

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Score (02":10")

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

The musical score is written for a chamber ensemble. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as 75 beats per minute. The score is divided into systems, with each instrument having its own staff. The instruments are: Horn in F 1, Horn in F 2, Flute 1, Flute 2, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Bassoon, and Harpsichord. The Harpsichord part is written on a grand staff (treble and bass clefs). The score includes a repeat sign at the beginning of the piece. The Harpsichord part has figured bass notation below the staff: 7, 6, 5, 7, 6, 5.

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

This musical score page contains measures 6 through 11 of the piece "Rigadon in D Major" by Georg Fasch. The score is arranged for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measure 6 starts with a sixteenth rest, followed by eighth notes. Measure 7 features a trill (tr) on G4. Measure 8 has a piano (p) dynamic marking. Measures 9-11 continue with eighth and sixteenth notes.
- Hn. 2** (Horn 2): Treble clef, D major key signature. Measure 6 starts with a sixteenth rest, followed by eighth notes. Measure 7 has a piano (p) dynamic marking. Measures 9-11 continue with eighth and sixteenth notes.
- Fl. 1** (Flute 1): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Fl. 2** (Flute 2): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Vla.** (Viola): Bass clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.
- Hpschd.** (Harpsichord): Grand staff (treble and bass clefs), D major key signature. Measures 6-11 feature a continuous sixteenth-note pattern with trills (tr) on G4 in measures 7 and 8.

The score is written in D major (two sharps) and 3/8 time. The key signature is indicated by two sharps (F# and C#) in the key signature line of each staff. The time signature is 3/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills (tr), and dynamics (p). The page number 2 is located at the top left. The title "RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score" is centered at the top. The instrument abbreviations are placed to the left of each staff. The measure numbers 6 through 11 are indicated at the beginning of each staff.

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

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This musical score page contains measures 12 through 17 of the piece 'Rigadon in D Major' by Georg Fasch. The score is written for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into two systems, with measures 12-13 in the first system and measures 14-17 in the second. The instruments are arranged as follows:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: whole rest.
- Hn. 2** (Horn 2): Bass clef, D major key signature. Measures 12-13: quarter note D3, quarter note E3. Measures 14-17: whole rest.
- Fl. 1** (Flute 1): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: whole rest.
- Fl. 2** (Flute 2): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: whole rest.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 12-13: quarter note D4, quarter note E4. Measures 14-17: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vla.** (Viola): Bass clef, D major key signature. Measures 12-13: quarter note D3, quarter note E3. Measures 14-17: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 12-13: quarter note D3, quarter note E3. Measures 14-17: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Hpschd.** (Harpsichord): Treble and Bass clefs, D major key signature. Measures 12-13: quarter note D3, quarter note E3. Measures 14-17: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

The score includes a first ending bracket over measures 12-13 and a second ending bracket over measures 14-17. The harpsichord part includes figured bass notation: 6/4, 7 6 6/5, 7 6 6/5, 7 6 6/5.

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

18

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Bsn.

Hpschd.

7 6 7 7 # 6 6

This musical score page displays measures 18 through 23 of the piece 'Rigadon' in D Major by Johann Sebastian Bach. The score is arranged for a full orchestra, including two Horns (Hn. 1 and Hn. 2), two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Violins (Vln. I and Vln. II), a Viola (Vla.), a Bassoon (Bsn.), and a Harpsichord (Hpschd.). The key signature is D Major (two sharps: F# and C#). The time signature is 3/4. Measure 18 begins with a repeat sign. Measures 19 and 20 show active melodic lines for the Oboes and Violins, with the Bassoon providing a steady eighth-note accompaniment. Measures 21 and 22 continue these patterns, with the Harpsichord playing a rhythmic accompaniment in the right hand and a more active line in the left hand. Measure 23 concludes the section with a final chord. The page number '4' is in the top left corner, and the title 'RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score' is centered at the top.

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

5

24

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Bsn.

Hpschd.

pp

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

This page of the musical score for "Rigadon in D Major" by Georg Fasch, measures 30 through 35. The score is written for a full orchestra and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, D major key signature. Measures 30-35.
- Hn. 2** (Horn 2): Treble clef, D major key signature. Measures 30-35.
- Fl. 1** (Flute 1): Treble clef, D major key signature. Measures 30-35.
- Fl. 2** (Flute 2): Treble clef, D major key signature. Measures 30-35.
- Ob. 1** (Oboe 1): Treble clef, D major key signature. Measures 30-35.
- Ob. 2** (Oboe 2): Treble clef, D major key signature. Measures 30-35.
- Vln. I** (Violin I): Treble clef, D major key signature. Measures 30-35.
- Vln. II** (Violin II): Treble clef, D major key signature. Measures 30-35.
- Vla.** (Viola): Bass clef, D major key signature. Measures 30-35.
- Bsn.** (Bassoon): Bass clef, D major key signature. Measures 30-35.
- Hpschd.** (Harpsichord): Grand staff (treble and bass clefs), D major key signature. Measures 30-35.

The score begins at measure 30, marked with a rehearsal symbol. The key signature is D major (two sharps). The tempo and meter are not explicitly indicated on this page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked in measures 31, 32, 33, 34, and 35 for several instruments. The Harpsichord part is primarily in the bass register, providing a rhythmic foundation. The strings and woodwinds play more melodic and harmonic lines. The score ends at measure 35.

RIGADON in D MAJOR - FaWV K:D8 - Fasch - Score

7

36

Hn. 1

Hn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Bsn.

Hpschd.

1.

2.

p

f

tr

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

7

15

27

34

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

7

15

27

35

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

7

15

22

29

36

1.

2.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

2. Rigadon ♩ = 75

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7

15

23

31

37

1.

2.

tr

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Horn in F 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

7

15

29

36

1.

2.

1.

2.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Horn in F 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

7

15

29

36

1.

2.

1.

2.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

8

17

30

37

1. 2.

6 6

7 6 5 7 6 5

6 6 4 6 6 5 7 6 5 7 6 5

1. 2.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

Violin I score for Rigadon in D Major. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as ♩ = 75. The score consists of six staves of music, with measure numbers 7, 16, 23, 31, and 38 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 23, *f* (forte) at measure 31, and *p* (piano) at measure 38. Trills (*tr*) are marked above several notes. The score concludes with a first and second ending bracket at the final measure.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

2. Rigadon ♩ = 75

Ed. Michel Rondeau

8

2

1.

2.

17

25

33

tr

p

38

1.

2.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

The musical score for the Viola part of "Rigadon in D Major" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 75. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a double bar line and a second ending bracket. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and rests.

RIGADON in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D8*)
for 2 Horns, 2 Flutes 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

2. Rigadon ♩ = 75

The musical score for the Bassoon part is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked as 2. Rigadon with a quarter note equal to 75 beats per minute. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a second ending bracket. The third staff starts at measure 17 and includes a measure rest of 6 measures. The fourth staff starts at measure 30. The fifth staff starts at measure 37 and includes first and second endings. The piece concludes with a double bar line.