

FUGUE in F MAJOR

(from: *Fuga in G for Harpsichord*)
for Brass Quartet

Score (02':22")

Allegro ♩ = 90

Vincenzo Manfredini (1737 - 1799)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Manfredini - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Manfredini - Score

3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Manfredini - Score

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Manfredini - Score

5

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Manfredini - Score

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR

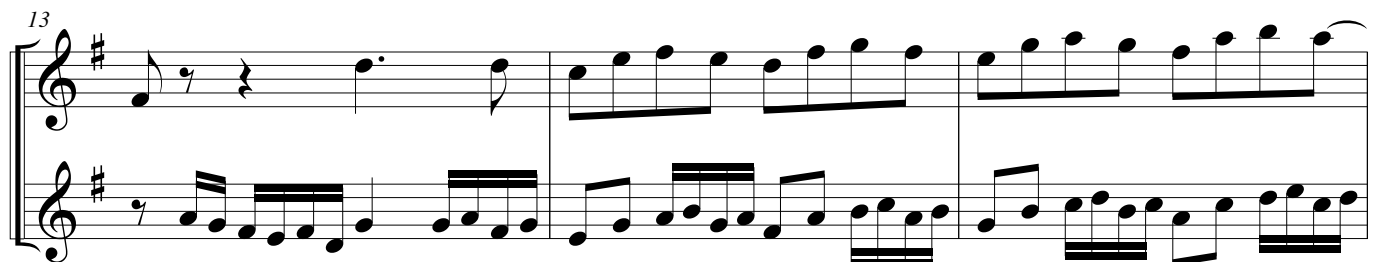
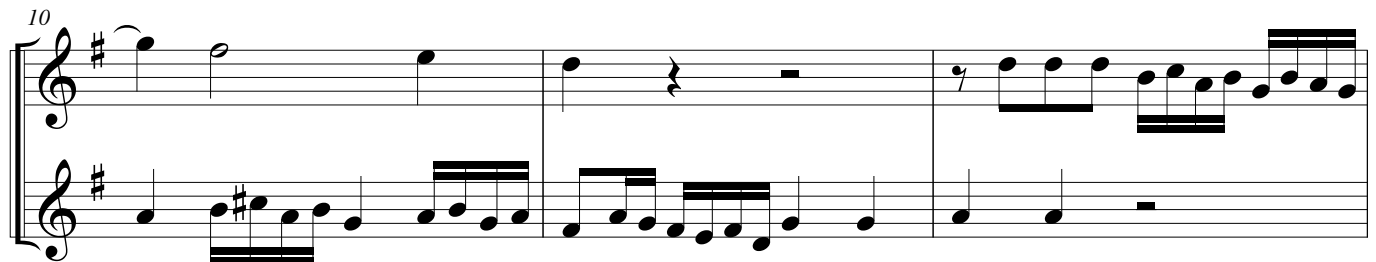
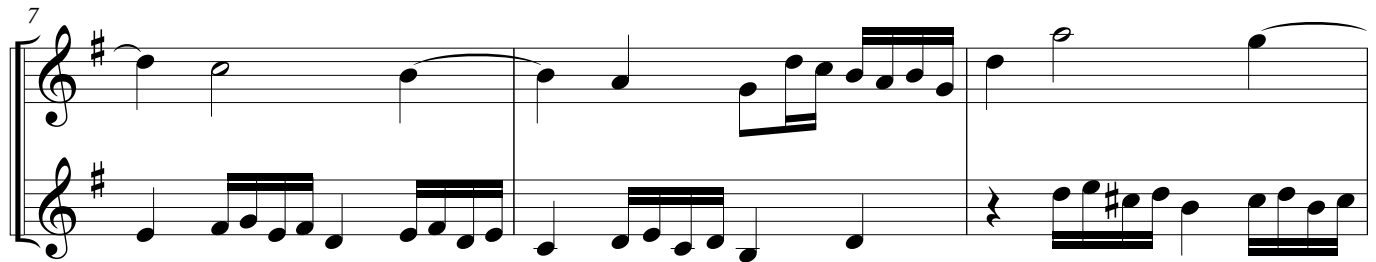
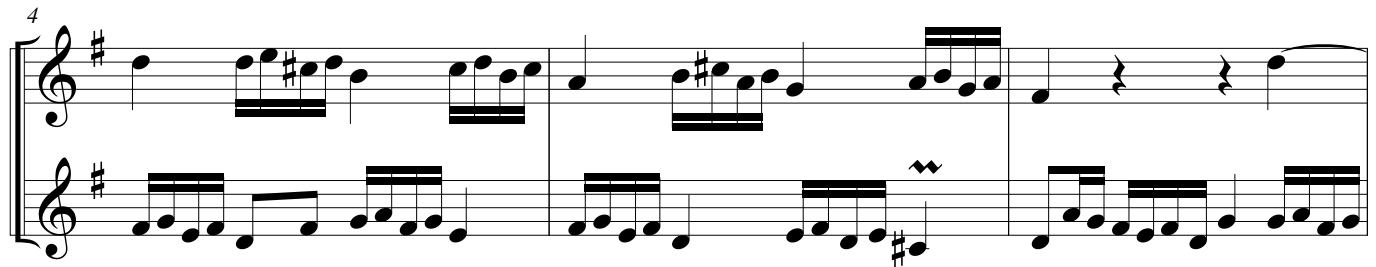
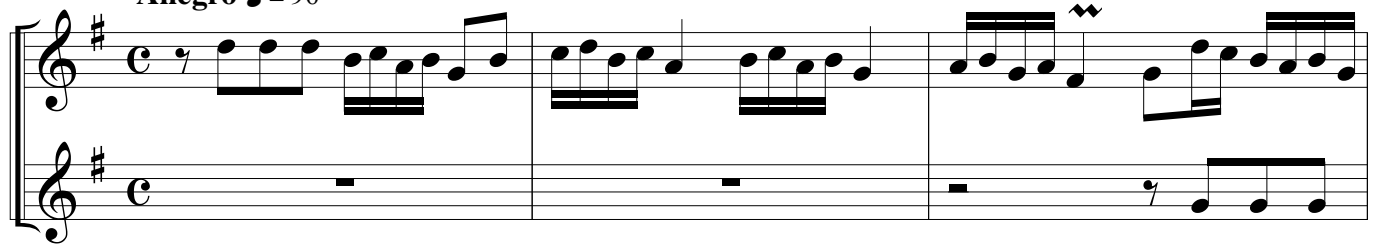
(from: *Fuga in G for Harpsichord*)
for Brass Quartet

Vincenzo Manfredini (1737 - 1799)

Arr. Michel Rondeau

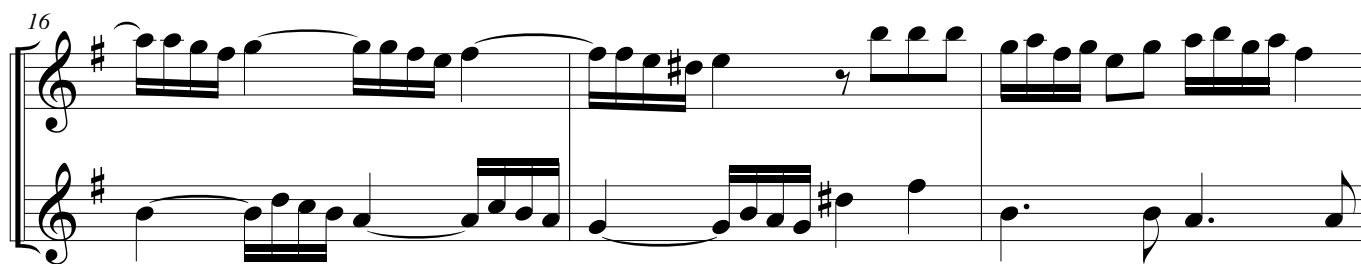
B $\flat$ Trumpets

Allegro $\text{♩} = 90$



FUGUE in F MAJOR - Manfredini - B $\flat$ Trumpets

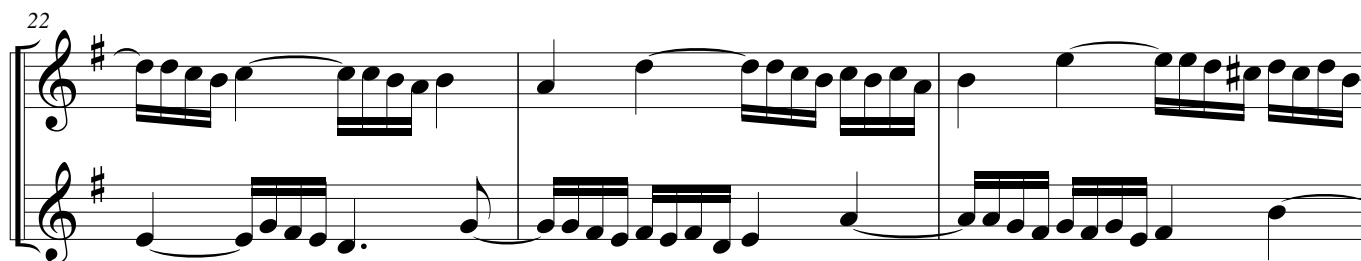
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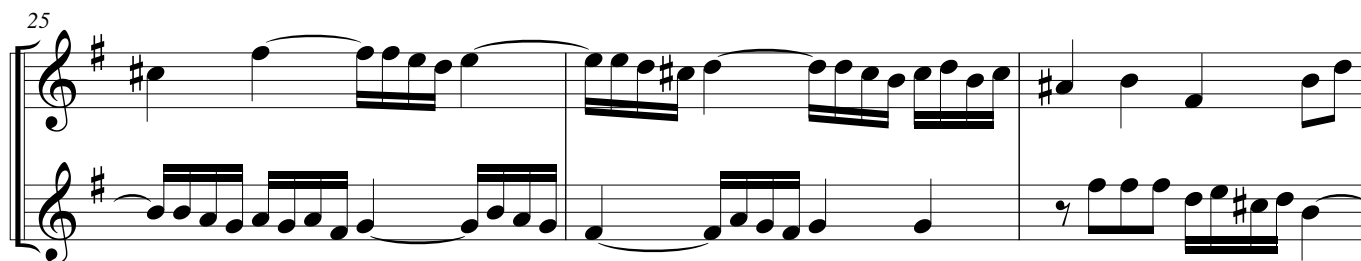
19



22



25



28



FUGUE in F MAJOR - Manfredini - B $\flat$ Trumpets

3

31

34

37

40

43

FUGUE in F MAJOR - Manfredini - B $\flat$ Trumpets

46

48

51

Detailed description: This image shows three systems of musical notation for the B-flat Trumpet part of a fugue. The first system (measures 46-47) features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The second system (measures 48-50) continues the melodic development, including a measure with a 7-measure rest in the right hand. The third system (measures 51-53) concludes the section with sustained notes in the final measure. The key signature is one sharp (F#), and the notation includes various musical symbols such as stems, beams, and rests.

FUGUE in F MAJOR

(from: *Fuga in G for Harpsichord*)
for Brass Quartet

C Trumpets

Allegro ♩ = 90

Vincenzo Manfredini (1737 - 1799)

Arr. Michel Rondeau

Measures 1-3 of the C Trumpets part. The music is in F major (one flat) and common time (C). The first staff (treble clef) contains the melody, starting with a quarter rest followed by eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. Measure 3 includes a double bar line and a repeat sign.

Measures 4-6 of the C Trumpets part. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line. Measure 6 includes a double bar line and a repeat sign.

Measures 7-9 of the C Trumpets part. The first staff features a half note followed by eighth and sixteenth notes. The second staff continues the bass line. Measure 9 includes a double bar line and a repeat sign.

Measures 10-12 of the C Trumpets part. The first staff features a half note followed by eighth and sixteenth notes. The second staff continues the bass line. Measure 12 includes a double bar line and a repeat sign.

Measures 13-15 of the C Trumpets part. The first staff features a half note followed by eighth and sixteenth notes. The second staff continues the bass line. Measure 15 includes a double bar line and a repeat sign.

FUGUE in F MAJOR - Manfredini - C Trumpets

16

Measures 16-18 of the fugue. Measure 16 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 17 continues the melodic development in the treble and the accompaniment in the bass. Measure 18 shows the first staff with a melodic phrase and the second staff with a more active accompaniment.

19

Measures 19-21 of the fugue. Measure 19 continues the melodic line in the first staff and the accompaniment in the second. Measure 20 shows a continuation of the fugue's texture. Measure 21 features a melodic phrase in the first staff and a more active accompaniment in the second.

22

Measures 22-24 of the fugue. Measure 22 continues the melodic line in the first staff and the accompaniment in the second. Measure 23 shows a continuation of the fugue's texture. Measure 24 features a melodic phrase in the first staff and a more active accompaniment in the second.

25

Measures 25-27 of the fugue. Measure 25 continues the melodic line in the first staff and the accompaniment in the second. Measure 26 shows a continuation of the fugue's texture. Measure 27 features a melodic phrase in the first staff and a more active accompaniment in the second.

28

Measures 28-30 of the fugue. Measure 28 continues the melodic line in the first staff and the accompaniment in the second. Measure 29 shows a continuation of the fugue's texture. Measure 30 features a melodic phrase in the first staff and a more active accompaniment in the second.

FUGUE in F MAJOR - Manfredini - C Trumpets

3

31

34

37

40

43

FUGUE in F MAJOR - Manfredini - C Trumpets

46

48

51

This musical score is for the C Trumpets part of a fugue in F major. It consists of three systems of staves. The first system (measures 46-47) shows the trumpet part entering with a half note G4, followed by a series of eighth and sixteenth notes. The second system (measures 48-50) continues the melodic line with more complex rhythmic patterns, including a triplet in measure 50. The third system (measures 51-53) concludes the section with a final cadence, featuring a whole note G4 in the right hand and a whole note F4 in the left hand.

FUGUE in F MAJOR

(from: *Fuga in G for Harpsichord*)
for Brass Quartet

Trombones

Allegro ♩ = 90

Vincenzo Manfredini (1737 - 1799)

Arr. Michel Rondeau

Trp.1

4

4

7

7

10

10

13

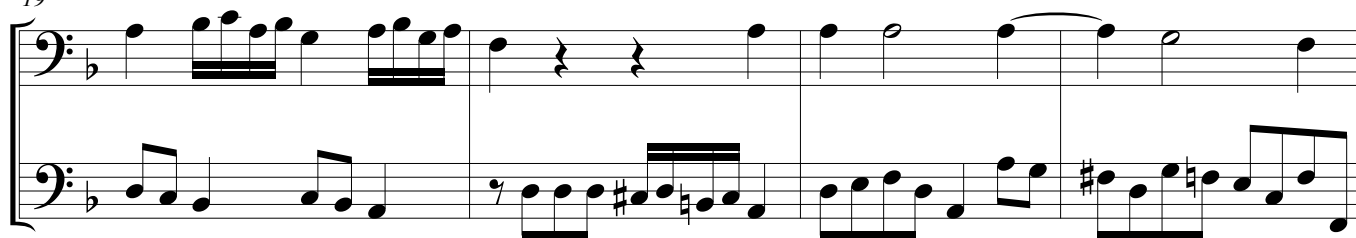
13

16

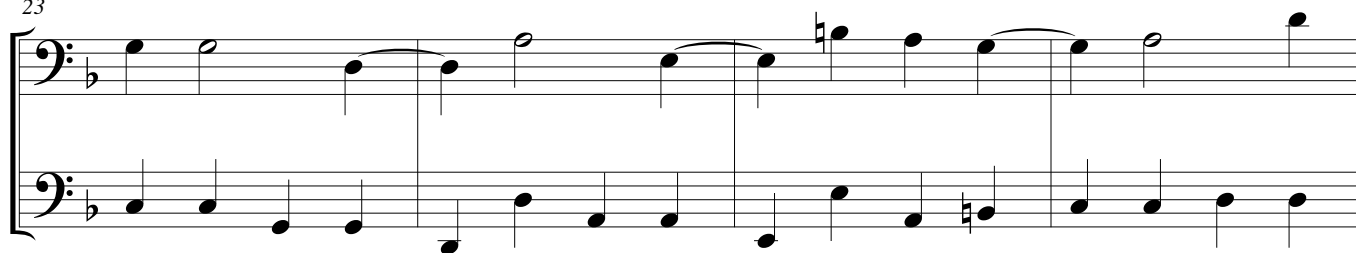
16

FUGUE in F MAJOR - Manfredini - Trombones

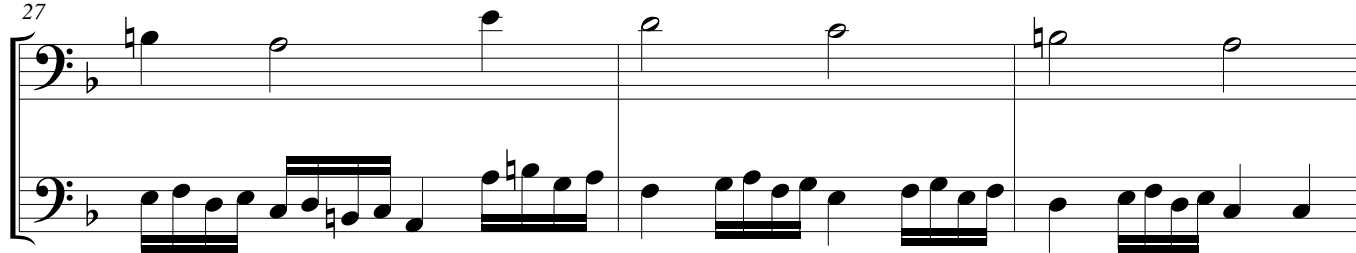
19



23



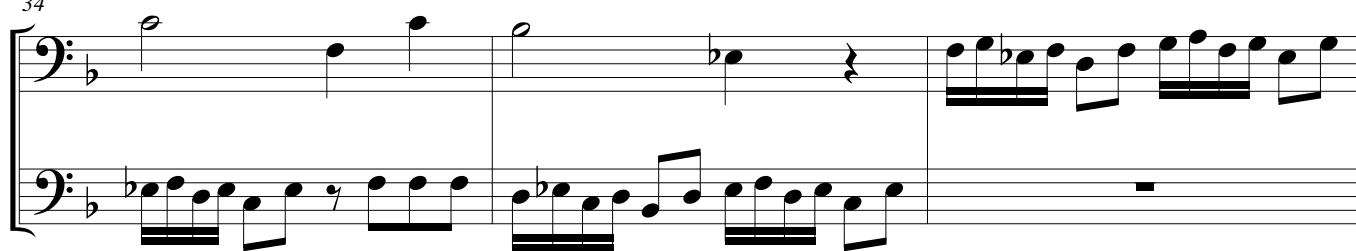
27



30



34



FUGUE in F MAJOR - Manfredini - Trombones

3

37

Measures 37-39 of the Fugue in F Major for Trombones. The key signature is one flat (Bb). Measure 37 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 38 continues the triplet in the right hand and has a quarter rest in the left hand. Measure 39 shows the triplet concluding in the right hand with a quarter note in the left hand.

40

Measures 40-43 of the Fugue in F Major for Trombones. Measure 40 has a half note in the right hand and a half note in the left hand. Measure 41 has a half note in the right hand and a half note in the left hand. Measure 42 has a half note in the right hand and a half note in the left hand. Measure 43 has a half note in the right hand and a half note in the left hand.

44

Measures 44-47 of the Fugue in F Major for Trombones. Measure 44 has a half note in the right hand and a half note in the left hand. Measure 45 has a half note in the right hand and a half note in the left hand. Measure 46 has a half note in the right hand and a half note in the left hand. Measure 47 has a half note in the right hand and a half note in the left hand.

48

Measures 48-50 of the Fugue in F Major for Trombones. Measure 48 has a half note in the right hand and a half note in the left hand. Measure 49 has a half note in the right hand and a half note in the left hand. Measure 50 has a half note in the right hand and a half note in the left hand.

51

Measures 51-53 of the Fugue in F Major for Trombones. Measure 51 has a half note in the right hand and a half note in the left hand. Measure 52 has a half note in the right hand and a half note in the left hand. Measure 53 has a half note in the right hand and a half note in the left hand.

FUGUE in F MAJOR

(from: *Fuga in G for Harpsichord*)
for Brass Quartet

F Horn (Trombone)

Vincenzo Manfredini (1737 - 1799)

Arr. Michel Rondeau

Allegro ♩ = 90

Trp.1

4

8

13

18

23

29

35

39

44

49