

Sinfonia. Di Graun. [47]

Corni.

Allegro.

Violini.

Finis.

Viola.

Basso.

Col Basso.

LD 1405 $\frac{6}{2}$

n. 10. Neruda, Prof. F.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pia.* and *for.* The notation includes various rhythmic values and accidentals, suggesting a complex piece of music.

3.

3.

rit.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings written in cursive, including *pia.* (piano) and *for.* (forte). A tempo or performance instruction *78* is visible near the top. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for strings, featuring multiple staves with notes and rests.

Andante.

Violini.

piano.

Violetta.

pia:

Basso.

pia:

fo. pia: me: Incid:

for:

pia:

pp:

for: pia:

pia:

pia:

pia:

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamic markings are present throughout the piece, including *pia:*, *for:*, and *plang:*. The paper shows signs of wear, including stains and foxing. The right edge of the page shows the binding of the book.

pia:
for:
pia:
for:
pia:
plang:
plang:
for:
pia:
for:
for:
pia:
for:
for:
pia:

Allegro

Corni.

Violini.

Viola.

Basso.

This is a page of handwritten musical notation, likely a score for a symphony orchestra. The page is numbered '4' in the top right corner. The tempo is marked 'Allegro' at the top. The instruments listed are Corni (Horns), Violini (Violins), Viola, and Basso (Bass). The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The score includes a variety of musical notations, such as eighth notes, sixteenth notes, and rests, indicating a complex and rhythmic piece. There are also some markings that look like '1.' and '2.' which might be first and second endings or similar. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pia:* and *for:*. The score is organized into systems, with some measures marked with numbers like 2., 3., and 7. The notation includes various musical symbols, including clefs, key signatures, and complex rhythmic patterns.

Handwritten musical score on aged paper, page 5. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the first staff, possibly indicating fingerings or breath marks. The word "Fine" is written in a large, decorative script in the center of the page, with a large, stylized flourish extending from it. The page is aged and shows some staining and wear.