

4 $\square$ Mus. pr. 105714

ET

OPUS XXIV.

CLARINO vel CORNU II.

ad libitum.

Vesperæ per Annum.

Pfalmi de Dominica.

Adagio. T. Allegro. Ex D.

D  *omine.*

Adagio.

Alleluja.
Laus tibi &c.

Vivace. T:

I. D 
- ixit Dominus.

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes marked with a '4' above the staff. The notation includes various note values, rests, and bar lines.

Musical notation for the phrase 'Dominus a dextris tacet.' It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note D5. There is a trill (tr) over the first quarter note G4. The phrase is followed by a double bar line and then several empty staves.

Adagio. *Allegro.*

Gloria.

1 4

R. F. Königspersgers 11. Vesperæ. Opus XXIV.

♀ A

Clarino II.

Moderato. Ex C.



II. D



- ixit Dominus.

I



Andante. S.



Juravit.



Allegro. T.



Sicut.

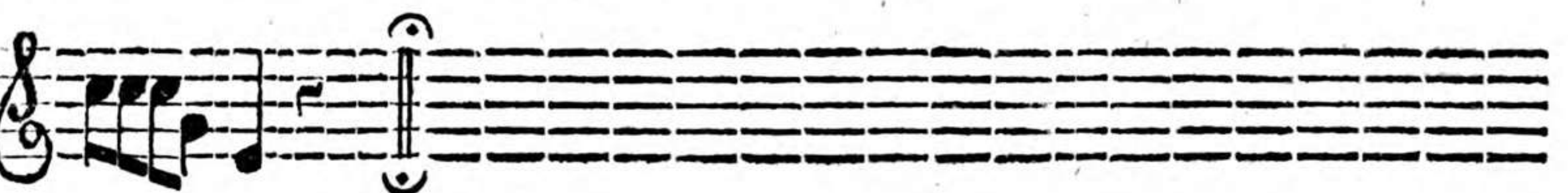
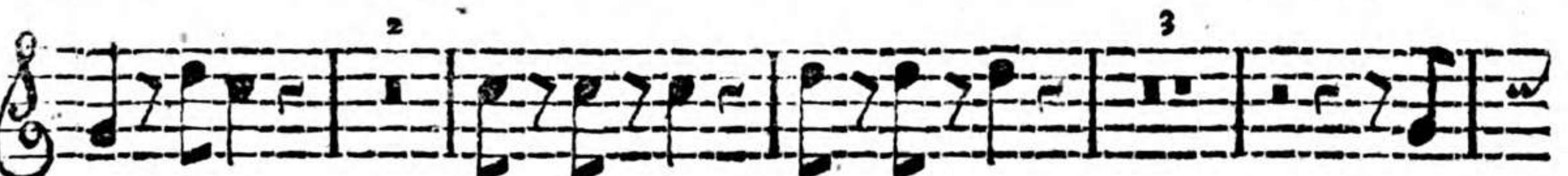
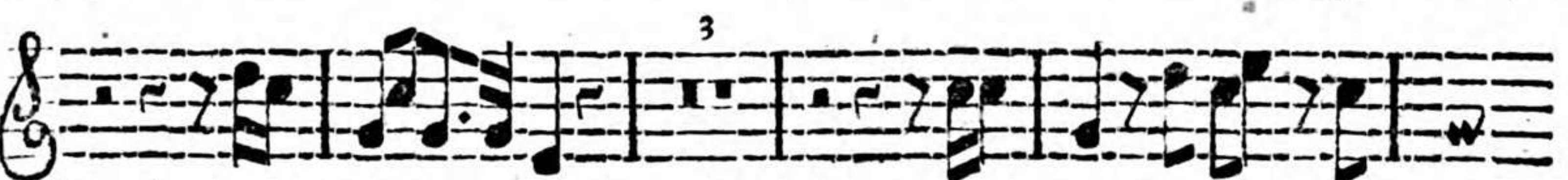
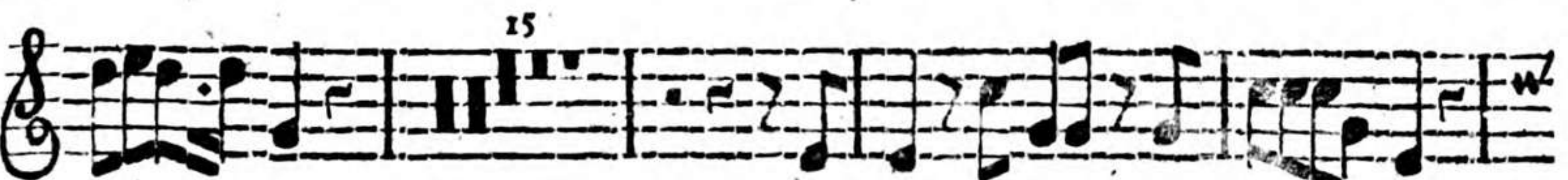
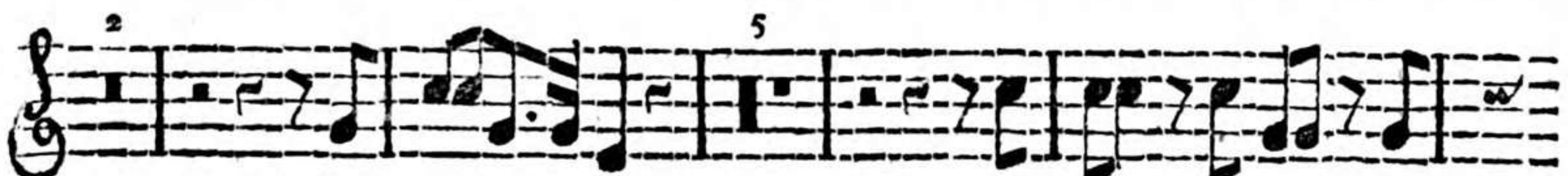


Andante. Ex D.

3



Confitebor.



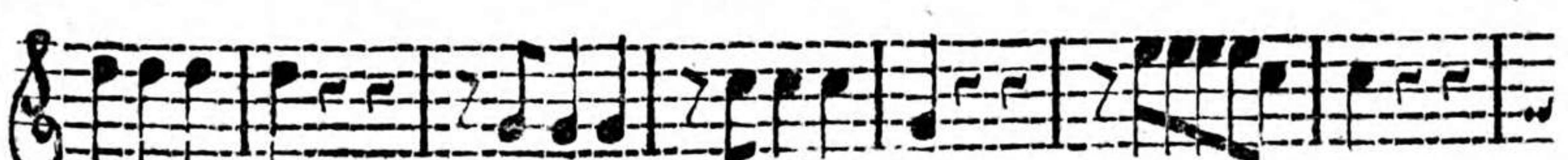
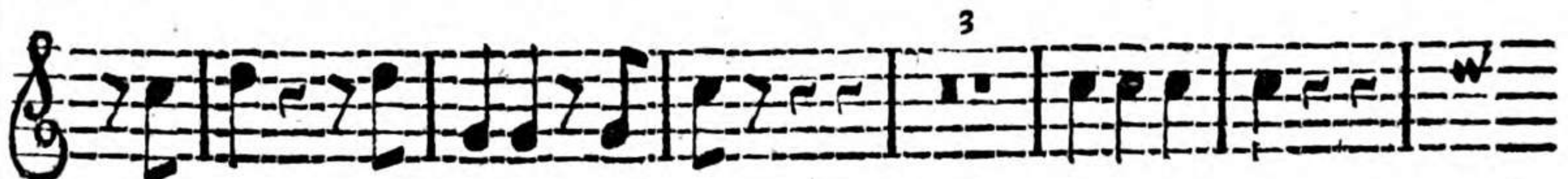
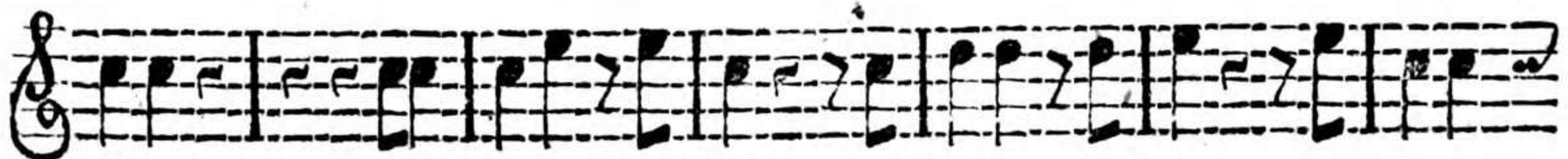
Andante. Ex D.

S.



Beatus vir.

T.



4

*) o (*

32 T. 9 19

Psalmi de Beata.

Andante. Ex C.

etatus sum. 15

Andante. Ex C.

Nisi Dominus. 13 tr. 1

Andante. Ex F.



5

Lauda Jerusalem.



Psalmi de SS. Apostolis.

Andante. Ex B.



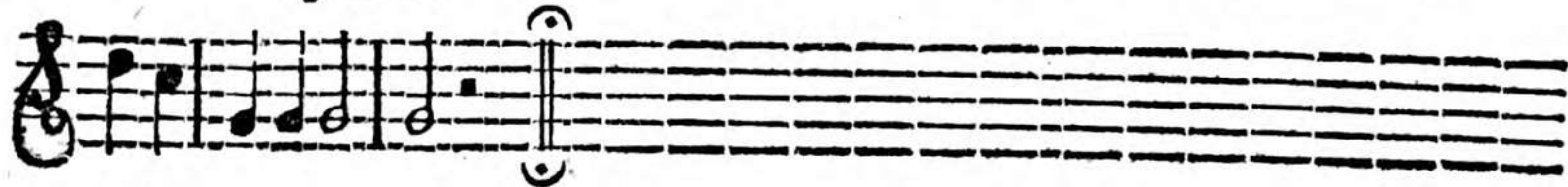
Domine probasti me.



Adagio. Ex D.
T.



I. Magnificat.

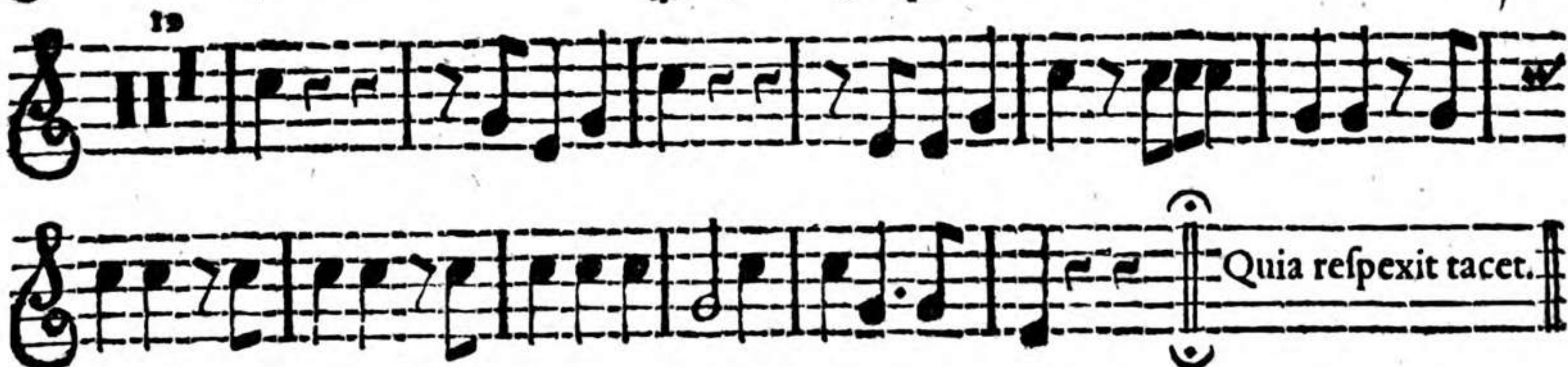


Allegro.

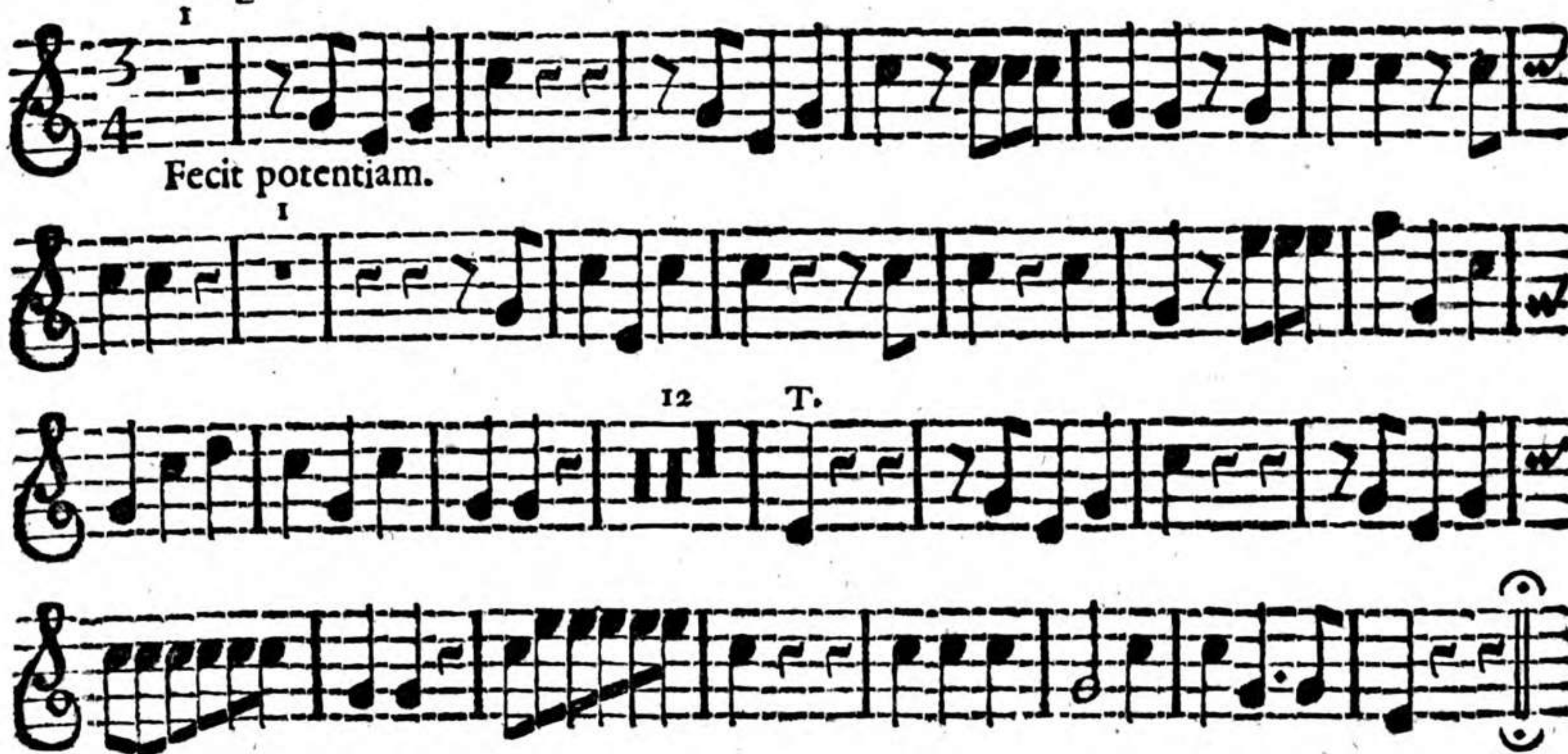


Et exultavit.





Allegro.



Allegro.



Adagio. Ex C. T.

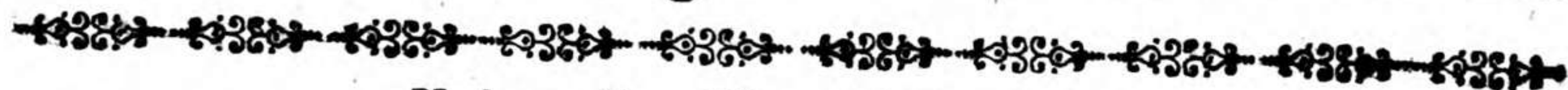
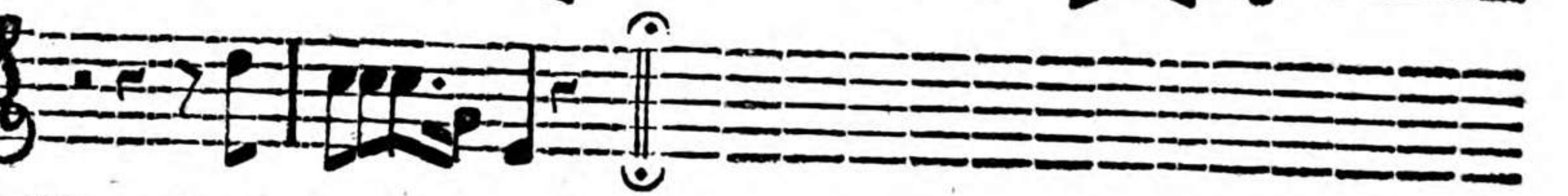
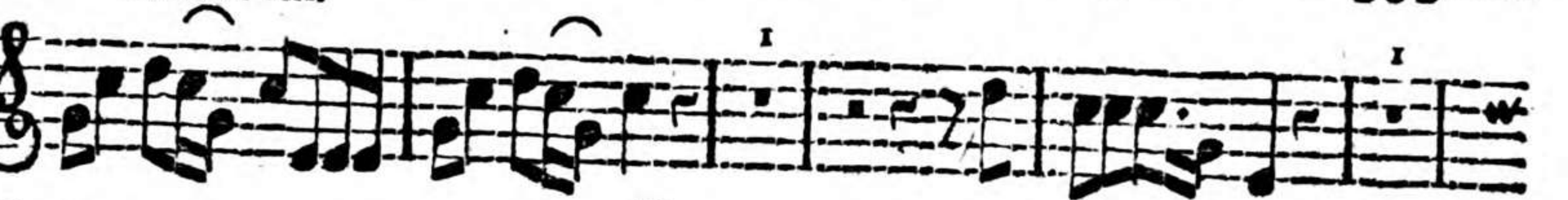


Allegro. T.

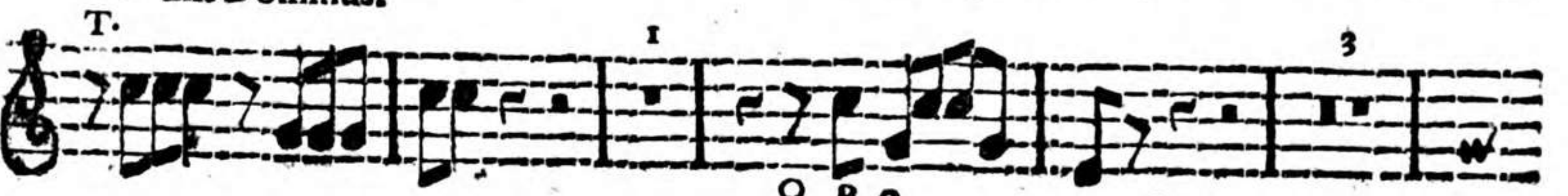




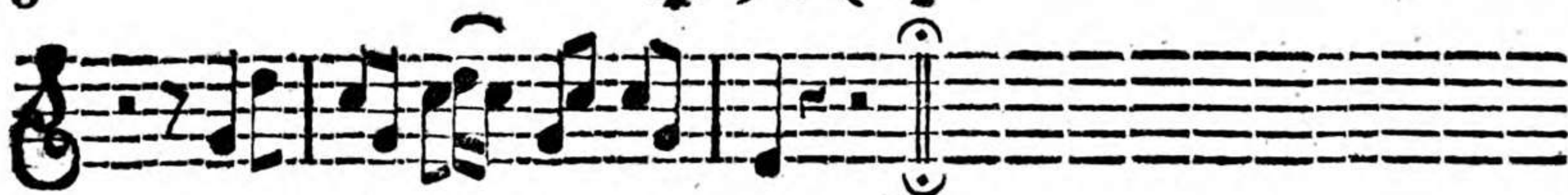
7

*Adagio. T.**Allegro.**Gloria Patri.*

Vesperæ Brevissimæ de Dominica.

*Allegro. Ex C. ad libitum.**T.**- omine.**Andante. T.**Alleluja.
Laus &c,**ixit Dominus.*

♀ B 2



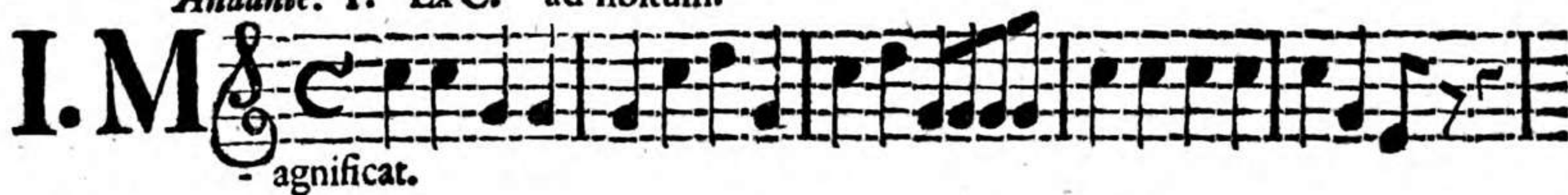
Andante. T. Ex C.



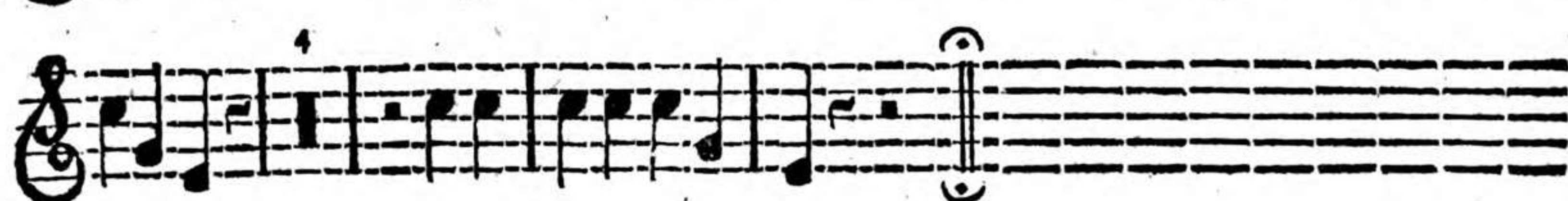
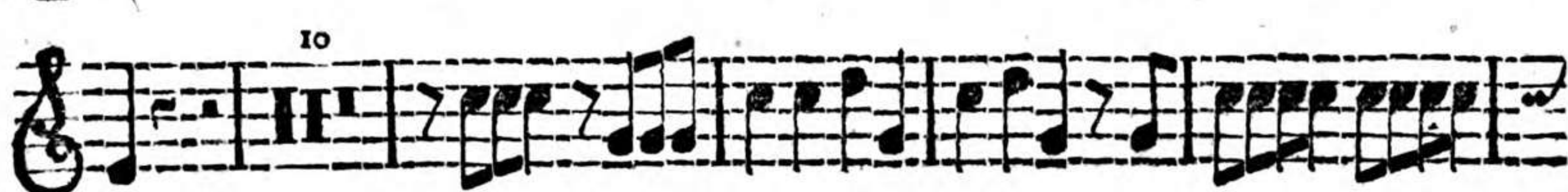
Laudate pueri.



Andante. T. Ex C. ad libitum.



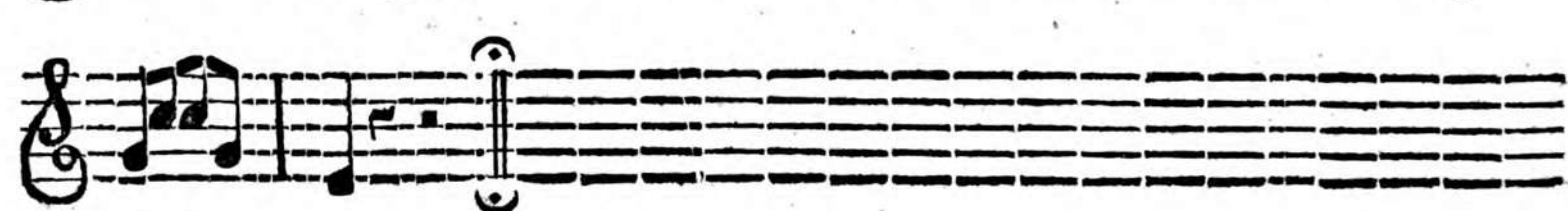
agnificat.



Andante. T. Ex C. ad libitum.



agnificat.



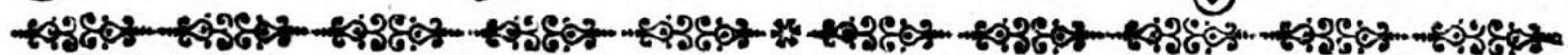
Andante. Ex F. ad libitum.



9



agnificat.



Psalmi Pastoritii.

Allegro. Ex C. ad libitum.



omine.

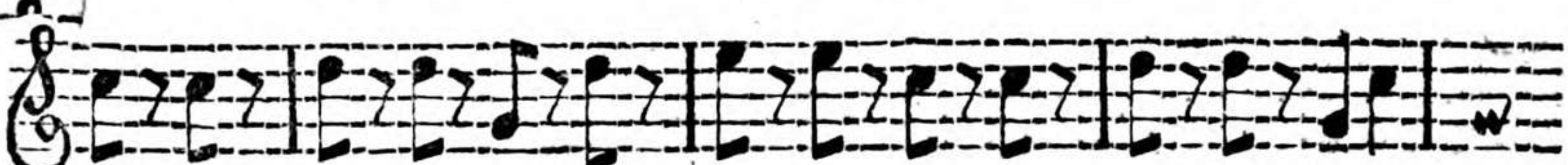


Alleluja.
Laus &c.

Vivace.



ixit Dominus.



Juravit tacet.

Adagio.

Presto.

Gloria.

Allegro. Ex C.

II. D

ixit.

Juravit tacet.

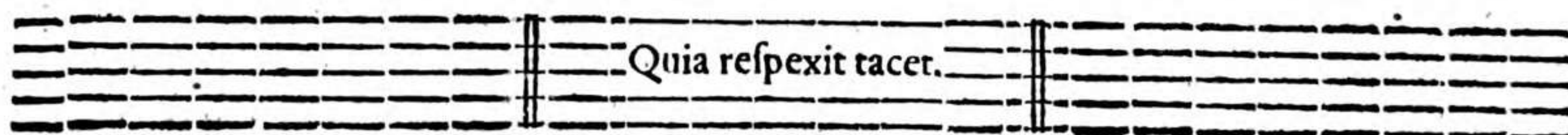
Adagio. Allegro.

Gloria.

Andante. Ex C.



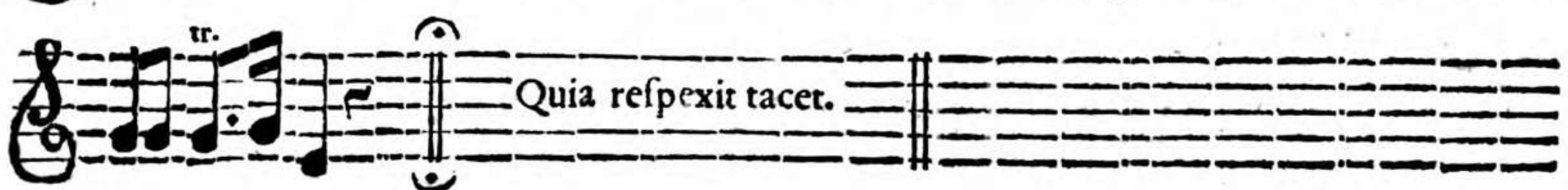
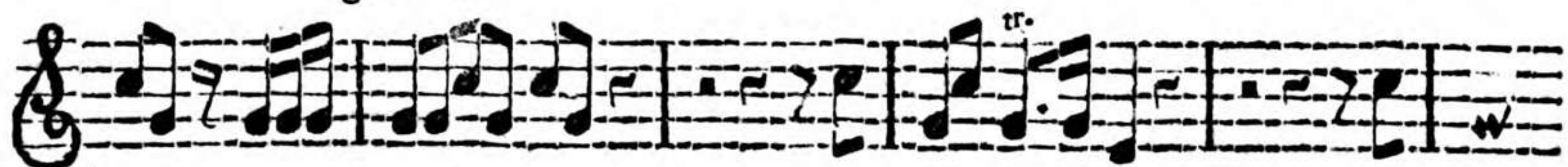
II



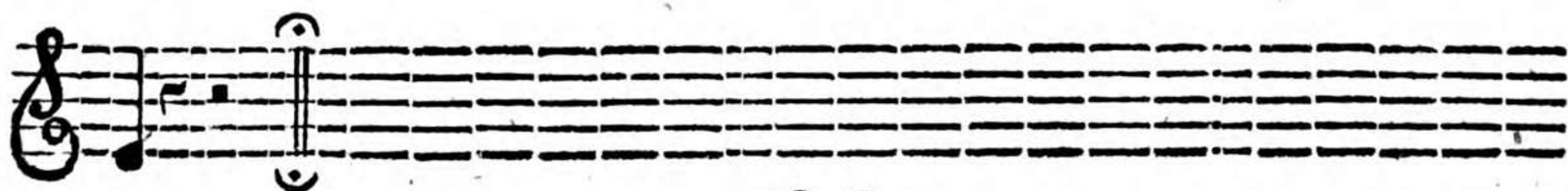
Adagio. Allegro.



Andante. Ex C.



Adagio. Allegro.

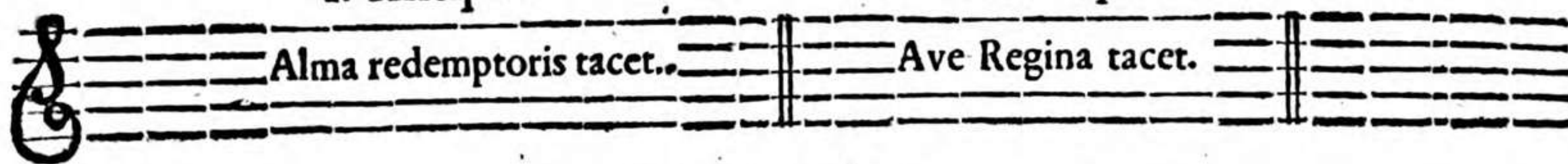




IV. ANTIPHONÆ MARIANÆ.

I. Antiph.

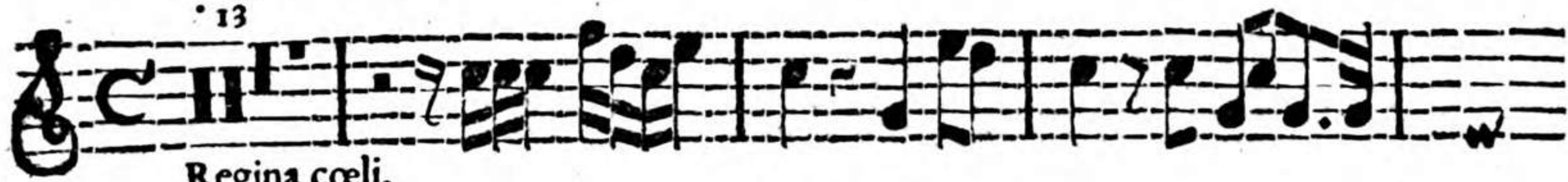
II. Antiph.



III. Antiphona.

Allegro. T. Ex C. ad libitum.

13

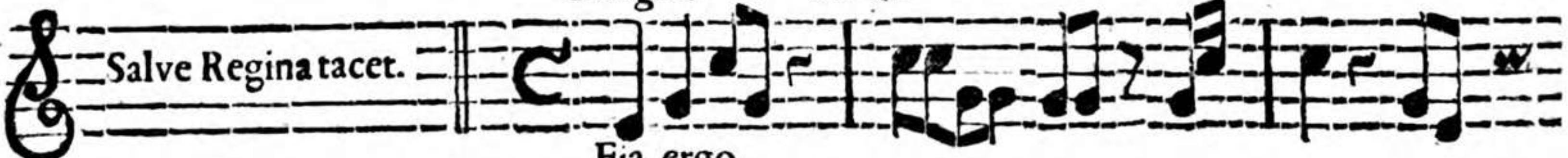


Regina cœli.



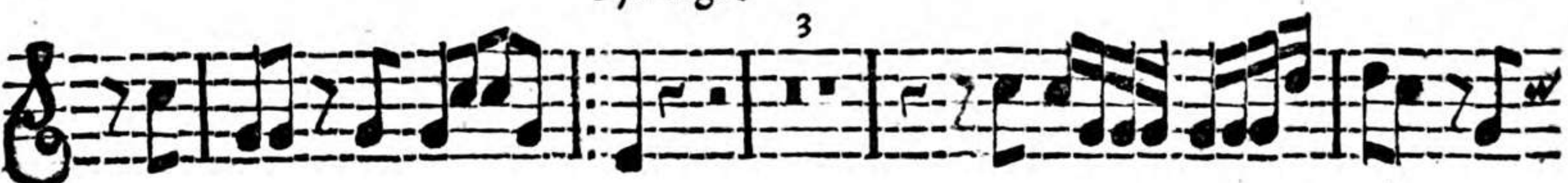
IV. Antiphona.

Allegro. T. Ex C.



Salve Regina tacet.

Eja ergo.



Ut in omnibus glorificetur Deus.

