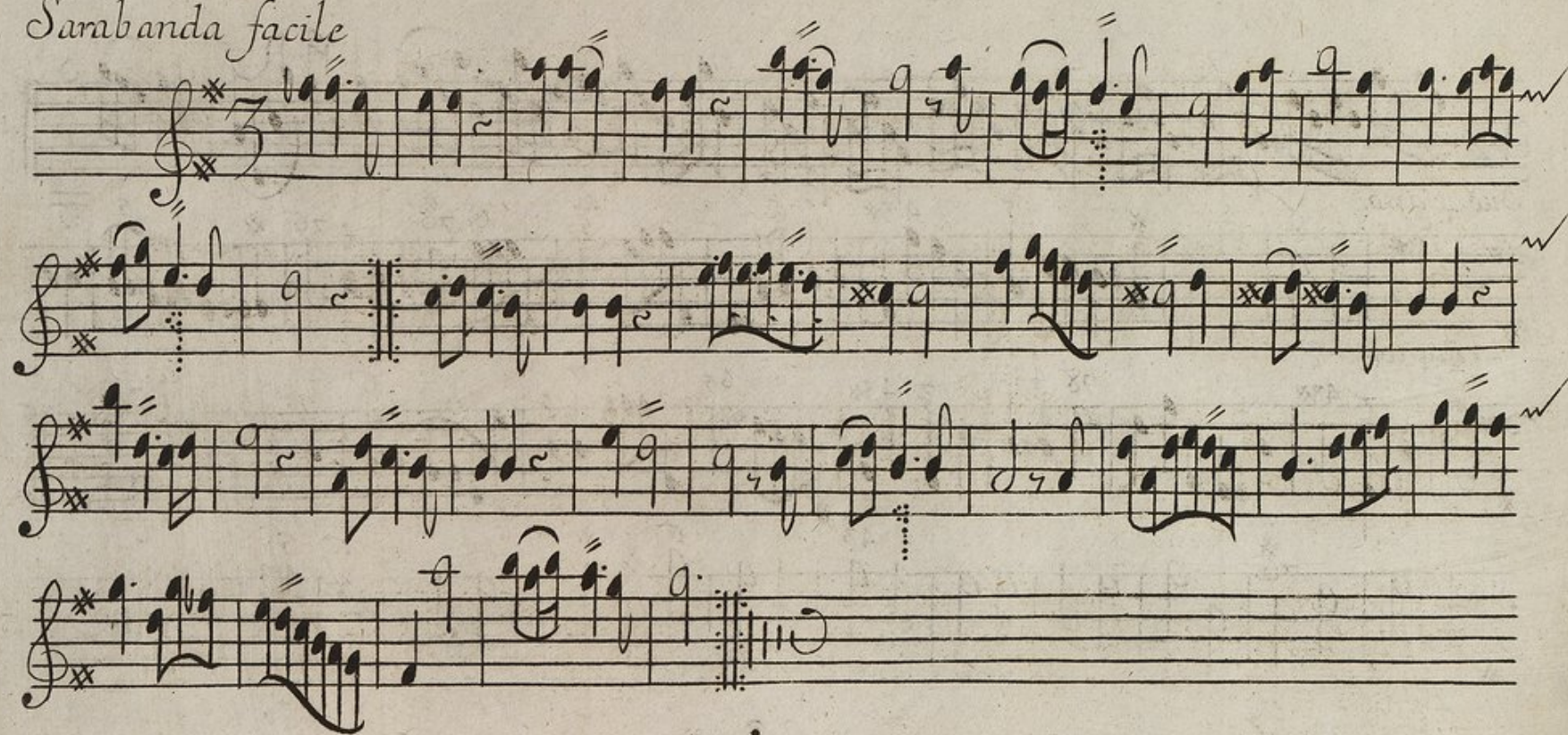
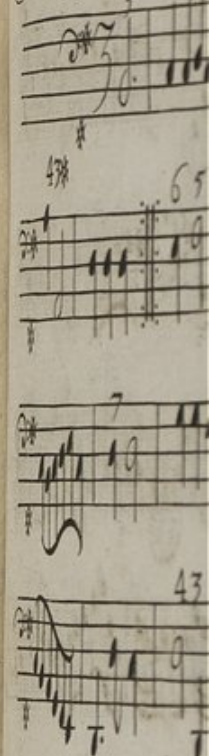
Adagio.

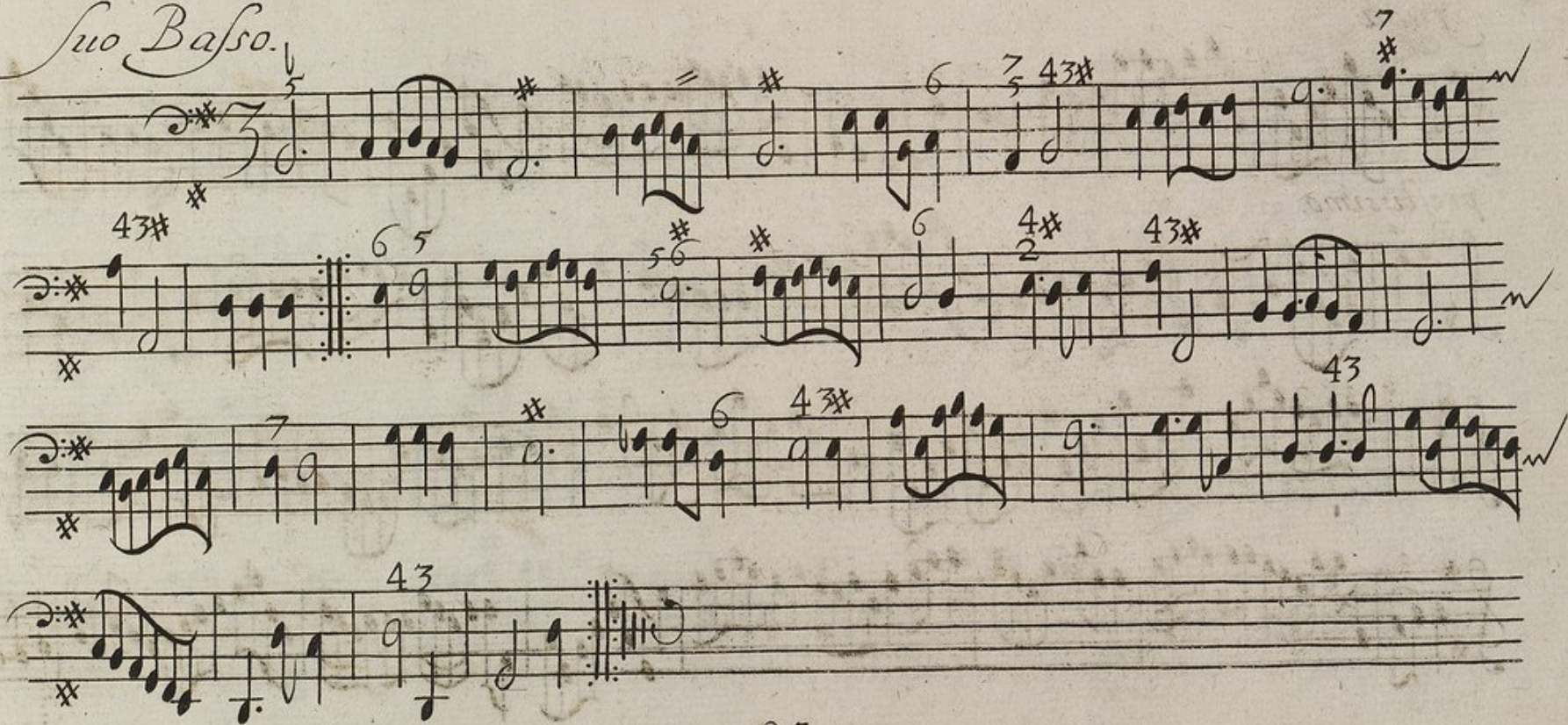


Presto.



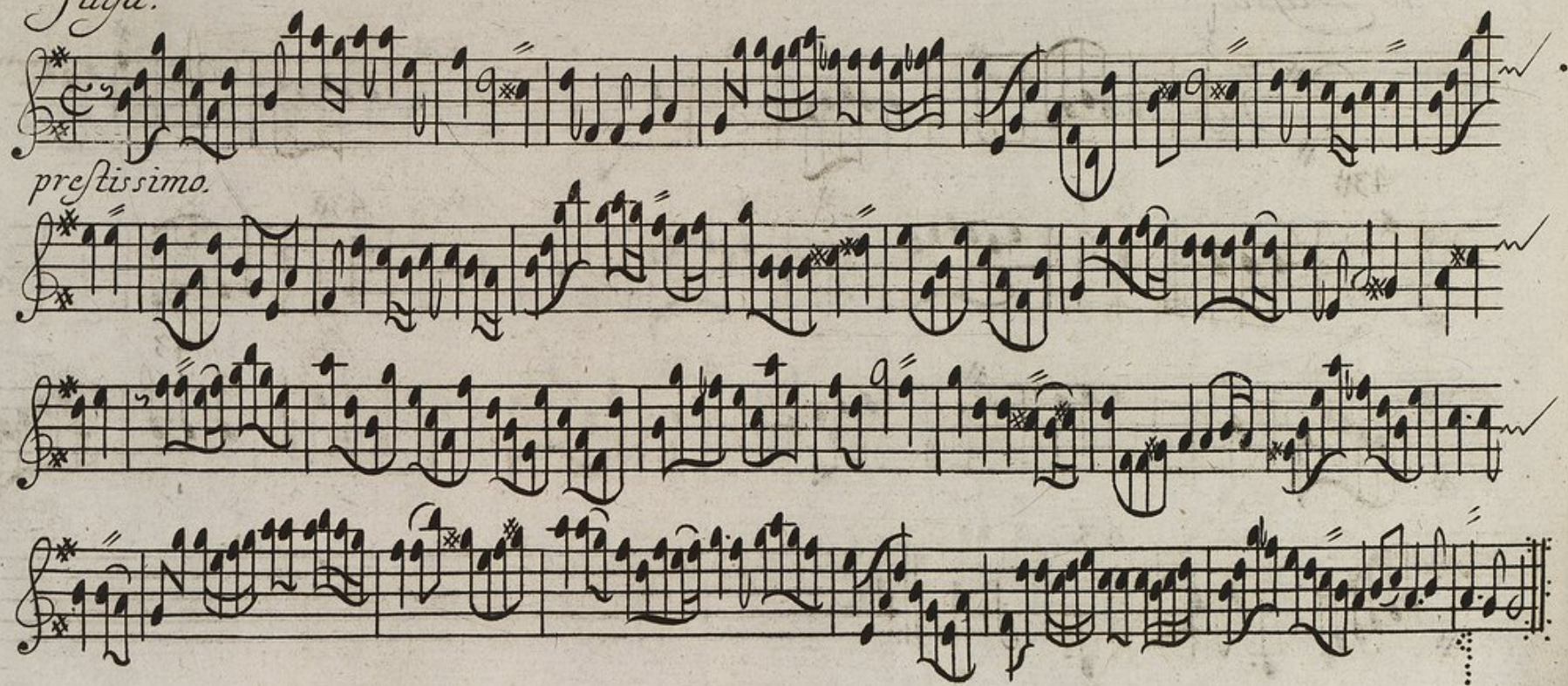
4

Sarabanda facile*San Basilio*

Suo Basso.

a.3.

6

fuga.

Fuga.

7

Cimbalo.

Basso di Viola

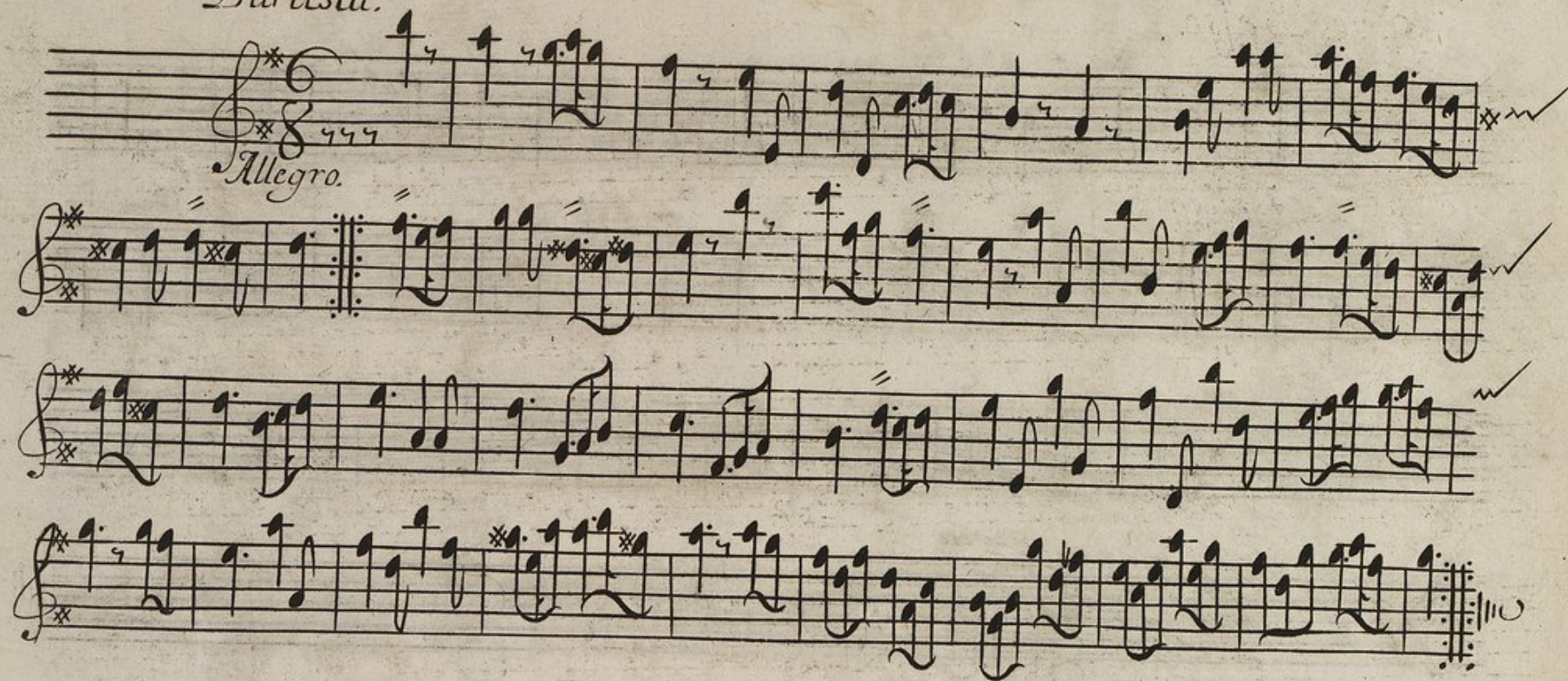
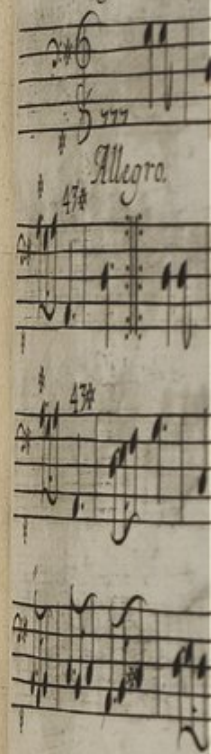
Handwritten musical score for a fugue, featuring three staves. The top staff is labeled "Fuga." and the bottom two staves are labeled "Cimbalo." and "Basso di Viola". The music is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff includes a double bar line and a repeat sign at the end. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 8, featuring four staves of music. The key signature is G major (one sharp) and the time signature is 3/2. The tempo is marked *Adagio.*

The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff shows a continuation of the melodic and rhythmic themes.

Below the staves, there are several lines of handwritten notes and markings, including the word "Adagio" and various musical symbols.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and quarter notes with various fingering numbers (2, 3, 4, 5, 6) and accidentals (sharps and naturals). The second staff starts with a bass clef, a key signature of one sharp, and the tempo marking *Adagio*. It features a mix of quarter and half notes with fingering numbers and accidentals. The third staff also begins with a bass clef, a key signature of one sharp, and includes the instruction *piano* written below the staff. The notation continues with quarter and half notes, including some beamed sixteenth notes and various fingering indications. The manuscript shows signs of age, including water stains and some ink bleed-through from the reverse side.

Burlesca.*Suo Basso.*

Suo Basso.

11

Allegro.

* 43* # 43* 43*

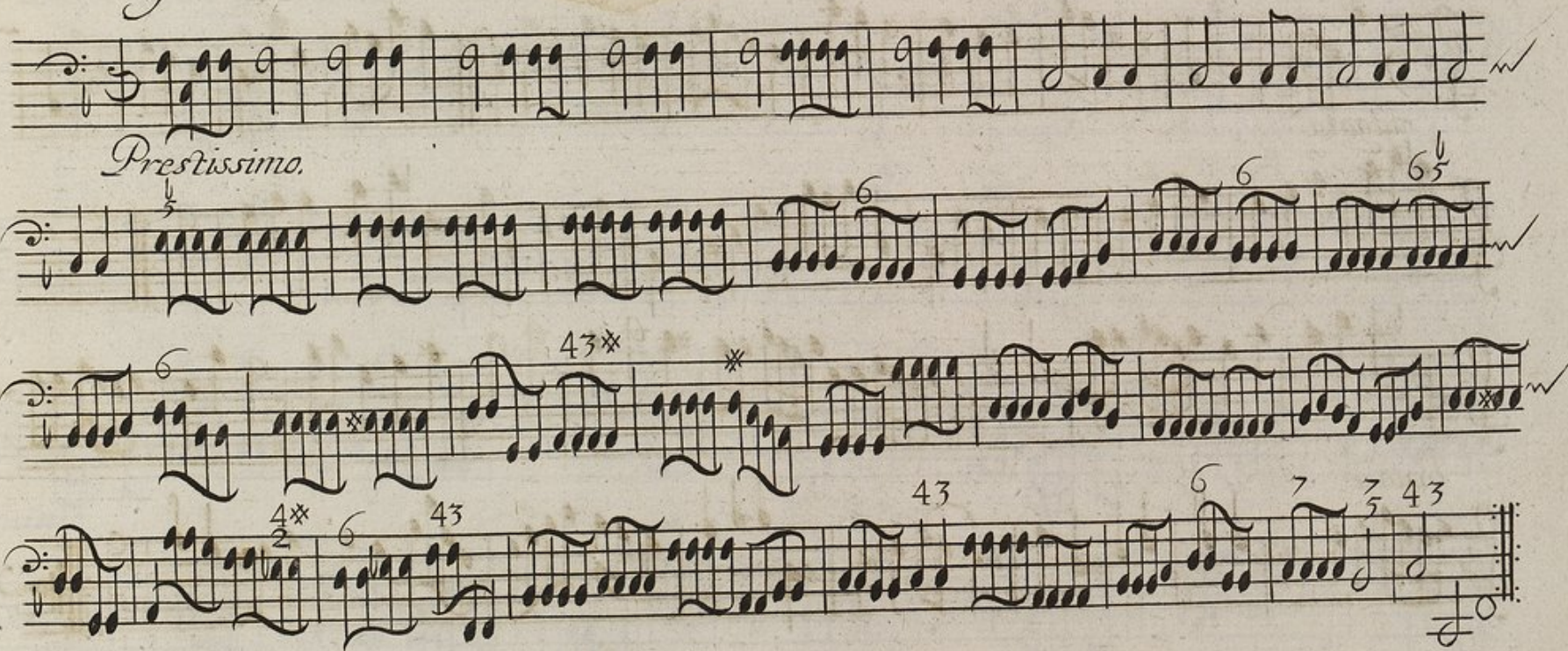
* 43* 43

* 43* 43

Preludio.*in Basso.**Prestissimo.*

Suo Basso.

13



Sarabanda.

Handwritten musical score for a Sarabanda, consisting of four staves. The first staff is marked *adagio.* and the fourth staff is marked *vivace.* The notation includes various musical symbols such as notes, rests, and accidentals.

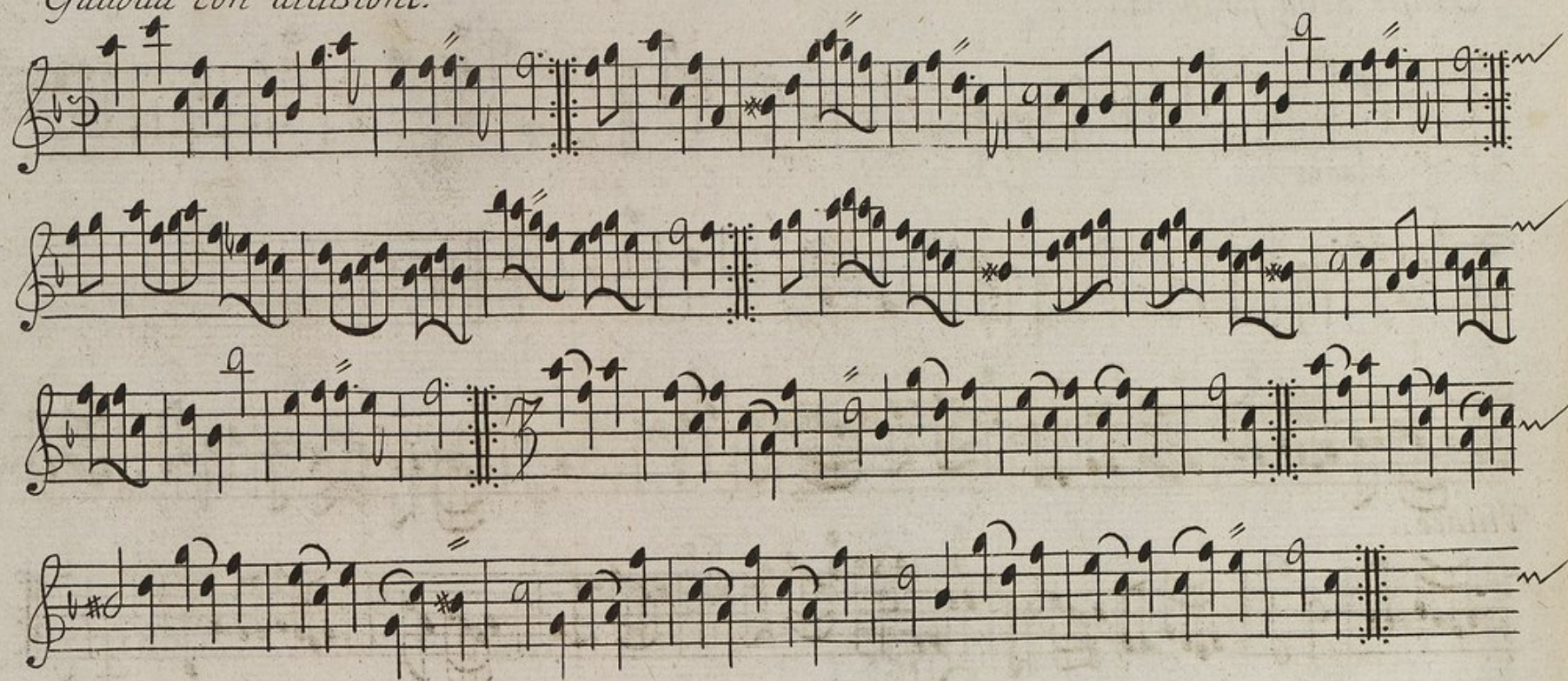
Fine della Sarabanda

Continuation of the handwritten musical score from the previous page, showing the final measures of the Sarabanda. The notation includes various musical symbols such as notes, rests, and accidentals.

Basso della sarabanda

15

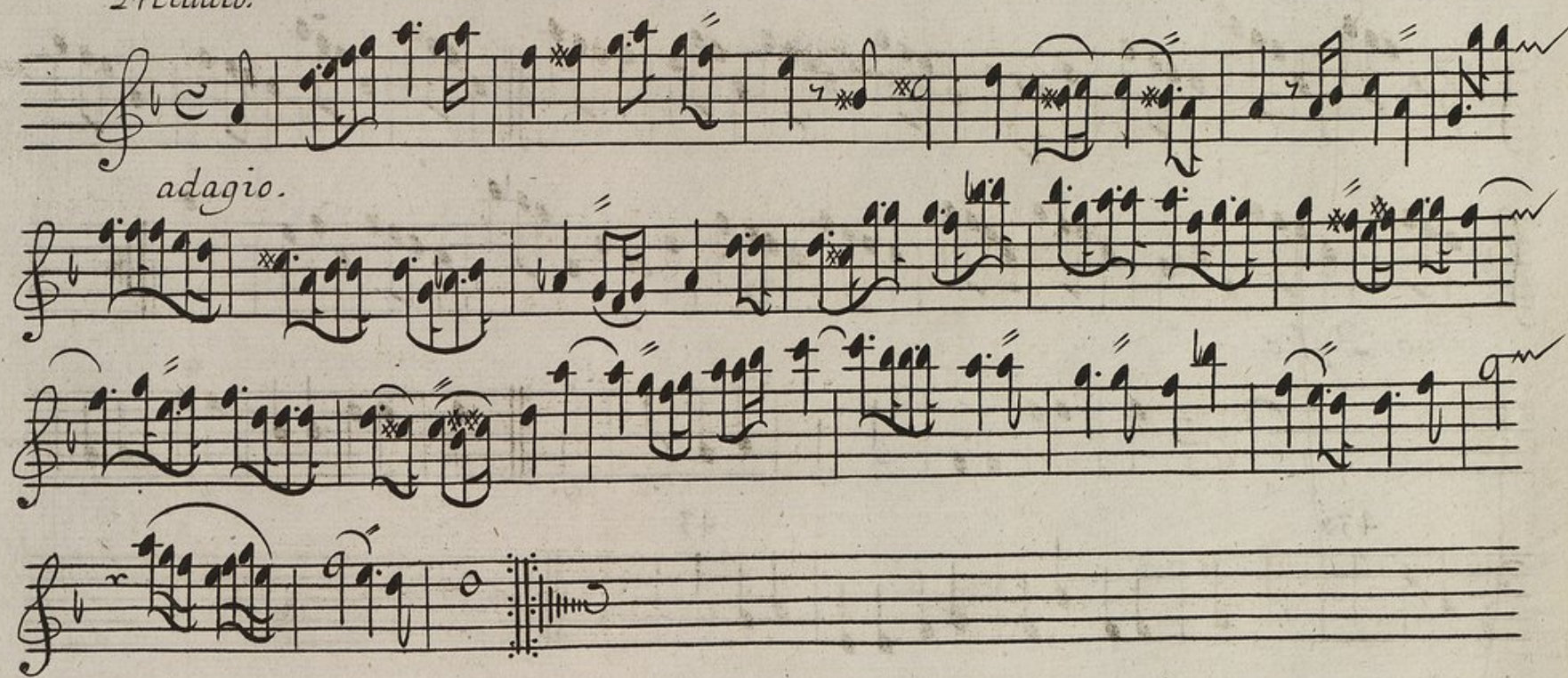
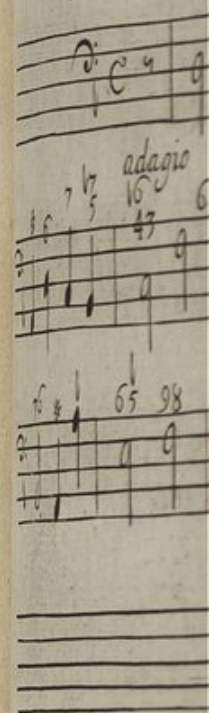
The musical score is written on four staves, organized into two systems of two staves each. The notation is in bass clef with a 3/4 time signature. The first system includes the tempo marking "adagio." and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second system is marked "Viuace." and contains more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Both systems include numerous performance markings such as fingerings (e.g., 6, 7, 4, 3, 5), slurs, and repeat signs. The manuscript is written in dark ink on aged, slightly discolored paper.

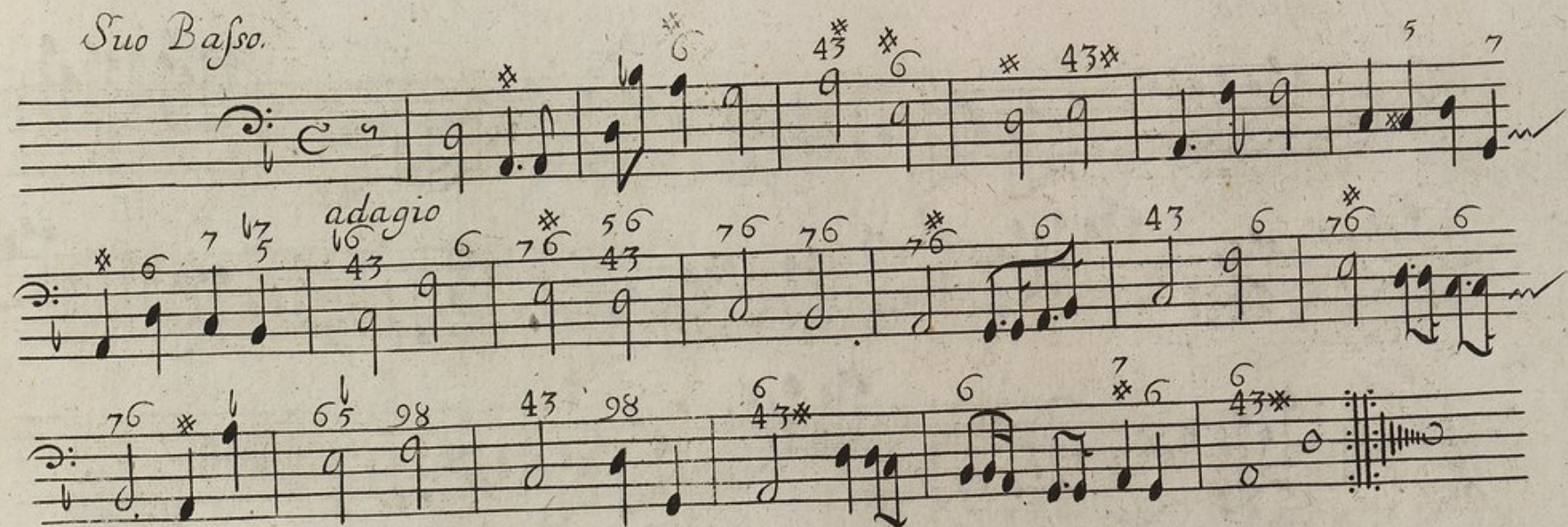
Gavotta con divisioni.

The musical score on page 17 consists of four staves. The first two staves are in treble clef and contain rapid, ascending and descending runs of eighth and sixteenth notes. The third staff is in bass clef and begins with a double bar line and a fermata, followed by a series of eighth notes. The fourth staff is also in bass clef and contains a series of eighth notes. The score includes various performance markings such as asterisks, wavy lines, and a double bar line with a fermata. The text "Suo Basso." is written below the second staff.

Suo Basso.

43* 43

Preludio.*San Basso*

Suo Basso.

Prestissimo.

Handwritten musical score for Violoncello (Basso di Viola) in Prestissimo tempo. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is written in common time (C) and features rapid, flowing passages with many sixteenth and thirty-second notes. The tempo is marked *Prestissimo* at the top and bottom of the page. The bottom staff is labeled *Basso di Viola.* and *Prestissimo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo). The page number 20 is visible in the top left corner.

Handwritten musical score on page 21, featuring four staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). Above the first staff, there are annotations: $\sharp$, 6 6, $\sharp$, 4 3 $\sharp$, 4 3 $\sharp$, and $\sharp$. Above the second staff, there are annotations: 6, 4 3 $\sharp$, and 4 3 $\sharp$. The third staff begins with the instruction *Basso più facile.* and has annotations: 4 3, $\sharp$, 6 6, $\sharp$ 3 4 4 3, 6, 6, 6, $\sharp$, 6, 4 3 $\sharp$, and 6. The fourth staff has annotations: 6 6, $\sharp$, 4 3 $\sharp$, 6 5 6, $\sharp$, 6 6, $\sharp$, 6 6, 6, $\sharp$, 6 6, 4 3 $\sharp$, 6 6, $\sharp$, 6 6, 6, 6, 6, 6, 4 3 $\sharp$, and $\sharp$. The music concludes with a double bar line and repeat dots.

b.



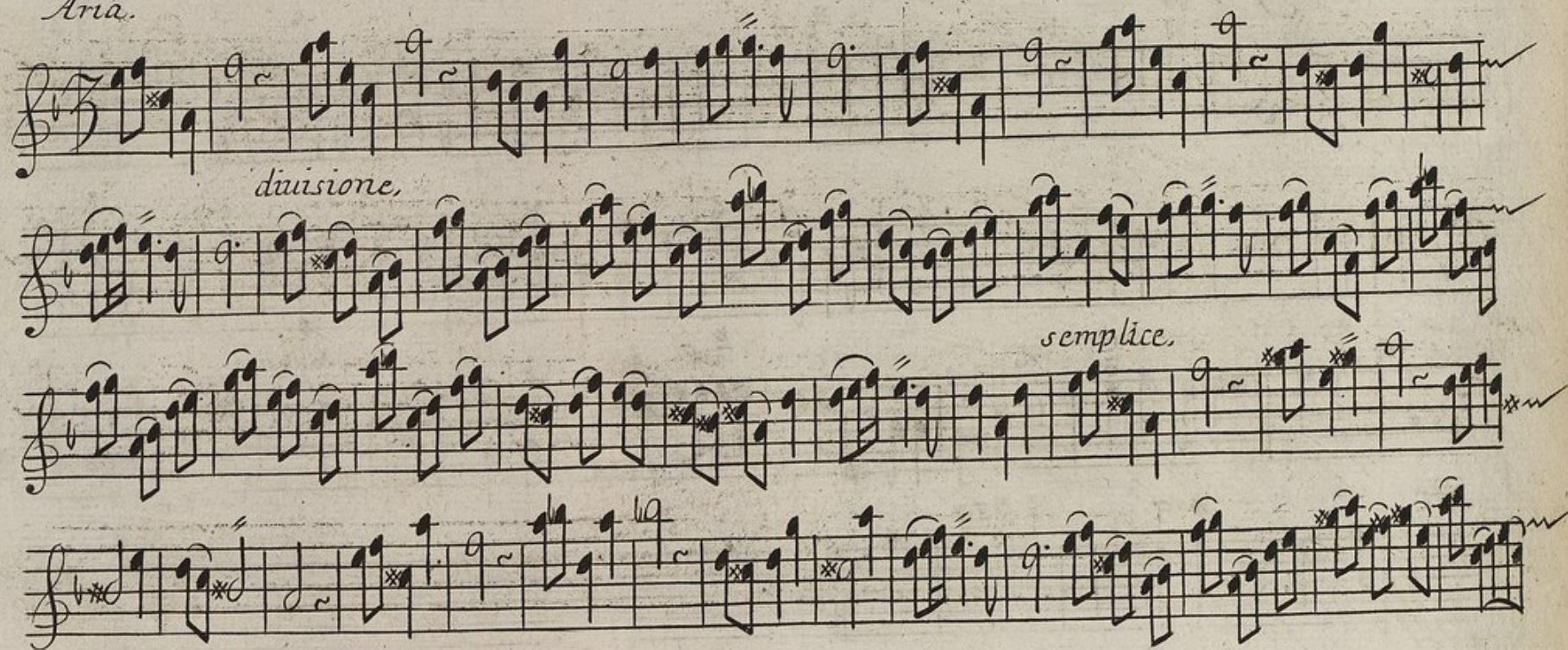
Suo Basso.

Handwritten musical score for 'Suo Basso' on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with asterisks (*). The piece concludes with a double bar line and repeat dots. The tempo 'adagio' is written below the first staff, and 'Prestissimo.' is written above the third staff.

adagio

Prestissimo.

Aria.



Suo Basso.

43

43*

6

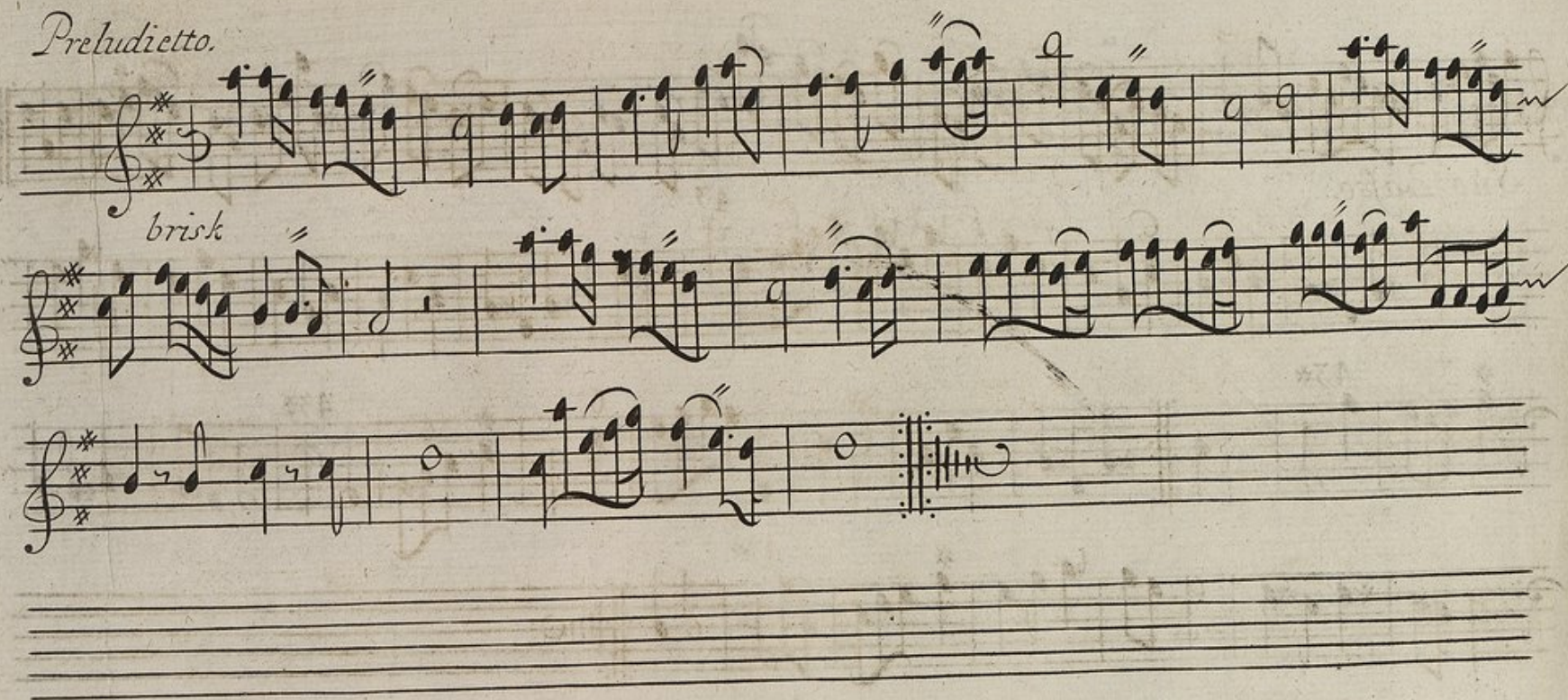
43*

6

43*

b 3

26

Preludietto.*Jo Basso.*

suo Basso.

27



28

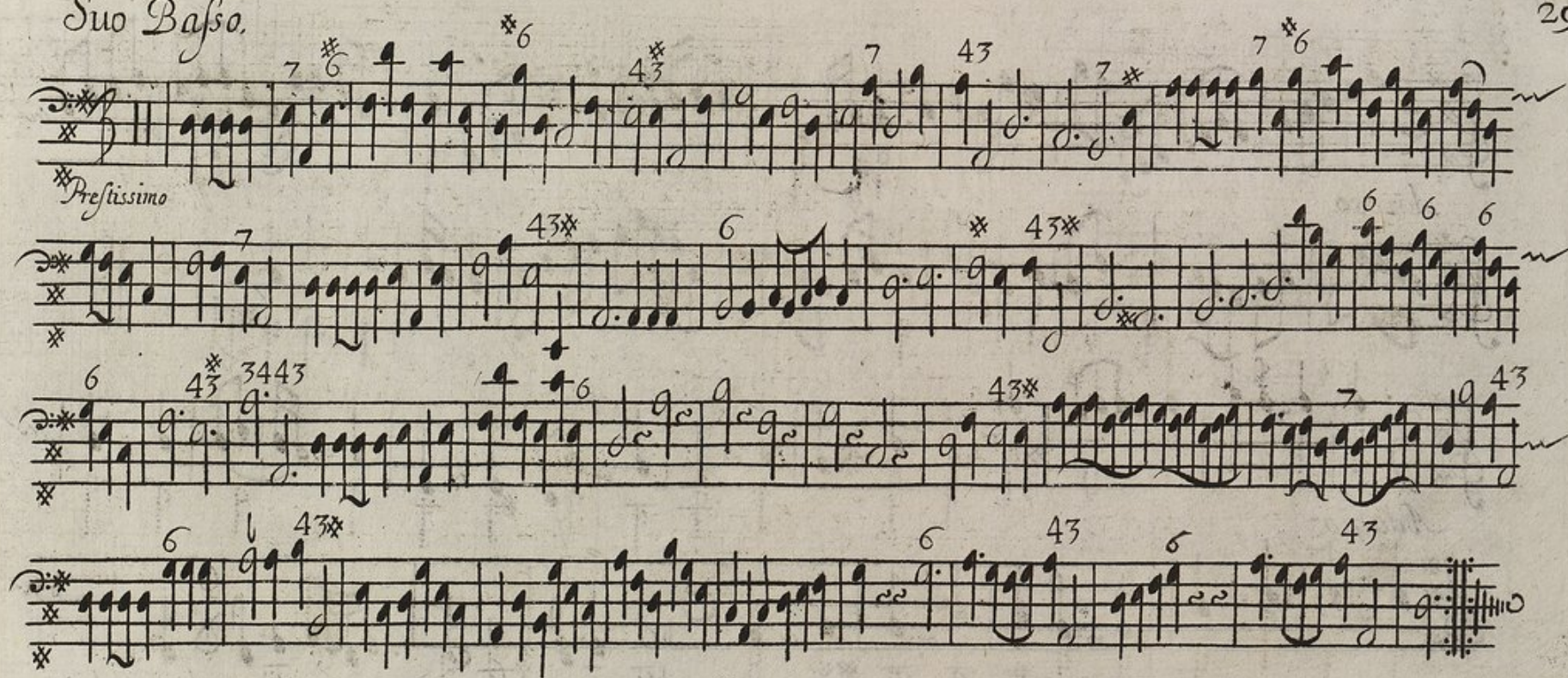
Fuga.

Handwritten musical score for a fugue, page 28. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking *Prestissimo.* is written below the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a historical style, with some notes having flags or beams. The paper is aged and slightly discolored.

Suo Basso.

29

✱ Prestissimo



65

Arioso.

Adagio.

uolti subito

Adagio.

uolti subito

Suo Basso.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers and symbols: 43, 6, 76, a vertical line with a hook, 5, 76, 5, 6, 76, and an asterisk. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The key signature has two sharps. Above the staff, there are numbers and symbols: 7, 43, 7, 6, 4, 43, and an asterisk. The staff ends with a double bar line and a repeat sign.

Armonia

Handwritten musical notation on a five-line staff. The key signature has two sharps. Above the staff, there are numbers and symbols: 6, 6, 76, an asterisk, an asterisk, 6, an asterisk, 6, 5, and an asterisk. The staff ends with a double bar line and a repeat sign.

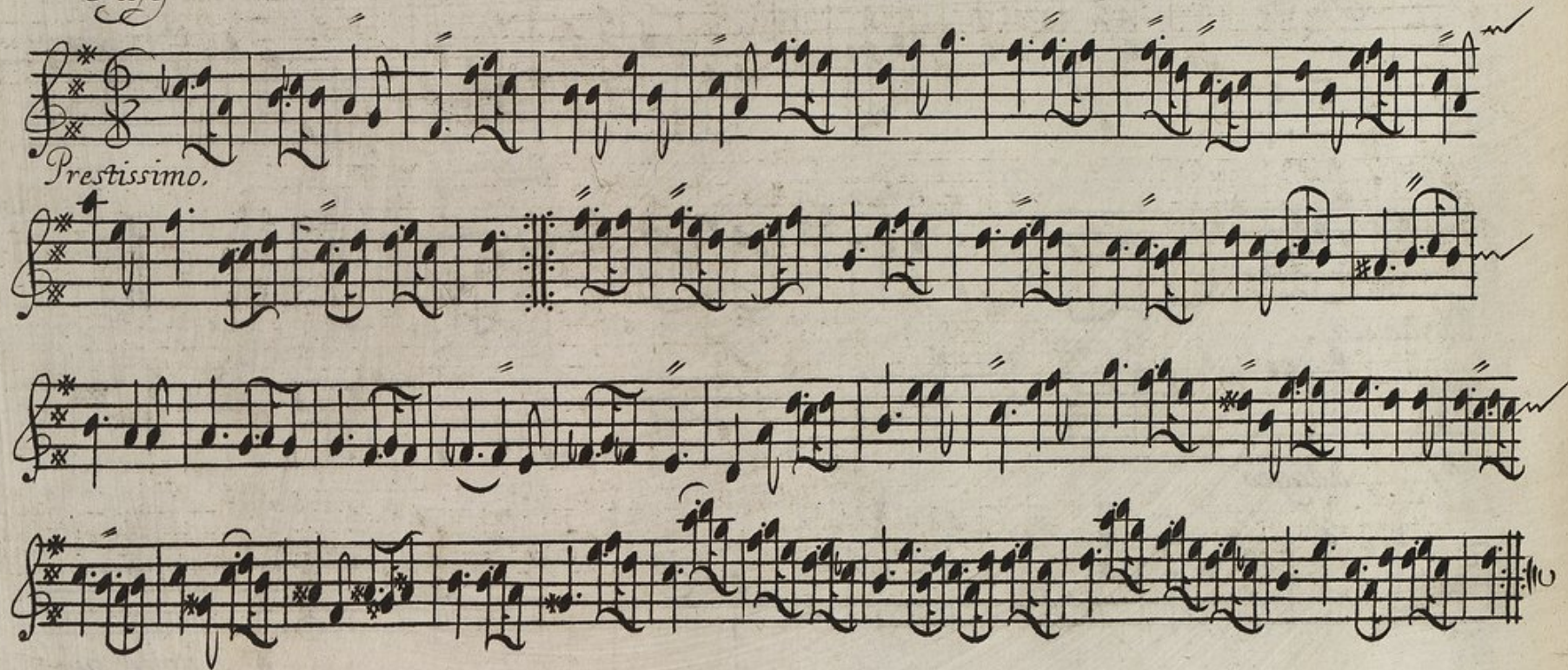
adagio

Handwritten musical notation on a five-line staff. The key signature has two sharps. Above the staff, there are numbers and symbols: 6, 7, 4, 3, 7, 6, 7, 6, 43, and an asterisk. The staff ends with a double bar line and a repeat sign.

uolti subito

32

Jigg

Prestissimo.

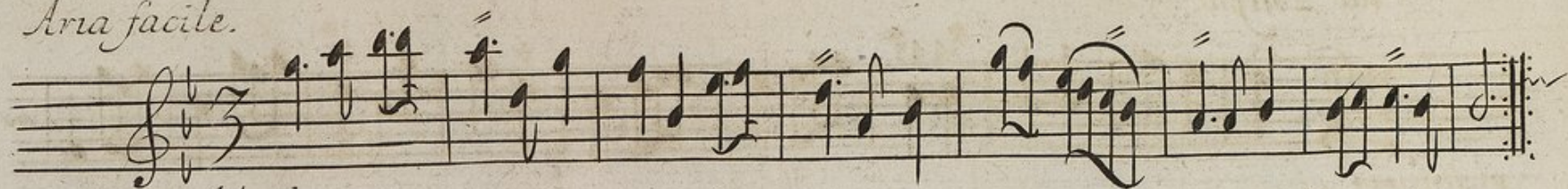
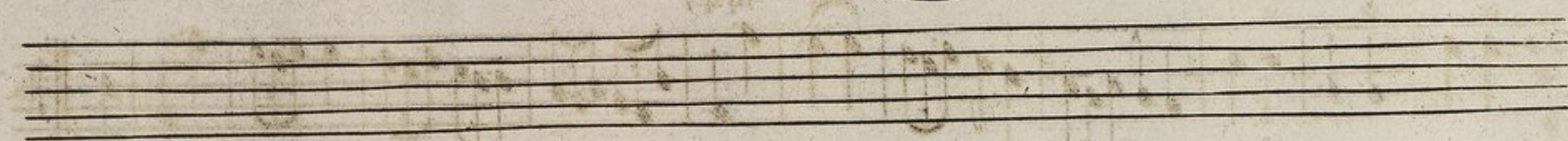
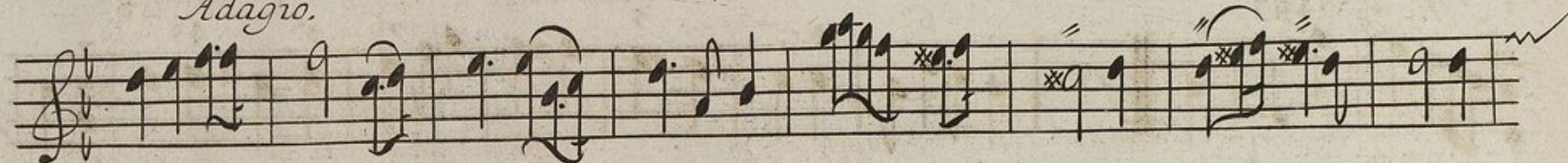
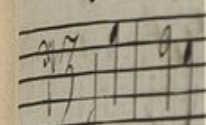
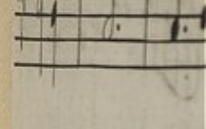
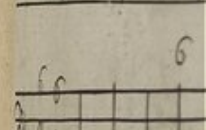
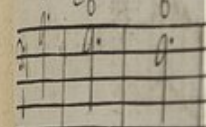
Suo Basso.



Suo Basso.

33

Handwritten musical score for "Suo Basso" on page 33. The score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "prestissimo." and includes a repeat sign. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with asterisks (*). The piece concludes with a double bar line and a repeat sign.

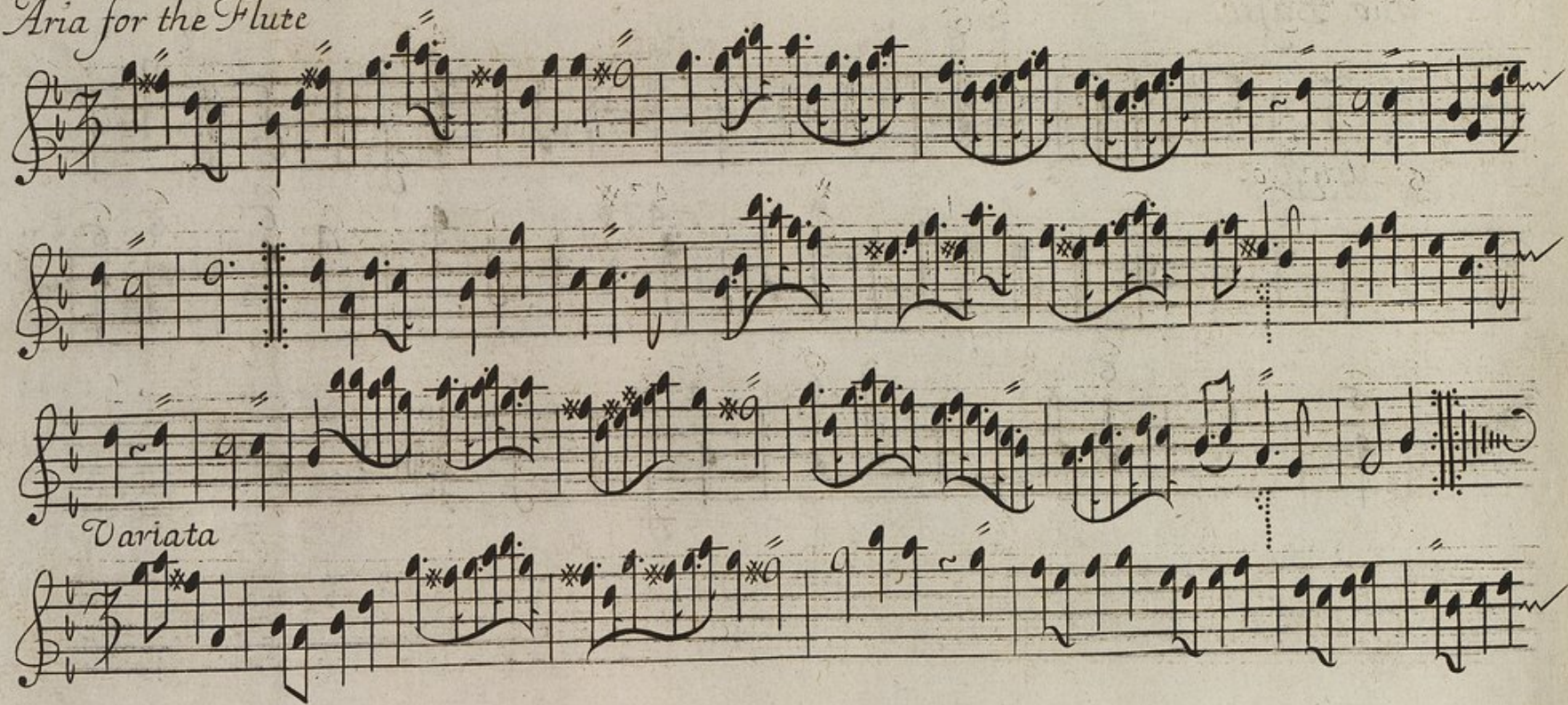
Aria facile.*Adagio.**Suo Basso**Adagio*

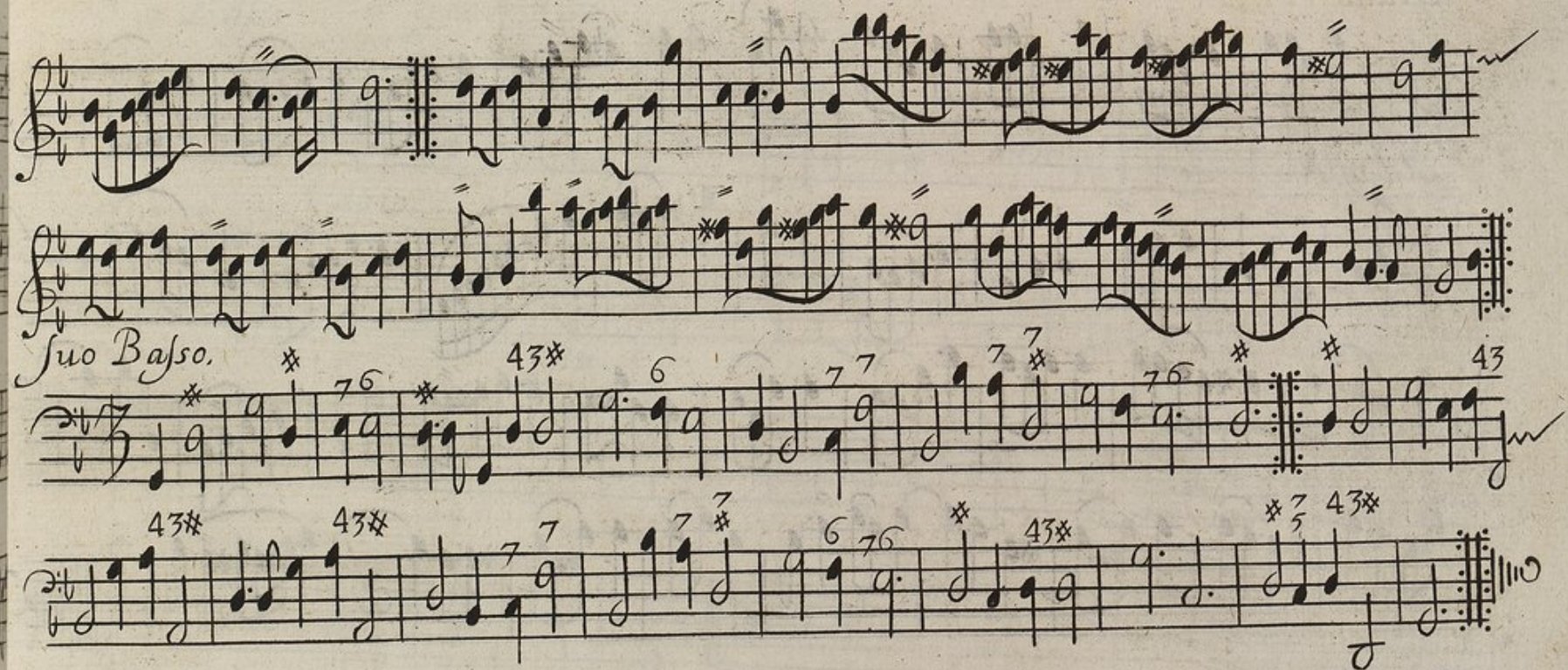
Suo Basso.

35

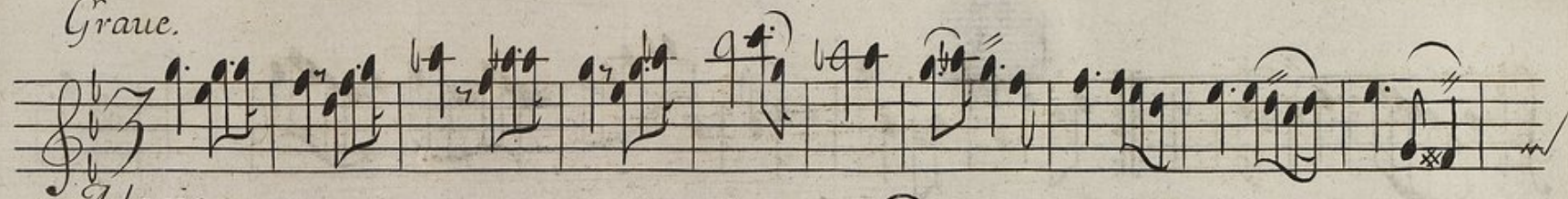
Handwritten musical score for 'Suo Basso' and 'Adagio'. The score is written on three staves. The first staff is labeled 'Suo Basso.' and the second staff is labeled 'Adagio'. The music is in 3/4 time and features various notes, rests, and fingerings. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The notation includes various notes, rests, and fingerings, with some notes marked with a '6' and others with a '43'.

36 *Aria for the Flute*





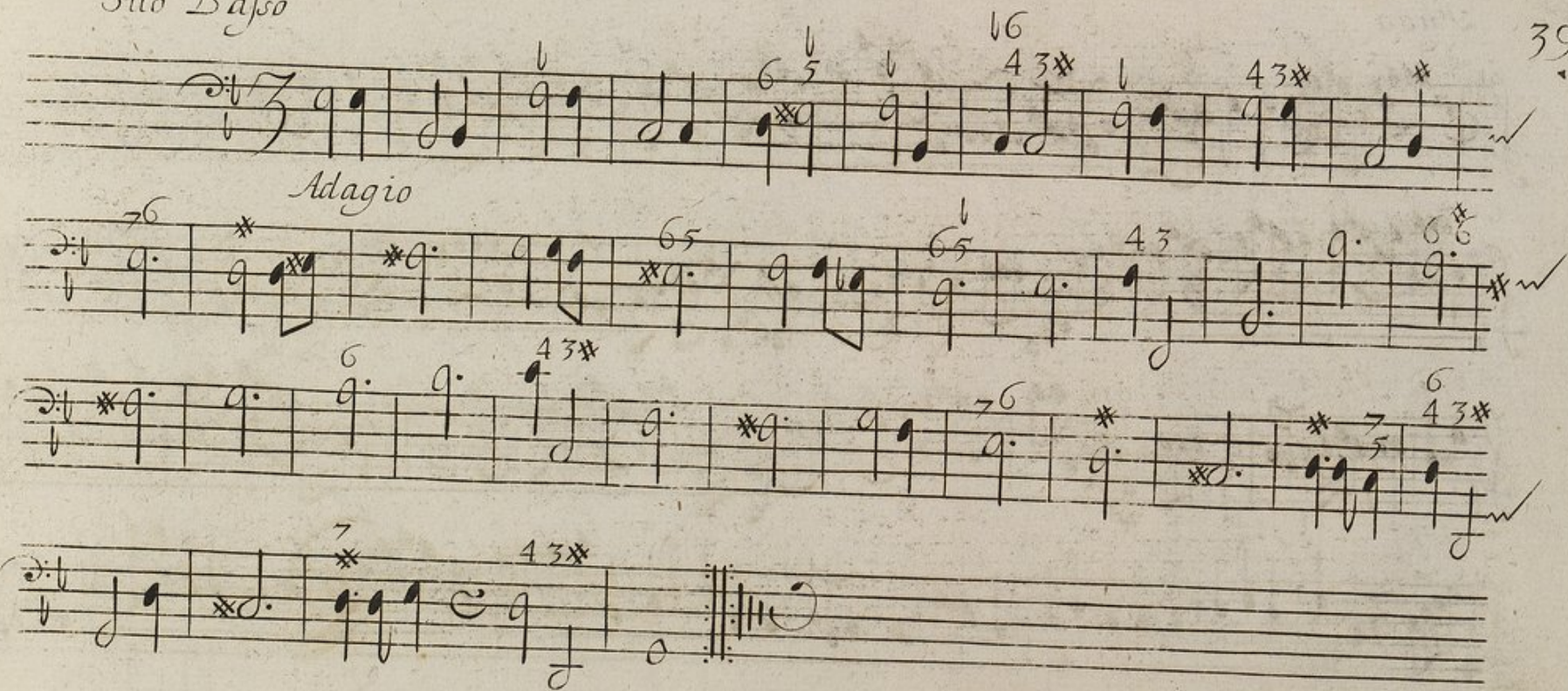
38

Graue.*Adagio**piano.*

Suo Basso

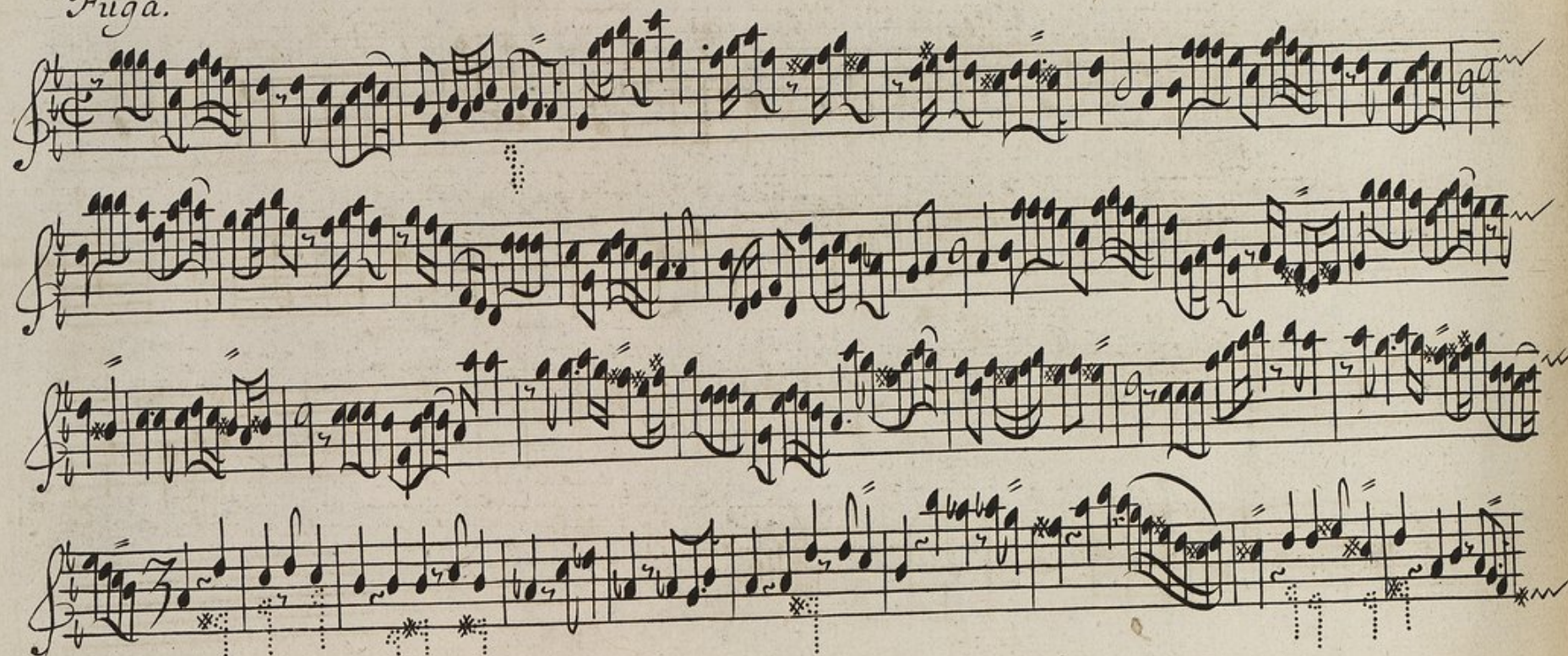
Adagio

39



piano

40

Fuga.*Adagio.*

Suo

*Adagio.*

Suo Basso.

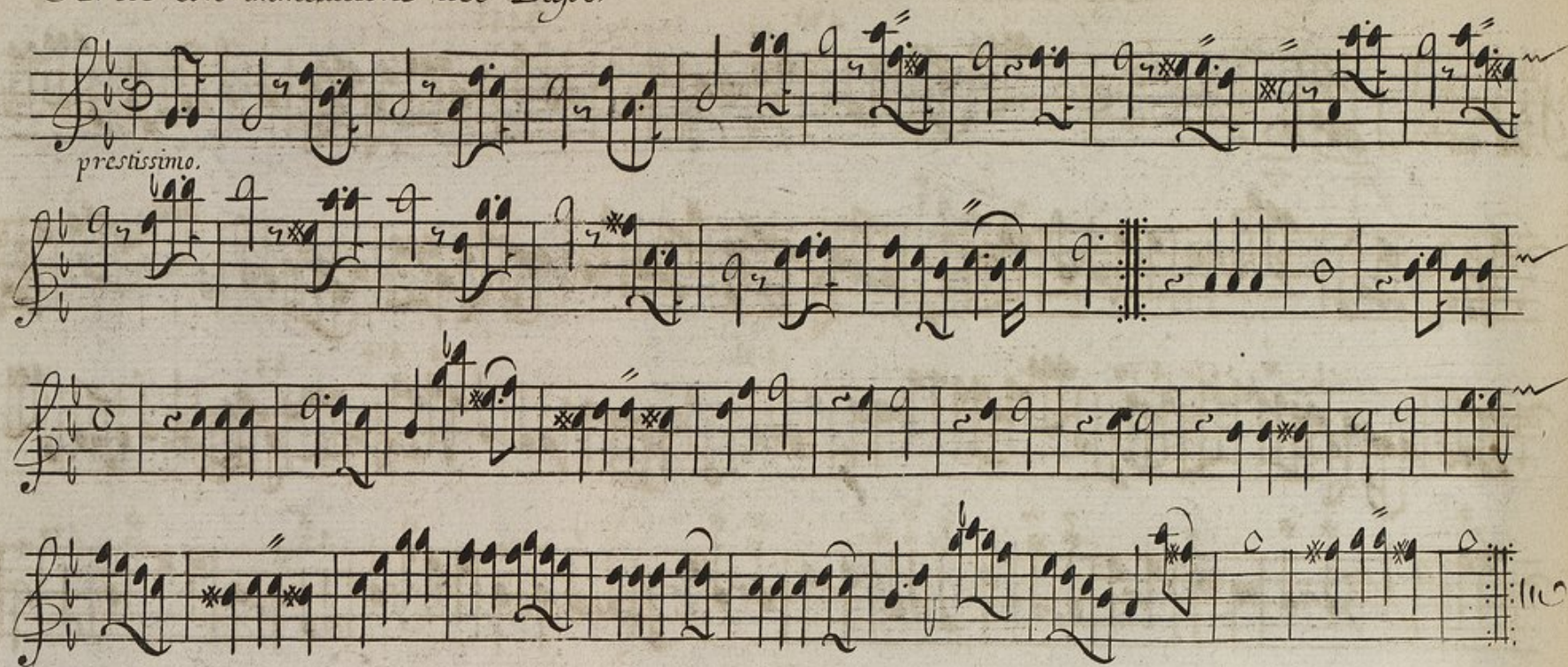
41



Adagio.

b.

42

Aria con immitatione del Basso.

da Basso.

Preludio Allegro

Prestissimo.

Malinconico

adagio

Suo Basso

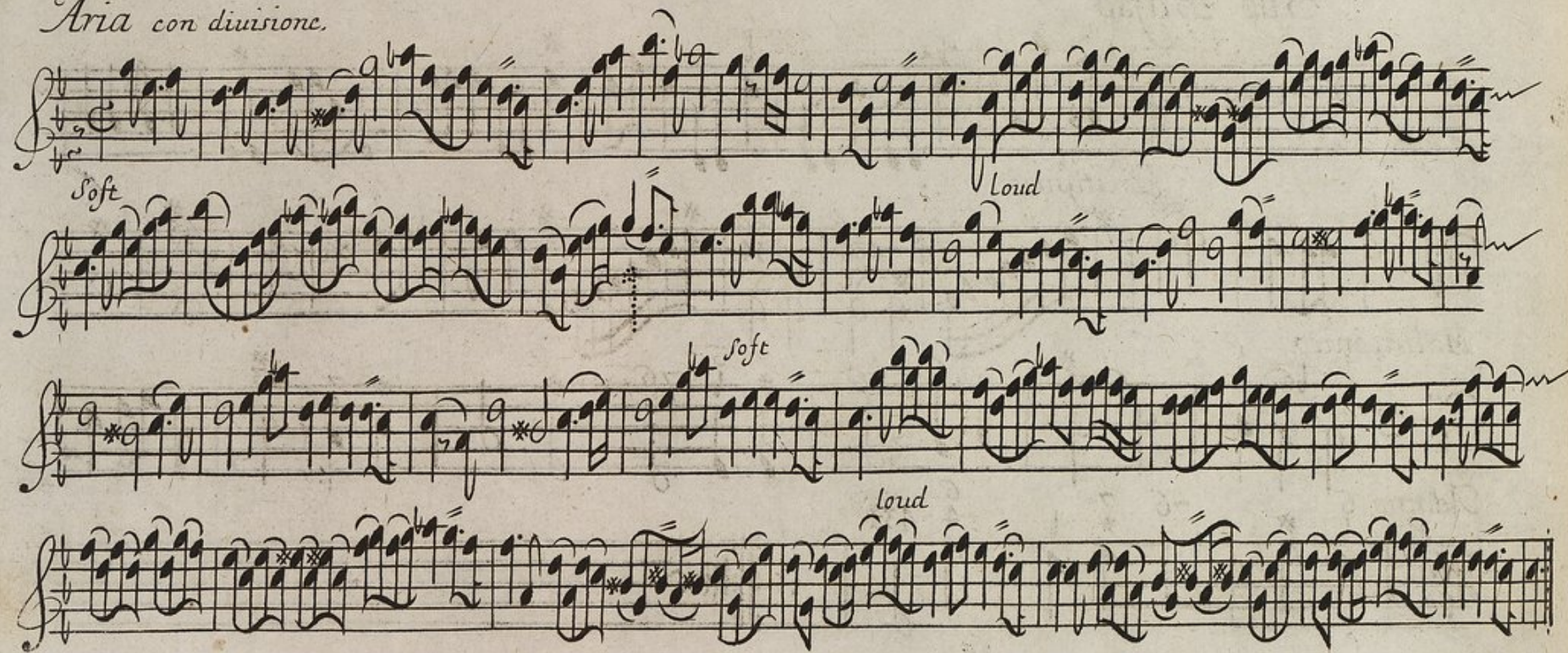
45

Prestissimo

Malinconico

Adagio

46 *Aria con diuisione.*



Suo. Basso.

47

Handwritten musical score for 'Suo. Basso.' on page 47. The score consists of four staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'forte' marking. The third staff has a 'forte' marking. The fourth staff has a 'piano' marking. The system concludes with a double bar line and a repeat sign.

48 *Adagio.*

Minuetto

forte *Piano* *forte* *Piano*

forte *Piano* *forte* *Piano*

Suo Basso

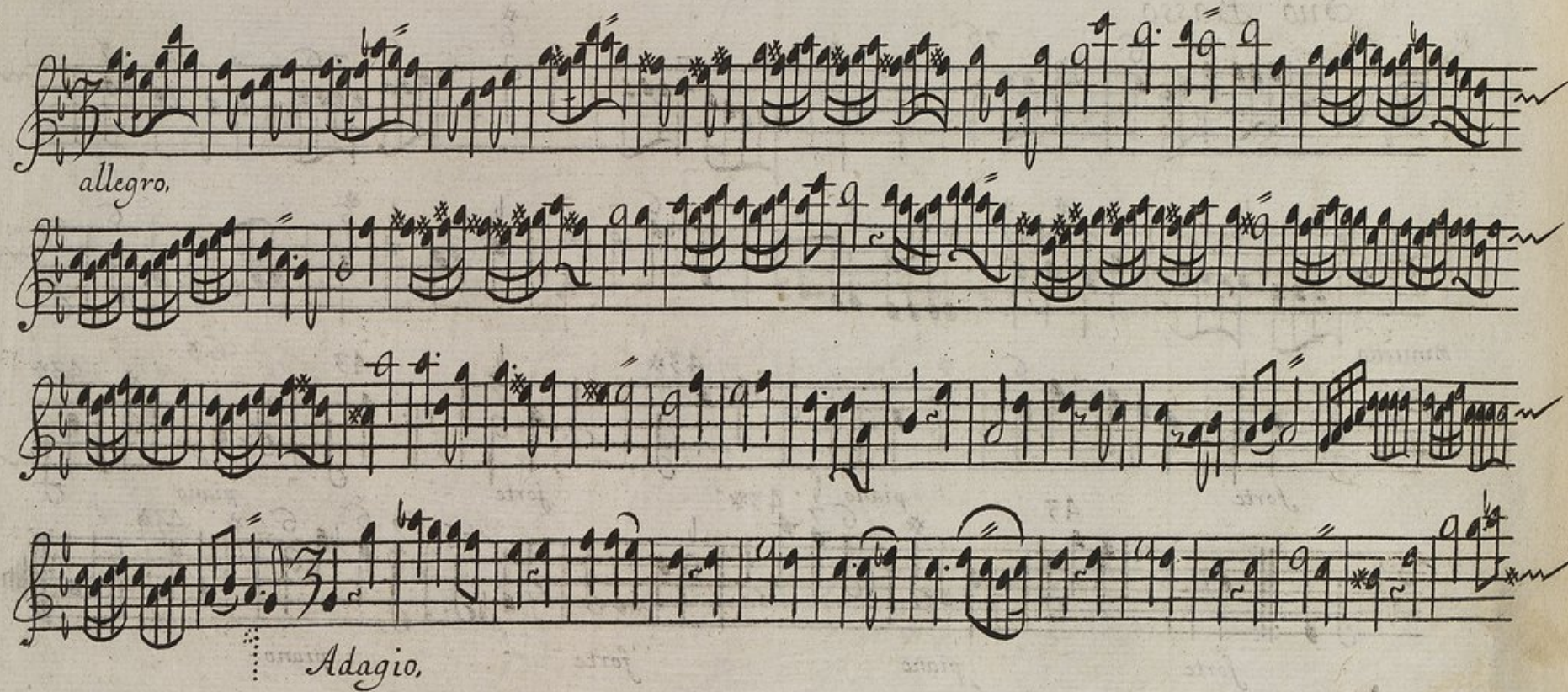
forte *Piano* *forte* *Piano*

Suo Basso.

49

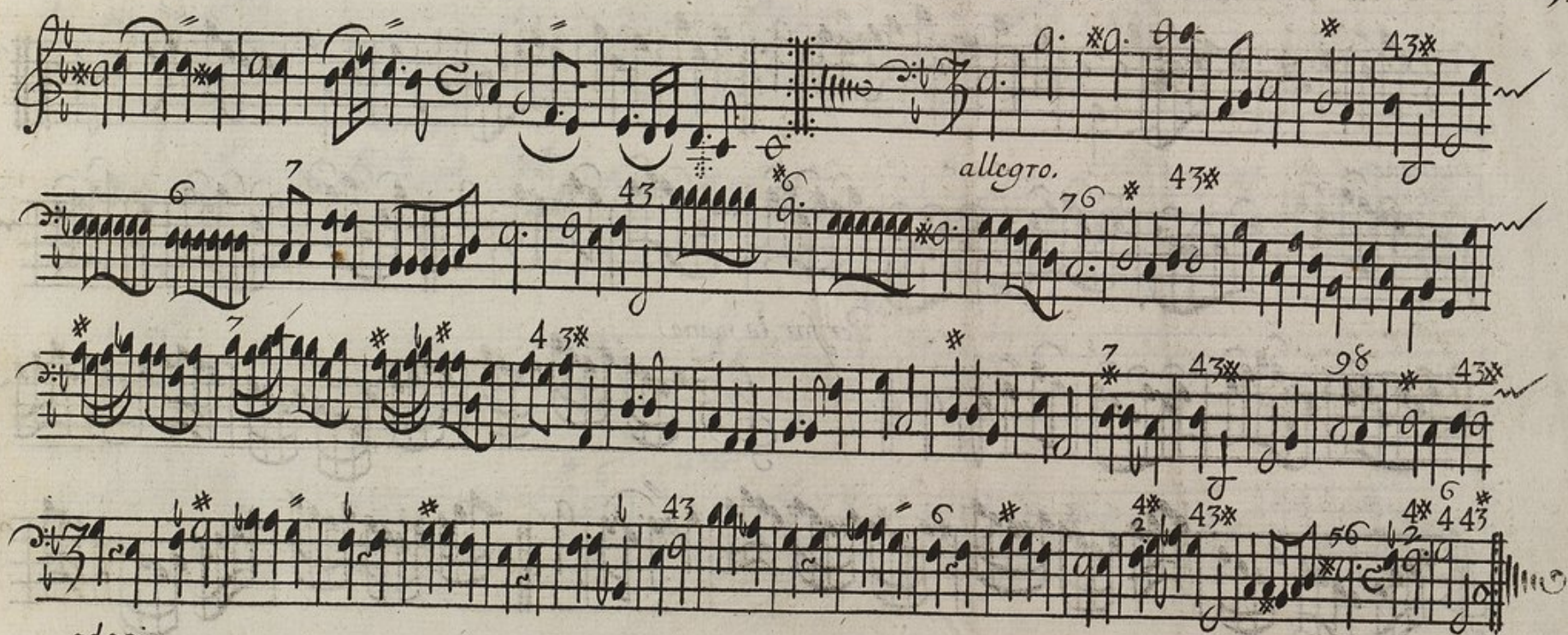
Minuetto,

forte *piano* *forte* *piano*

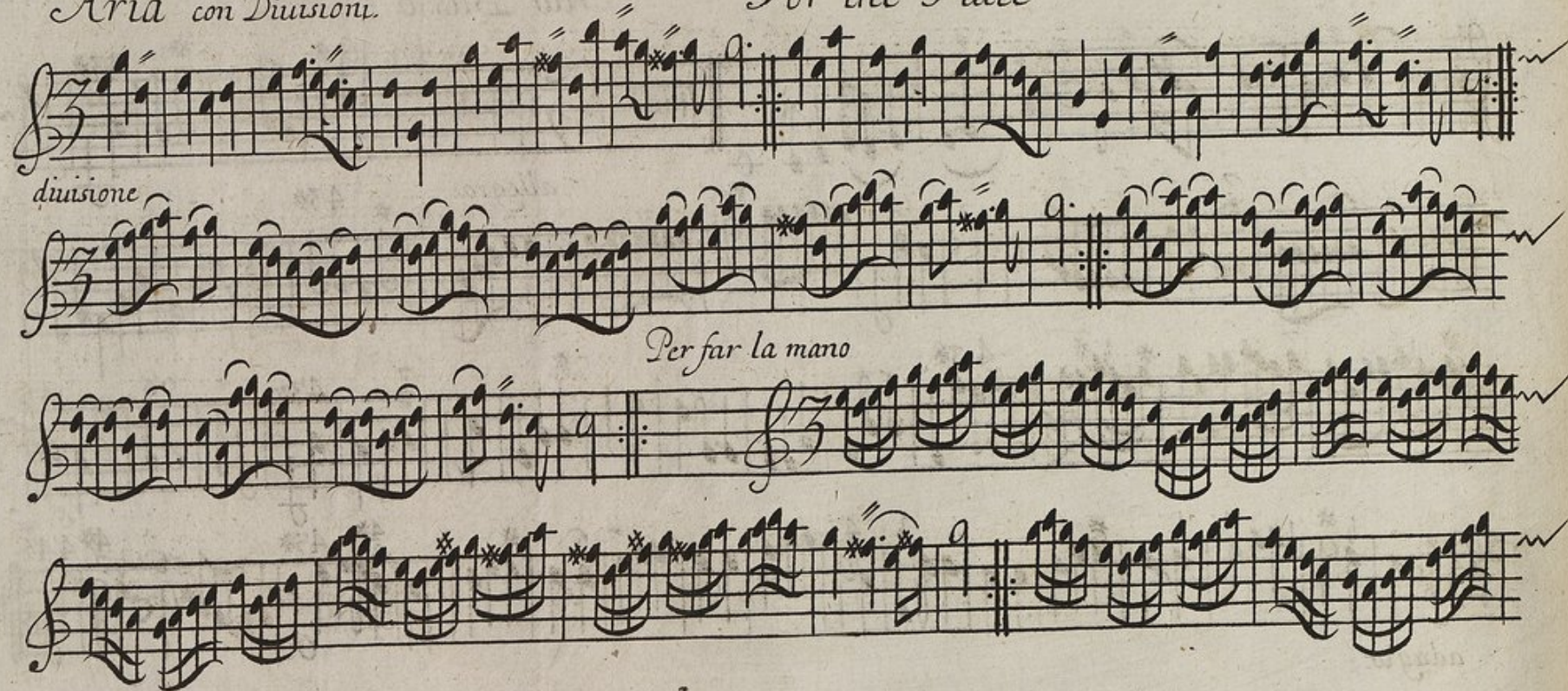


Suo Basso.

51



adagio.



Handwritten musical score for four staves, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

The first staff is in treble clef and contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

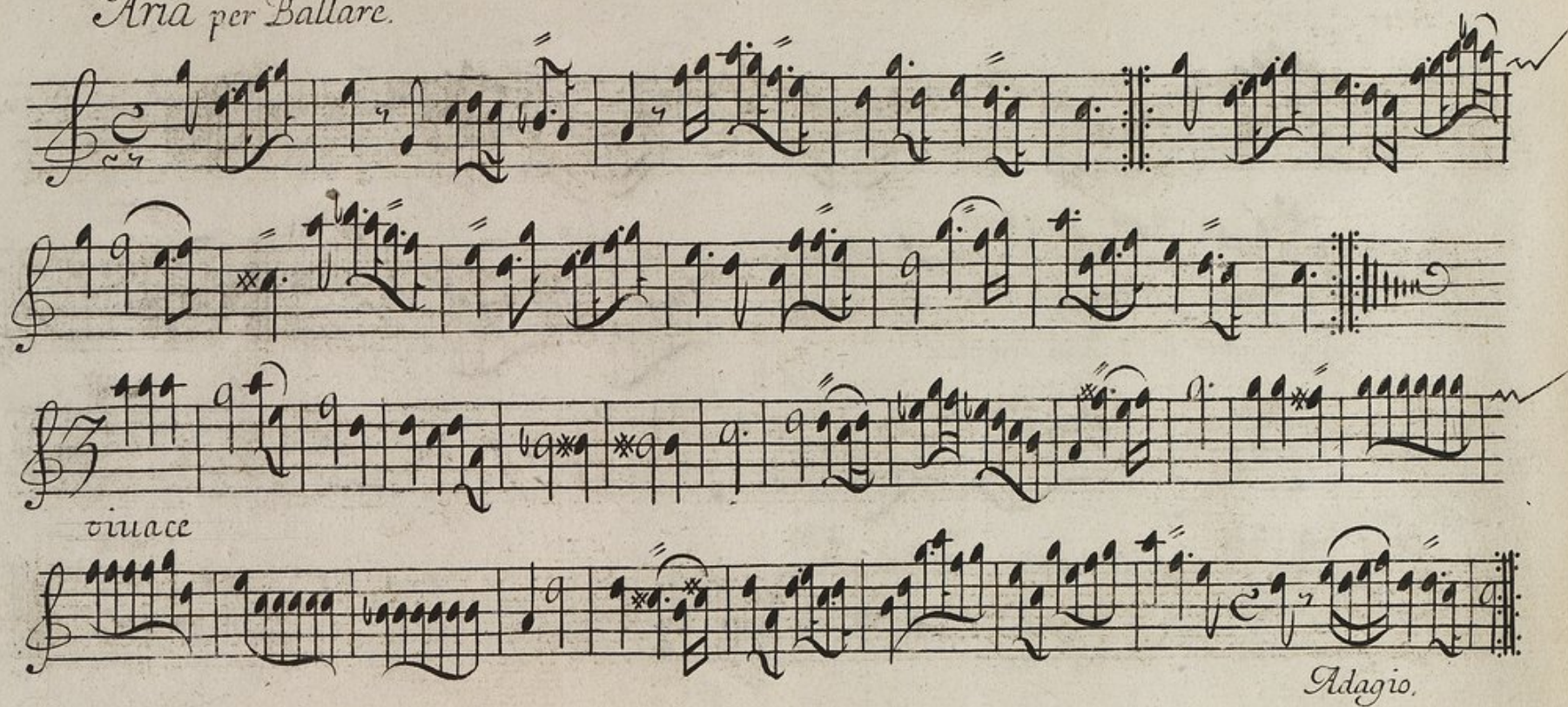
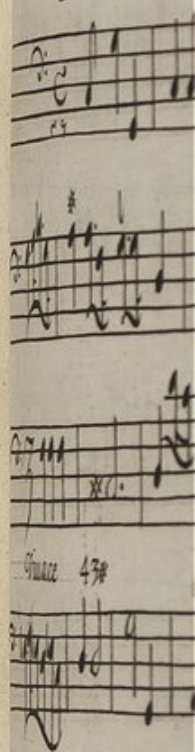
The second staff is in bass clef and contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. Above the staff, there is a marking $4\ 3^*$.

The third staff is in bass clef and contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. Above the staff, there is a marking $4\ 3$.

The fourth staff is in bass clef and contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. Above the staff, there is a marking $4\ 3^*$.

Below the second staff, the text *Basso sminuito per l' Aria semplice* is written.

Below the third staff, the text *Basso facile.* is written.

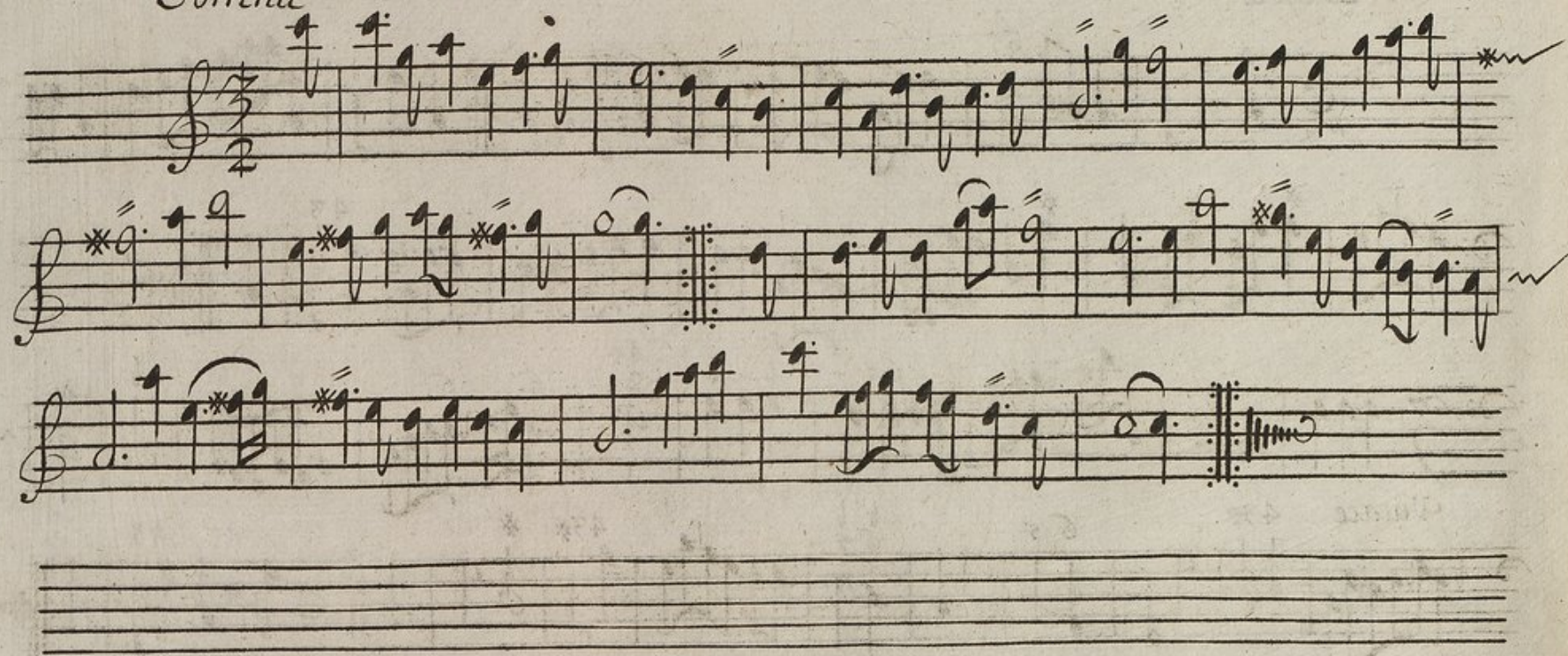
Aria per Ballare.*St. Bass.*

Suo Basso.

55

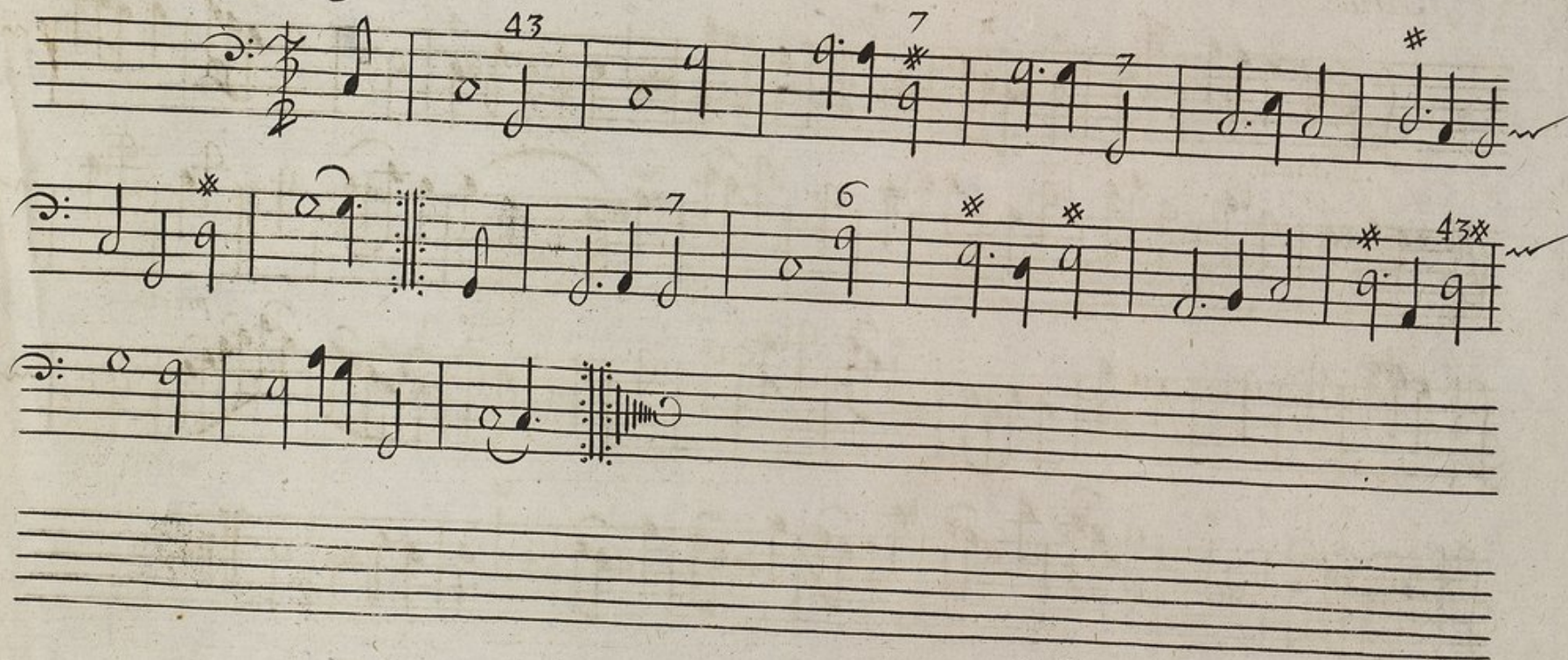
Handwritten musical score for *Suo Basso*, page 55. The score is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features various note values, rests, and accidentals. Fingerings (6, 5, 4, 3) and articulation marks (accents, asterisks) are present throughout. The second staff continues the melodic line. The third staff includes a section marked *Viuace* and features more complex rhythmic patterns. The fourth staff concludes the piece with a double bar line and is marked *Adagio.* at the bottom right.

56

Corrente*Suo Basso.*

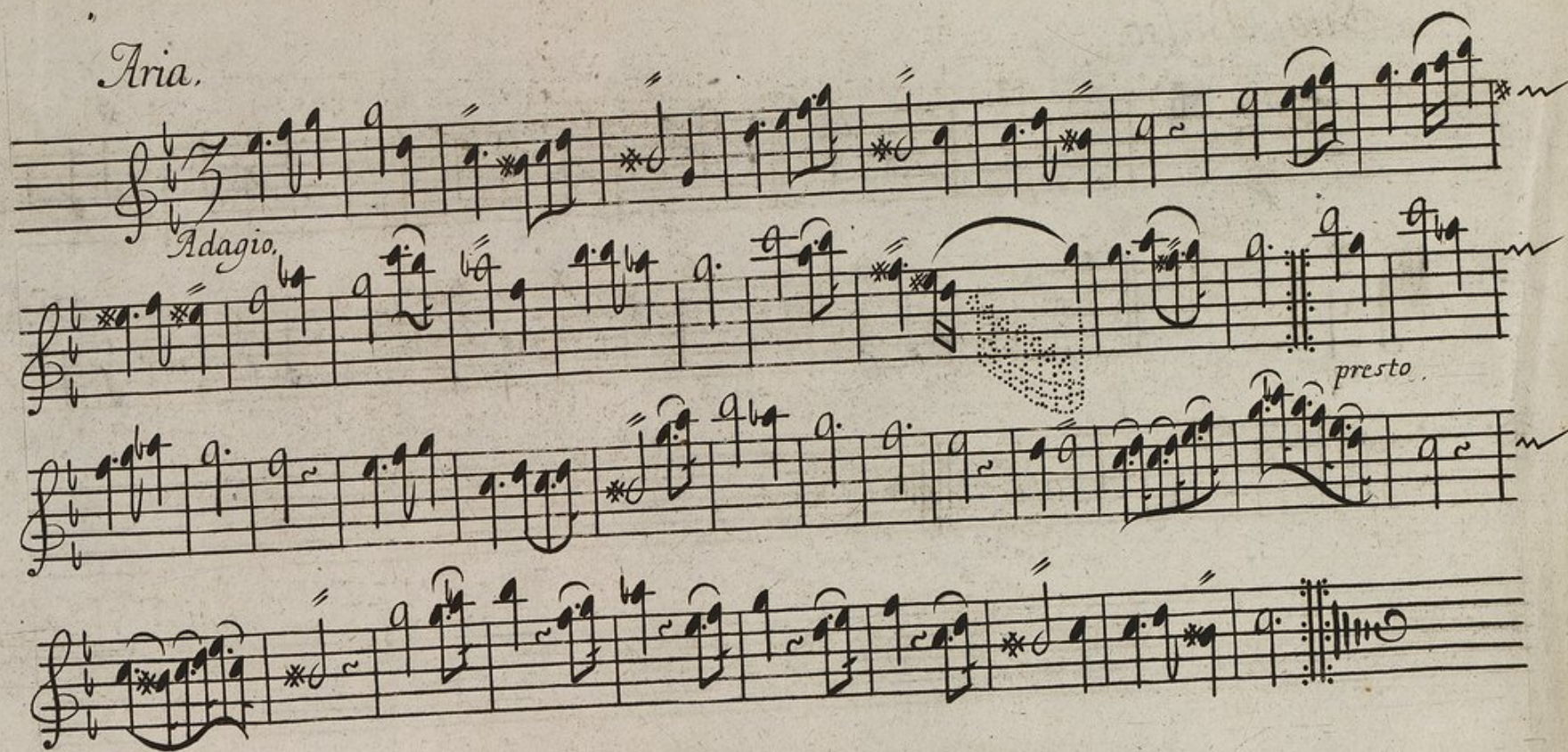
Suo Basso.

57



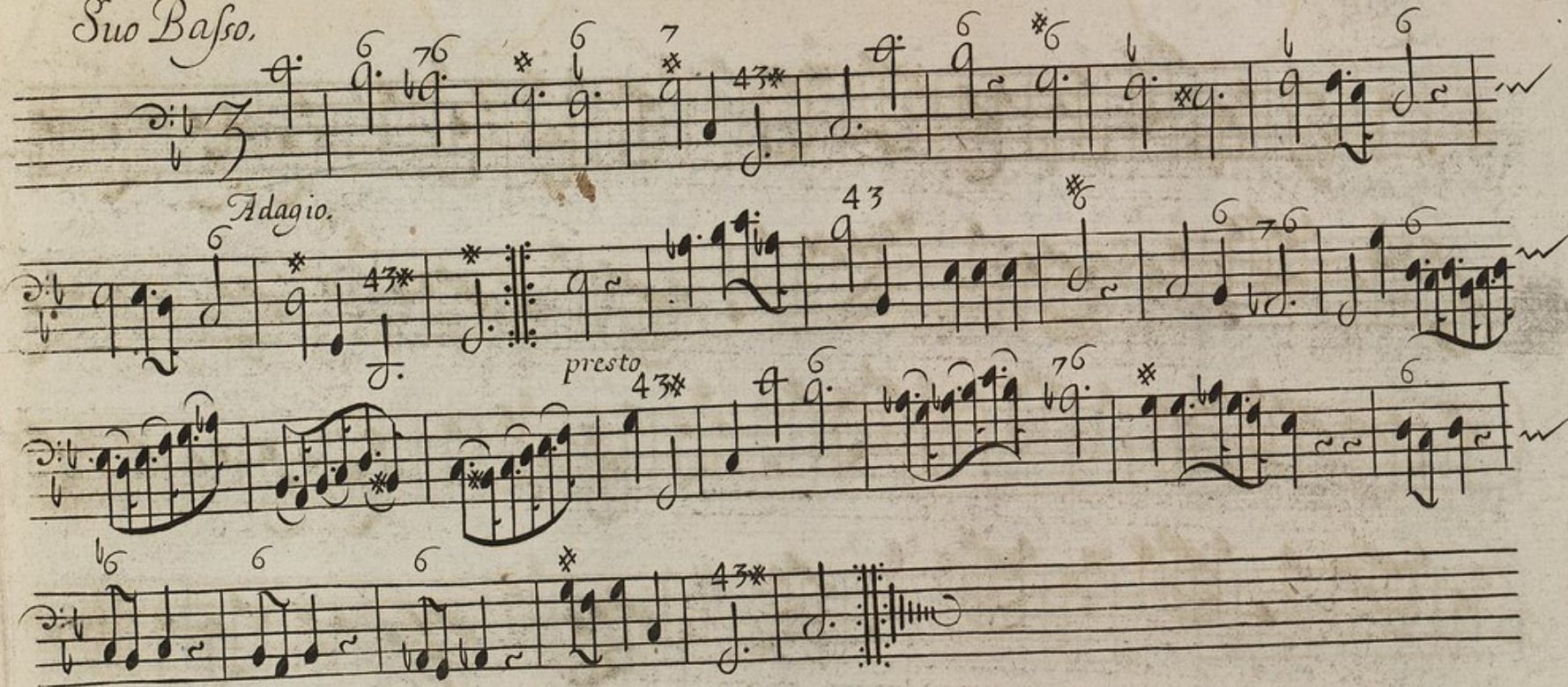
58

Aria.



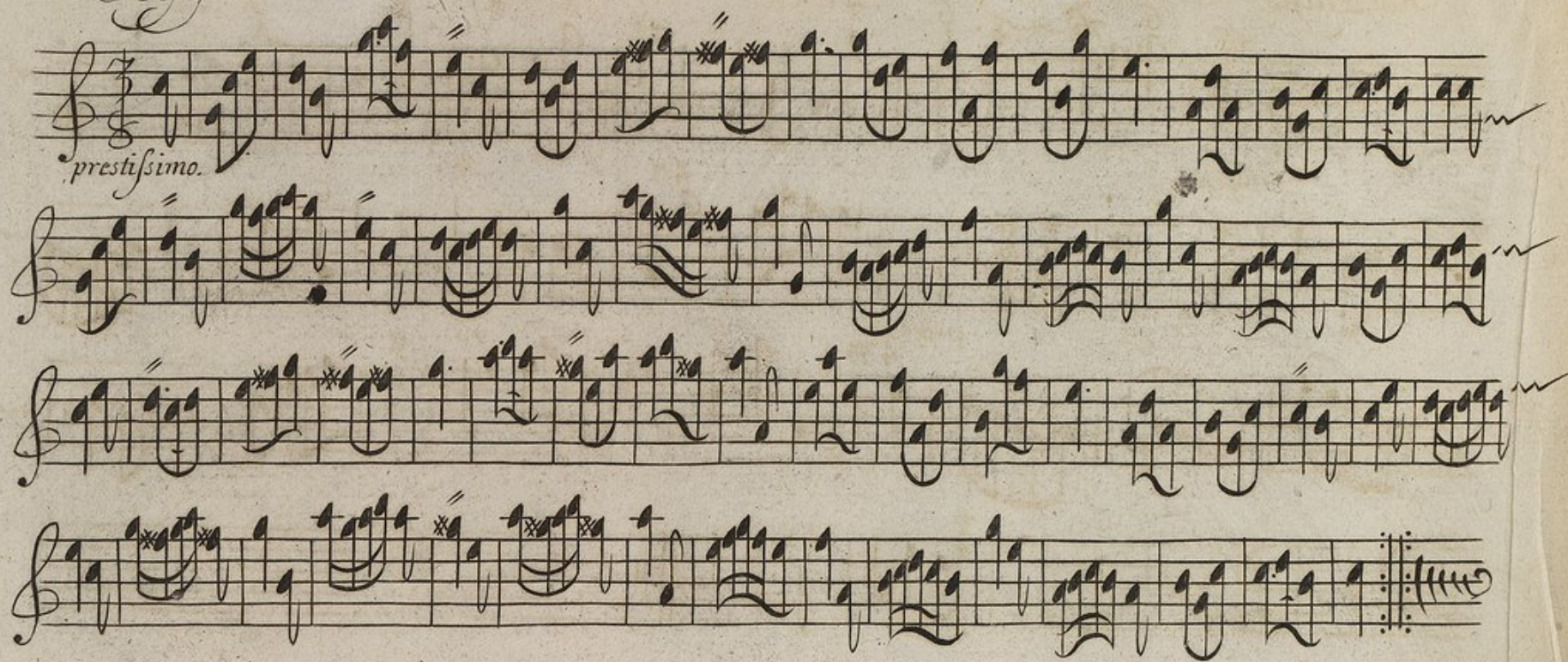
Suo Basso.

. 59

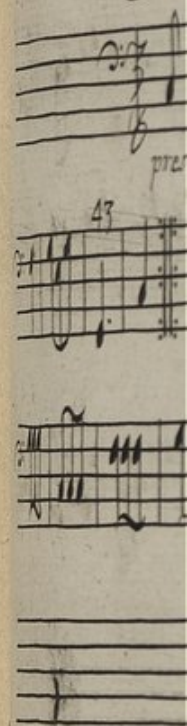


60

Jigg

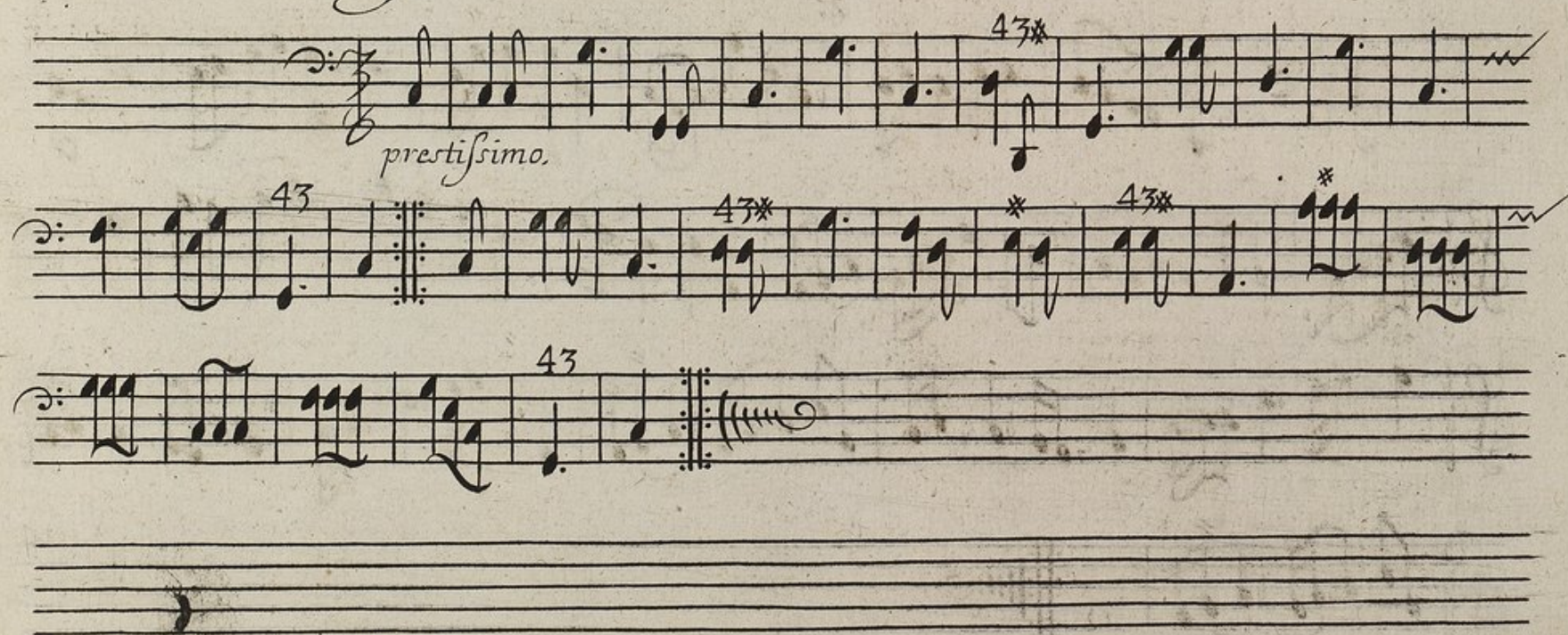


Suo Basso

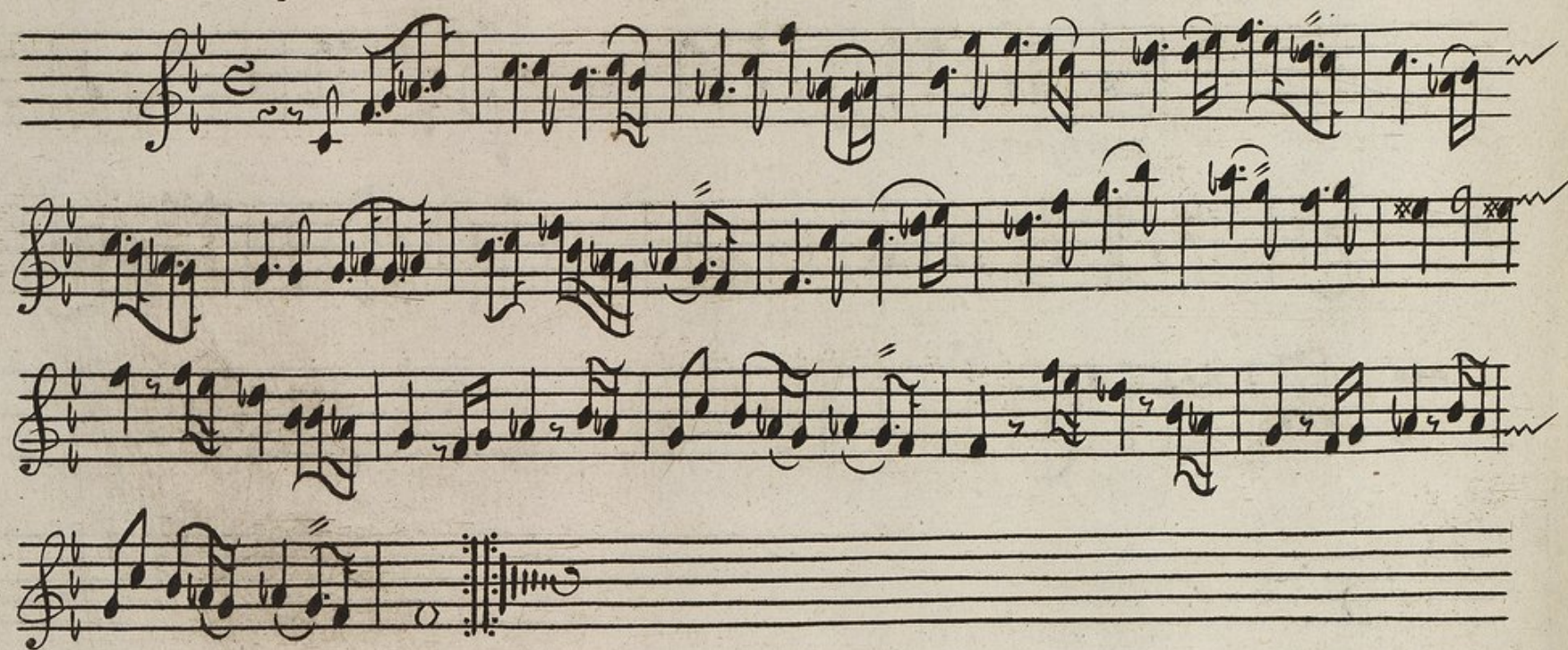


Suo Basso

61



d

Preludio Grave.*Suo Basso**Adagio*

Suo Basso

63

Adagio

65

6 76

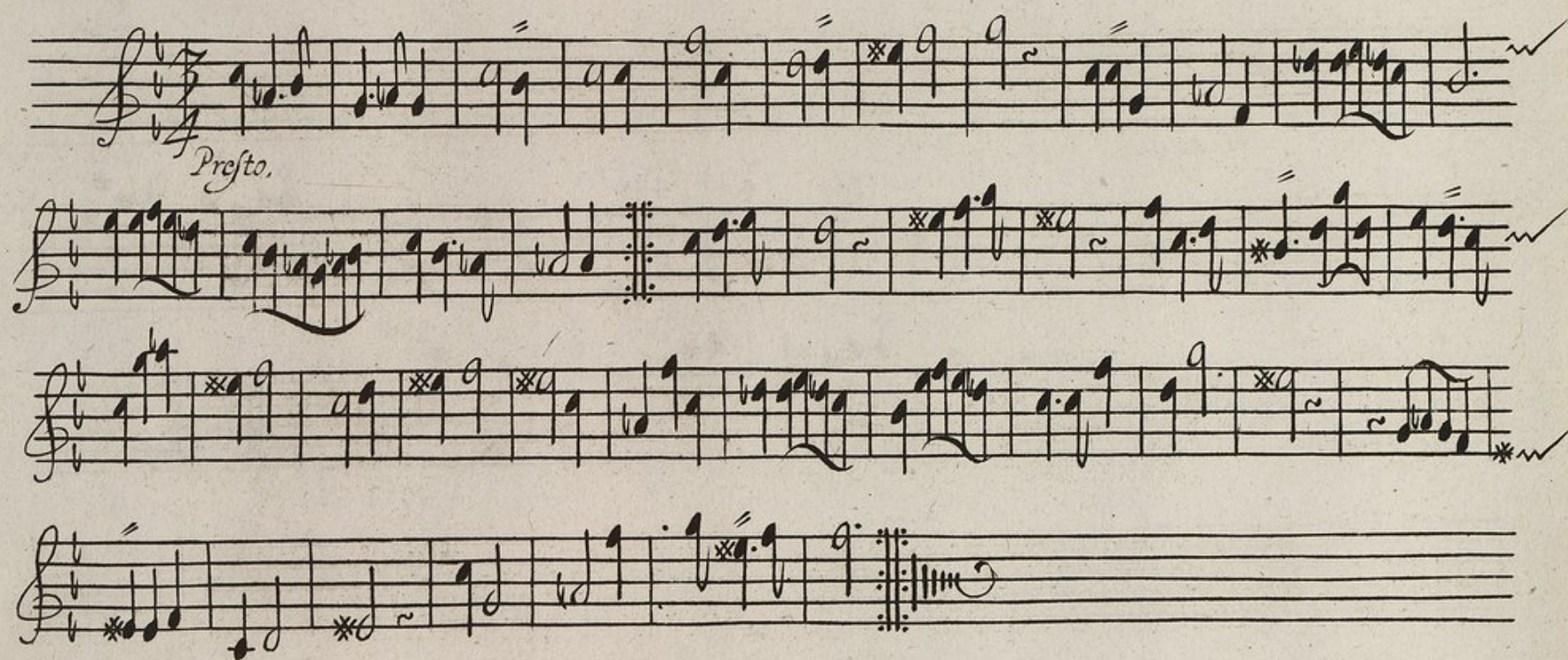
43*

43*

43*

64

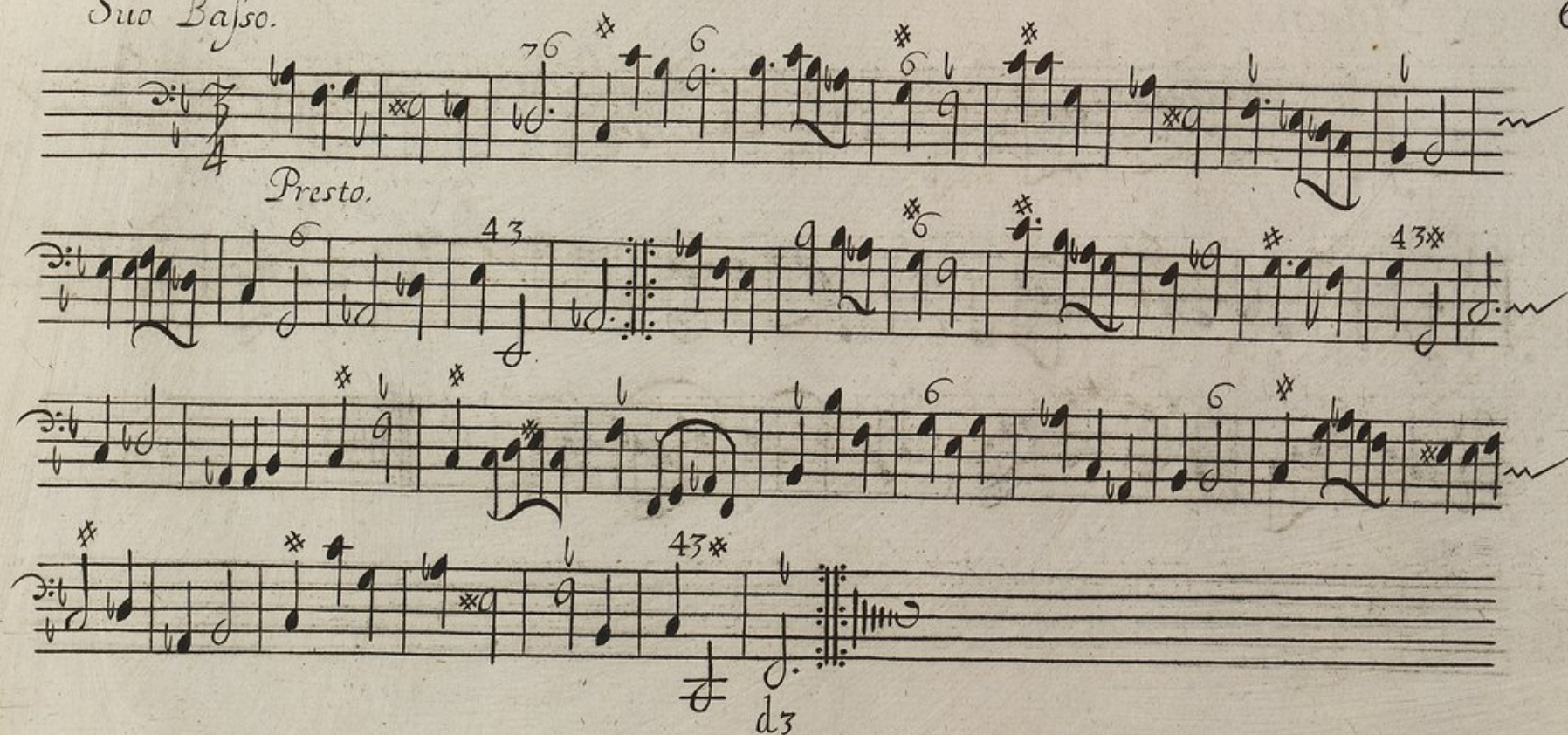
Aria



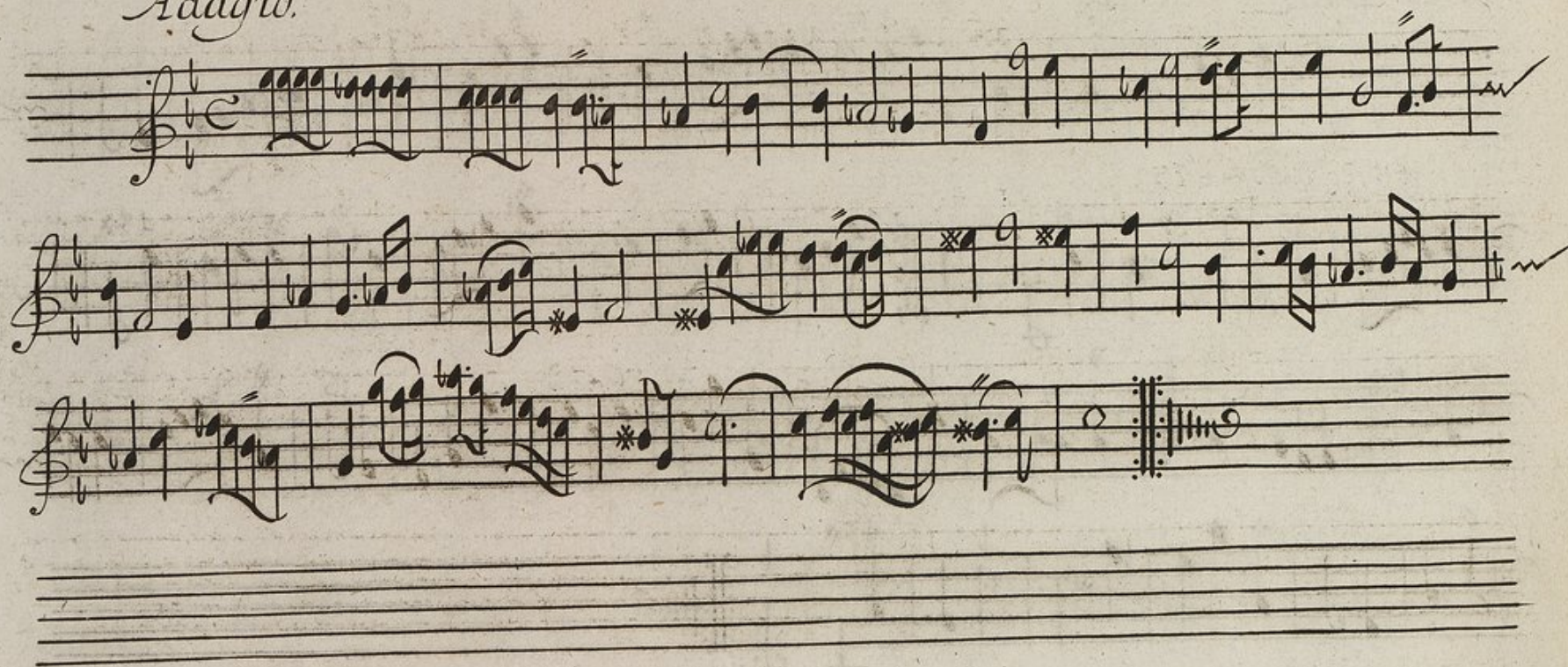
Suo Basso.

65

Presto.



66

Adagio.*Adagio.*

98



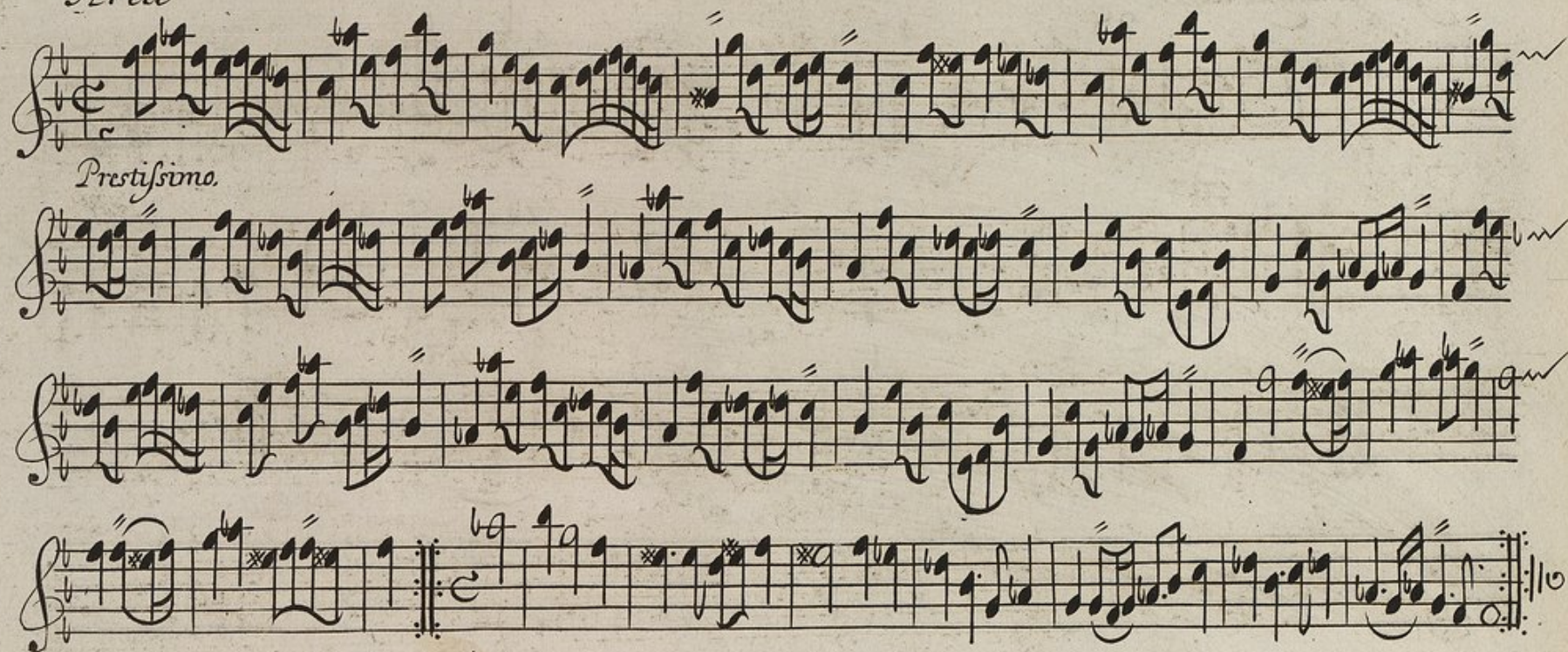
Adagio.

67

Handwritten musical score for three staves, featuring various musical notations and fingerings. The notation includes notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is written in a single system across three staves. The first staff begins with a treble clef and a common time signature. The second and third staves also begin with a treble clef. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some special markings, such as asterisks and a double bar line with a repeat sign. The score is written in a single system across three staves. The first staff begins with a treble clef and a common time signature. The second and third staves also begin with a treble clef. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some special markings, such as asterisks and a double bar line with a repeat sign. The score is written in a single system across three staves.

68

Aria



Solo di Viola.

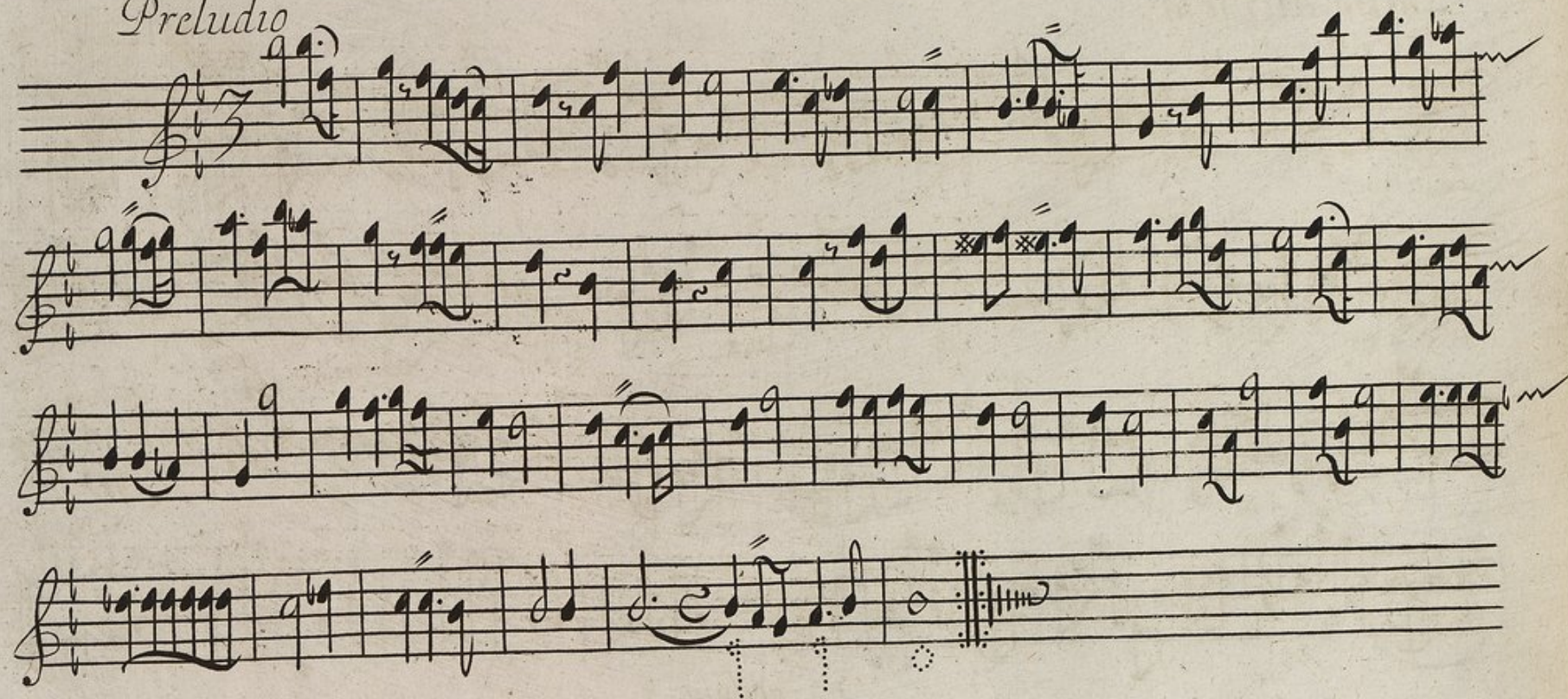
Basso di Viola.

69

Prestissimo

d 5 adagio

Preludio

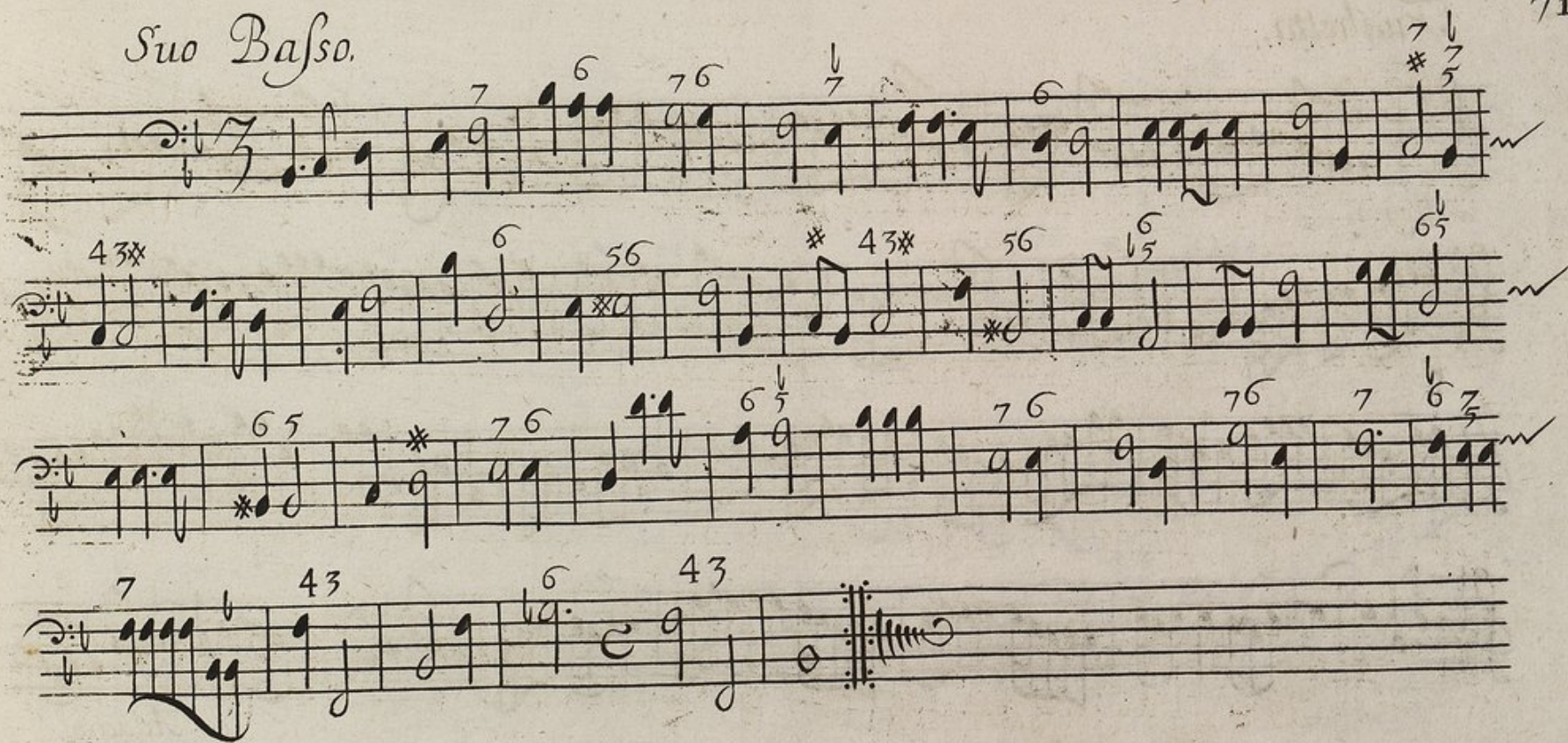


Due Bassi



Suo Basso.

71



Fughetta.

Allegro.

Adagio.

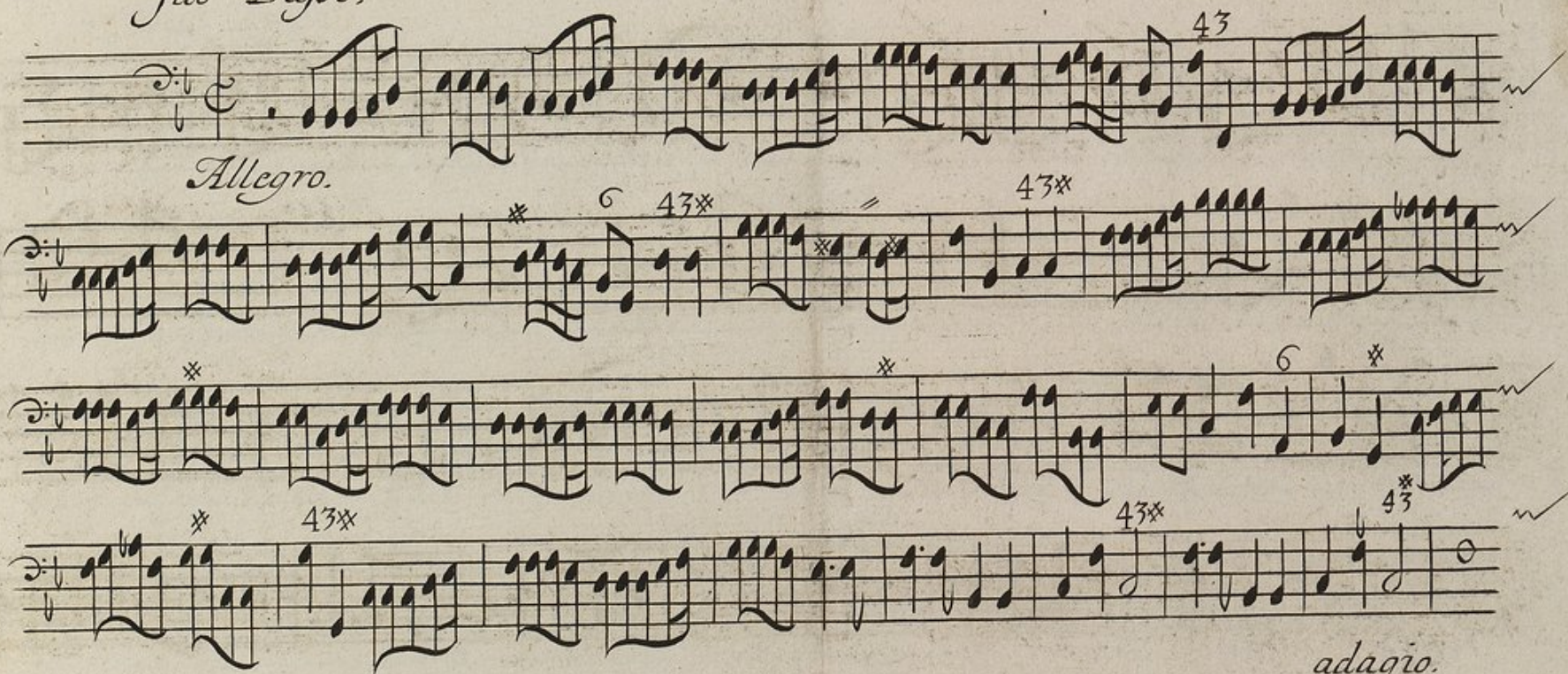
*fuo Basso.**Allegro.*

434

suo Basso.

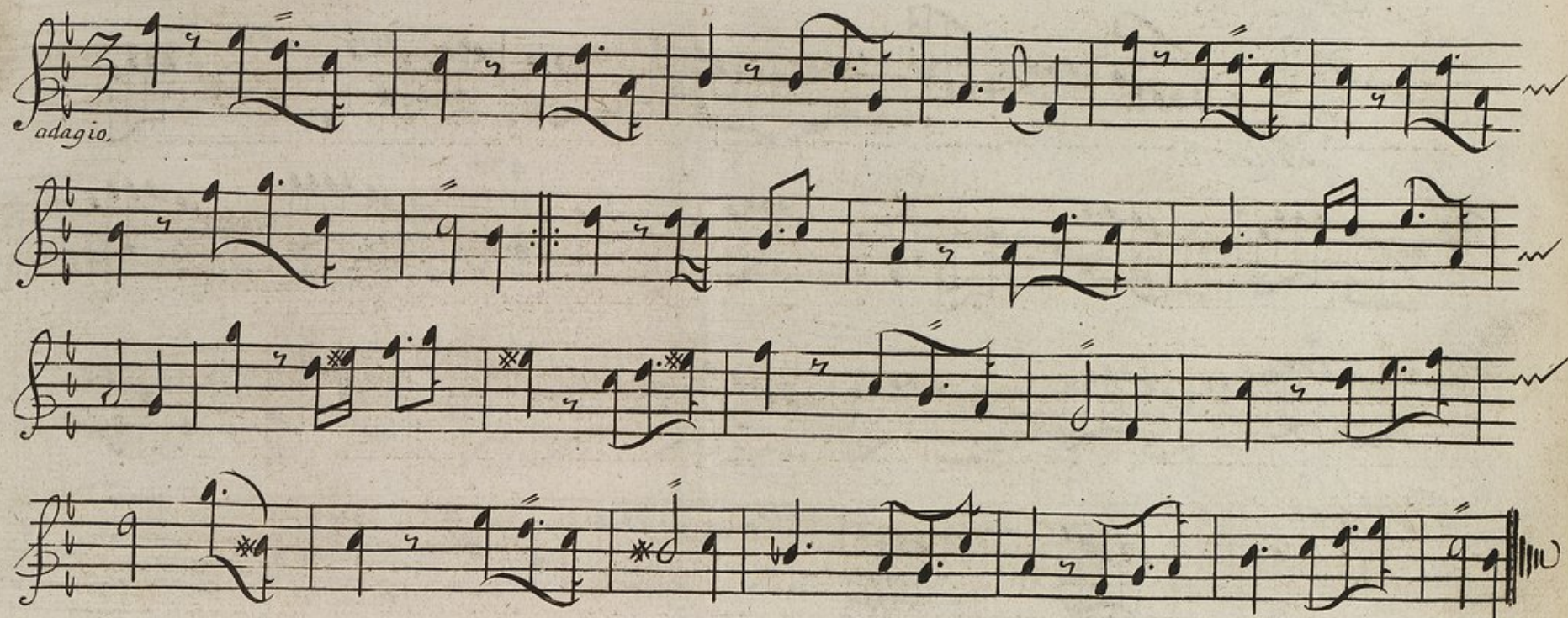
73

Allegro.



adagio.

Aria

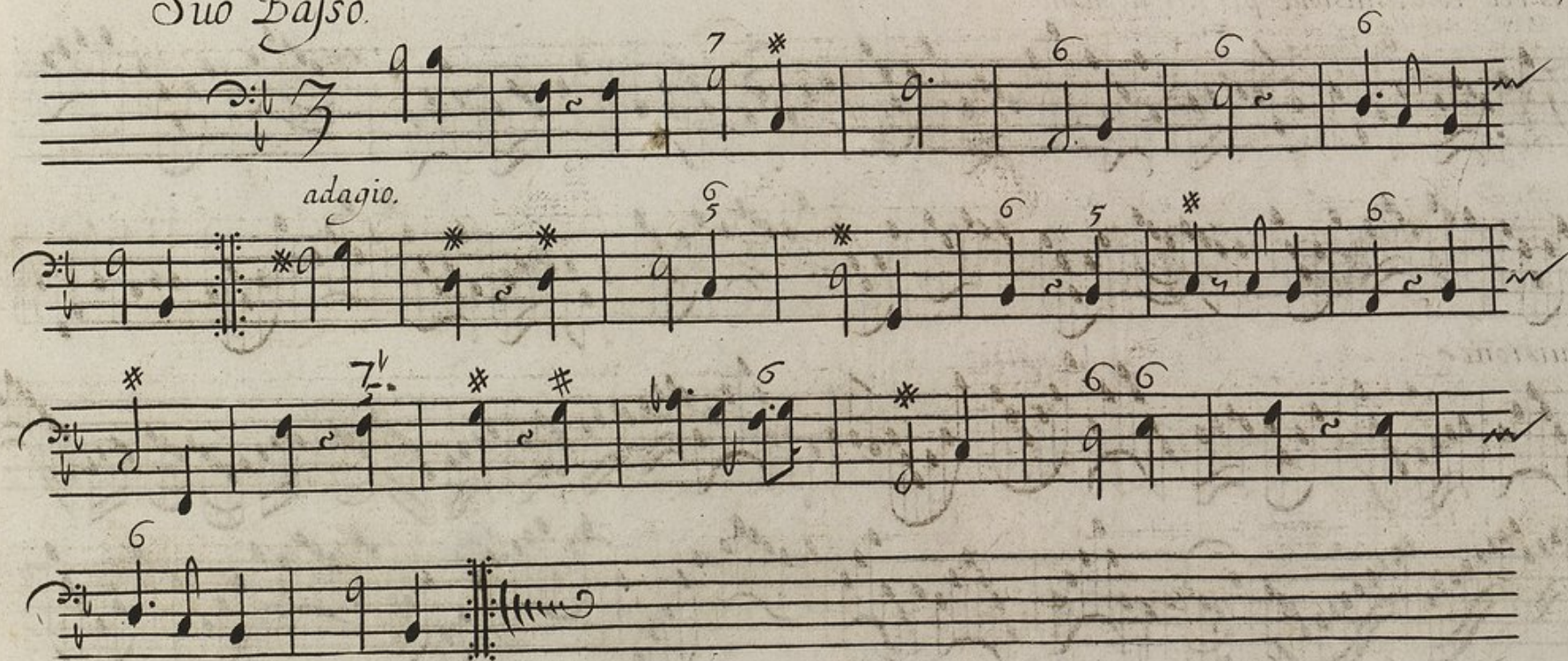


Suo Basso.

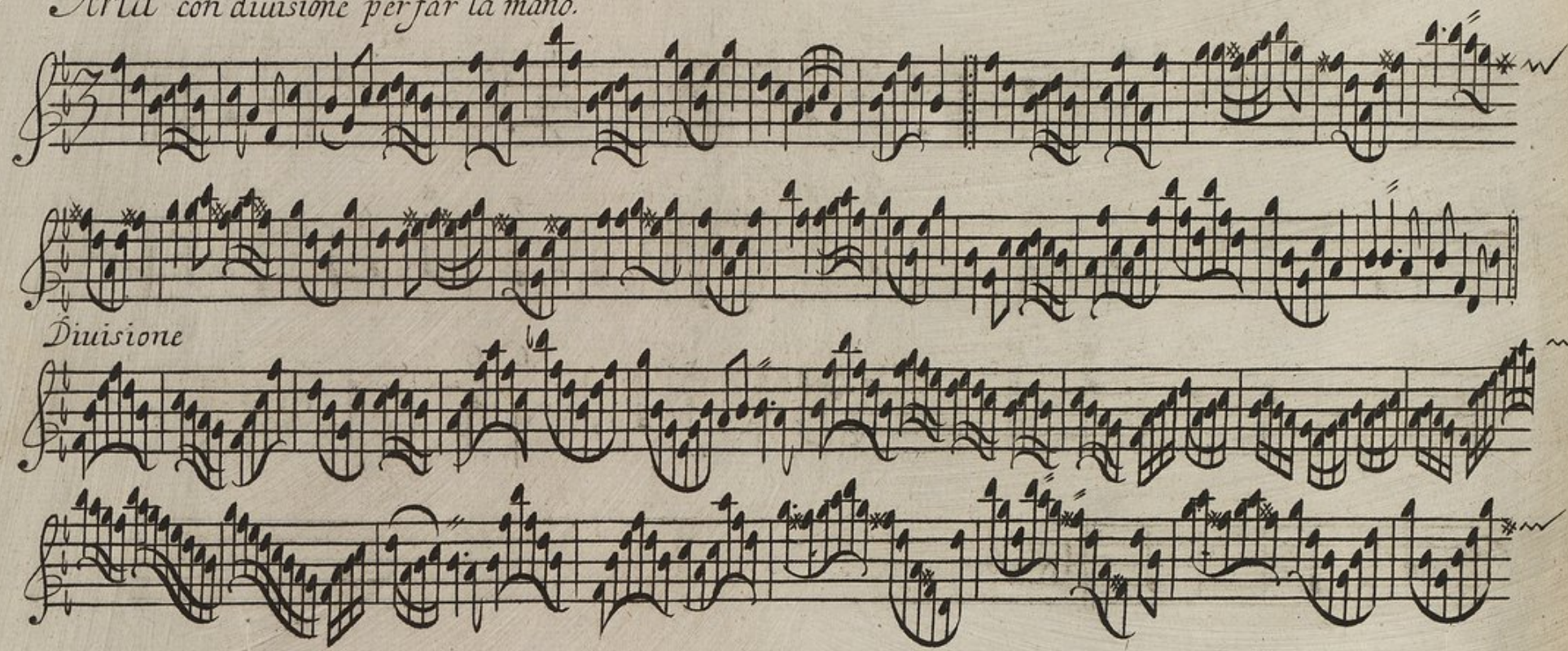
adagio.

Suo Basso.

75



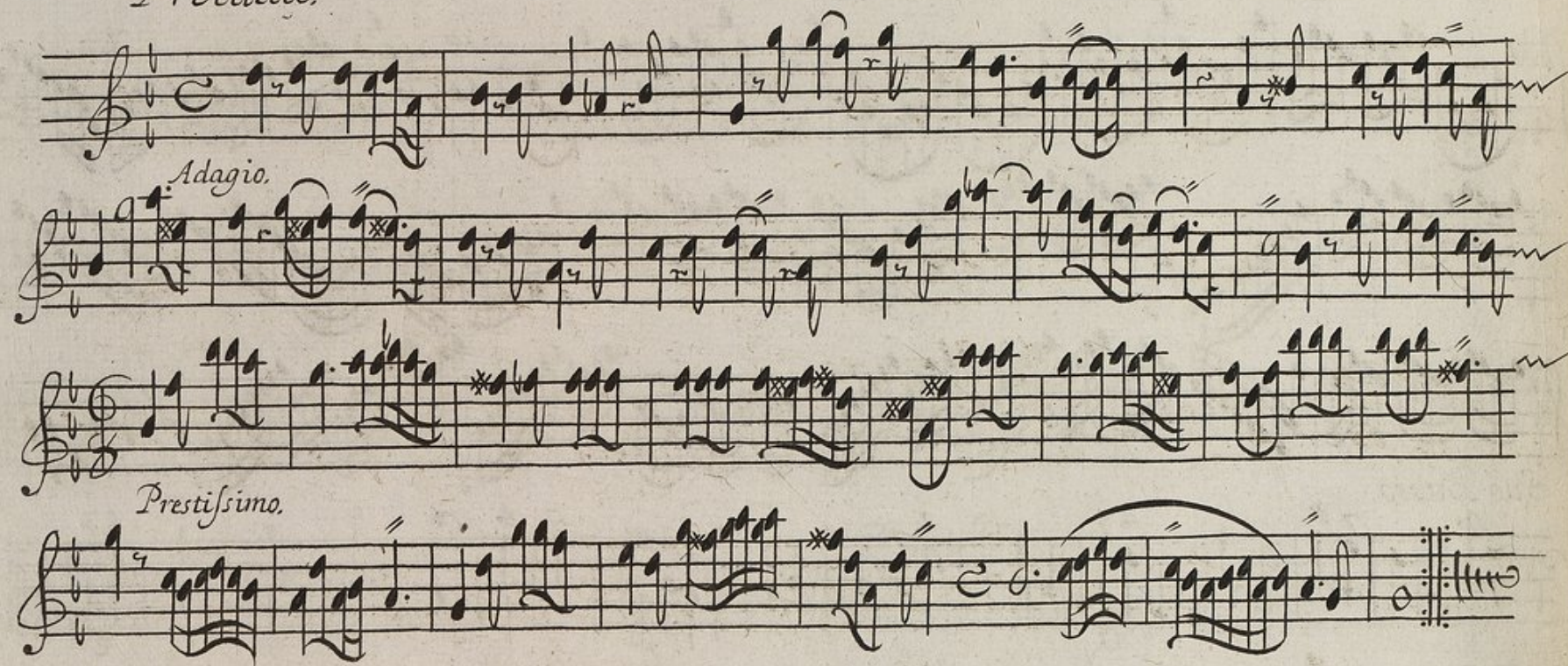
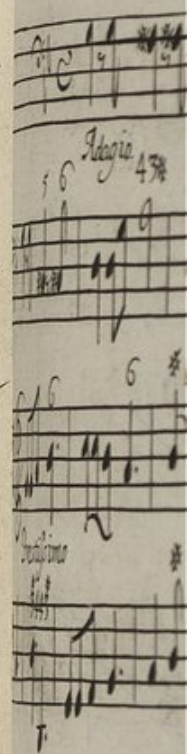
76 *Aria con diuisione per far la mano.*



Handwritten musical score on page 77, featuring three staves of music. The top two staves contain complex, rapid passages with many beamed notes and accidentals. The bottom staff is labeled "uo Basso." and contains a more rhythmic line with fingerings and ornaments.

uo Basso.

Fingerings and ornaments indicated in the bottom staff include: 9, 7*, 6, 43, 9, 6, 76, *, 6, *, 43*, 6, *, 66*, 6, 5, 6, 43.

Preludio.*Suo Basso.*

Suo Basso.

79

Handwritten musical score for 'Suo Basso' on page 79. The score consists of four staves, each with a different clef and key signature. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a tempo marking of 'Adagio' and a key signature change to one sharp (F#). The second staff has a tempo marking of 'Prestissimo' and a key signature change to one sharp. The third staff has a tempo marking of 'Adagio' and a key signature change to one sharp. The fourth staff has a tempo marking of 'Prestissimo' and a key signature change to one sharp. The score ends with a double bar line and a repeat sign.

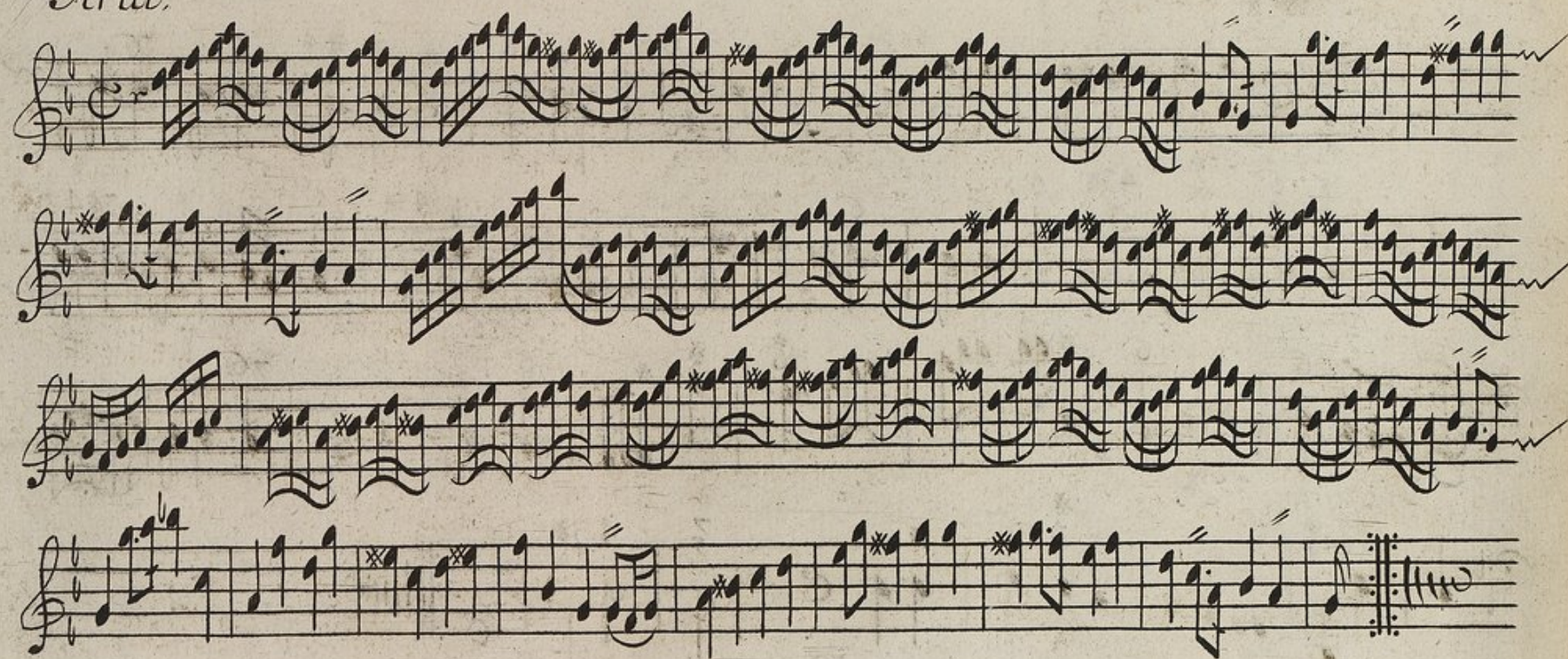
5 6 *Adagio* 43* * 6 6 43* 3443

6 6 * 76 * 6 6

6 6 * 76 * 6 56 76 *

Prestissimo 3443 * 76 * 3 43* :

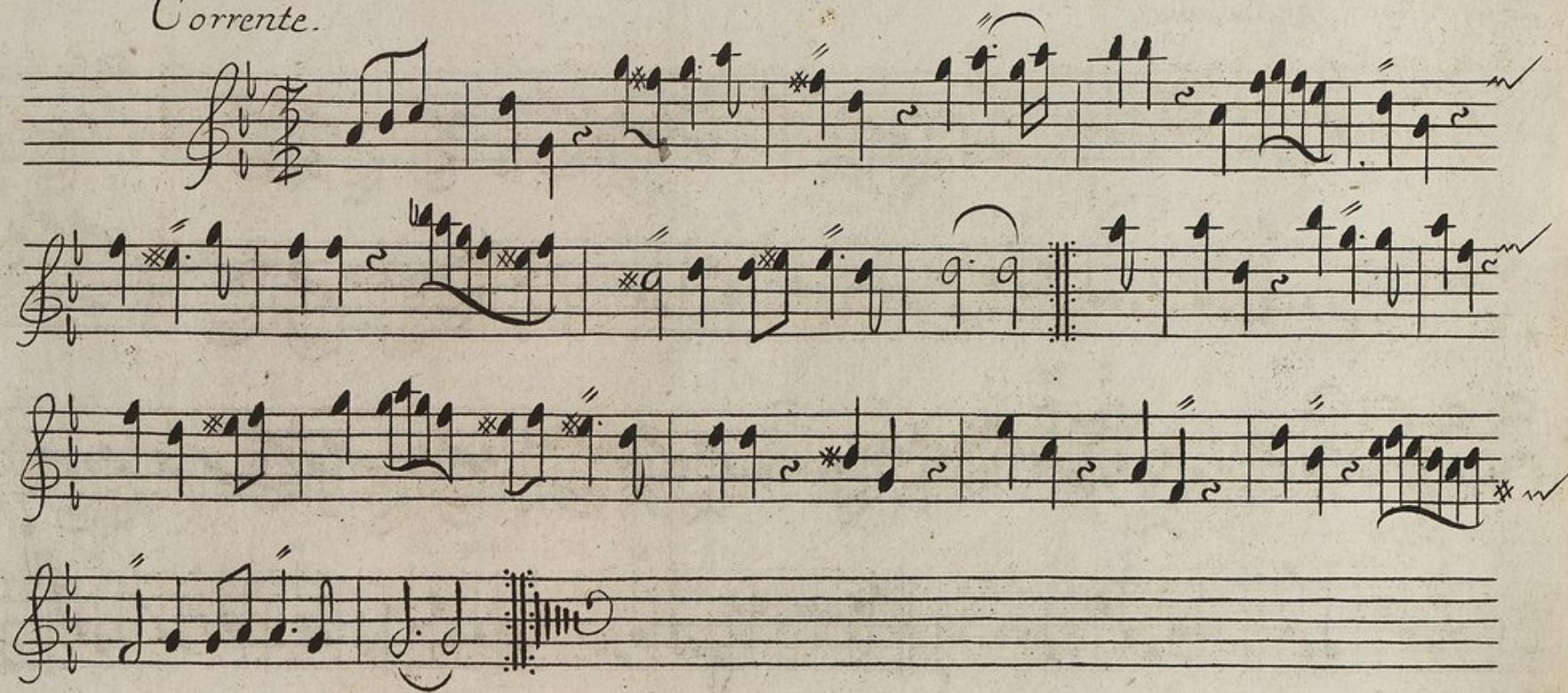
80

Aria.

Basso per far la mano.

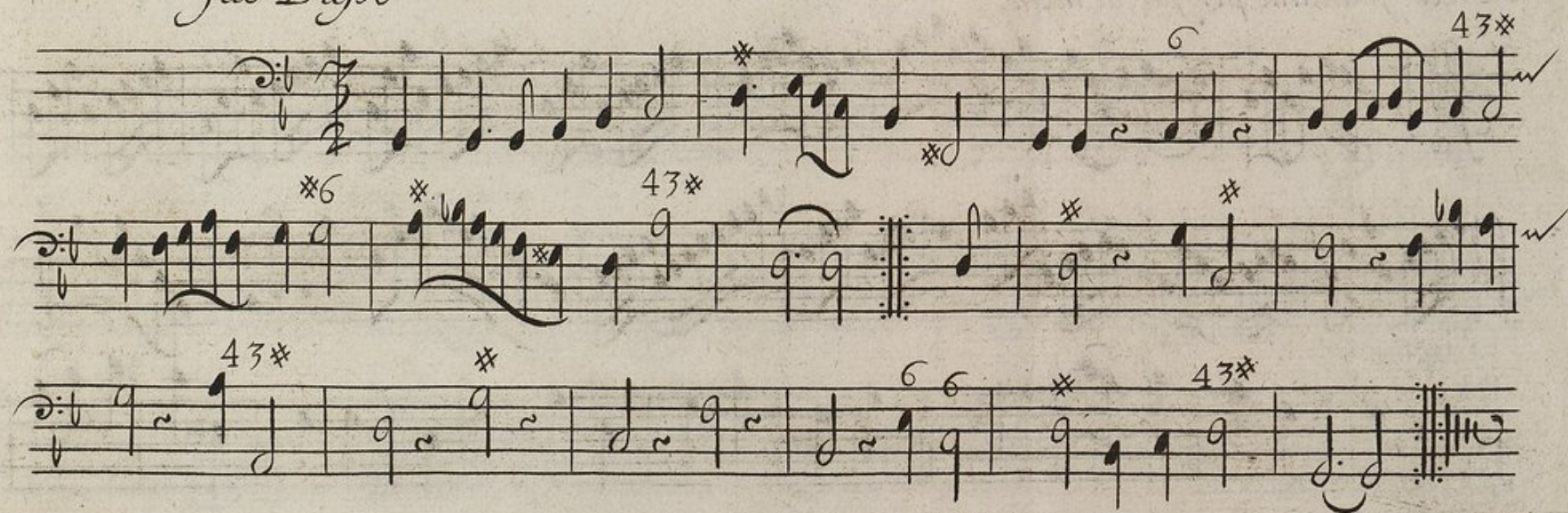
81

This page contains two staves of handwritten musical notation. The top staff is titled "Basso per far la mano." and the bottom staff is titled "Basso facile". Both staves are written in a single system and feature complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). The bottom staff concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

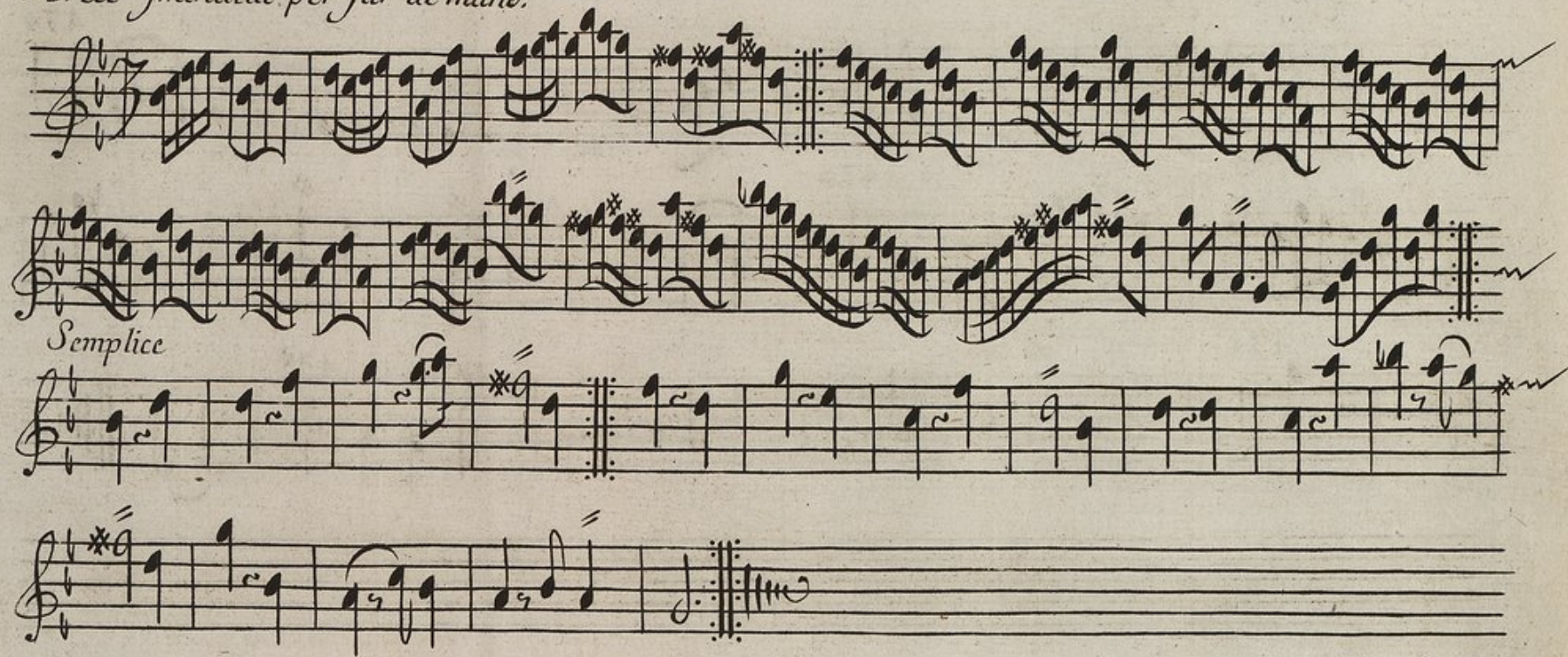
Corrente.*suo Basso*

suo Basso

83



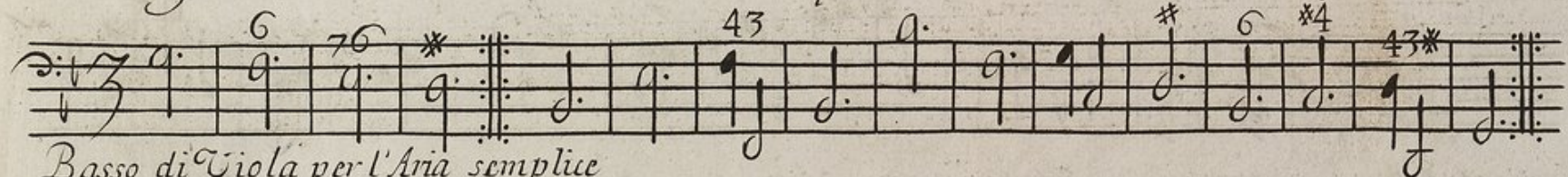
84 *Aria smimuita per far la mano.*



Basso facile

questo basso si tocca due volte

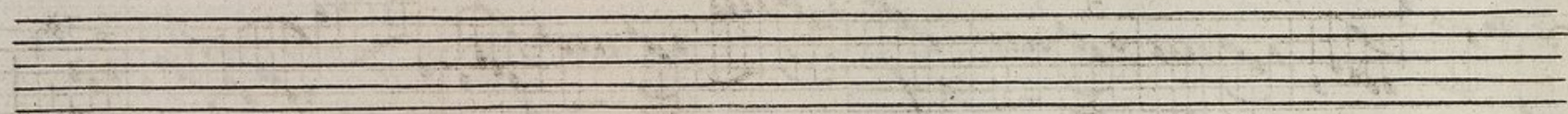
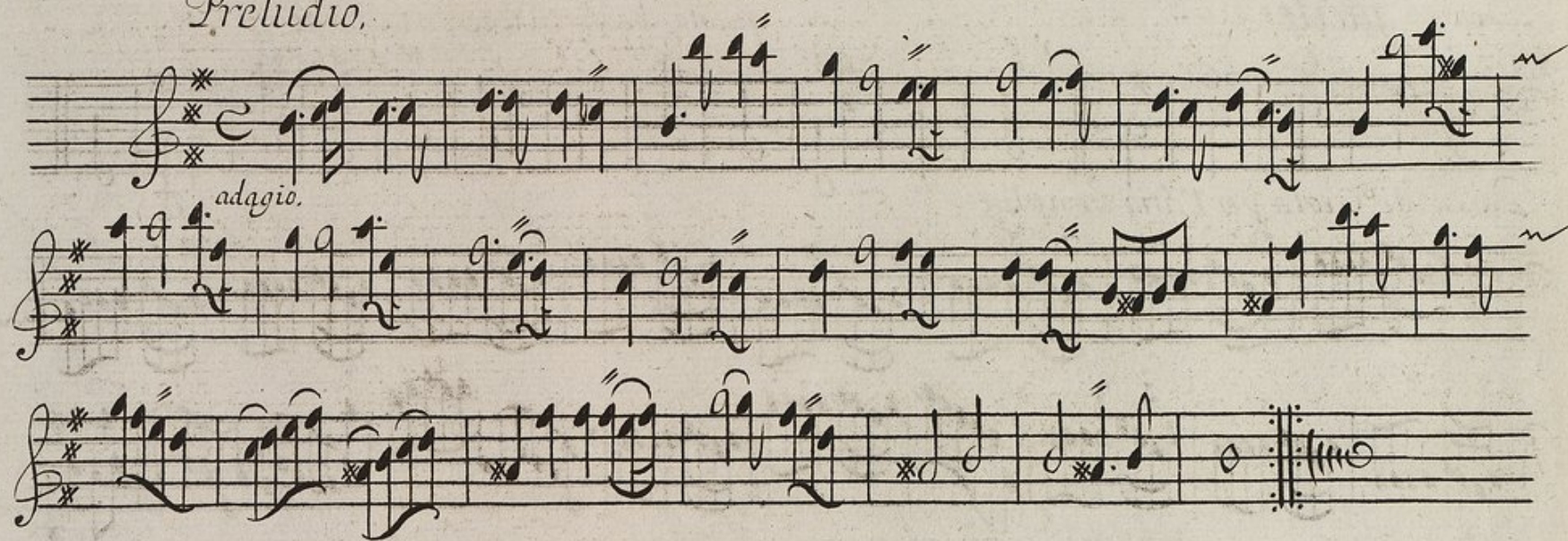
85



Basso di Viola per l'Aria semplice

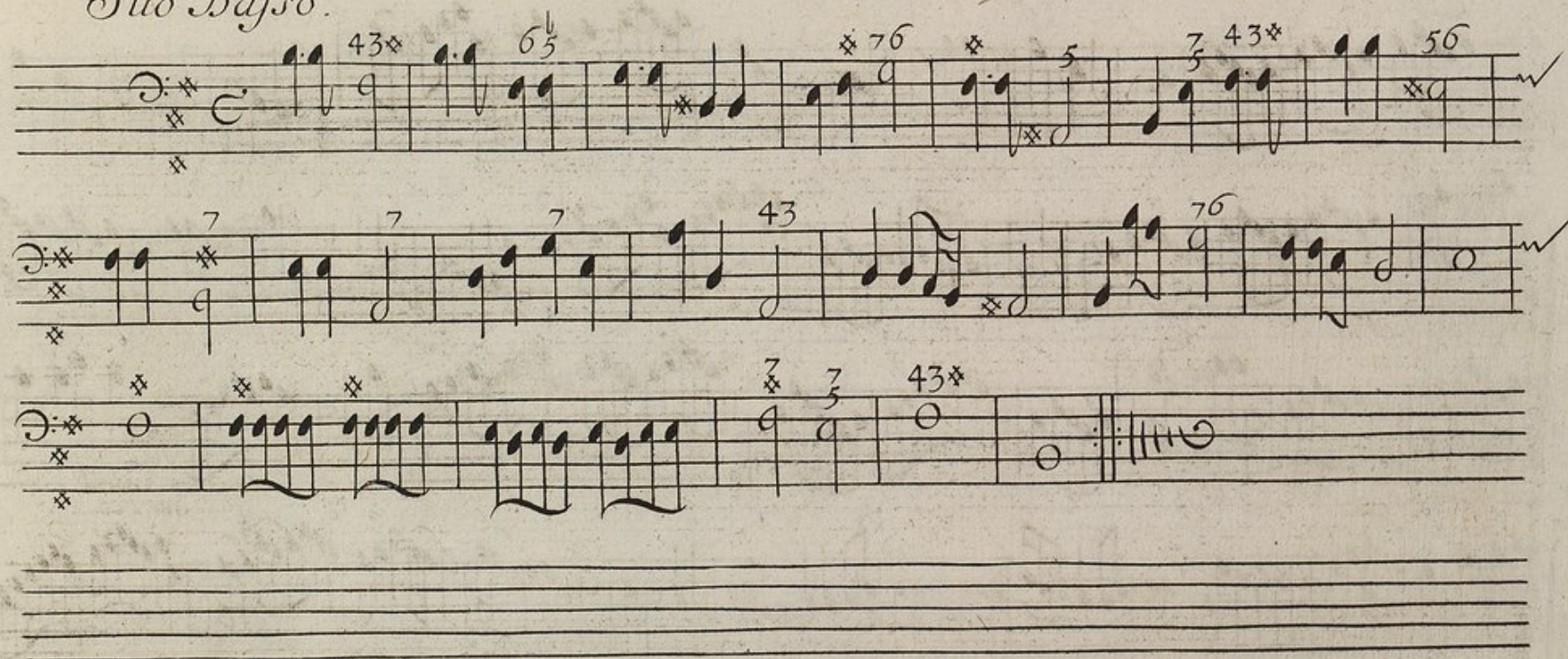


Preludio.



Suo Basso.

87



Fuga

Prestissimo.

adagio.

Suo Basso

89

Prestissimo.

adagio.

Aria.

Prestissimo

da capo

Suo Basso.

Prestissimo.

Suo Basso.

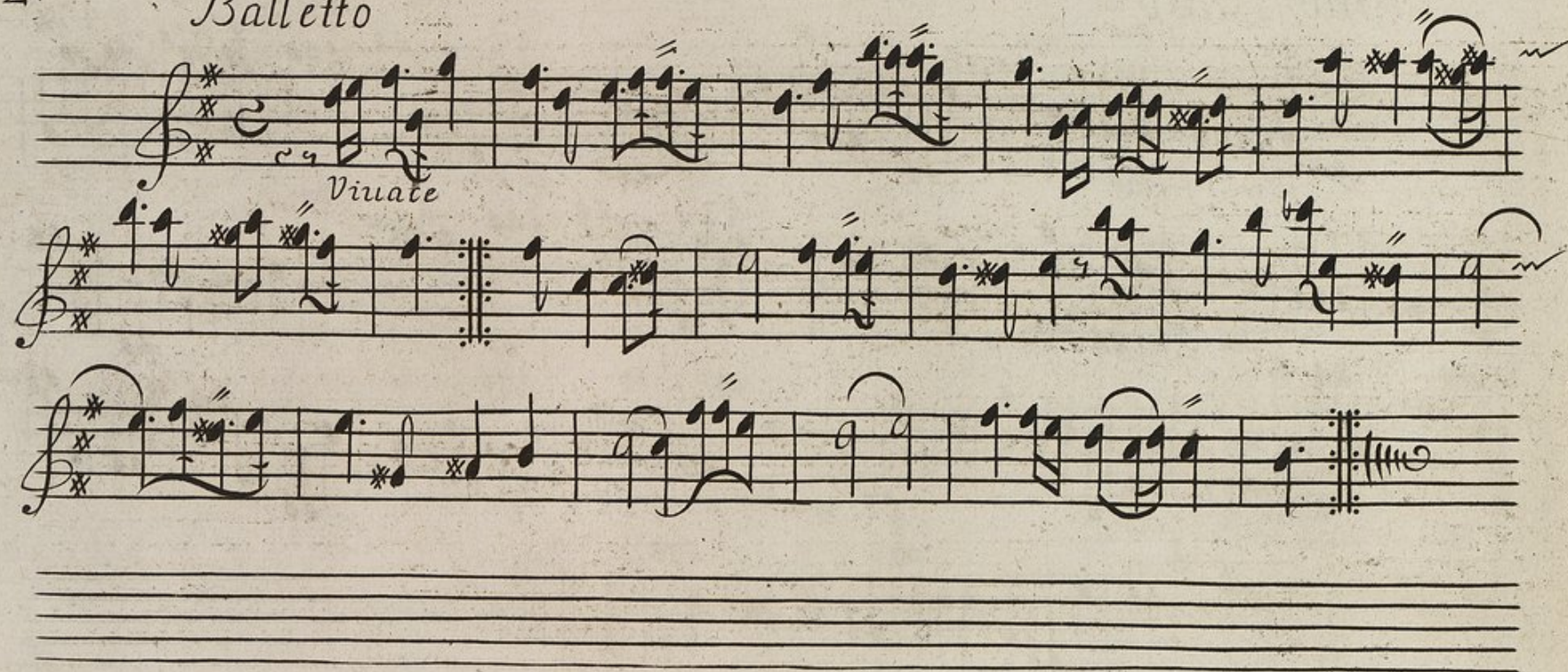
91

* Prestissimo.

da capo,

92

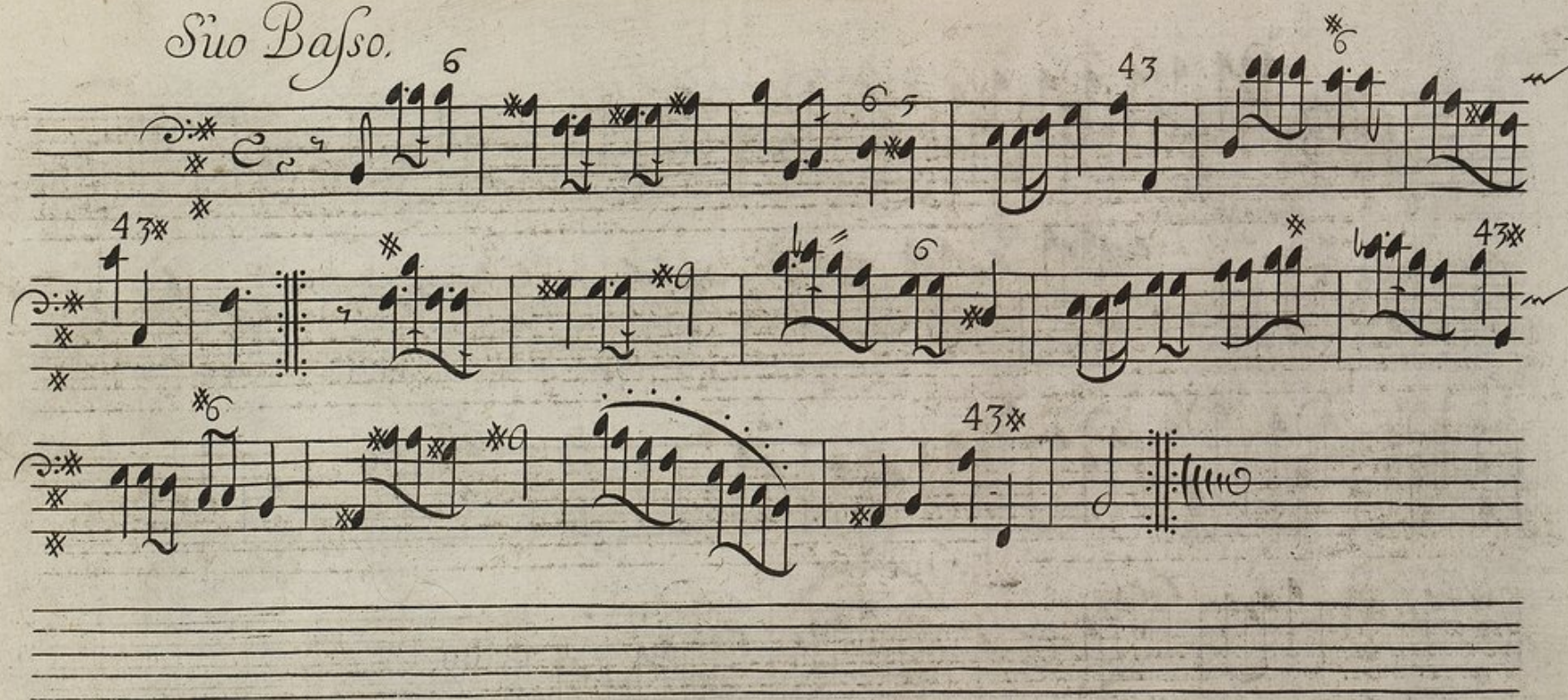
Balletto



Suo Basso

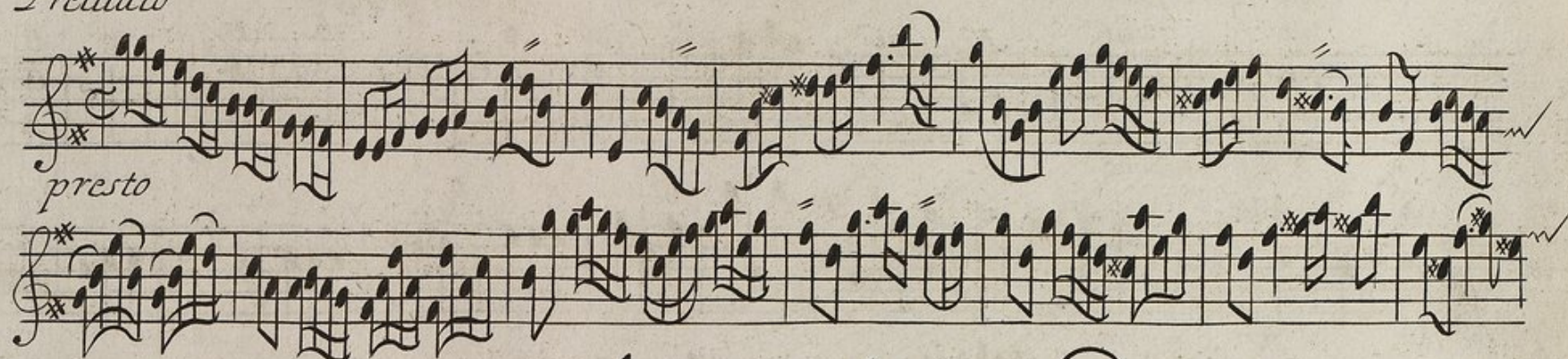
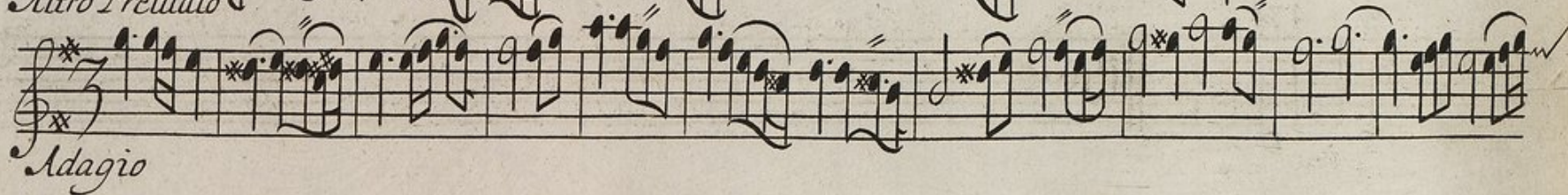
Suo Basso.

93





96

Preludio*Altro Preludio*

Handwritten musical score on page 97, featuring four staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several markings:

- Basso del primo preludio* (Basso del primo preludio)
- Presto*
- Preludio secondo*
- adagio*

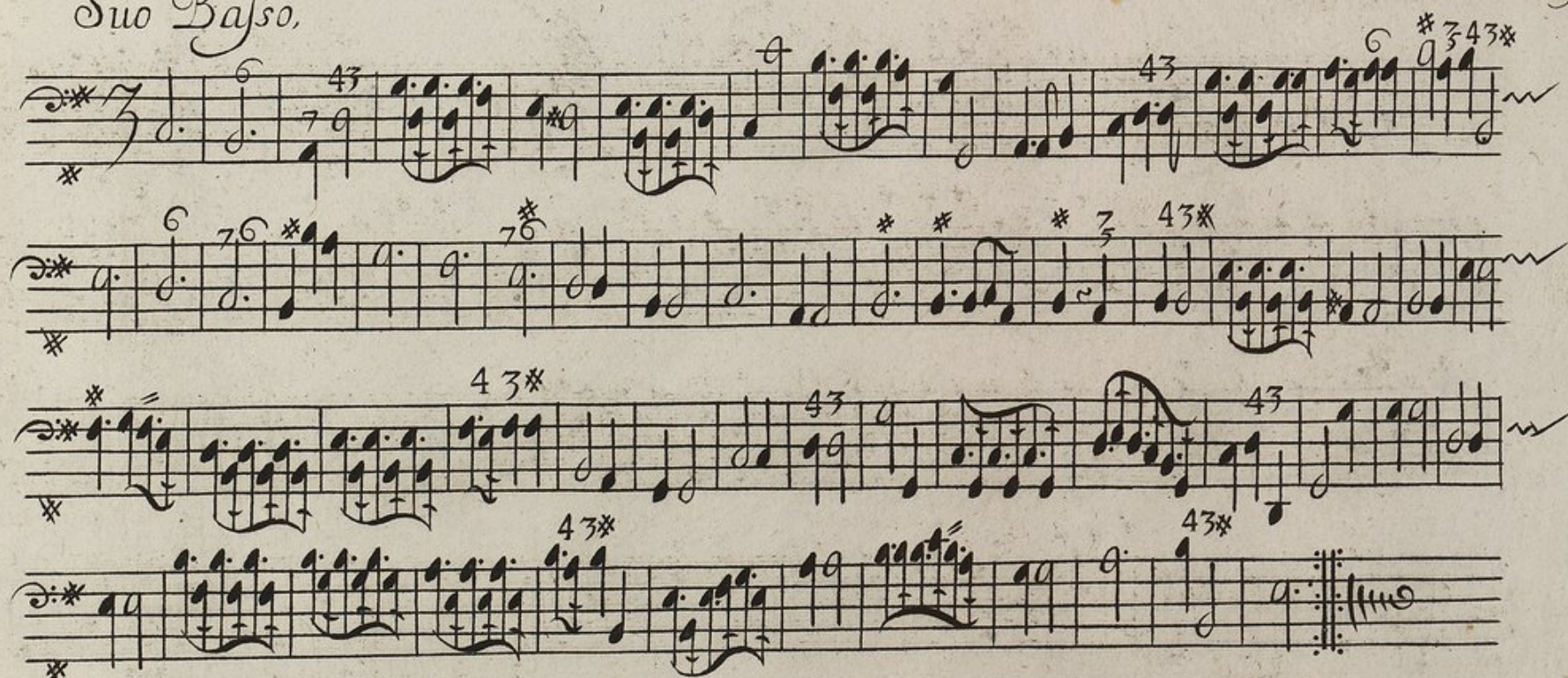
The music is written in a system of four staves, with various musical symbols and annotations. A red circular stamp is visible at the bottom center, reading "BIBLIOTHEQUE NATIONALE".

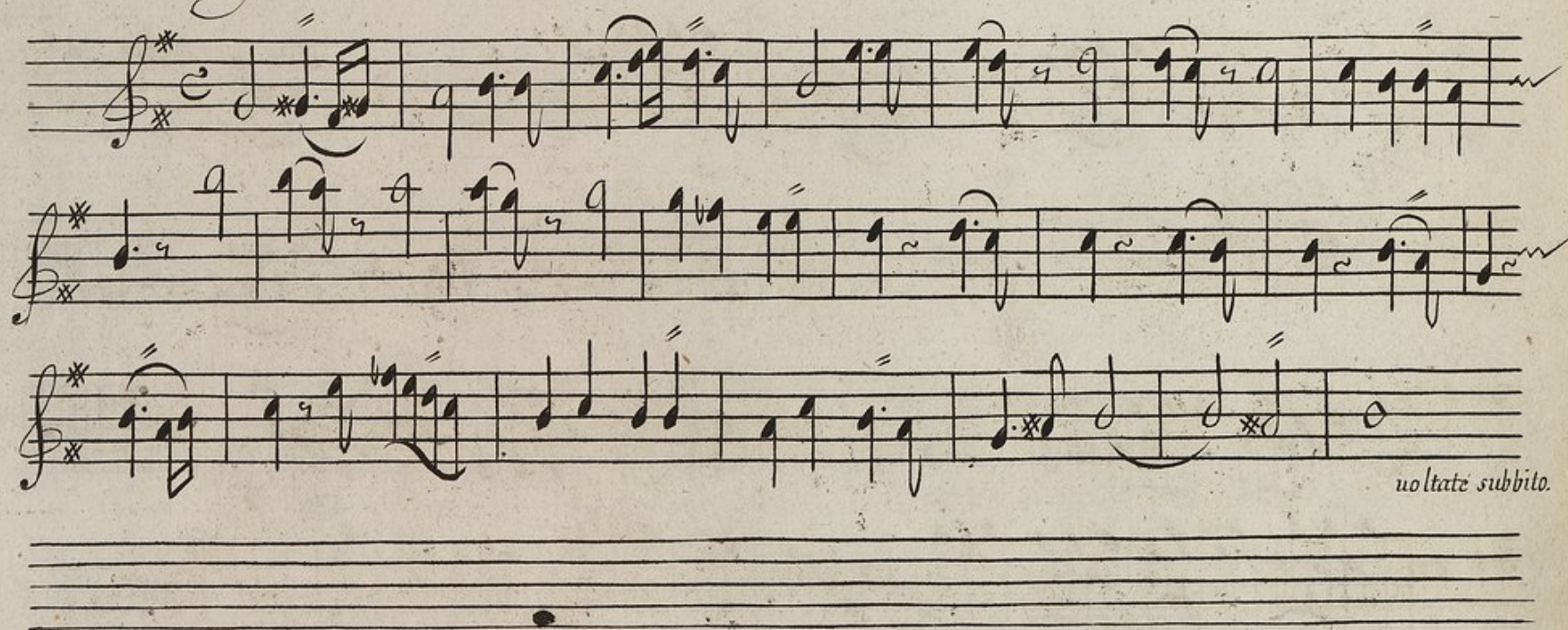
98 Motiuo.



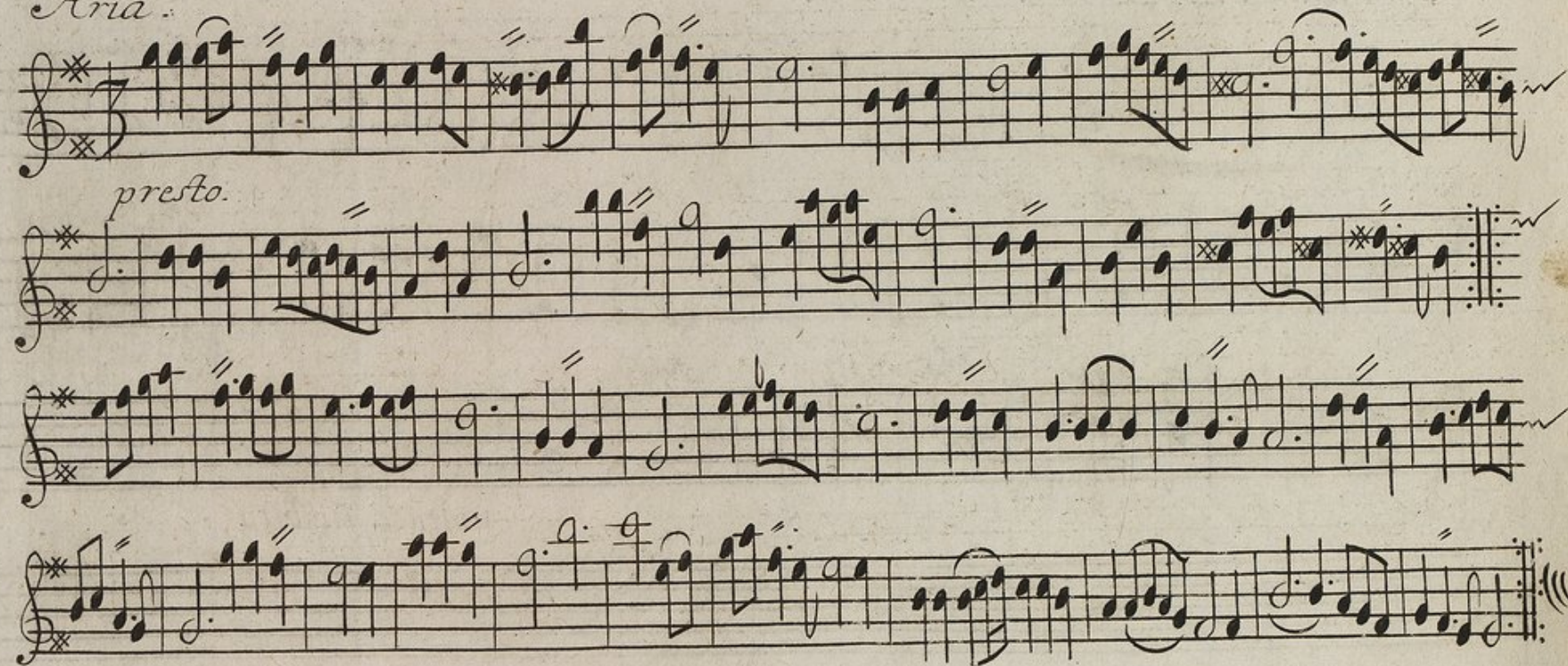
Suo Basso.

99



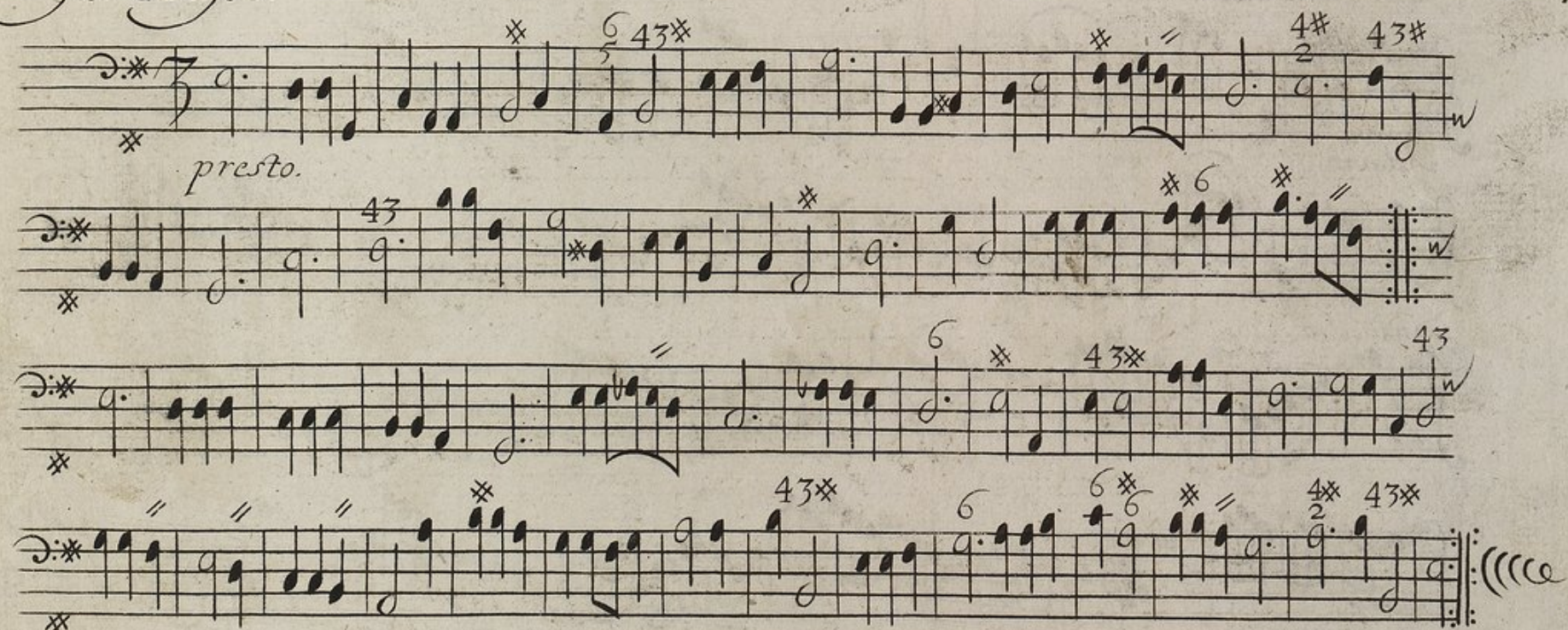
Adagio.*uoltate subito.**cho Basco**adagio**434*

102

Aria.

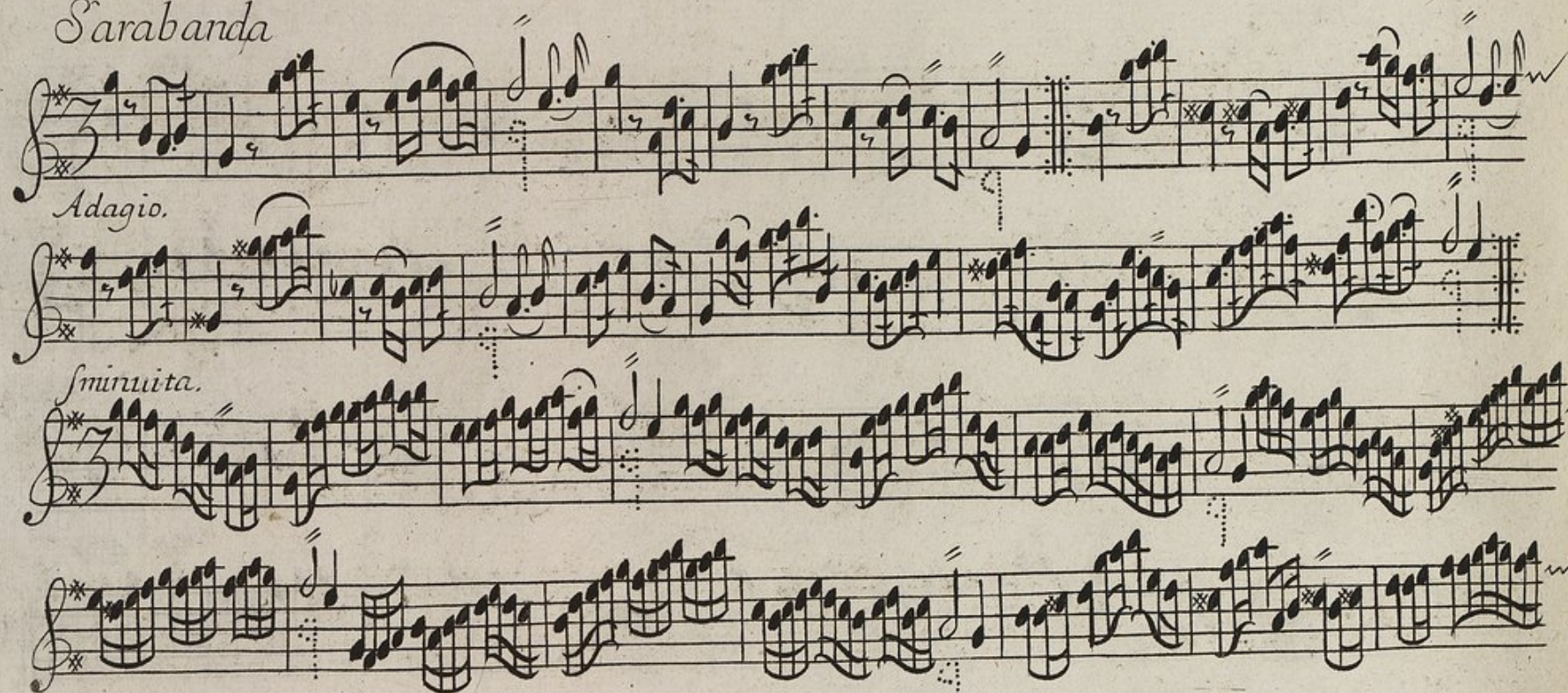
Suo Basso.

103



f.2.

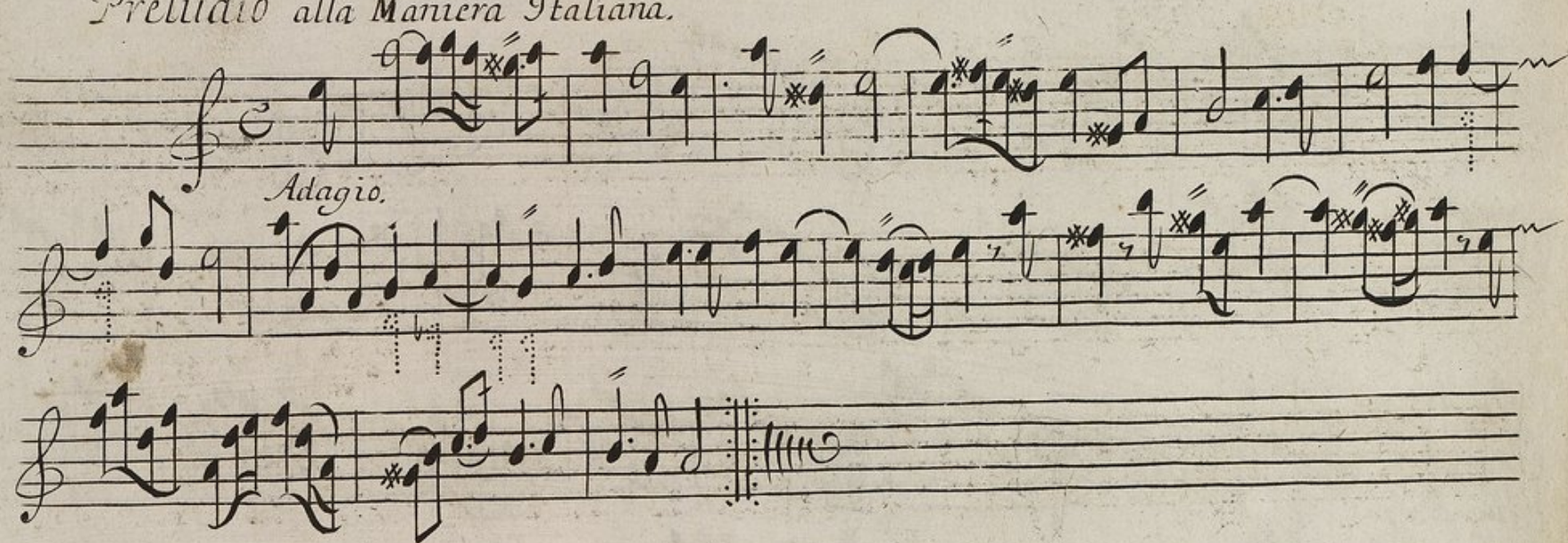
Sarabanda



Suo Basso.

Adagio.

f.3

Preludio alla Maniera Italiana.*adagio.*

Suo Basso.

107

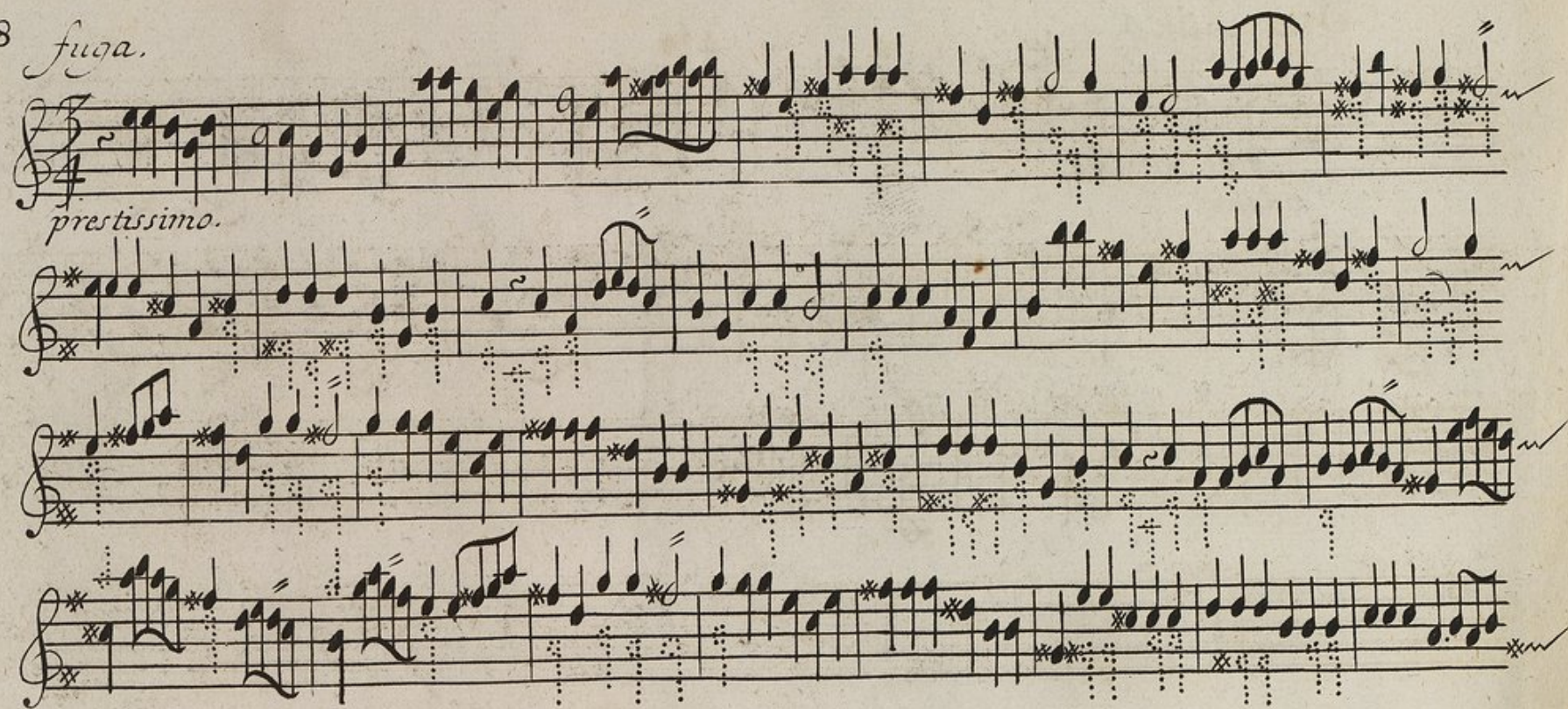
adagio.

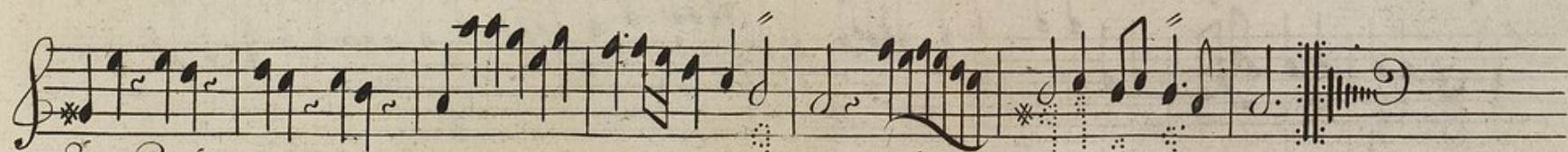
43* 6 76 # 4 3* #

43 # 76 # 6 #

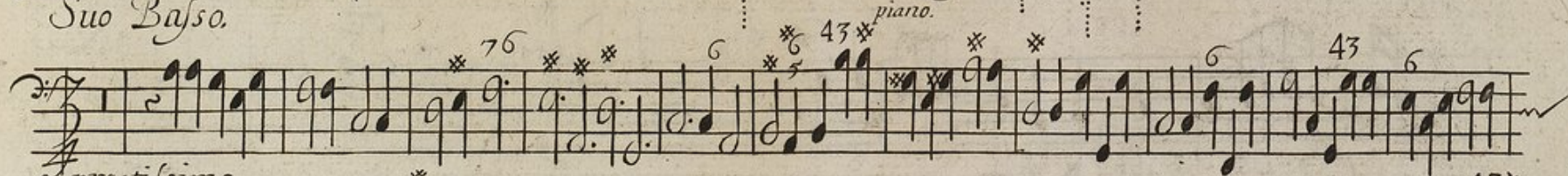
7 4 3*

108

fuga.



Suo Basso.



prestissimo.



piano.

Andamento.*Adagio.**Adagio.*

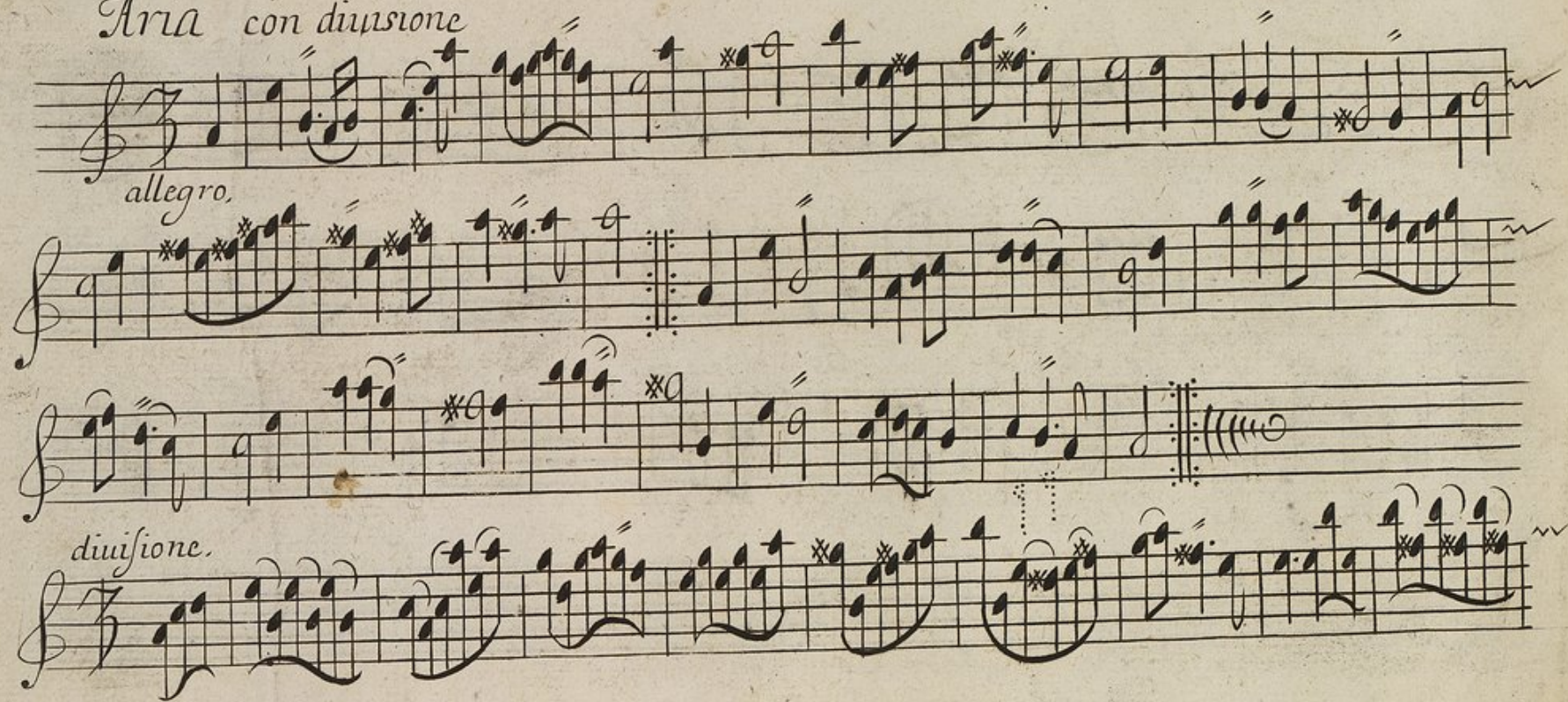
Suo Basso.

111

Handwritten musical score for *Suo Basso*, page 111. The score is written on three staves in bass clef, with a tempo marking of *adagio*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks.

The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *adagio* is written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks.

The second staff continues the musical notation, featuring complex rhythmic patterns and fingerings. The third staff concludes the piece with a double bar line and a repeat sign.

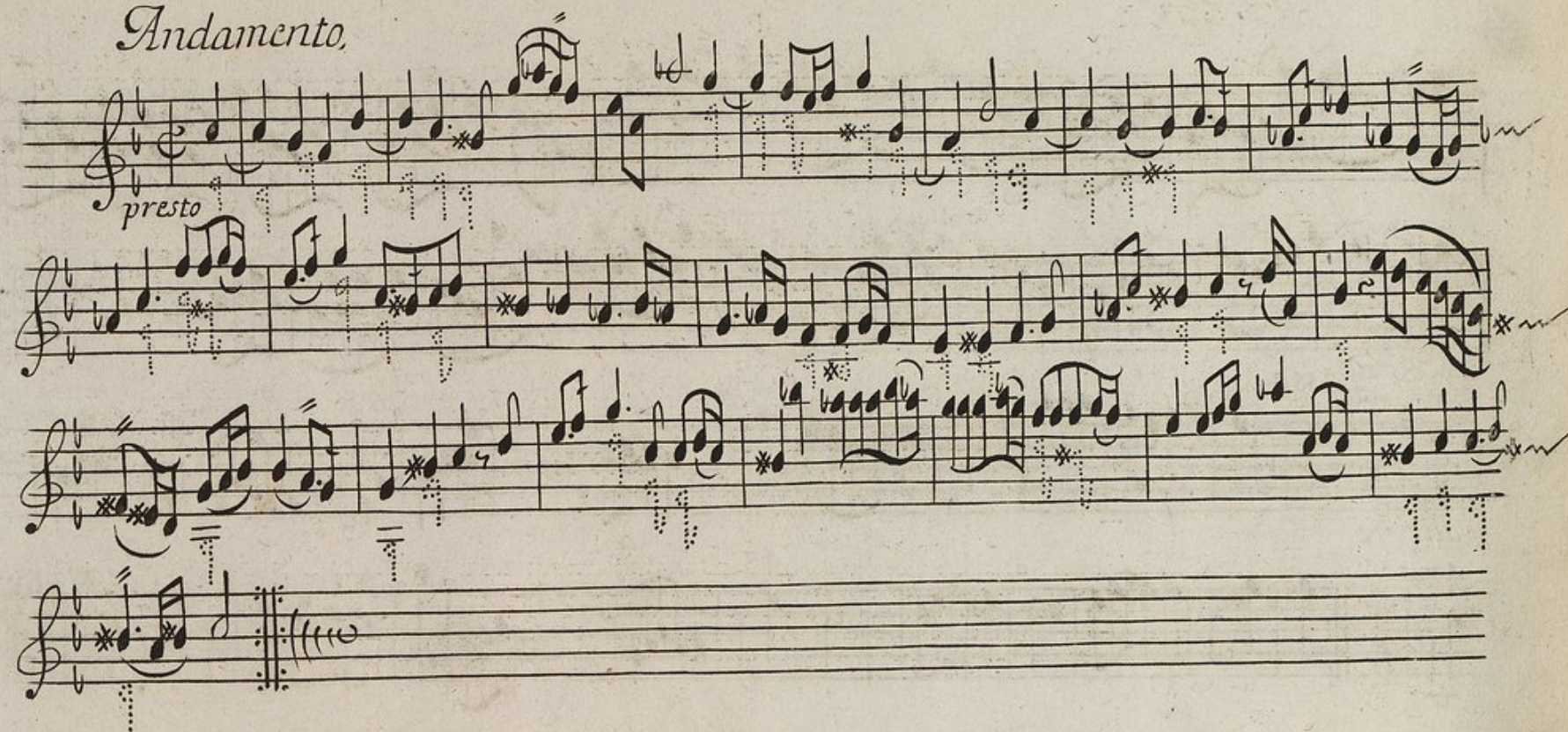
Aria con diuisione

Suo Basso.

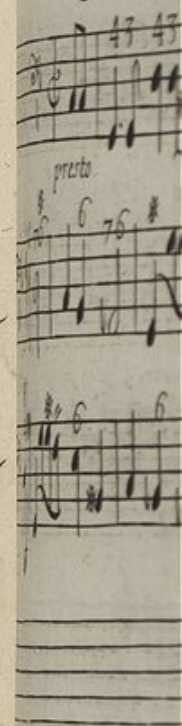
allegro.

43* 6 43* 6

43* 43 43*

Andamento,

Suo Basso.

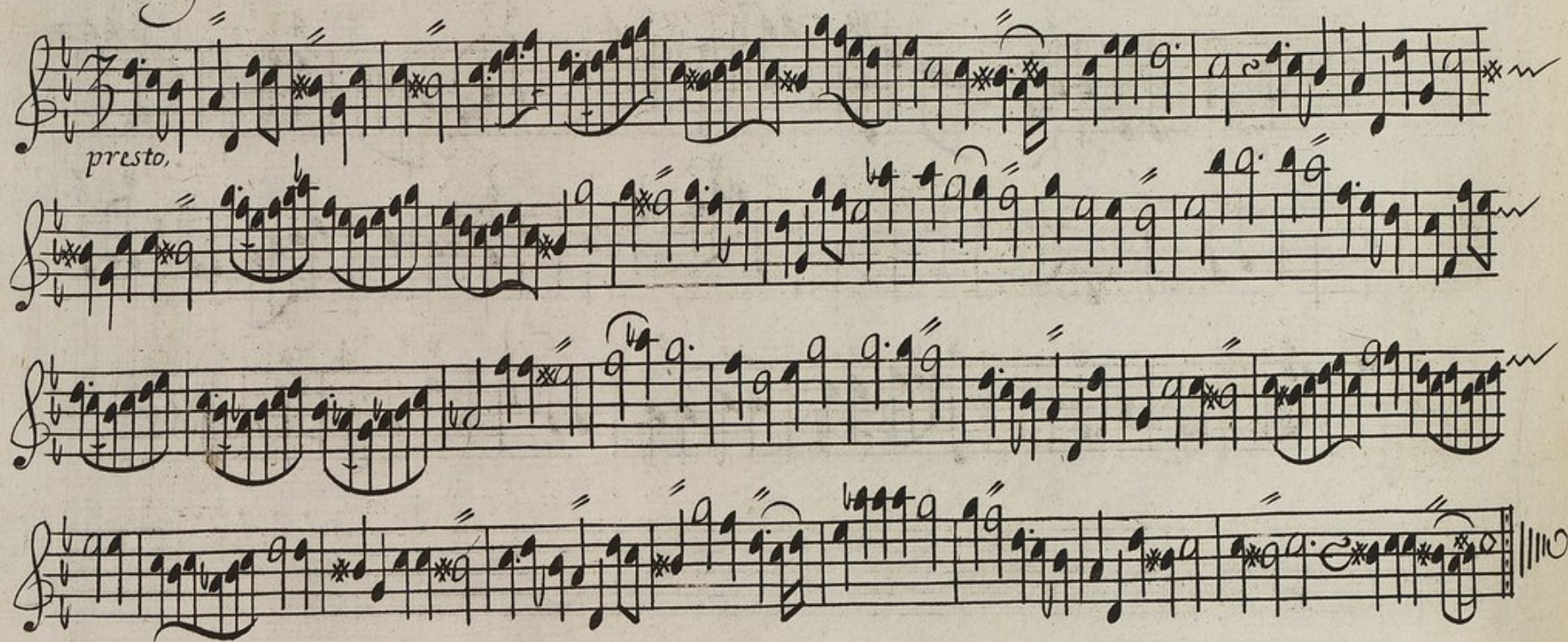


Suo Basso.

115



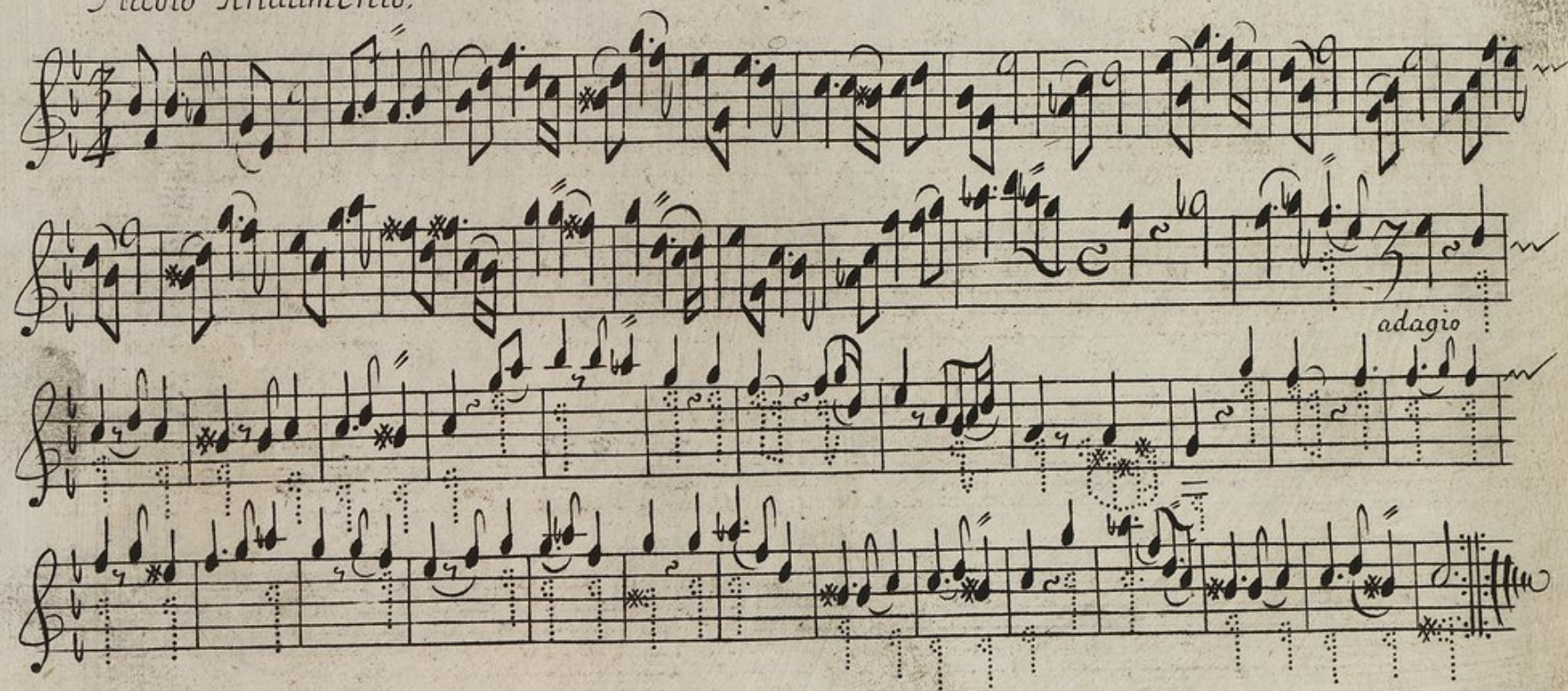
Fuga



Suo Basso

117



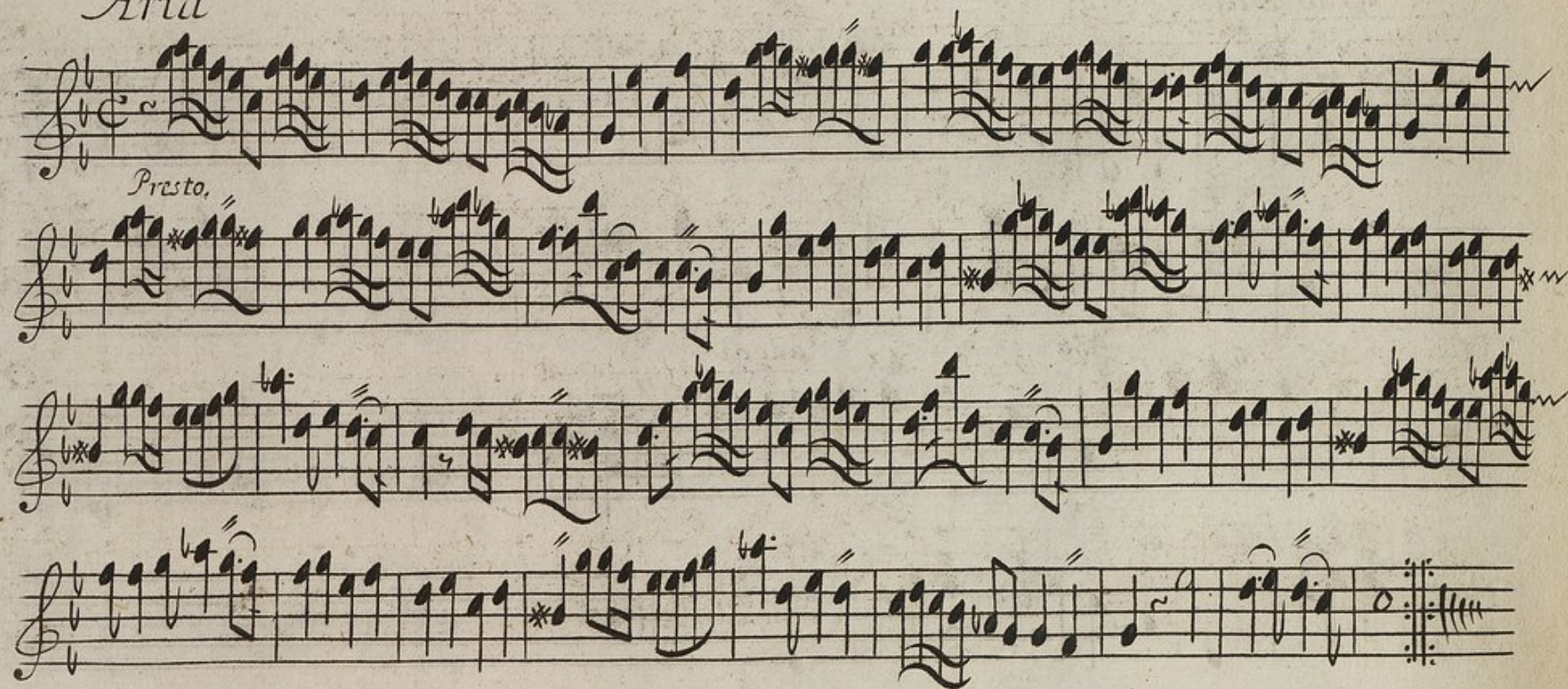
Piccolo Andamento.

In Basso

Suo Basso

119



Aria

Suo Basso.



121

f. 6

Aria For the Flute

Aria *For the Flute*

piano forte *p.* *f.* *p.* *p.*

Suo Basso

piano forte *p.* *f.* *p.*

p. *f.* *piano*

Finis
The Third Part

