SELECT

Pianoforte Compositions

Revised and Fingered by

WILLIAM MASON.

BERLIOZ, H. Serenade of Mephistopheles from the "Damnation of Faust" Trscpt.	♯ —.40.
GLUCK, CHR. W. Gavotte from Don Juan.	—.40.
HENSELT, AD. "Si oiseau j'etais."	—.50.
LÖWE, C. An Indian Tale. op. 107. Nº 2.	—.40.
RHEINBERGER, JOS. Serenata. op. 29. Nº 3.	—.50.
RAFF J Eglogue op. 105. Nº 3.	—.50.
TSCHAIKOWSKY, P. Chant sans paroles. op. 2. Nº 3.	—.40.
JADASSOHN, S. Albumleaf.	—.40.
RHEINBERGER, JOS. The Chase. Impromptu. op. 5. Nº 1.	—.40.
SCHOLTZ, H. Concert-Polonaise. op. 6.	—.75.
SCHUMANN, R. Papillons-Polonaise. op. 2. Nº 11.	—.40.
RHEINBERGER, JOS. Toccatina. op. 5. Nº 2.	—.40.
RAFF, J. Valse-Impromptu à la Tyrolienne.	—.65.
WEBER, C. M. von Perpetuum mobile. op. 24.	—.75.
HUMMEL, J. N. Rondeau favori. op. 11.	—.60.
BACH, J. S. Fugue in Aminor.	—.90.
KULLACK, THEO. La Gazelle. Op. 22.	
RAFF, J. Märchen (a tale.) Op. 162. Nº 4.	
HOLTEN, C. von. Melody.	—.40.
BIZET, G. Menuet de l'Arlesienne.	♯ —.50.
HENSELT, AD. Morning Serenade op. 39.	—.40.
HOFMANN, H. Polonaise. op. 55. Nº 3.	—.60.
MOSZKOWSKI, M. Valse brillante in A♭.	—.75.
RHEINBERGER, JOS. Menuetto for the left hand alone. op. 113. Nº 3.	—.40.
SCHARWENKA, PH. Moment musical.	—.40.
HÄNDEL, G. F. Largo. Trscpt.	—.40.
JENSEN, A. Bridal Song. from his "Wedding Music" arr.	—.60.
*) RUBINSTEIN, A. Kamennoi-Ostrow. Album de Portraits. op. 10. Nº 22.	—.75.
MOSZKOWSKI, M. Scherzino. op. 18. Nº 2.	—.50.
LISZT, FR. Recit. & Romance from Tannhäuser. Trscpt.	—.60.
BARGIEL, W. Marcia fantastica.	—.50.
HENSELT, AD. Spring Song. Op. 15.	—.40.
BACH, J. S. Gavotte transcr. by C. Saint Saëns.	—.40.
SITT, H. Gavotte. Op. 15.	.40.
NICODÉ, J. L. Minuet. Op. 19.	
SILAS, E. 2d Bourreé. Op. 88.	50.

*) *the same arranged for Piano and Organ by Wm Mason. Price:*

NEW YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

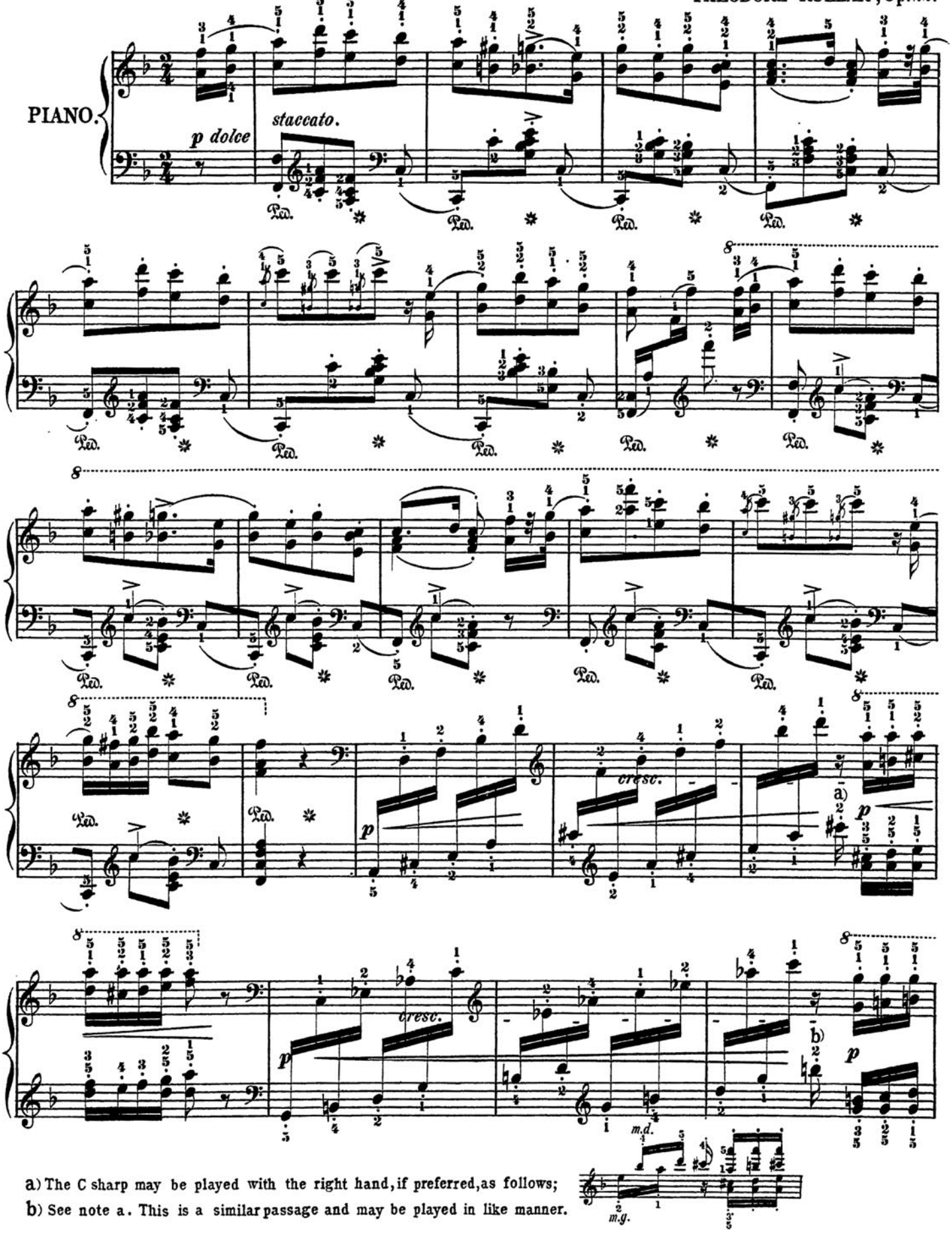
Revised and fingered by
WILLIAM MASON.

LA GAZELLE.

Pièce caractéristique.

Allegretto Scherzando.

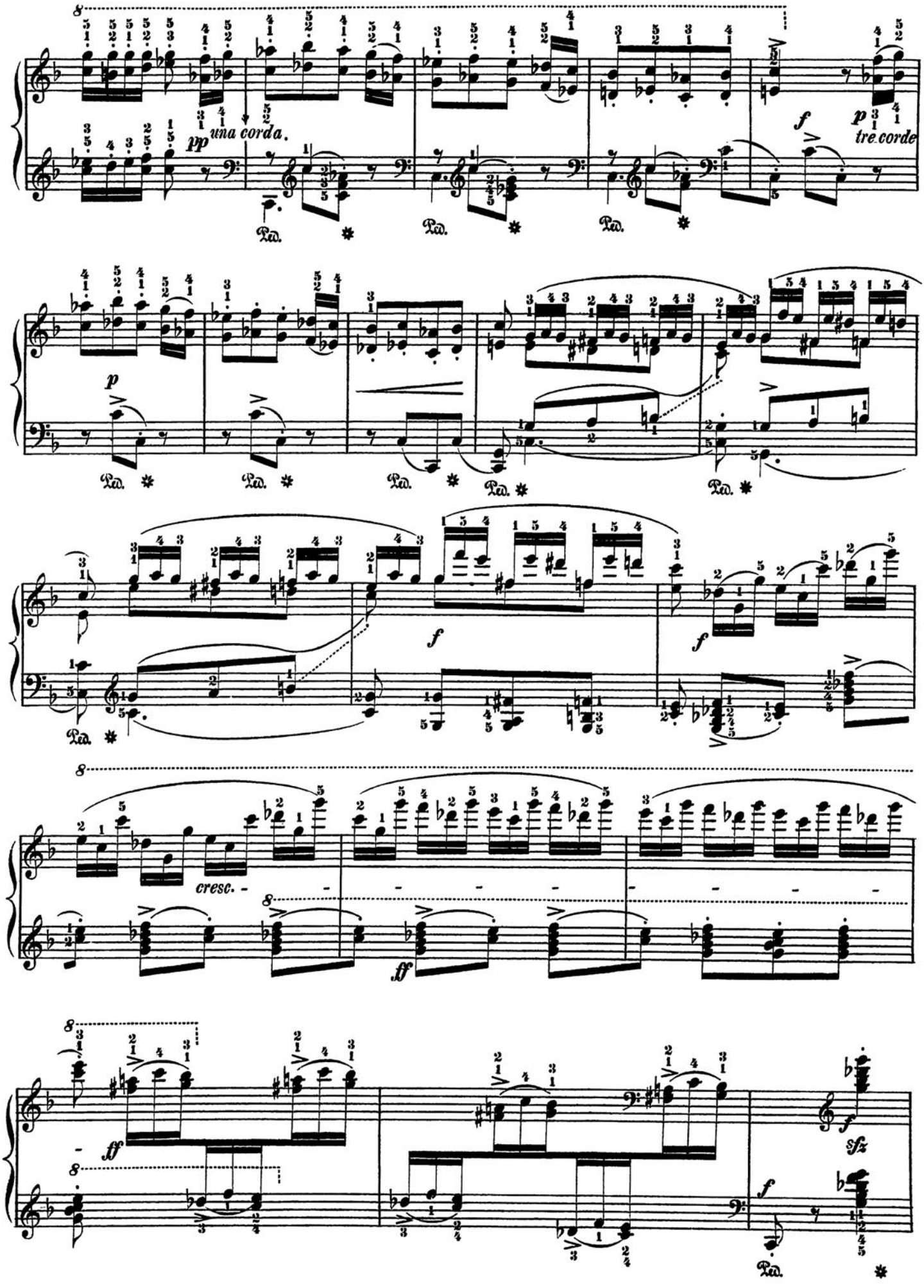
THEODORE KULLAK, Op. 22.

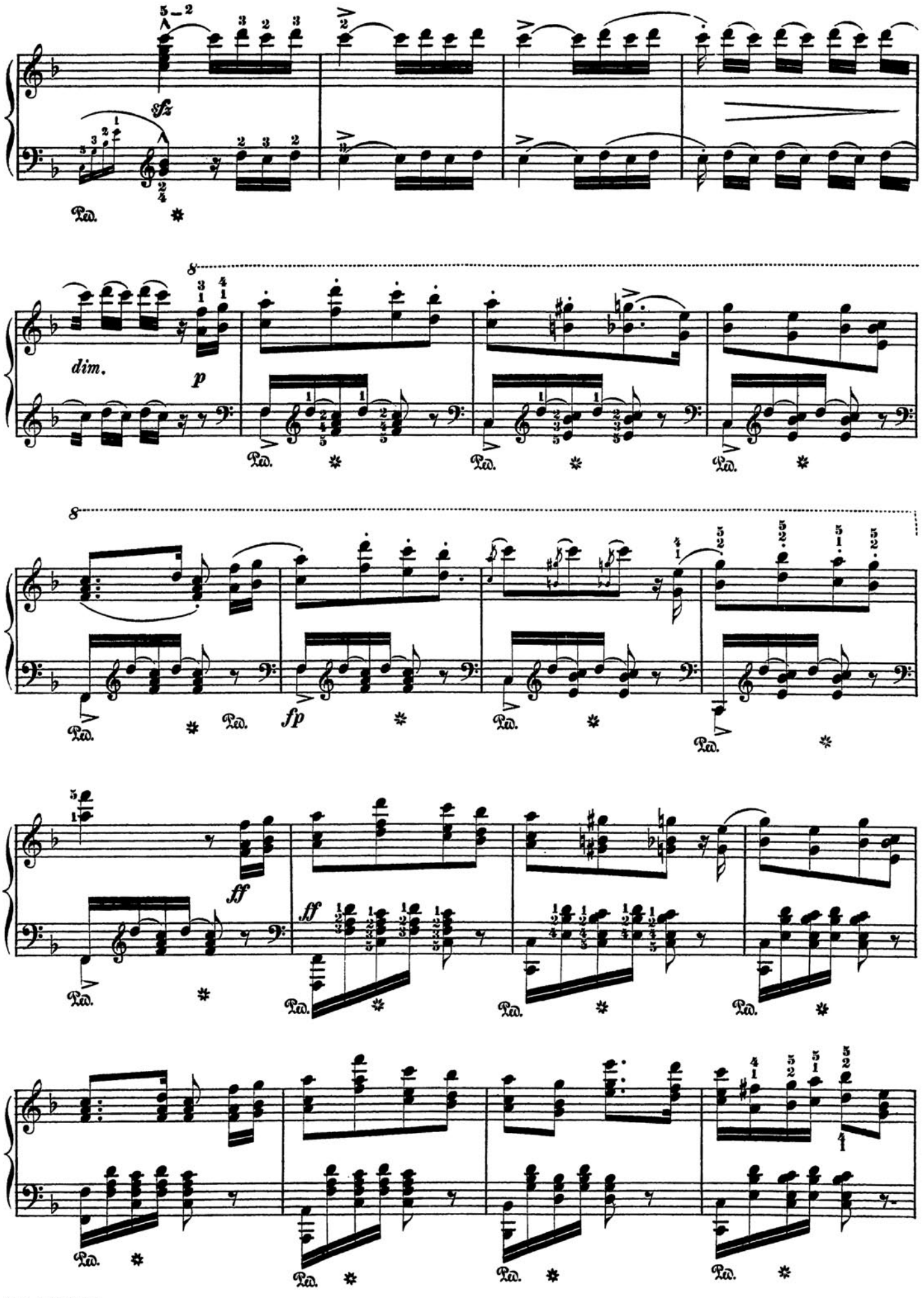


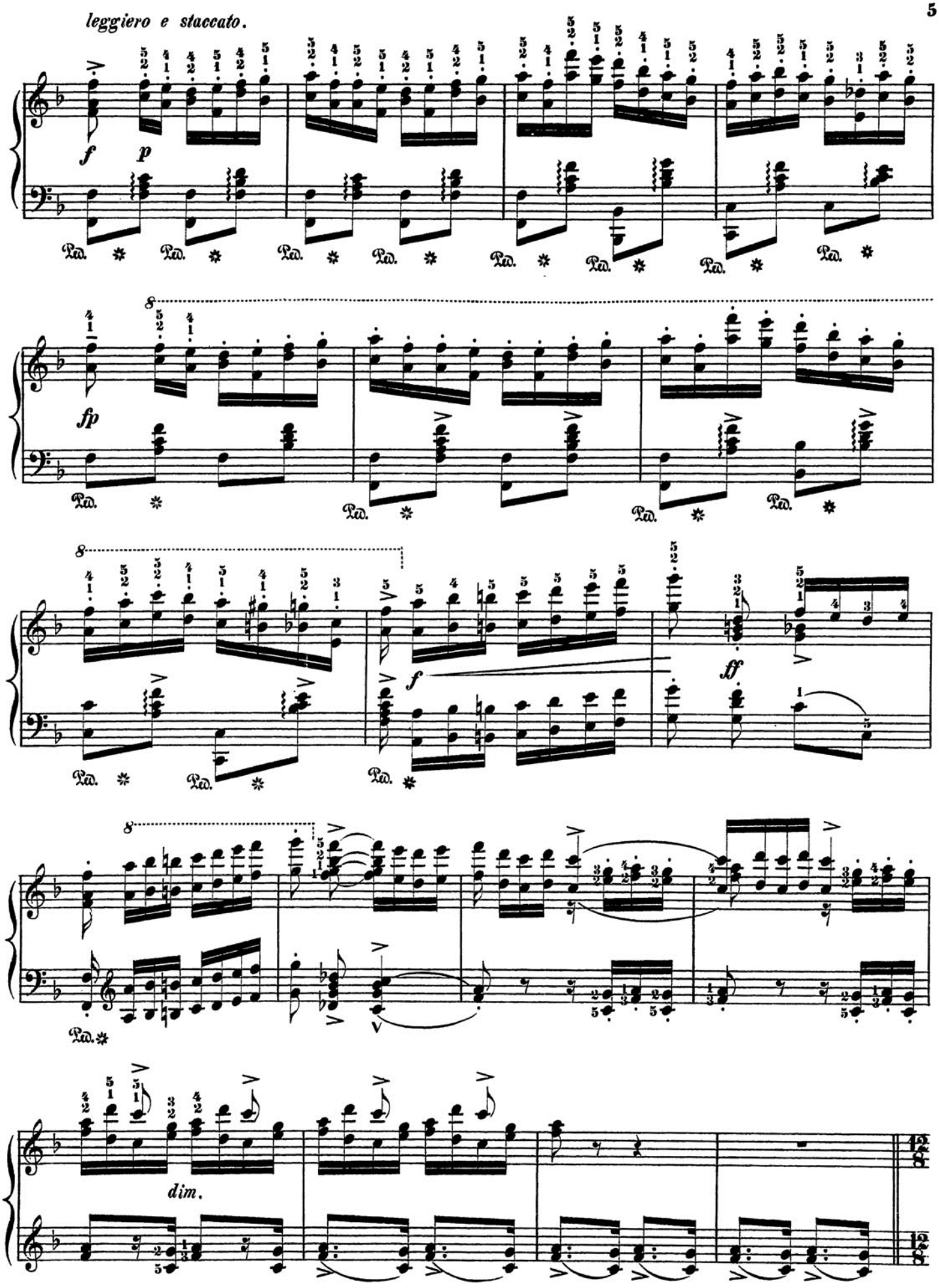
a) The C sharp may be played with the right hand, if preferred, as follows;

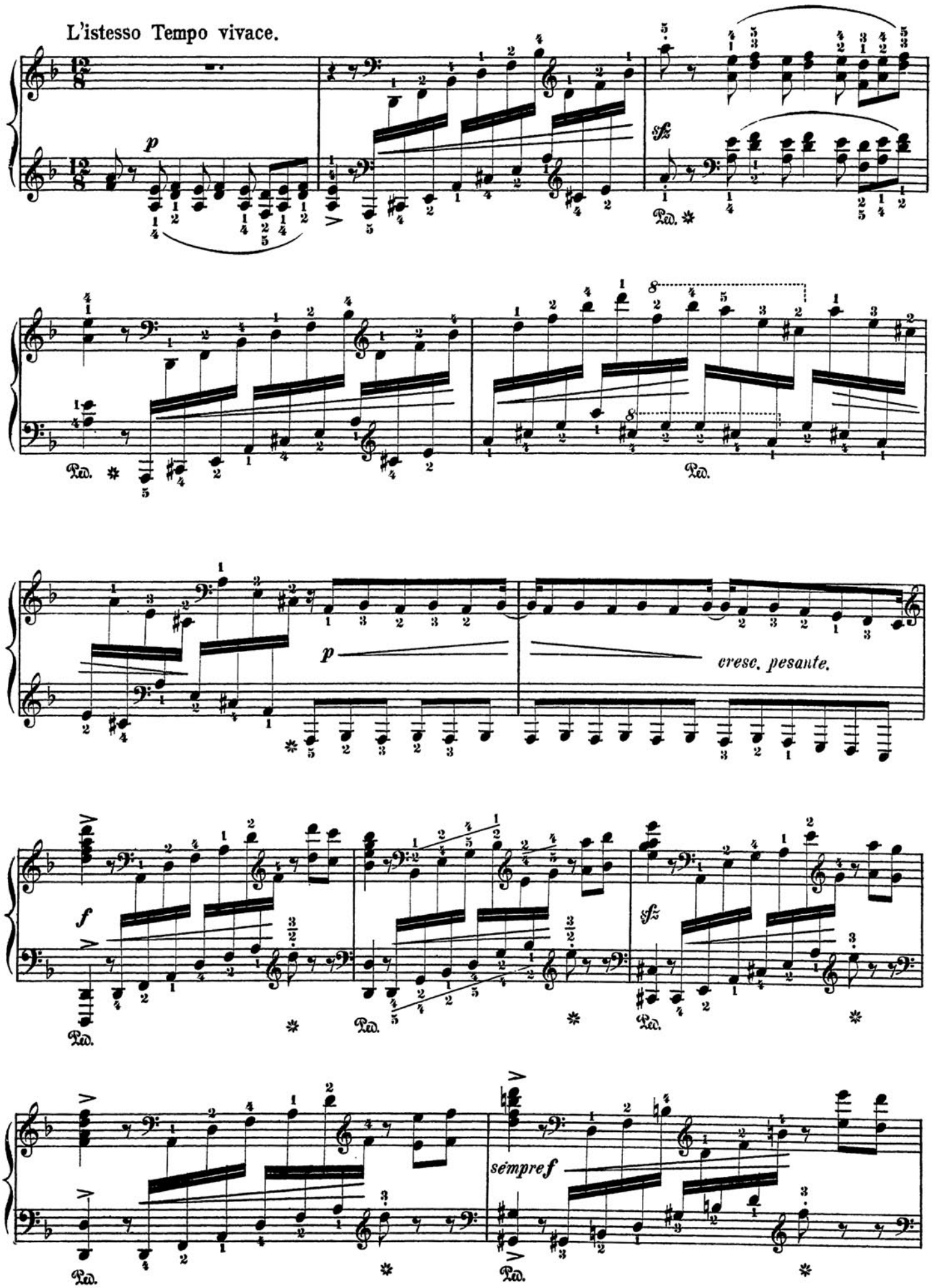
b) See note a. This is a similar passage and may be played in like manner.

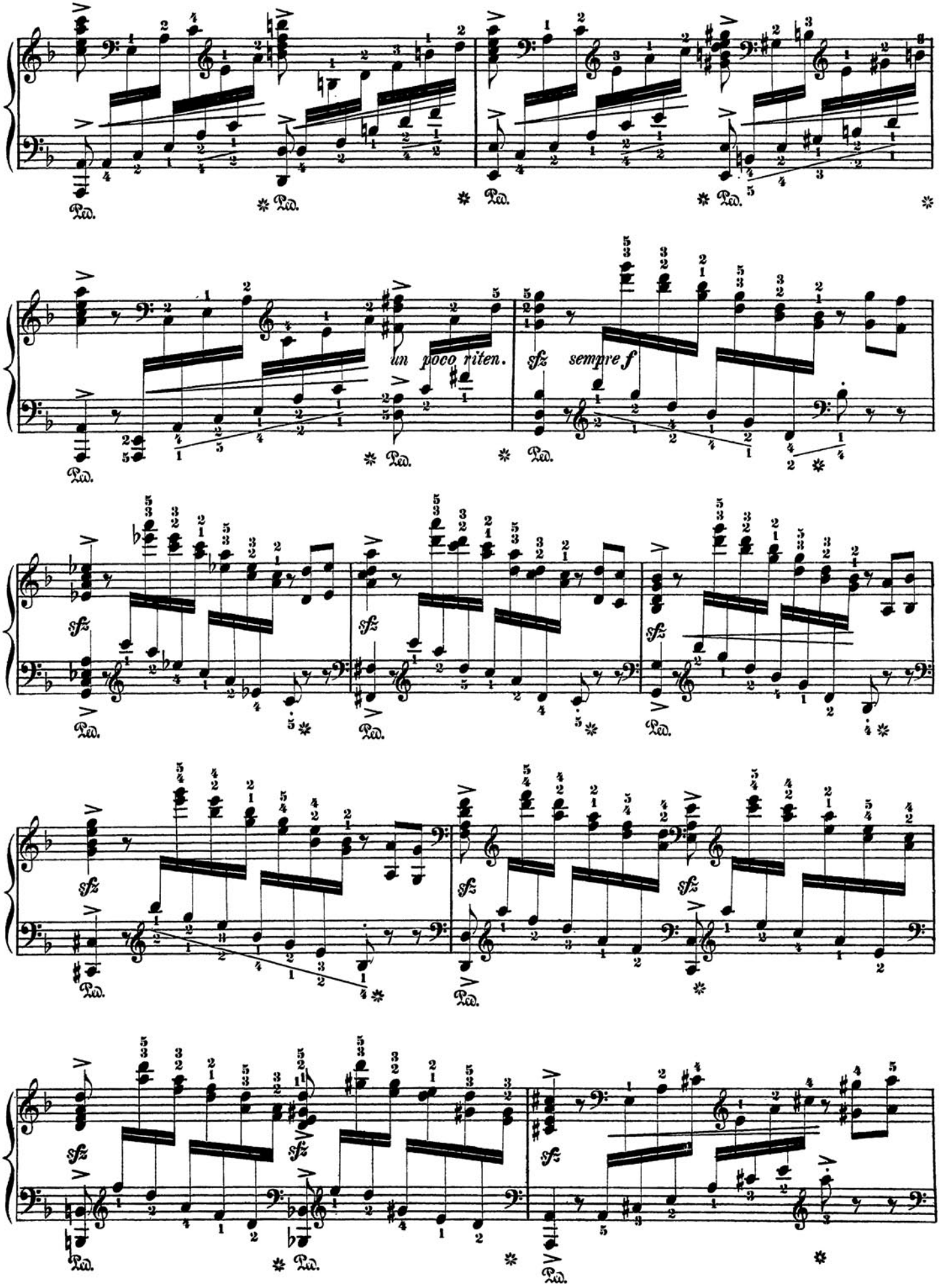
Copyright 1885 by Edward Schuberth & Cº

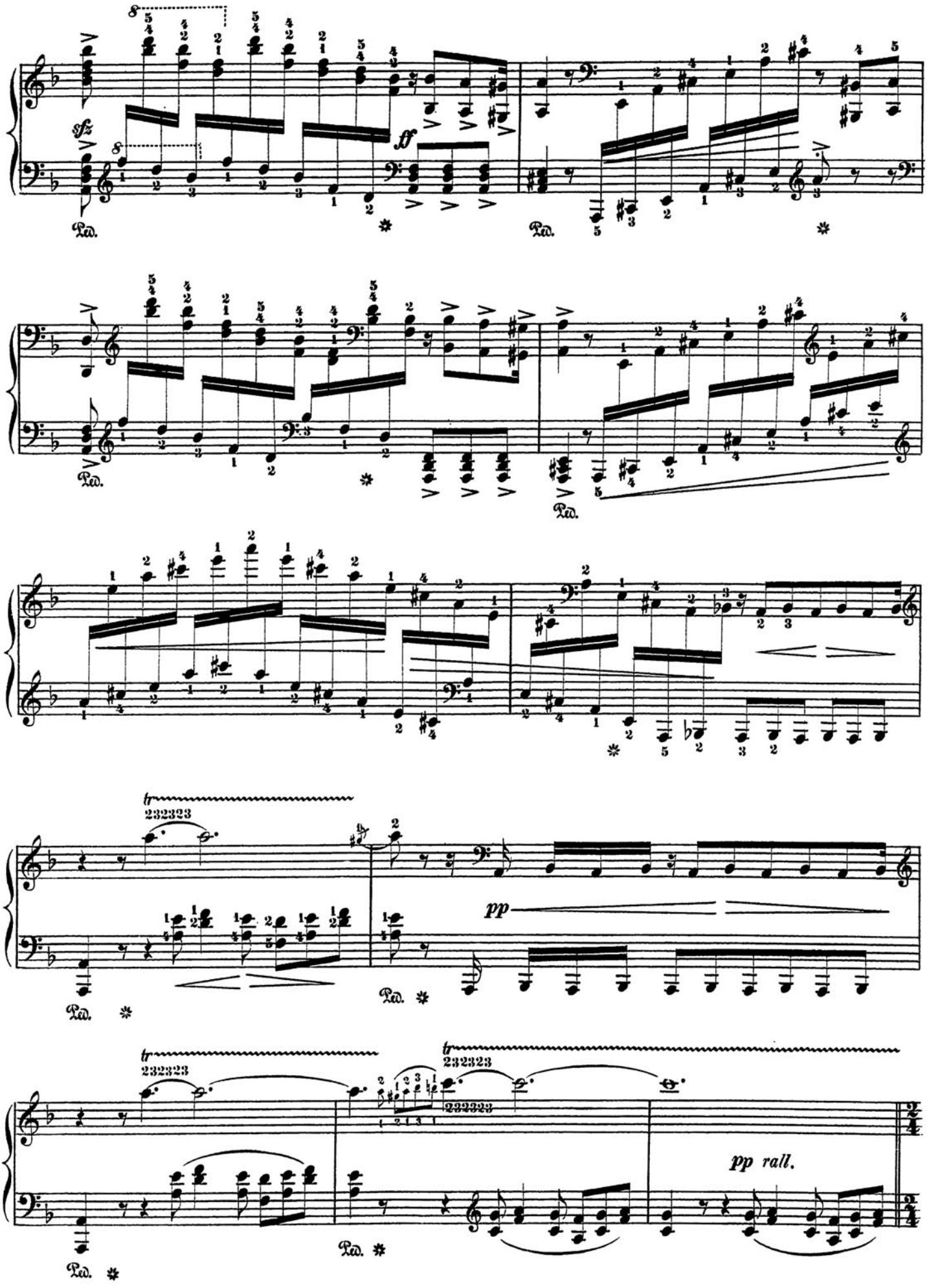

una corda.
tre corde
cresc.

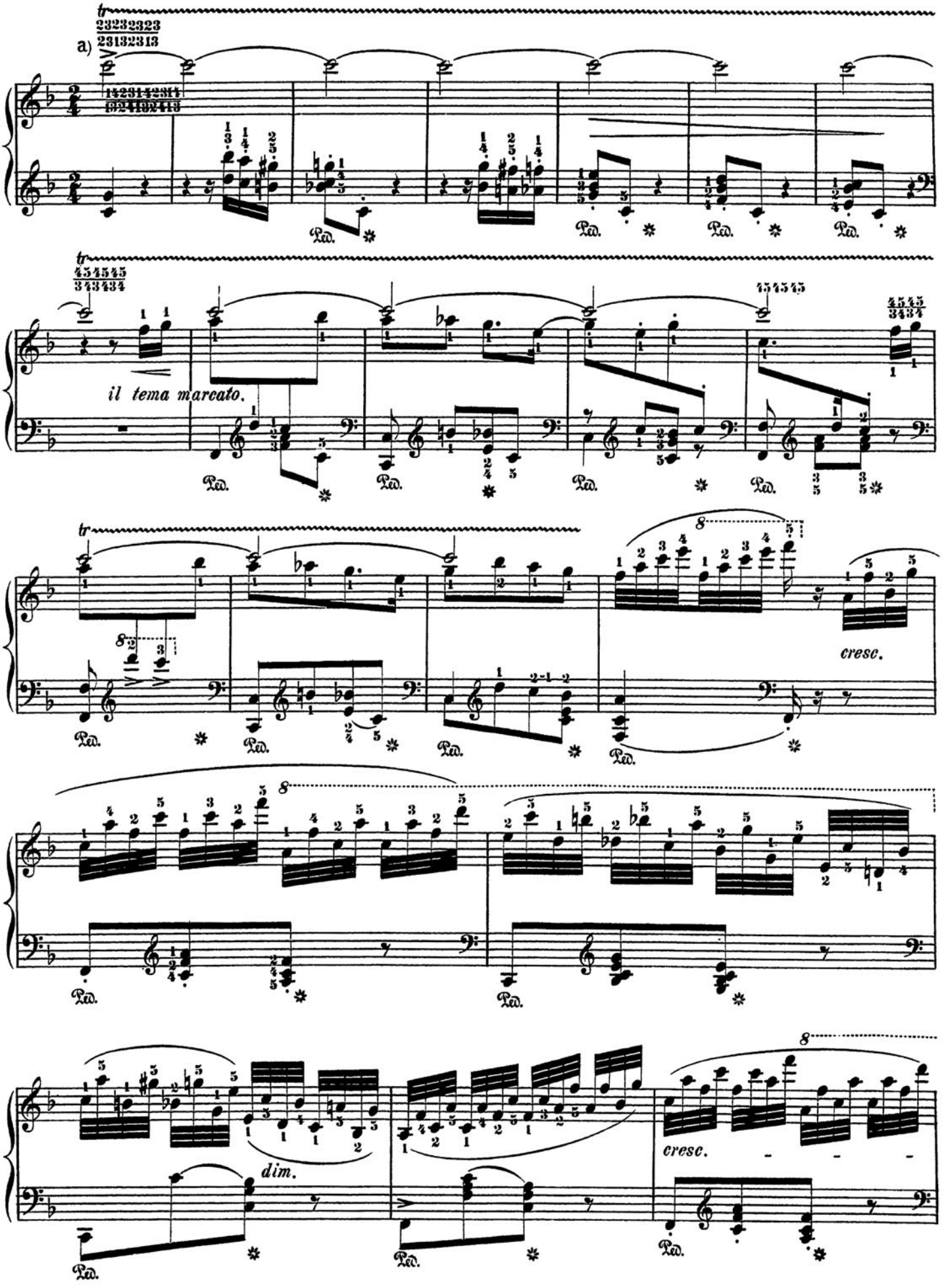

sfz
Ped.
dim.
p
fp
ff


leggiero e staccato.
f
p
fp
f
ff
dim.

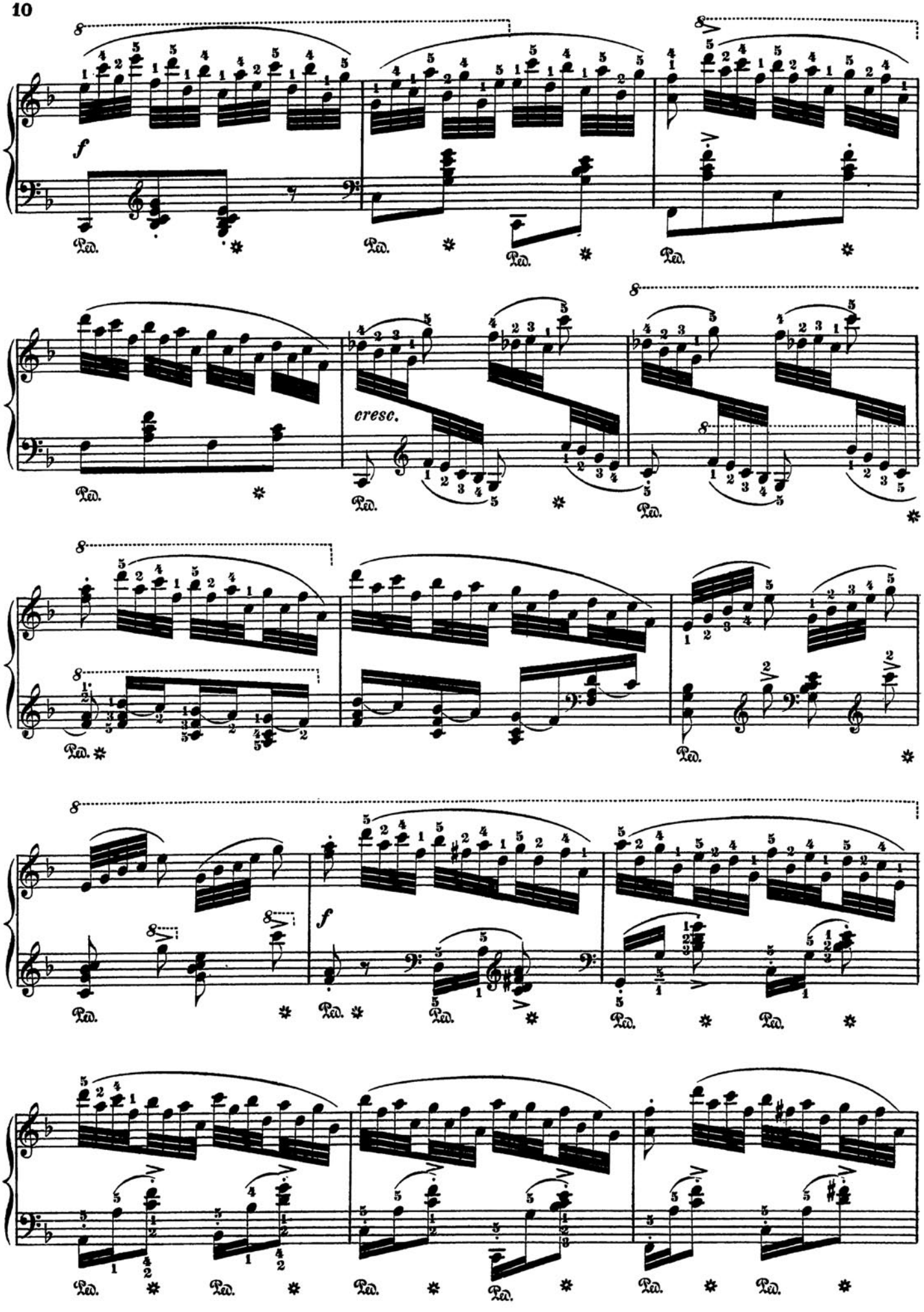

L'istesso Tempo vivace.
p
sfz
Ped.
p
cresc. pesante.
f
sfz
sempre f

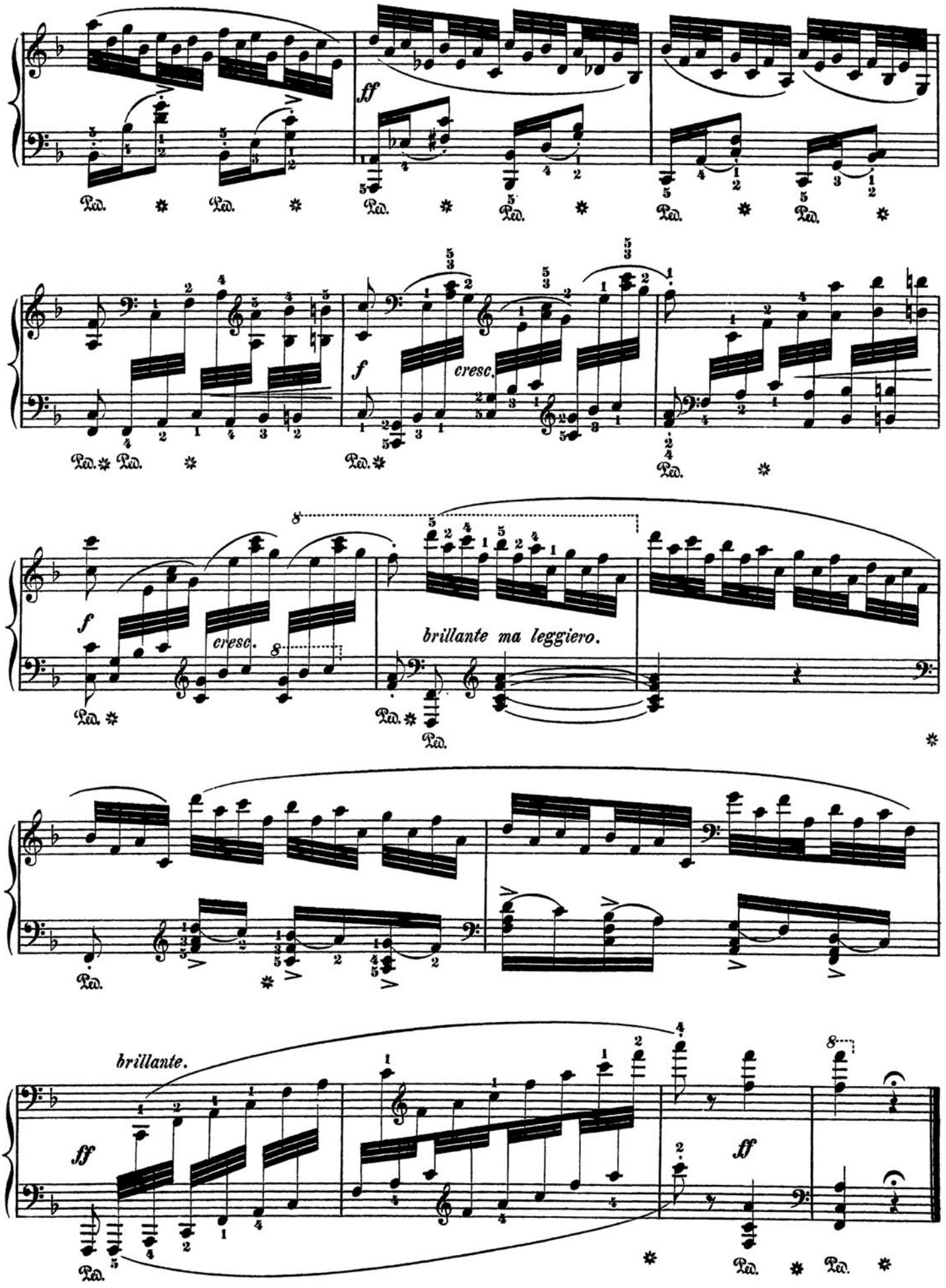

un poco riten.
sfz sempre f
sfz


sfz
ff
Ped.
tr
232323
pp
pp rall.



a) Different methods of fingering the trill are suggested here, but the matter must be left to the choice and fancy of the player.


f
cresc.
f
Ped.


ff
Ped.
f
cresc.
brillante ma leggiero.
brillante.
ff