

Quintett I (Es-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

Englischhorn II *Allegro molto*

I

Joseph Fiala

6 *f* *p* *f*

11 *p*

16 *mf* *p*

21 *f*

26 1 *p*

32 *mf* *f* *p*

38 1 *f* *mf*

43 *f*

48 *p* *f*

Detailed description: This is a musical score for the English Horn II part of a quintet. The tempo is 'Allegro molto'. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 6 to 48. The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first endings marked with a '1' and repeat signs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Menuetto

Musical score for the Menuetto section, measures 1 through 19. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff. Measure numbers 7, 13, and 19 are indicated at the start of their respective lines. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

Trio

Musical score for the Trio section, measures 25 through 35. The key signature remains B-flat major and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, which changes to mezzo-forte (*mf*) in measure 26. Measure numbers 25, 30, and 35 are indicated. The music includes various note values and rests, with a repeat sign in measure 30.

Menuetto da capo

III

Andante

Musical score for the Andante section, measures 1 through 10. The key signature is B-flat major and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. Measure numbers 5 and 10 are indicated. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

15

p

19

p *f*

[illegible]

IV

*Finale
Presto*

[illegible]

11

f

21

Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

[illegible][illegible]

Quintett II (B-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

I

Joseph Fiala

Allegro

6

11

17

22

28

33

38

42

47

f

p

mf

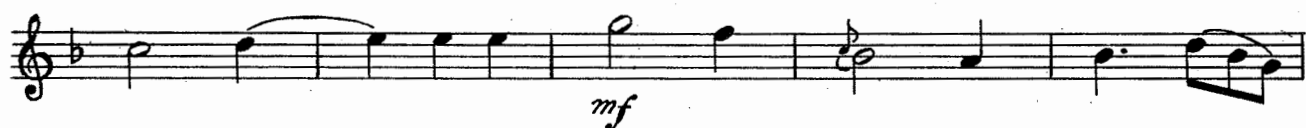
tr

p

f

p

52



57



61



II

Menuetto



6



11



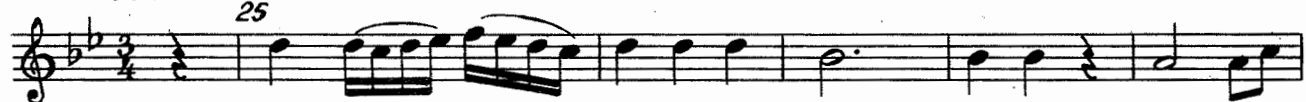
16



20



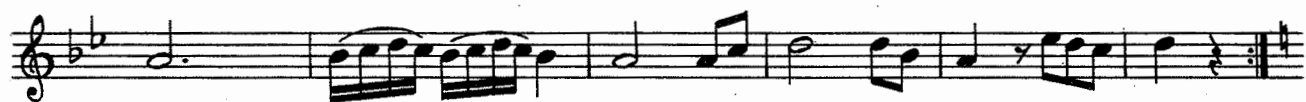
Trio



30



35



Menuetto da capo

III

Andante

5

10

15

p

f

p

mf

IV

*Finale
Presto*

7

13

19

25

31

f

f

p

mf

f

38

43

48

Quintett III (Es-Dur)

für zwei Englischhörner, zwei Waldhörner und Fagott

Joseph Fiala

Allegro moderato

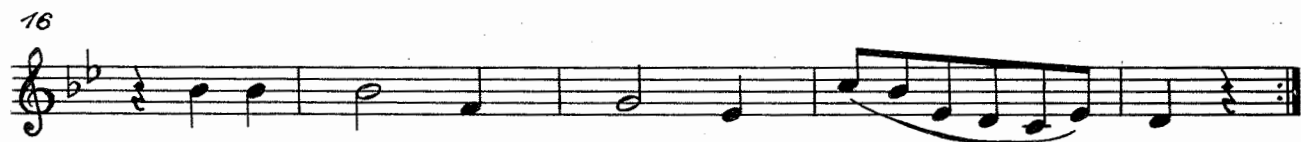
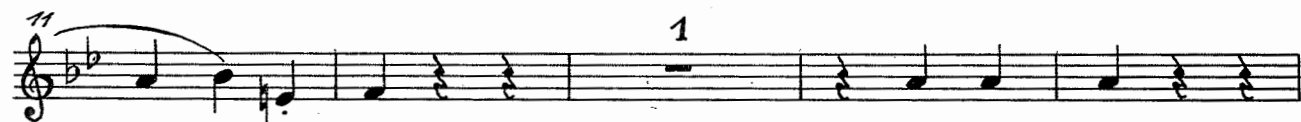
I

Musical score for "The Rose Tree" in G-flat major (three flats) and common time (C). The score is written for a single melodic line on a treble clef staff. It consists of five staves of music, with measure numbers 5, 10, 15, and 19 indicated at the beginning of their respective staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a double bar line and repeat dots.



Menuetto

II



Trio



Menuetto da capo

Andante

III

10 *p*

5

10 *f*

16 *p*

21 *f* *mf* *p* *mf*

Finale

IV

Presto

6 *p* *f*

11 *p*

16 *f*

22 *p*

27

Finale da capo