



11

Musical score for measures 11-15. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The Bsn. part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Hpsd. part provides harmonic support with chords and a bass line. The dynamic marking *pp* is present for Vln. II, Vla., Vc., and Hpsd.



16

Musical score for measures 16-20. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The Bsn. part continues with a melodic line. The string parts maintain their rhythmic accompaniment. The Hpsd. part continues with harmonic support. The dynamic marking *pp* is present for Vln. II, Vla., Vc., and Hpsd.

21

Bsn. *f* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



26

Bsn. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

31

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



36

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

41

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



47

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*mf*



Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*mf*

*mf*

*mf*

62

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



67

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

72

Musical score for measures 72-76. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Bsn. part features a melodic line with some rests. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Cb. part is silent. The Hpsd. part provides harmonic support with chords and a bass line.



77

Musical score for measures 77-81. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Bsn. part features a melodic line with some rests. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes. The Cb. part is silent. The Hpsd. part provides harmonic support with chords and a bass line.

82

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*



88

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

Solo

94

Bsn. *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf* Tutti

Cb.

Hpsd. *p* *mf*



100

Bsn. *b*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

105

Musical score for measures 105-111. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The Bsn. part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. The Hpsd. part provides harmonic support with chords and a bass line. A double bar line is present at the end of measure 111. Dynamics include *f* (forte) and *Solo*.

112

Musical score for measures 112-116. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The Bsn. part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. The Hpsd. part provides harmonic support with chords and a bass line. A double bar line is present at the end of measure 111. Dynamics include *mf* (mezzo-forte) and *Tutti*.

117

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

122

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

127

Bsn. *tr trm*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

133

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

145 **Largo**

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*pp*

*f*

*p*

*pp*

*f*

*pp*

149

Bsn. *f* *p* *tr* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb.

Hpsd. *p*

154

Bsn. *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

158

Bsn. *f* *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f* Solo *mf*

Cb.

Hpsd. *f* *mf*

161

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

164

Bsn. *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *p* *f* *p*

Cb.

Hpsd. *f* *p* *f* *p*

168

Bsn. *f*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb.

Hpsd. *f* *p*

172

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

176

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

181 **Allegro**

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Hpsd. **Allegro**



185

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

Hpsd.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

203

Bsn. *f* *p*

Vln. I

Vln. II

Vla.

Vc. Solo *p*

Cb.

Hpsd. *p*

207

Musical score for measures 207-211. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The Bsn. part features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Vln. I, Vln. II, and Vla. parts are marked with a flat line, indicating they are silent. The Vc. part has a melodic line with slurs. The Cb. part is marked with a flat line. The Hpsd. part features a complex accompaniment with chords and moving lines in both hands, also marked with a dynamic marking of *f*.



212

Musical score for measures 212-216. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The Bsn. part continues with a melodic line. The Vln. I, Vln. II, and Vla. parts are marked with a flat line. The Vc. part has a melodic line with slurs and rests. The Cb. part is marked with a flat line. The Hpsd. part features a complex accompaniment with chords and moving lines in both hands.

216

Musical score for measures 216-220. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major. The Bsn. part features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a *p* dynamic marking. The Vc. part has a similar melodic line with a *p* dynamic. The Hpsd. part provides harmonic support with chords and moving lines in both hands, also marked *p*.



221

Musical score for measures 221-225. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major. The Bsn. part has a melodic line with a *f* dynamic. The Vln. I and Vln. II parts have melodic lines with a *f* dynamic. The Vc. part has a melodic line with a *f* dynamic and a *Tutti* marking. The Hpsd. part provides harmonic support with chords and moving lines in both hands, marked *f*.

Bsn. *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *f* *p* *f*

Cb. *f* *f* *p* *f*

Hpsd. *f* *p* *f*



Bsn. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *Solo*

Cb. *sf*

Hpsd. *sf*

234

Bsn. Vln. I Vln. II Vla. Vc. Cb. Hpsd.



239

Bsn. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

244

Bsn.

Vln. I

Vln. II

Vla.

Vc. *Tutti*  
*pp*

Cb.

Hpsd.

*p*

*f*

*f*



249

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*pp*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

253

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



257

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*Sf*

Solo

261

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*  
Tutti

265

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

269

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo



273

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

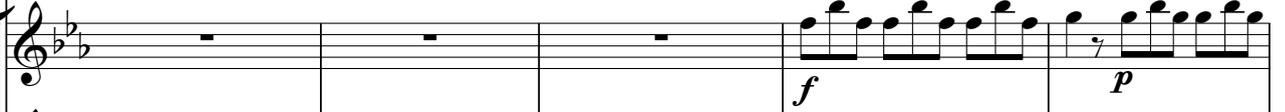
*f*

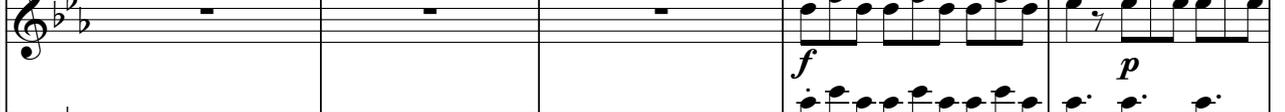
Solo

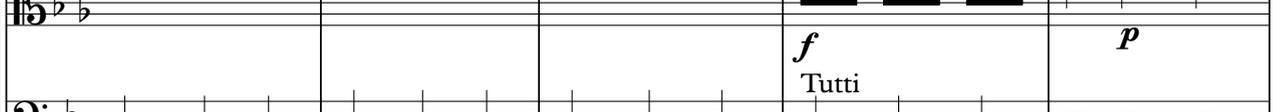
*f*

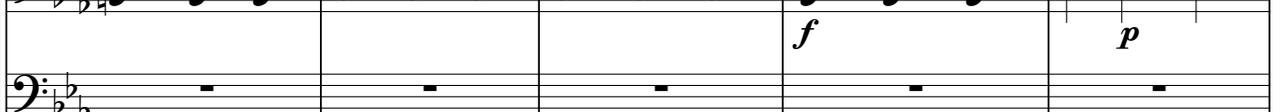
278

Bsn. 

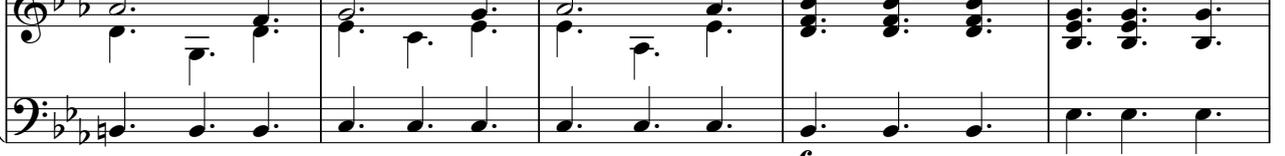
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Hpsd. 

*f* *Tutti* *f* *p* *p*

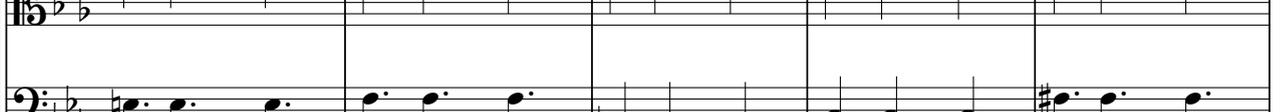


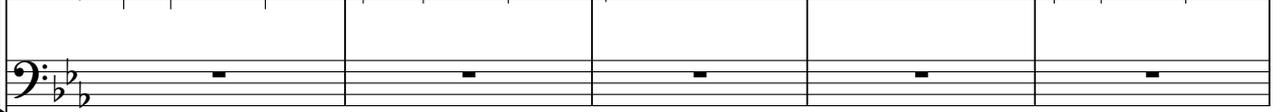
283

Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Hpsd. 

288

Musical score for measures 288-292. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three flats (B-flat major or D-flat minor). The Vc. part has a 'Solo' marking above it. The Hpsd. part has a 'f' dynamic marking below it. The music features various rhythmic patterns and melodic lines across the instruments.

293

Musical score for measures 293-297. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is three flats. The Vln. I and Vln. II parts have dynamic markings *p* and *f* alternating. The Vc. part has a 'Tutti' marking above it and dynamic markings *p* and *f*. The Hpsd. part has dynamic markings *p* and *f*. The music features complex rhythmic patterns and melodic lines across the instruments.

