

Violoncello

Oboenquartett in F-Dur

Bearbeitung des Flötenquartetts Op.5 Nr.5

Friedrich Hartmann Graf
(1727-1795)

Allegro.

8

13

18

22

28

33

39

45

51

54

Bearbeitet von Notenschreiber @ IMSLP.

Das originale Flötenquartett wurde früher Johann Baptist Wendling zugeschrieben als Op.10 Nr.6

© Creative Commons Attribution-NonCommercial 4.0

57

2

64

2

70

75

81

87

92

99

104

109

p

115

121

pp

f

126

130

Violoncello musical score, page 2. The score is in bass clef with a key signature of one flat (B-flat). It consists of 13 measures across 11 staves. Measure numbers 57, 64, 70, 75, 81, 87, 92, 99, 104, 109, 115, 121, 126, and 130 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at measure 109, 'pp' (pianissimo) at measure 121, and 'f' (forte) at measure 126. A double bar line with repeat dots is at the end of measure 130.

Andante

Violoncello score for 'Andante'. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 28, 36, 42, 46, and 50 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the staff at measure 28. The piece concludes with a double bar line at the end of the final staff.

p

6

12

17

22

28

36

42

46

50

Allegro

8



15



20



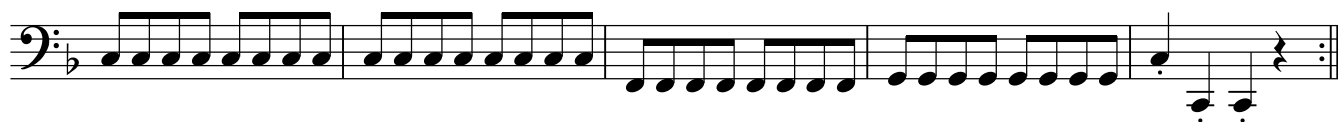
25



30



35



40



49



56



63



72



80



87



94



99



104



109



113

