

Flute 1,2

McMaster Elegy

for Concert Band

Richard J. Haighway

Opus No.141

Adagio e sempre molto sostenuto

5

11

13

8

f

22

ff

25

14

p

41

43

div

46

8

51

3

54

12

66

3

solo

p

Detailed description: This is a musical score for the Flute 1,2 part of 'McMaster Elegy' for Concert Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is 'Adagio e sempre molto sostenuto'. The score is divided into five systems. The first system starts with a dynamic of *f* and includes a measure rest of 11 measures and a measure rest of 8 measures. The second system starts with a dynamic of *ff* and includes a measure rest of 14 measures and a dynamic of *p*. The third system starts with a measure rest of 43 measures and includes a 'div' (divisi) instruction. The fourth system starts with a measure rest of 8 measures. The fifth system starts with a measure rest of 3 measures, followed by a key signature change to two sharps (F#, C#), a measure rest of 12 measures, a measure rest of 3 measures, and a 'solo' instruction. The score ends with a dynamic of *p* and a final measure rest.