

376301

VIOLONCELLO.

Tannhäuser.

(Wagner.)

VIOLONCELLO.

Ouverture und Pilgerchor: „Beglückt darf nun dich, o Heimath schau'n.“
Andante maestoso.

7

p

p

p

poco cresc.

dim. p cresc. f

„Dir töne Lob.“
Allegro.

f

C
or **D**

ff

rit.

„O kehr' zurück, du kühner Sänger.“
Andante. pizz.

p



VOLONCELLO.

[illegible]

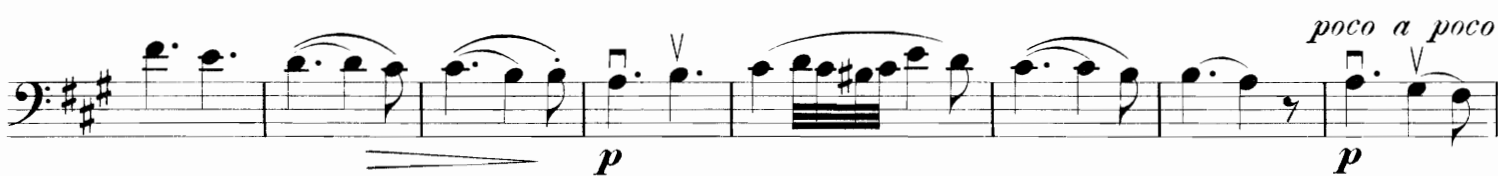
„Da scheinst du, ol lieblichster der Sterne!“

Moderato.



„O du mein holder Abendstern!“

Moderato.



„Nicht sollet hier Ihr knien!“

Allegro moderato.

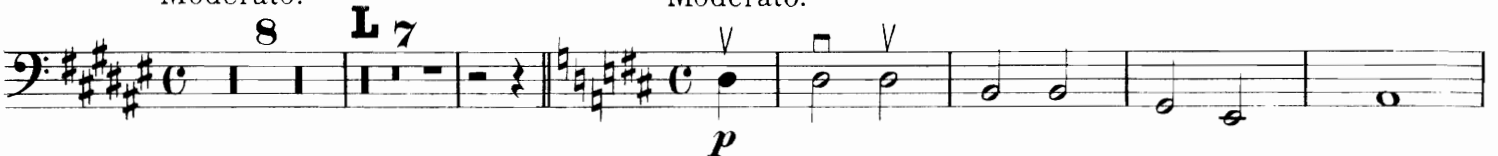


„Geliebter komm! sieh dort die Grotte.“

Moderato.

Pilgerchor: „Zu dir wall' ich.“

Moderato.



p *M*

p *mf*

„Gegrüsst sei uns, du kühner Sänger.“
Allegro moderato.

p

N *mf*

„Ankunft der Gäste.“
Allegro.

f *p* *3*

3 *cresc.* *f*

pp

p *3* *cresc.* *5*

P
p
p
mf
f

Q
p
mf

R
f

S
p
cresc.
f

T
ff

8
8
2

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

The musical score for the Violoncello part on page 7 consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Four measures of eighth-note patterns.
- Staff 2:** Four measures of eighth-note patterns.
- Staff 3:** Four measures of eighth-note patterns.
- Staff 4:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **U** (up-bow) articulation.
- Staff 5:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **V** (vibrato) articulation.
- Staff 6:** Four measures of eighth-note patterns, followed by a measure with a **W** (wedge) articulation.
- Staff 7:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **1** (first finger) articulation.
- Staff 8:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **1** (first finger) articulation.
- Staff 9:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **1** (first finger) articulation.
- Staff 10:** Four measures of eighth-note patterns, followed by a measure with a **ff** dynamic marking and a **1** (first finger) articulation.

Classical Violoncello Music,

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

arranged for Violoncello with Pianoforte Accompaniment by

CARL SCHROEDER.

No.											NET. s. d.
5501	J. S. BACH.	Sonata I. (G major)	...	...	...	...	...	...	...	...	1 -
5502	J. B. BREVAL.	Sonata I. (C major)	...	...	...	...	...	...	...	...	1 -
5503	BENEDETTO MARCELLO.	2 Sonatas (G minor and F major)	...	...	...	...	...	...	...	...	1 -
5504	G. CERVETTO.	2 Sonatas (B flat major and C major)	...	...	...	...	...	...	...	...	1 -
5505	L. BOCCHERINI.	Sonata (A major)	...	...	...	...	...	...	...	...	1 -
5506	"	Sonata (G major)	...	...	...	...	...	...	...	...	1 -
5507	J. B. LOEILLET.	Sonata (G minor)	...	...	...	...	...	...	...	...	1 -
5508	{	P. PASQUALINI. Sonata (A major)	...	...	...	...	...	...	...	}	1 -
		G. B. MARTINI. Sonata (A minor)	...	...	...	...	...	...	...		
5509	{	J. STIASNI. Andante cantabile...	...	...	...	...	...	...	...	}	1 -
		G. BUONONCINI. Sonata	...	...	...	...	...	...	...		
5510	{	L. BOCCHERINI. Rondo	...	...	...	...	...	...	...	}	1 -
		B. MARCELLO. Sonata	...	...	...	...	...	...	...		
5511	B. MARCELLO.	2 Sonatas (G and C)	...	...	...	...	...	...	...	...	1 -
5512	{	B. MARCELLO. Sonata. (E minor)	...	...	...	...	...	...	...	}	1 -
		G. B. GRAZIOLI. Sonata (F)	...	...	...	...	...	...	...		
5513	J. B. LOEILLET.	Suite (G minor)	...	...	...	...	...	...	...	...	1 -
5514	FRANCESCO GUERINI.	Sonata (G major)	...	...	...	...	...	...	...	...	1 -
5515	QUIRINO GASPARINO.	Sonata (D minor)	...	...	...	...	...	...	...	...	1 -
5516	"	" Sonata (B flat major)	...	...	...	...	...	...	...	...	1 -
5517	PIANELLI.	Sonata (D major)...	...	...	...	...	...	...	...	...	1 -
5518	"	Sonata II. (F major)	...	...	...	...	...	...	...	...	1 -
5519	FRANCESCO GUERINI.	Sonata (D major)	...	...	...	...	...	...	...	...	1 -
5520	J. S. BACH.	Sonata (C major)	...	...	...	...	...	...	...	...	1 -
5521	SALVATORE LANZETTI.	Sonata I. (A major)	...	...	...	...	...	...	...	...	1 -
5522	"	" Sonata II. (G major)	...	...	...	...	...	...	...	...	1 -
5523	CAIX DE HERVELOIS.	Suite I. (A)	...	...	...	...	...	...	...	...	1 -
5524	"	" Suite II. (D)	...	...	...	...	...	...	...	...	1 -
5525	ROLAND MARAIS.	Sonata (C major)	...	...	...	...	...	...	...	...	1 -
5526	J. B. FORQUERAY.	Suite I. (G major)	...	...	...	...	...	...	...	...	1 -
5527	"	" Suite II. (G minor)	...	...	...	...	...	...	...	...	1 -

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