

“Recercada de maca in bologna”
archives paroissiales de Castell’Arquato (Piacenza), Émilie-Romagne
(ms. Musicale n. 2, cc. 5v-6v)

Recercada

Marcantonio Cavazzoni
(v. 1490 - v. 1560)
Restitution : P. Gouin

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). Measure numbers 5, 8, 11, and 15 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is a transcription of a historical manuscript, showing the original notation and the restituted version.

19

23

27

31

34

38

(* Original : fa.)

42

46

51

54

57

61

(* Original : si-fa-si.)

Finis.