

# TWO PSALMS

FOR

Chorus, String Orchestra & Organ,

BY

G. HOLST

## VOCAL SCORE

		Net
No. 1.	Psalm LXXXVI. ...	10d.
2.	<u>Psalm CXLVIII.</u> ...	10d.

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I.

**PSALM LXXXVI.**

The words of the solos are taken from the authorised version.

The words of the chorus are a metrical version by Joseph Bryan  
(1620).

The melody was composed or adapted for this psalm by  
L. Bourgeois in the Genevan Psalter (1548).

II.

**PSALM CXLVIII.**

**PARAPHRASE**

BY

**FRANCIS RALPH GRAY**

Melody from Geistliche Kirchengesänge (1628).

The organ part is arranged for brass instruments for performance  
out of doors or when an organ is not available.

The brass instruments should not be used as well as the organ  
unless the choir is a very large one.

The words may be printed on concert  
programmes, provided the names of the Author and  
of the publishers (Augener Ltd.) are appended.

## PSALM CXLVIII

Gustav Holst

*Allegro moderato*

SOPRANO      *mp*

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

ALTO      *mp*

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

TENOR      *mp*

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

BASS      *mp*

Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

throne. Alle - lu - ia, Alle - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Alle - lu - ia, Alle - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Alle - lu - ia, Alle - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Alle - lu - ia, Alle - lu - ia. Ac - cept Thy chil-dren's rev'rent

praise For all Thy won-drous works and ways Alle - lu - ia, Alle -

praise For all Thy won-drous works and ways Alle - lu - ia, Alle -

praise For all Thy won-drous works and ways. Alle - lu - ia, Alle -

praise For all Thy won-drous works and ways. Alle - lu - ia, Alle -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

7

*pp leggiero*

- lu - ia — Al - le - lu - ia — Al - le - lu - ia —

*pp leggiero*

- lu - ia — Al - le - lu - ia — Al - le - lu - ia —

*pp leggiero*

- lu - ia — Al - le - lu - ia. Al - le - lu -

Violins *p*

S — — — — Al - le - lu - ia Al - le - lu - ia.

A — — — — Al - le - lu - ia Al - le - lu - ia.

T — — — — ia.

B — — — —

Soprano (S) voice part:

A - ia. Al - le - lu - ia. Al -

A - ia. Al - le - lu - ia -

Al - le - lu - ia.

Tenor (T) voice part:

Al - le - lu - ia.

Piano accompaniment (P) bass line:

Al - le - lu - ia.

Soprano (S) voice part:

- le - lu - ia. Al - le - lu - ia. Al - ie -

A - ia. Al - le - lu - ia -

Al - le - lu - ia -

Al - le - lu -

Tenor (T) voice part:

Al - le - lu - ia -

Piano accompaniment (P) bass line:

Al - le - lu - ia -

Soprano (S) voice part:

- lu - ia. Al - le - lu - ia -

A - ia. Al - le - lu - ia -

Tenor (T) voice part:

- ia -

Bass (B) voice part:

TENOR *mf*

BASS *mf*

Waves.

Waves.

8

T  
rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

B  
rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

T  
- dore. Alle - lu - ia, Alle - lu - ia. Ye torrents rush - ing from the

B  
- dore. Alle - lu - ia, Alle - lu - ia. Ye torrents rush - ing from the

T  
hills, Bless Him Whose hand your foun-tains fills. Alle - lu - ia, Alle -

B  
hills, Bless Him Whose hand your foun-tains fills. Alle - lu - ia, Alle -

T  
- lu - ia, Alle - lu - ia, Alle - lu - ia, Alle -

B  
- lu - ia, Alle - lu - ia, Alle - lu - ia, Alle -

**SOPRANO** *p*  
Earth, e - ver through the power di - vine, Seed - time and har - vest shall be

**ALTO** *p*  
Earth, e - ver through the power di - vine, Seed - time and har - vest shall be

T  
- le - lu - ia.

B  
- lu - ia.

15353

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of G major (no sharps or flats). The vocal parts sing "Alleluia" in a call-and-response style, with the Alto part providing harmonic support.

*cresc. poco a poco*

air, Thank Him that He hath made you fair \_\_\_\_\_ Al - le - lu - ia, Al - le -

air, Thank Him that He hath made you fair. \_\_\_\_\_ Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - .

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - .

9

Soprano (S) and Alto (A) sing "ia" on the first two measures. The Tenor and Bass sing "Burn, lamps of night, with constant flame," with dynamic *ff*. The Organ part begins on the third measure.

**Soprano (S):**

**Alto (A):**

**Tenor:** Burn, lamps of night, with constant  
**Bass:** flame, *ff*

**Organ:** *f*

*ff*

Burn, lamps of night, with constant flame, \_\_\_\_\_ Al - le - lu - .

flame, Al - le - lu - ia, Al - le - lu - ia

lamps of night, with constant flame, Al - le - lu - ia, Shine to the honour of His

— Shine to the hon - our of His name. \_\_\_\_\_

- ia. Burn, lamps of night, with constant flame, \_\_\_\_\_

Burn, lamps of night, with constant flame, Shine to the hon - our of His name -

name. \_\_\_\_\_ Shine to the honour of His

— Al - le - lu - - ia \_\_\_\_\_ Al - le - lu - ia \_\_\_\_\_

Shine to the hon - our of His name. Thou  
 — the hon - our of His name. Al - le -  
 name Al - le - lu - ia.  
 Thou sun, whom all the lands o -  
 sun, whom all the lands o - bey, Re -  
 lu - ia. Thou sun, whom all the lands o -  
 Thou sun, whom all the lands o - bey,  
 - bey, Re - new His praise  
 —

- new His praise from day to day, His praise from day to day. Thou  
 - bey, Re - new His praise from day to day. Al - le -  
 Thou sun, whom all the lands o -  
 from day to day Al - le -  
 sun, whom all the lands o - bey, Re - new His praise from day to  
 - lu - ia. Thou sun, whom all the lands o - bey  
 - bey, Al - le - lu - ia  
 - lu - ia Al - le - lu - ia  
 sun, whom all the lands o -  
 sun, whom all the lands o -

day, from day to day \_\_\_\_\_ Al - le -

— Al - le - lu - - ia Re - new His praise from day to

— Re - new His praise from day to day. \_\_\_\_\_ Al - le -

— Al - le - lu - - ia \_\_\_\_\_ Al - le -

- lu - ia \_\_\_\_\_ Al - le - lu - - ia.

day. \_\_\_\_\_ Al - le - lu - ia.

- lu - ia \_\_\_\_\_ Al - le - lu - - ia.

- lu - ia \_\_\_\_\_ Al - le - lu - - ia.

*cresc.*

10 10

*Largamente*

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

*Largamente*

*meno f*

Al - le - lu - ia Al - - - le - lu - ia.

Al - le - lu - ia Al - - - le - lu - ia.

Al - le - lu - ia Al - - - le - lu - ia.

Al - le - lu - ia Al - - - le - lu - ia.

*f cresc.*

*fff*



# GUSTAV HOLST

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With Piano Accompaniment  
Words by HUMBERT WOLFE

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BETELGEUSE	...	...	...	...	...	Compass B to F	2/6
ENVOI	...	...	...	...	...	Compass C to G	2/6
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