

4^o Mus. pr. 44802

246

(Grand March)

for the
PIANO FORTE or HARP,

Composed & respectfully dedicated to

Miss H. Thornton

BY
G. E. GRIFFIN.

Little St. Hall,

London

Price 2^s

Printed (for the Author) by Clementi & Comp.^s 26, Cheapside.

MARCIA

ANDANTE
MAESTOSO

for f

f

pp

ff

Just Published by the same Author, A Concerto for the Piano Forte. Price 8/6.

L.S.

[ca. 1825]

Bayrische
Staatsbibliothek
München

Ma 172/109

Handwritten musical score for piano, page 2. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- lr* (lento)
- p* (piano)
- fz* (forzando)
- pp* (pianissimo)
- sf* (sforzando)
- TRIO Sempre pia* (Trio, always piano)
- Gres* (Crescendo)
- Dim* (Diminuendo)

The score features complex textures with many beamed notes and rests, particularly in the right hand. The left hand often provides a steady accompaniment with eighth or sixteenth notes. The piece ends with a final chord and a repeat sign.

3

DIM

pp

CRES

MARCA

DIM

fp

f

hr

8 8 8 8

hr

hr

8 8 8 8

hr

f

pp

fz

fz

p

f

8 8 8

rf8

rf8

8 8 8 8

3

3

p

f

p

f

p

f

SEGUE ALLEGRO

RITARDANDO

ALLEGRO
MODERATO

This page contains a handwritten musical score for piano, consisting of ten systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including 'ff' (fortissimo), 'p' (piano), 'ten' (tension), 'for' (forte), 'schierzo' (scherzo), and 'fp' (fortissimo piano). The notation is elegant and characteristic of 19th-century manuscript notation. The paper shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace. The notation includes various musical symbols such as clefs, key signatures (two flats), and dynamic markings like *for*, *nf*, *fz*, *ff*, *rf*, *hr*, *pia*, *1st*, *2d*, *p*, *f*, and *nf*. The paper shows signs of age, including discoloration and a small red mark near the top center.