

For 2-manual organ
or harpsichord.

*Concertino**

HWV 466

Georg Friedrich Händel

(1685-1759)

Restitution : Pierre Gouin

I.

II.

I.

(* Original ms. is untitled. Terence Best names it "Aria".)

15 **II.**

17

19

21

23 *tr* *tr*

25 **I.**

The musical score is written for piano in G minor (three flats) and 12/8 time. It consists of six systems of two staves each. The first system (measures 15-16) begins with a second ending (II.) marked above the staff. The second system (measures 17-18) continues the melodic line. The third system (measures 19-20) shows a more active bass line. The fourth system (measures 21-22) features a trill (tr) in the right hand. The fifth system (measures 23-24) includes another trill (tr) and a triplet. The sixth system (measures 25) concludes with a first ending (I.) marked above the staff, leading to a final chord.

28

II.

II.

31

II.

33

II.

35

I.

II.

II.

37

II.

39

I.

II.