

Missa Pequena

Joaquim de Paula Sousa
(c.1780-1842)

Missa Pequena

1 - Kyrie

Edição: Aluizio José Viegas

Joaquim de Paula Sousa
(c.1780-1842)**Largo**

Oboé I

Oboé II

Trompas em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

5

Ob I

Ob II

Tpa

S
son, e - le - i - son, e - le - i - son.

A
son, e - le - i - son, e - le - i - son.

T
son, e - le - i - son, e - le - i - son.

B
son, e - le - i - son, e - le - i - son.

Vln I

Vln II

Vla

Bx

9 **Allegro**

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

14

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Ky - ri - e

19

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

24

Ob I

Ob II

Tpa

S
Ky - ri - e, Ky - ri - e e - - - le - i - son,

A
Ky - ri - e, Ky - ri - e e - - - le - i - son,

T
Ky - ri - e, Ky - ri - e e - - - le - - - -

B
Ky - ri - e, Ky - ri - e e - - - le - - - -

Vln I

Vln II

Vla

Bx

29

Ob I

Ob II

Tpa

S
e - - - - le - i - son, e - - - - - le - - - i - - -

A
e - - - - le - i - son, e - - - - - le - - - i - - -

T
i - son, e - - - - - - - - - - - - - - -

B
i - son, e - - - - - - - - - - - le - - - - - i -

Vln I

Vln II

Vla

Bx

37

Ob I

Ob II

Tpa

S
son, e - le - i - son, e - le - i - son.

A
son, e - le - i - son, e - le - i - son.

T
son, e - le - i - son, e - le - i - son.

B
son, e - le - i - son, e - le - i - son.

Vln I

Vln II

Vla

Bx

42

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

47

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

e - le - i - son, Ky - ri - e e - le - i - son,

e - le - i - son, Ky - ri - e e - le - i - son,

e - le - i - son, Ky - ri - e e - le - i - son,

e - le - i - son, Ky - ri - e e - le - i - son,

52

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

e - le - i - son, e - - - - - le - - - i - son,

e - le - i - son, e - - - le - i - son, e - - - le - i - son,

e - le - i - son, e - - - le - i - son, e - - - le - i - son

e - le - i - son, e - - - - - le - - - i - son,

58

Ob I

Ob II

Tpa

S
e - - - - - le i - - - - -

A
e - - - - - le - - - i - - - son, e - - - le - - - i - - -

T
e - - - - - le - - - i - - - son, e - - - le - - - i - - -

B
e - - - - - le - - - - - i - son, e - - - - - le - - - - - i -

Vln I

Vln II

Vla

Bx

62

Ob I

Ob II

Tpa

S
son, e - le - i - son.

A
son, e - le - i - son.

T
son, e - le - i - son.

B
son, e - le - i - son.

Vln I

Vln II

Vla

Bx

Fine

67 **Moderato**

Ob I

Ob II

Tpa

S
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

A
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

T
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

B
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Vln I

Vln II

Vla

Bx

71

Ob I

Ob II

Tpa

S
e - le - i - son, Chri - ste e - le - i - son, e - le - i -

A
e - le - i - son, Chri - - - - -

T
e - le - i - son, Chri - ste e - le - i - son, e - le - i -

B
e - le - i - son, Chri - - - - -

Vln I

Vln II

Vla

Bx

75

Ob I

Ob II

Tpa

S
son, e - le - i - son, e - le - i - son,

A
ste e - le - i - son, e - le - i - son,

T
son, e - le - i - son, e - le - i - son,

B
ste e - le - i - son, e - le - i - son,

Vln I

Vln II

Vla

Bx

79

Ob I

Ob II

Tpa

S
e - le - i - son, e - le - i - son.

A
e - le - i - son, e - le - i - son.

T
e - le - i - son, e - le - i - son.

B
e - le - i - son, e - le - i - son.

Vln I

Vln II

Vla

Bx

D.C. Allegro al Fine

2 - Gloria

Allegro

This page of the musical score for the Gloria includes the following parts:

- Oboé I**: Treble clef, playing a melodic line with eighth-note patterns.
- Oboé II**: Treble clef, playing a similar melodic line with some chromaticism.
- Trompas em Fá**: Treble clef, playing a rhythmic accompaniment of quarter notes.
- Soprano**: Treble clef, currently silent.
- Contralto**: Treble clef, currently silent.
- Tenor**: Treble clef, currently silent.
- Baixo**: Bass clef, currently silent.
- Violino I**: Treble clef, playing a complex melodic line with sixteenth-note passages.
- Violino II**: Treble clef, playing a complex melodic line with sixteenth-note passages.
- Viola**: Alto clef, playing a rhythmic accompaniment of eighth notes.
- Baixo**: Bass clef, playing a rhythmic accompaniment of eighth notes.

5

This page of the musical score, page 56, contains the following parts:

- Ob I**: Oboe I part, starting with a melodic line.
- Ob II**: Oboe II part, mirroring the Oboe I part.
- Tpa**: Trompa (Trumpet) part, playing chords.
- S**: Soprano vocal part, currently silent.
- A**: Alto vocal part, currently silent.
- T**: Tenor vocal part, currently silent.
- B**: Bass vocal part, currently silent.
- Vln I**: Violin I part, playing a melodic line.
- Vln II**: Violin II part, playing a rhythmic accompaniment.
- Vla**: Viola part, playing a rhythmic accompaniment.
- Bx**: Bassoon part, playing a rhythmic accompaniment.

10

Musical score for Missa Pequena (2 - Gloria), page 57, starting at measure 10. The score includes staves for Ob I, Ob II, Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

The score is written for a full orchestra and includes the following parts:

- Ob I
- Ob II
- Tpa
- S
- A
- T
- B
- Vln I
- Vln II
- Vla
- Bx

The music is in 4/4 time and features a complex melodic line for the woodwinds and strings, with a prominent role for the violins and violas. The vocal parts (S, A, T, B) are currently silent.

15

This page of the musical score, page 58, contains measure 15. The score is for the Gloria section of Missa Pequena (2). The instruments and their parts are as follows:

- Ob I:** Melodic line with eighth notes and some accidentals.
- Ob II:** Melodic line with eighth notes and some accidentals.
- Tpa:** Percussion part with a dotted line indicating a sustained effect.
- S, A, T, B:** Vocal staves, all of which are currently silent (indicated by a horizontal line).
- Vln I:** Violin I part with a melodic line and some accidentals.
- Vln II:** Violin II part with a rhythmic accompaniment of eighth notes.
- Vla:** Viola part with a melodic line and some accidentals.
- Bx:** Bassoon part with a melodic line and some accidentals.

19

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

23

Ob I

Ob II

Tpa

S
De - o, in ex - cel - sis De - o, De - o, glo - ri - -

A
De - o, in ex - - - cel - sis De - o, glo - - - ri -

T
De - o, in ex - cel - sis De - o, De - o, glo - - - - ri -

B
De - o, in ex - cel - sis De - o, De - o, glo - - - ri -

Vln I

Vln II

Vla

Bx

27

Ob I

Ob II

Tpa

S
a, pax ho -

A
a, pax ho -

T
a, pax ho -

B
a, et in ter - ra, in ter - ra pax, pax ho -

Vln I

Vln II

Vla

Bx

32

Ob I

Ob II

Tpa

S
mi - ni - bus bo - nae vo - lun - ta - tis, bo - - - - nae

A
mi - ni - bus bo - nae vo - lun - ta - tis, bo - - - - nae

T
mi - ni - bus bo - nae vo - lun - ta - tis, bo - - - - nae

B
mi - ni - bus bo - nae vo - lun - ta - tis, bo - - - - nae

Vln I

Vln II

Vla

Bx

37

Ob I

Ob II

Tpa

S
vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

A
vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

T
vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

B
vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Vln I

Vln II

Vla

Bx

42

Ob I

Ob II

Tpa

S
Lau - da - mus te, lau - da - - - mus te, be - ne - di - ci - mus

A

T

B

Vln I

Vln II

Vla

Bx

47

Ob I

Ob II

Tpa

S
te, ad - - - o - ra - mus te, ad - o - ra - - - mus_ te, ___

A

T

B

Vln I

Vln II

Vla

Bx

52

Ob I

Ob II

Tpa

S
glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

A

T

B

Vln I

Vln II

Vla

Bx

57

Ob I

Ob II

Tpa

S
ca - - - - - mus te.

A

T

B
Gra - ti - as a - gi - mus, a - gi - mus

Vln I

Vln II

Vla

Bx

62

Ob I

Ob II

Tpa

S

A

T

B

ti - bi pro - - - pter ma - gnam glo - ri - am tu - am,

Vln I

Vln II

Vla

Bx

67

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

gra - ti - as a - gi - mus,

gra - ti - as a - gi - mus,

gra - ti - as a - gi - mus,

glo - ri - am tu - am, tu - am, gra - ti - as a - gi - mus,

72

Ob I



Ob II



Tpa



S

a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am:



A

a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am glo - ri-am tu - am:



T

a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu - am:



B

a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am, glo - ri-am tu - am:



Vln I



Vln II



Vla



Bx



3 - Domine Deus

Andante moderato

Soprano

Contralto

Violino I

Violino II

Viola

Baixo



6

S

A

Do - - - mi - ne De - us,

Vln I

Vln II

Vla

Bx

11

S
Rex cae - le - stis, De - us Pa - ter o - - - -

A

Vln I

Vln II

Vla

Bx

16

S
mni pot-ens.

A
Do - mi-ne Fi - li u - - - ni - ge - ni-te,

Vln I

Vln II

Vla

Bx

21

S
Do - - mi - ne

A
Je - su Chri - ste, - - - Je - su - Chri - ste; Do - - mi - ne

Vln I

Vln II

Vla

Bx

26

S
De - us, A - - - gnus De - i, Fi - li - us Pa - tris,

A
De - us, A - - - gnus De - i, Fi - li - us Pa - tris,

Vln I

Vln II

Vla

Bx

31

S
Fi - li - us Pa - - - - - tris:

A
Fi - li - us Pa - - - - - tris:

Vln I

Vln II

Vla

Bx

36

S
Qui

A
Qui tol - lis pec - ca - ta - - mun - di,

Vln I

Vln II

Vla

Bx

41

S
tol - lis pec - ca - ta mun - di, mi - - - se - re - - - re, —

A
mi - - - se - re - - - re, —

Vln I
dolce

Vln II
dolce

Vla
dolce

Bx
dolce

45

S
mi - se - se - re no - bis; qui tol - lis pec - ca - ta mun - di,

A
mi - se - re - re no - bis; qui

Vln I

Vln II

Vla

Bx

49

S
sus - - - ci - pe de - - - pre -

A
tol - lis pec - ca - ta - mun - di, sus - - - ci - pe de - - - pre -

Vln I

Vln II

Vla

Bx

53

S
ca - - - ti - o - - - nem no - - - - - stram,

A
ca - - - ti - o - - - nem no - - - - - stram,

Vln I

Vln II

Vla

Bx

57

S
sus - - - ci-pe de - - - pre - ca - ti - o - nem no - - - -

A
sus - - - ci-pe de - - - pre - ca - ti - o - nem no - - - -

Vln I

Vln II

Vla

Bx

62

S
stram, de - pre - ca - ti - o - nem_ no - stram;

A
stram, de - pre ca - ti - o - nem_ no - stram;

Vln I

Vln II

Vla

Bx

4 - Qui sedes

Allegro molto

This musical score is for the piece "Qui sedes" in 3/4 time, marked "Allegro molto". The score is arranged for a symphony orchestra and includes the following parts:

- Oboé I**: Melodic line with some rests.
- Oboé II**: Melodic line, often playing in unison with Oboé I.
- Trompas em Fá**: Played in the bass clef, providing harmonic support with chords and moving lines.
- Tenor**: A tenor clef part, mostly containing rests.
- Violino I**: Violin I part, featuring a rhythmic pattern of eighth notes.
- Violino II**: Violin II part, playing a similar rhythmic pattern to Violino I.
- Viola**: Viola part, playing a rhythmic pattern of eighth notes.
- Baixo**: Bass part, playing a rhythmic pattern of eighth notes.

A double bar line with a repeat sign is followed by a box containing the number "7", indicating the start of a new section. This section includes:

- Ob I**: Oboe I part, playing a melodic line.
- Ob II**: Oboe II part, playing a melodic line.
- Tpa**: Trompas em Fá part, playing a melodic line.
- T**: Tenor part, mostly containing rests.
- Vln I**: Violino I part, playing a rhythmic pattern.
- Vln II**: Violino II part, playing a rhythmic pattern.
- Vla**: Viola part, playing a rhythmic pattern.
- Bx**: Baixo part, playing a rhythmic pattern.

13

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

19

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

Qui se - des ad dex - te - ram

26

Ob I
Ob II
Tpa
T
Vln I
Vln II
Vla
Bx

Pa - - - tris, mi - se - re - re, mi - se - re - - -

Detailed description: This block contains the musical score for measures 26 through 31. It features seven staves: Ob I, Ob II, Tpa, T, Vln I, Vln II, and Vla. The Tuba (T) part includes the lyrics "Pa - - - tris, mi - se - re - re, mi - se - re - - -". The woodwinds and strings provide accompaniment. A double bar line is present at the end of measure 31.

32

Ob I
Ob II
Tpa
T
Vln I
Vln II
Vla
Bx

- - - - re no - bis, qui se - - -

Detailed description: This block contains the musical score for measures 32 through 37. It features seven staves: Ob I, Ob II, Tpa, T, Vln I, Vln II, and Vla. The Tuba (T) part includes the lyrics "- - - - re no - bis, qui se - - -". The woodwinds and strings provide accompaniment.

38

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

des ad dex - te - ram, ad dex - - - te - ram Pa - tris,

Detailed description: This block contains the musical score for measures 38 through 43. It features seven staves: two for Oboes (Ob I and Ob II), one for Trompa (Tpa), one for Tenor (T), and three for strings (Vln I, Vln II, and Vla). The Tenor part includes the lyrics 'des ad dex - te - ram, ad dex - - - te - ram Pa - tris,'. The score is in a key with one flat and a common time signature. The woodwinds and strings play rhythmic patterns, while the Tenor sings.

44

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

mi - se - re - re, mi - se - re - re no - - - bis,

Detailed description: This block contains the musical score for measures 44 through 49. It features seven staves: two for Oboes (Ob I and Ob II), one for Trompa (Tpa), one for Tenor (T), and three for strings (Vln I, Vln II, and Vla). The Tenor part includes the lyrics 'mi - se - re - re, mi - se - re - re no - - - bis,'. The score is in a key with one flat and a common time signature. The woodwinds and strings play rhythmic patterns, while the Tenor sings.

50

Musical score for measures 50-55. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The vocal line (T) has the lyrics: mi - se - re - re no - - - bis.

56

Musical score for measures 56-61. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The vocal line (T) is silent in this section.

63

Musical score for measures 63-68. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The lyrics "Qui se - des ad" are written under the T part.

69

Musical score for measures 69-74. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The lyrics "dex - te - ram Pa - - - tris, mi - se - re - re, mi - se -" are written under the T part.

75

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

re - - - re no - bis, qui

Detailed description: This block contains the musical score for measures 75 through 80. It features seven staves: two for Oboes (Ob I and Ob II), one for Trompa (Tpa), one for Tenor (T), and three for strings (Vln I, Vln II, and Vla). The Tenor part includes the lyrics "re - - - re no - bis, qui". The strings play a rhythmic accompaniment of eighth notes.

81

Ob I

Ob II

Tpa

T

Vln I

Vln II

Vla

Bx

se - - - des ad dex - te - ram, ad dex - - - te - ram

Detailed description: This block contains the musical score for measures 81 through 86. It features the same seven staves as the previous block. The Tenor part includes the lyrics "se - - - des ad dex - te - ram, ad dex - - - te - ram". The strings continue with their rhythmic accompaniment.

87

Ob I

Ob II

Tpa

T

Pa - tris, qui se - des ad dex - te - tam Pa - tris, qui se - des

Vln I

Vln II

Vla

Bx

93

Ob I

Ob II

Tpa

T

ad dex - te - ram Pa - tris, mi - se - re - re, mi - se -

Vln I

Vln II

Vla

Bx

99

Musical score for measures 99-104. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The vocal line (T) has lyrics: re - re no - - - bis, mi - se -

105

Musical score for measures 105-110. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The vocal line (T) has lyrics: re - re no - - bis.

5 - Quoniam

Andante comodo

Oboé I

Oboé II

Trompas em Fá

Soprano
Quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

Contralto
Quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

Tenor
Quo - ni - am, quo - ni - am Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Baixo
Quo - ni - am, quo - ni - am Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Violino I

Violino II

Viola

Baixo

5

Ob I

Ob II

Tpa

S
 quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

A
 quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

T
 quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

B
 quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Vln I

Vln II

Vla

B

9

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

B

tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

13

Ob I

Ob II

Tpa

S
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

A
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

T
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

B
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

Vln I

Vln II

Vla

B

16

Ob I

Ob II

Tpa

S
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

A
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

T
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

B
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

Vln I

Vln II

Vla

B

19

Ob I

Ob II

Tpa

S
ste.

A
ste.

T
ste. Quo - ni - am tu - so - lus,

B
ste.

Vln I

Vln II

Vla

B

23

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

B

Quo - ni-am, tu so - lus Do - mi-nus, tu so - lus Al -
tu so - lus San - ctus, quo - ni-am tu so - lus Do - mi-nus, tu so - lus Al -

26

Ob I

Ob II

Tpa

S
tis - si-mus: Je - su Chri - ste, tu so - lus Do - mi-nus, tu

A
tu so - lus Do - mi-nus. Tu

T
ti - si-mus: Je - su Chri - ste, tu so - lus Do - mi-nus, tu

B
tu so - lus Do - mi-nus, tu

Vln I

Vln II

Vla

B

29

Ob I

Ob II

Tpa

S
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

A
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

T
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

B
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

Vln I

Vln II

Vla

B

32

Ob I

Ob II

Tpa

S
tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

A
tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

T
tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

B
tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

Vln I

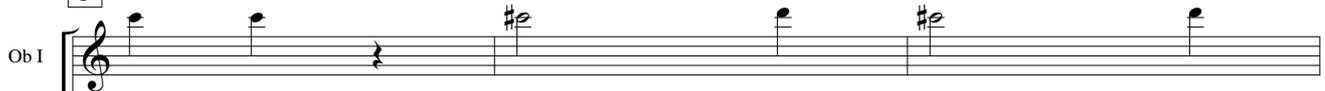
Vln II

Vla

B

5

Ob I



Ob II



Tpa



S

glo - ri - a De - - - - i Pa - - - - tris.



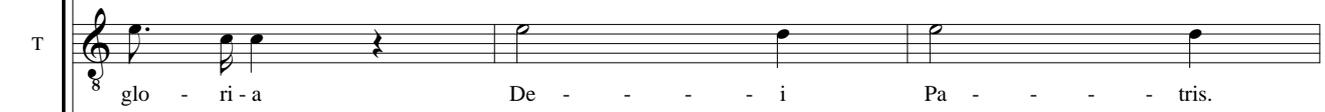
A

glo - ri - a De - - - - i Pa - - - - tris.



T

glo - ri - a De - - - - i Pa - - - - tris.



B

glo - ri - a De - - - - i Pa - - - - tris.



Vln I



Vln II



Vla



Bx



8

Ob I

Ob II

Tpa

S
A - - - - - men, De - - - - - i

A
A - - - - - men, De - - - - - i

T
A - - - - - men, De - - - - - i

B
A - - - - - men, De - - - - - i

Vln I

Vln II

Vla

Bx

11

Ob I

Ob II

Tpa

S
Pa - - - tris. A - - - men, a - - - - - men.

A
Pa - - - tris. A - - - men, a - - - - - men.

T
Pa - - - tris. A - - - men, a - - - - - men.

B
Pa - - - tris. A - - - men, a - - - - - men.

Vln I

Vln II

Vla

Bx

15 Allegro

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

Detailed description: This page of a musical score is for page 101, titled 'Missa Pequena (6 - Cum Sancto Spiritu)'. It begins with a rehearsal mark '15' and the tempo marking 'Allegro'. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob I and Ob II), a Trumpet (Tpa), and a Bassoon (Bx). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Bx). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter with the lyrics 'Cum Sancto Spiritu: in'. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a steady bass line in the cellos.

19

Ob I

Ob II

Tpa

S
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

A
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

T
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

B
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

Vln I

Vln II

Vla

Bx

23

Ob I

Ob II

Tpa

S
De - - - i Pa - - - tris. A - men, cum San - cto

A
De - - - i Pa - - - tris. A - men, cum San - cto

T
De - - - i Pa - - - tris. A - men, cum San - cto

B
De - i Pa - tris, De - i Pa - tris. A - men, cum San - cto

Vln I

Vln II

Vla

Bx

27

Ob I

Ob II

Tpa

S
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

A
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

T
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

B
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

Vln I

Vln II

Vla

Bx

32

Ob I

Ob II

Tpa

S
cum Sancto Spiritu in gloria Dei Patris, De - - i

A
cum Sancto Spiritu in gloria Dei Patris. A - - -

T
De - - i

B
De - - i

Vln I

Vln II

Vla

Bx

37

Ob I

Ob II

Tpa

S
Pa - tris, De-i Pa - tris. A - men, a - men, a - men,

A
men, a - men, a - men, a - men,

T
Pa - tris, Pa - tris. A - men, a - men, a - men,

B
Pa - tris, De-i Pa - tris. A - men, a - men, a - men,

Vln I

Vln II

Vla

Bx

46

Ob I

Ob II

Tpa

S
- - - - - men, a -- men, a - men.

A
- - - - - men, a - .men, a - men.

T
8 - - - - - men, a - -men, a - men.

B
- - - - - men, a - -men, a - men.

Vln I

Vln II

Vla

Bx

51

This page of the musical score, page 109, begins at measure 51. It features the following parts:

- Ob I:** Oboe I part, starting with a melodic line of eighth notes.
- Ob II:** Oboe II part, playing a similar melodic line to the first oboe.
- Tpa:** Trumpet part, providing harmonic support with sustained notes.
- S, A, T, B:** Vocal parts (Soprano, Alto, Tenor, Bass), which are currently silent.
- Vln I:** Violin I part, playing a melodic line with eighth notes.
- Vln II:** Violin II part, playing a melodic line with eighth notes.
- Vla:** Viola part, playing a melodic line with eighth notes.
- Bx:** Bassoon part, playing a melodic line with eighth notes.

55

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Cum San - cto Spi - ri - tu: in glo - ri - a De - i

Cum San - cto Spi - ri - tu: in glo - ri - a De - i

60

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

De - - i Pa - tris. Pa - tris, A - men,

Pa - tris, De - - i Pa - tris, De - i Pa - tris. A - men,

Pa - tris, A - - - men, a - men,

De - - i Pa - tris, De - i Pa - tris. A - men,

65

Ob I

Ob II

Tpa

S
a - men, a - men, a - men, a - men, a - - - - -

A
a - men, a - men, a - men, a - men, a - - - - -

T
a - men, a - men, a - men, a - men, a - - - - -

B
a - men, a - men, a - men, a - men, a - - - - -

Vln I

Vln II

Vla

Bx

69

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a system with ten staves. The top five staves are for woodwinds and voice: Ob I (Oboe I), Ob II (Oboe II), Tpa (Trumpet), S (Soprano), and A (Alto). The next three staves are for the vocal quartet: T (Tenor), B (Bass), and Bx (Bassoon). The bottom two staves are for strings: Vln I (Violin I) and Vln II (Violin II). The woodwinds and voice parts feature simple, sustained notes, while the strings play a rhythmic accompaniment of eighth notes. The Soprano part has a dashed line below it, indicating it is silent. The Alto part has a dashed line below it, indicating it is silent. The Tenor and Bass parts have a dashed line below them, indicating they are silent.

72

Ob I

Ob II

Tpa

S
men.

A
men. Cum Sancto Spiritu: in gloria Dei

T
men. Cum Sancto Spiritu: in gloria Dei

B
men.

Vln I

Vln II

Vla

Bx

77

Ob I

Ob II

Tpa

S
De - - - i Pa - - tris, Pa - tris. A -

A
Pa - tris, De - - - i Pa - - tris, De - i Pa - tris. A -

T
Pa - tris, A - - - - men, a -

B
De - - - i Pa - - tris, De - i Pa - tris. A -

Vln I

Vln II

Vla

Bx

81

Ob I

Ob II

Tpa

S
men, a - - - - - men,

A
men, a - - - - - men,

T
men, a - - - - - men,

B
men, a - - - - - men,

Vln I

Vln II

Vla

Bx

84

Ob I

Ob II

Tpa

S
a - - - - - men, a - men, a - men, a - men.

A
a - - - - - men, a - men, a - men, a - men.

T
a - - - - - men, a - men, a - men, a - men.

B
a - - - - - men, a - men, a - men, a - men.

Vln I

Vln II

Vla

Bx