

S.m. 6083

BRUCKNER, Anton

Symphonie Nr. 8, 1.Fassung  
1.Satz

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

A/Bruckner 121

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S. m. **6083**

MUSIK-S. A/Bru 121



ÖNB



+Z95067005

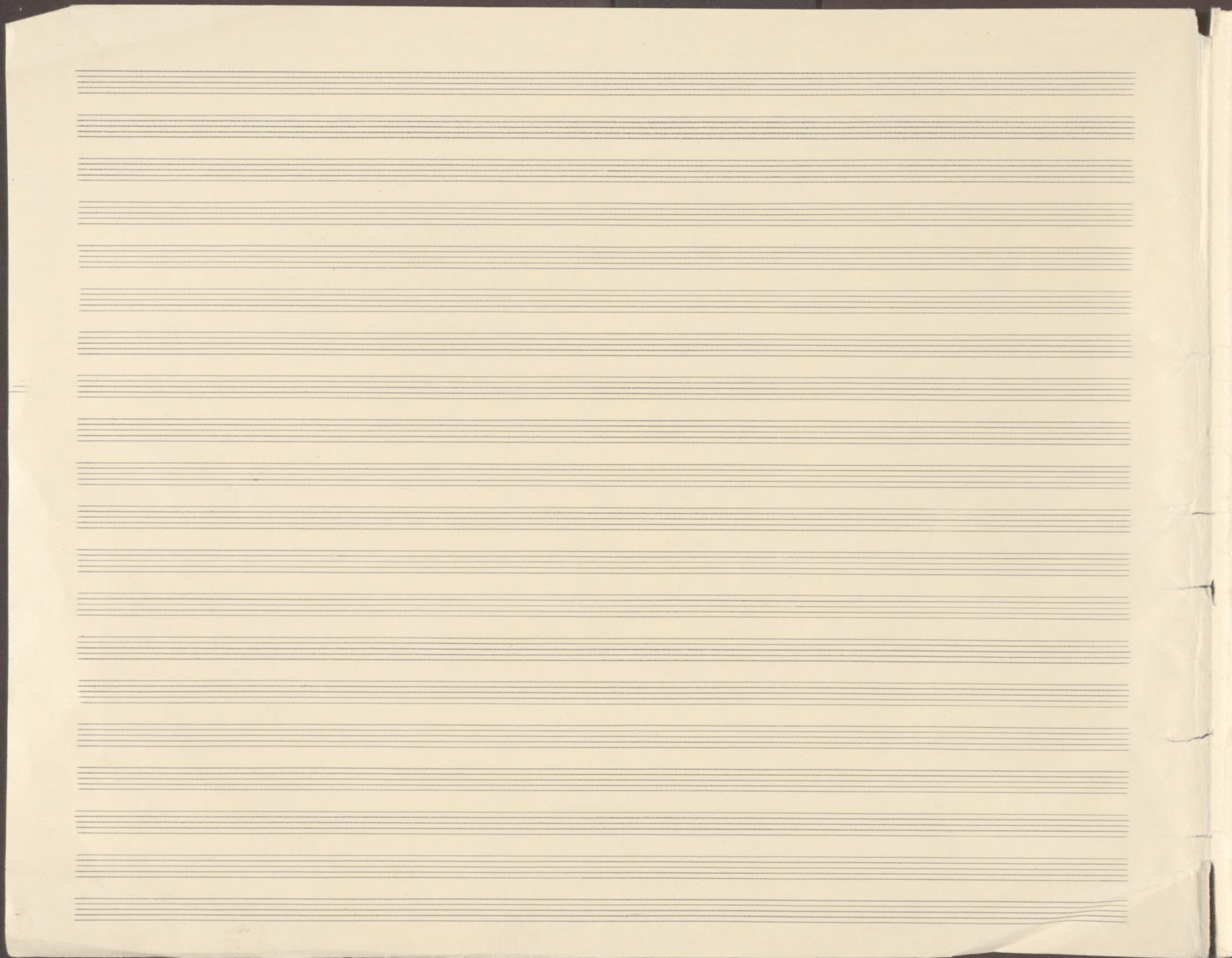
I. Satz. 8. Symph. v. Bruckner.

I. Fassung. Besitz Franz Schalk.

1746

33 Bl. + 2 Bl. Umschlag

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1

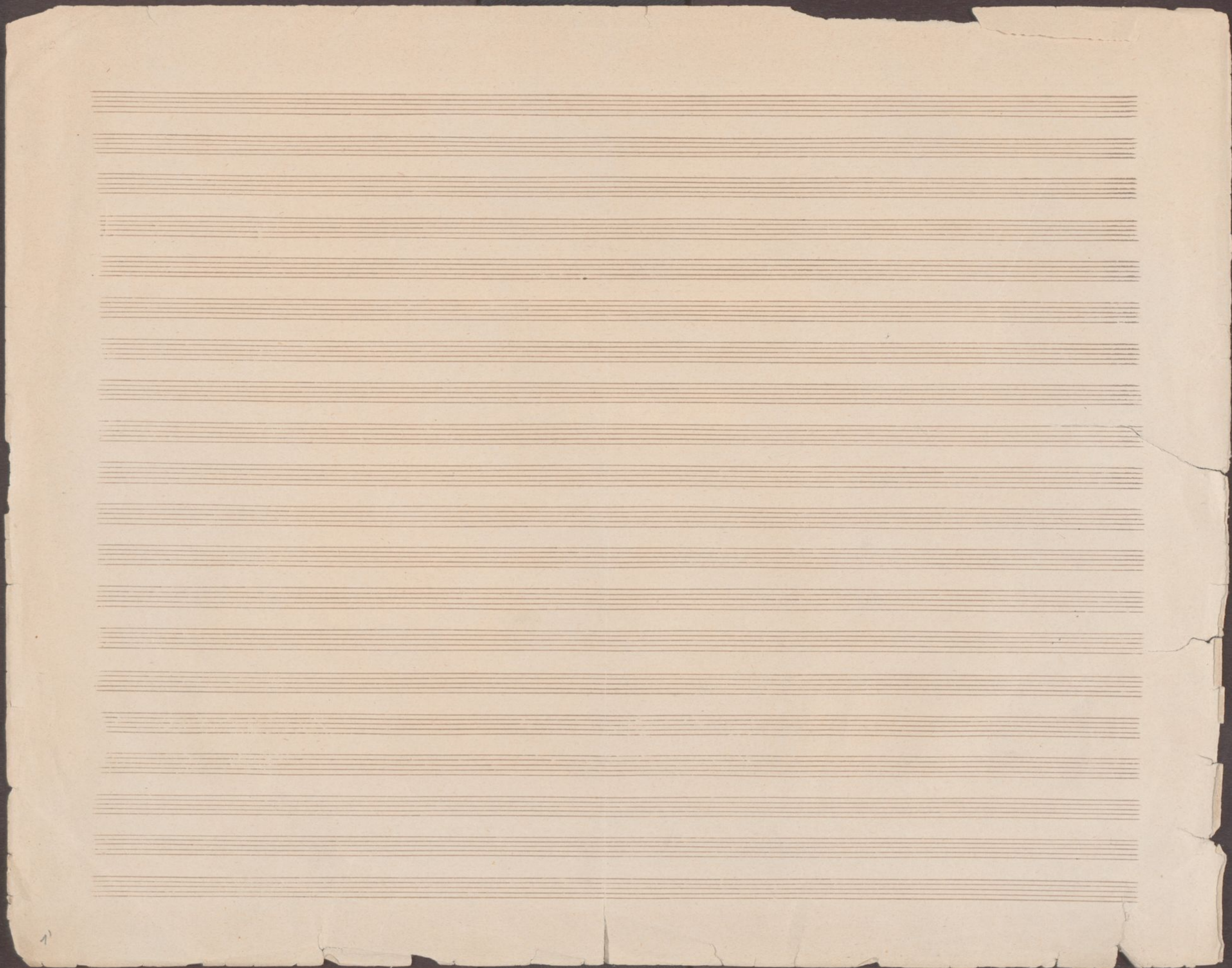
Achte Sinfonie.

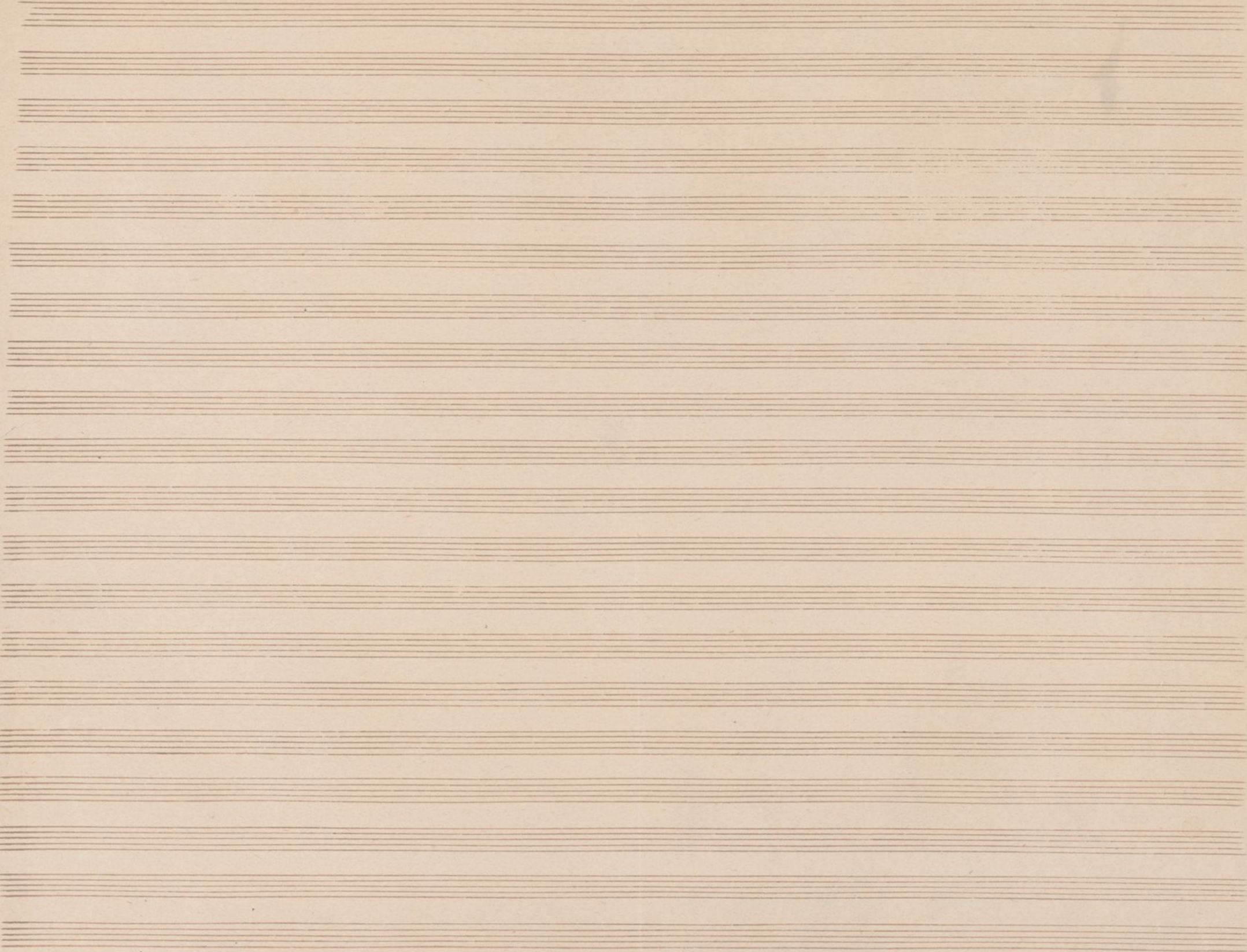
I. Satz.

Albinus

S. m. 6083











Allegro mod<sup>to</sup> =

Sinfonie N<sup>o</sup> 5. Cmoll. 1. Satz.

4. 3

Flauti

Oboi

Clarineti  
= B

Fag.

Corni  
I.  
= B

Tuben  
in B. u.  
= F Bass

Trombi  
= 2.

Tympani  
= B

Violini  
I.  
II.

Violen

Celli

Basse

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*ppp* *cresc* *f*

1 2 1 2 3 4 5 7 8

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following parts labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- CBT (Contra Bass Trombone)
- Tb T (Tenor Trombone)
- Tb B (Bass Trombone)
- CBT (Cello/Bass Trombone)
- Tr 1.2. (Trumpets 1 & 2)
- = 3. (Trumpet 3)
- Tymp (Tympani)
- Trombo ni A B (Trombones A & B)
- = B (Trombone B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- I.* (First ending) markings above the first and second staves.
- cresc* (crescendo) and *semp* (sempre) markings in the lower staves.
- f* (forte) markings in the lower staves.
- dim* (diminuendo) markings in the lower staves.

The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom of the page.

1 2 3 4 5 6 7 8 9 Pro

OSKARSLIND  
OSTRAVA  
NATIONAL THEATRE

# A

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Cb), Horns (TbT, TbB), Cymbals (CBT), Timpani (Tr 12.), Trombones (Trombo. ni a D), and Basses (B). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *dim*), and articulation marks. There are also some handwritten annotations like "bassa" and "lo co".

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11 12 A 1 2 3 4 5 6

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tb T, Tb B), Trombones (Tb T, Tr 1.2, = 3.), Tympani (Tymp), Trombones in A (Trombo. ni a T, = B), and strings (Violins I & II, Viola (C), Bass (B)).

The score is written in a 4/4 time signature and includes various dynamic markings such as *mf*, *dim*, *fp*, and *cresc semp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like *al* (all) and *mf* (mezzo-forte).

The score is divided into measures numbered 7 through 6. The notation includes clefs, key signatures, and various note values and rests.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir parts. The notation includes notes, rests, and dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page shows measure numbers 7, 9, 10, 11, 12, 1, 2, 3, 4.

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B

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tpt  
 Tpb  
 C.B.T  
 Tr 1.2.  
 = 3.  
 Tymph  
 Tromboni  
 a F  
 = B

*banit mit  
 anstimmig goll*

*cresc*

*mf*

*cresc*

*mf*

*cresc*

*mf*

I  
 II  
 III  
 C  
 B

*col Basso*

5 6 #d B 1 2 4 5 6

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr 1.2., Tr 3., Tymp, Tromboni a F, and = B. The score spans measures 1 through 8. The first four measures (1-4) feature woodwinds and strings with dynamics like *al* and *dim*. The last four measures (5-8) feature brass instruments with dynamics like *al* and *dim*. The notation includes various note values, rests, and articulation marks.

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Handwritten musical score for the lower section of an orchestra, including percussion and bass. The staves are numbered I, II, III, C, and B. The score spans measures 1 through 8. The notation includes rhythmic patterns, rests, and dynamics like *cresc*. The percussion part (I, II, III) shows specific rhythmic figures. The C and B parts show bass lines with various note values and rests.



*C*

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tr 1.2), Trombones (Trombo ni a B), and Percussion (Tympani).

Measures 9 through 14 are visible. The notation includes various notes, rests, and dynamic markings such as *dim* (diminuendo) and *cresc* (crescendo).

Handwritten musical score for the second system, featuring a section for Banjo and Mandolin.

The section is labeled *Banjo u. mandolyn* and includes dynamic markings like *p* (piano), *cresc* (crescendo), and *dim* (diminuendo).

Measures 1 through 4 are visible. The notation includes rhythmic patterns and melodic lines.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C I
- C C
- To Ten
- Tb Bass
- CBT
- Tr 1.2.
- = B.
- Tymp
- Tromboni a T.
- = B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc* (crescendo)
- al* (allegro)
- divisi* (divisi)
- For. esp.* (Foro espressivo)

The score is divided into measures by vertical bar lines. There are several systems of staves, with some staves containing multiple parts (I, II, III, C, B). The notation includes various rhythmic values, accidentals, and articulation marks. A pink stamp is visible in the lower middle section of the page.

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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tb Ten
- Tb Bass
- CBT
- Tr 1.2.
- = 3.
- Tymp
- Trombo. ni a T
- = B
- I
- II
- III
- C
- B

The score is divided into measures 7 through 14. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ppp*, *mf*, *dim semp*), and articulation marks. The bottom of the page is numbered 7 through 14, corresponding to the measures.

7

8

1

2

3

4

5

6

7

8

D

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb Ten
- Tb Bass
- Ob
- Tr 1.2.
- = 3.
- Tymp
- Trombo. ni a T.
- = B

The score includes various musical notations such as dynamics (p, mf, cresc, a2 semp), articulation (accents), and phrasing slurs. A large bracket spans across the top of the woodwind and brass sections. A stamp is visible in the lower middle of this section:

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Handwritten musical score for the lower section, primarily strings. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes various musical notations such as dynamics (p, cresc, semp, f), articulation (accents), and phrasing slurs. A large bracket spans across the top of the string section. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The music is in common time (C) and features a variety of rhythmic patterns and dynamics.

**Instrument Labels (Left Side):**

- H
- O
- Al
- Fag
- C
- C
- Tb Ten
- Tb Bass
- CBT
- Tr 1.2.
- = 3.
- Tymp
- Trombo
- ni A T
- = B

**Key Features and Dynamics:**

- Tempo/Style:** *Allegro* (Al), *Andante* (And), *Adagio* (Ad), *Andantino* (Andan), *Allegretto* (Alleg), *Andantino* (Andan), *Allegretto* (Alleg), *Andantino* (Andan), *Allegretto* (Alleg), *Andantino* (Andan).
- Dynamics:** *poco a poco*, *cresc*, *divisi*, *col Basso*, *col I mo*.
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 8.
- Key Signatures:** Various, including one with three flats (B-flat major/D minor).

The score is densely written with notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- TbT (Trumpet)
- TbB (Trumpet)
- CBT (Cornet)
- Tr 1.2 (Trombone)
- = 3 (Trombone)
- Tymp (Tympani)
- Trombo ni ad = B (Trombone)
- I (Cymbal)
- II (Cymbal)
- III (Cymbal)
- C (Cymbal)
- B (Cymbal)

The score is divided into measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- a 2 semp* (Alto Clarinet, sempre)
- p cresc* (piano, crescendo)
- mf cresc* (mezzo-forte, crescendo)
- f cresc* (forte, crescendo)
- semp* (sempre)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense, with many notes and rests. The bottom of the page has the numbers 1, 2, 3, 4, 5, 7, 8 written below the staves, corresponding to the measures.

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**F**

Tr  
O  
Cl  
Fag  
C  
C  
Tb T  
Tb B  
CBT  
Tr 1.2.  
= 3.  
Tymp  
Trombo  
ni det  
= B

I.  
p

dim  
pp

1  
II  
III  
C  
B

Handwritten musical score for orchestra and strings. The score is organized into systems for different instruments and sections.

**Instrument List (Left Margin):**

- Fl
- O
- Cl
- Fag
- C
- C
- TbT
- TbB
- CbT
- Tr 1.2
- = 3.
- Tymp
- Trombo. ni Alt
- = B

**Dynamic and Performance Markings:**

- a 2* (Alto 2)
- a 2 semp* (Alto 2 sempre)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- cresc* (crescendo)
- decresc* (decrescendo)
- poco a poco* (poco a poco)

**Sectional Markings:**

- 1, II, III (Section numbers)
- 1, 2, 3, 4, 5, 6, 7, 8 (Measure numbers)

**Other Details:**

- Staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) are numbered 1 through 8.
- There are various musical notations including notes, rests, and articulation marks.
- A stamp is visible in the lower right quadrant: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".



G

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (Tr 1-2), Trombones (Tr 3-4), Trombones (Tr 5-6), Trombones (Tr 7-8), Trombones (Tr 9-10), Horns (C), and Basses (B). The music is written in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, mp, dim), and articulation marks. The bottom of the page features a sequence of numbers: 9, 10, G, 1, 2, 1, 2, 3, 4.

*dimin*

*dimin*

*+ dim*

9 10 G 1 2 1 2 3 4

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- TkT
- TkB
- CB
- Tr 12.
- = 3.
- Tymp
- Trombo
- ni AT
- = B

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *dim*. There are also some handwritten annotations like "I." and "A".

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5 6 7 8 9 10 11 12 *H* 1 2 3 4

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tp T
- Tp B
- CbT
- Tr 1.2.
- = 3.
- Tymp
- Trombo ni a T
- = B
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) above the O staff at measures 9 and 11.
- mf* (mezzo-forte) markings in the woodwind section (Tps, CbT, Tr) starting at measure 12.
- ppp* (pianissimo) markings in the string section (I, II, III) starting at measure 12.
- alco* (arco) and *pizz* (pizzicato) markings in the string section starting at measure 13.

The score is divided into measures 5 through 14, with measure numbers written below the staves.

*I. +*  
*ppp*  
*E.*  
*pp*

7

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tpt (Trumpet), Tpt (Trumpet), Cb (Contrabass), Tr 1.2 (Trombone 1 & 2), = 3. (Trombone 3), Tympe (Tympani), Tromp. Bonilt (Trumpet/Bonito), = B (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Cello/Bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *resc*), and articulation marks. There are several instances of *resc* (ritardando) and *dim* (diminuendo) markings. The bottom of the page is numbered 5 through 6.

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*ad mf*  
*mf*  
*mf*

*dim* *semp*  
*dim* *semp*

*dim* *semp*

*dim* *semp*

*mf*

5 6 7 8 1 2 3 4 5 6

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (B), Trumpets (Tr 1.2), Trombones (Tb 1, 2, 3), and Percussion (C, B). The score is written on aged paper and includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *dim*), and articulation marks.

The score is organized into measures, numbered 7 through 8 at the bottom. The notation includes complex rhythmic patterns and dynamic markings such as *pp*, *dim*, and *resc*. There are also some handwritten annotations and corrections throughout the score.

K

Handwritten musical score for various instruments:

- Fl
- O
- Cl
- Fag
- C
- C
- TbT
- TbB
- CBT
- Tr 1.2.
- = D.
- Tymp
- Tromba ni at
- = B

brist u. martig.

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Handwritten musical score for strings:

- I
- II
- III
- C
- B

Measure numbers: 9, 10, 1, 2, 4, 5, 6, 7, 8

Dynamic markings: *p*, *cresc*, *mf*, *II. mf*, *arco*, *col Basso*

K

Handwritten musical score for a full orchestra. The score is divided into three systems, each with four measures.

**System 1 (Measures 1-4):**

- Flute (Fl):** Starts with a first ending bracket over measures 1-4. Dynamics: *pp* (measures 1-2), *ppp* (measures 3-4).
- Oboe (Ob):** Similar dynamics and phrasing as the flute.
- Clarinet in B-flat (Cl B):** Similar dynamics and phrasing.
- Clarinet in C (Cl C):** Similar dynamics and phrasing.
- Trumpets 1 & 2 (Tr 1.2.):** Similar dynamics and phrasing.
- Trumpets 3 & 4 (Tr 3.4.):** Similar dynamics and phrasing.
- Tympani (Tymp):** Similar dynamics and phrasing.
- Trombones I, II, III (Tr 1, 2, 3):** Similar dynamics and phrasing.
- Baritone (B):** Similar dynamics and phrasing.

**System 2 (Measures 5-8):**

- Flute (Fl):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Oboe (Ob):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Clarinet in B-flat (Cl B):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Clarinet in C (Cl C):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Trumpets 1 & 2 (Tr 1.2.):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Trumpets 3 & 4 (Tr 3.4.):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Tympani (Tymp):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Trombones I, II, III (Tr 1, 2, 3):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).
- Baritone (B):** Dynamics: *ppp* (measures 5-6), *cresc* (measures 7-8).

**System 3 (Measures 9-12):**

- Flute (Fl):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Oboe (Ob):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Clarinet in B-flat (Cl B):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Clarinet in C (Cl C):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Trumpets 1 & 2 (Tr 1.2.):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Trumpets 3 & 4 (Tr 3.4.):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Tympani (Tymp):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Trombones I, II, III (Tr 1, 2, 3):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).
- Baritone (B):** Dynamics: *ppp* (measures 9-10), *cresc* (measures 11-12).

Handwritten notes at the top right: *cresc* and *desc*.

1 2 3 4 *ppp* 1 2 3 4 *pp*

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C, C), Trumpets (TbT, TbB), Trombones (C, B), and Timpani (Tymp.). The second system includes parts for Violins I (I), Violins II (II), Violas (III), Cellos (C), and Double Basses (B). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *cresc*, *poco a poco*, and *semp*. The bottom of the page contains the numbers 5, 6, 7, 8, 1, 2, 3, 4, and a clef symbol.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets, Trombones, Horns), and percussion (Tympani, Snare Drum). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures 5, 6, 7, and 8. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo markings include *poco a poco* and *cresc.* (crescendo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The score is written in ink on aged paper.

Handwritten musical score for orchestra and strings. The score is divided into sections marked *resc* (ritardando) and *semp* (sempre). The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trombone (TbT), Trumpet (TbB), Clarinet in B-flat (CbT), French Horn 1 & 2 (Fr 1.2), French Horn 3 (Fr 3), Tympani (Tymp), Trombones in C (Trom. bari), Trumpets in B-flat (Tr B), and a section of strings (I, II, III, C, B) with *resc* and *semp* markings.

A purple stamp is visible in the center of the page: **MUSIKSAMMLUNG OSTERR. NATIONALEBIBLIOTHEK**

The score features various musical notations such as clefs, notes, rests, and dynamic markings. A large 'L' is written at the top center, and another large 'L' is at the bottom center. The bottom right corner has numbers 1, 2, 3, 4.

Tr  
O  
Cl  
Fag  
C  
C  
Tb T  
Tb B  
Cb T  
Tr 1.2.  
= 3.  
Tymp.  
Trombo  
ni d T  
= B  
  
I  
II  
III  
C  
B

Handwritten musical score for orchestra, measures 5-10. The score includes staves for Trumpets (Tr), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trombone (Tb T), Trombone (Tb B), Trumpet (Cb T), Trumpets 1 & 2 (Tr 1.2.), Timpani (Tymp.), Trombones (Trombo ni d T), and strings (I, II, III, C, B). The notation is dense with many accidentals, slurs, and dynamic markings such as *legato*, *pizzicato*, and *legato*. A large 'M' is written at the top right. The bottom of the page shows measure numbers 5, 6, 7, 8, 9, and 10.

Handwritten musical score for a symphony orchestra, numbered 1 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (C), Trombone (TbT), Trombone (TbB), Cymbals (CBT), Triangle (Tr 1.2), Tympani (Tymp), Trombones (Trombo ni A), Bassoon (B), and strings (I, II, III, C, B). The notation is dense and includes various musical symbols such as notes, rests, dynamics (p, pp, f, mf), and performance instructions like *legato* and *marcato*. The score is organized into measures, with some measures containing multiple staves for different instruments. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the lower middle section.

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Trombones). The notation includes notes, rests, and dynamic markings such as *marcato sempre* and *marc sempre*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The word "Vivace" is written at the top right of the page.

Clarinett des.

Handwritten musical score for Clarinet in D (Clarinett des.). The score is written on ten staves, with the following parts indicated on the left:

- Fl (Flute)
- O (Oboe)
- Al (Alto Saxophone)
- Ten (Tenor Saxophone)
- C (Clarinet)
- Cl F (Clarinet in F)
- Tb T (Trumpet in D)
- Tb B (Trumpet in B)
- CBT (Cornet in B)
- Tr 1.2. (Trumpet 1 & 2)
- = 3. (Trumpet 3)
- Tymp (Tympani)
- Trombo ni a S. (Trombone in C)
- = B. (Trombone in B)
- I (I) - Bassoon
- II (II) - Bassoon
- III (III) - Bassoon
- C (C) - Bassoon
- B (B) - Bassoon

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dim* (Diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- crsc* (crescendo)
- decresc* (decrescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

There are also some handwritten annotations and corrections throughout the score, including a large 'X' over the Trombone parts in the first two measures.

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9

10 ppp

1

2

3

4

5

6

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Tympani, Trombones). The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *semp*. The score is organized into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large, stylized signature and the number 17.

Fl *ppp semp*

O

A

Fag

C *ppp semp*

Cin F

Tb T

Tb B

CBT

Tr 1.2

= 3.

Symp

Trombo  
ni A T

= B

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*ppp semp*

I *ppp semp*

II

III

C

B

1 2 *C des C* 3 4 5 6 7 8



Viol<sup>a</sup> 2

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Viol<sup>a</sup> 2, Viol<sup>a</sup> 1, Viol<sup>on</sup>, Fag, C, Clarinet (Clarinet), Tr 1.2, = 3, Tympani (Tymp), Tromboni (Trombo ni a), and = B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *f*. The music is organized into measures across the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as C, B, and Tripp. The notation includes notes, rests, and dynamic markings like *ppp* and *semp*. The music is organized into measures across the page. There is a handwritten note "Hauptkap" in the upper right area of this section.

(h.p.)

Handwritten musical score for orchestra, including parts for Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trombones, and Percussion. The score is divided into measures 1 through 8. It features various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *cresc*. The score is written on multiple staves, with some parts for strings and woodwinds. A purple stamp from the Nationalbibliothek is visible in the middle of the page.

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1 2 3 4 5 6 7 8

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (B), Trumpet (Tr 1.2), Trombone (Trombo), and Timpani (Tymp). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *resc semp*. The key signature is G major (one sharp). The score is numbered 1 through 8 at the bottom.

1 2 3 4 5 6 7 8

Fl  
 o  
 Cl  
 Fag  
 C  
 CorB  
 Tpt  
 Tpb  
 CbB  
 Tr 1.2.  
 = 3.  
 Timp  
 Trombo.  
 ni AT  
 = B

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1  
 II  
 III  
 C  
 B

1 2 3 4 5 6 7 8

R

Fl  
 O  
 Cl  
 Fag  
 C  
 Cor B  
 Tr. I.  
 Tr. II.  
 C.B.T.  
 Tr. 1.2.  
 = 3.  
 Tymp  
 Trombo.  
 ni ad  
 = B

*brist in. aut. in. moll.*

1  
 II  
 III  
 C  
 B

*pp* 1 2 *pppp* 3 4 *pp* *R* 1 2 *cresc* 3 *mf* 1

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom: Fl, O, Cl, Fag, C., CimB, Tr. T, Tr. B, C.B.T, Tr. 1.2, = 3., Tymp, Trombo ni a T, = B.

The score begins with a *Pa 2* marking and includes dynamic markings such as *pp* and *ppp*. The notation includes various notes, rests, and slurs across the staves.

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Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom: I, II, III, C, B.

The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *pizz* (pizzicato) and *arco* (arco). The notation includes notes, rests, and slurs. At the bottom of the page, there are numbers 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, which likely correspond to measures or rehearsal marks.

Handwritten musical score for a full orchestra and strings. The score is arranged in systems with the following parts labeled on the left: Fl, O, Cl, Fag, C, Cimb, Tr 1.2, Tr 3, Timp, Trombone a, Trombone B, and strings (I, II, III, C, B). The score spans measures 9 to 15. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large 'dim' (diminuendo) marking is written above the top staves at the beginning of the piece. A large 'S' (Sforzando) marking is written at the top right. The string parts have dynamic markings like 'pp' and 'pppp'.

Handwritten musical score for the upper part of the orchestra. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb T
- Tb B
- E BT
- Tr 1.2
- = 3.
- Tymp
- Trombone a
- = B

The score includes a first ending bracket labeled "I." with a key signature change to B-flat major. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have some notation, including a *cresc* marking. The brass and percussion parts are mostly blank, with some rests and a few notes in the Trombone section.

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Handwritten musical score for the lower part of the orchestra. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score contains detailed musical notation for these parts, including triplets, slurs, and dynamic markings such as *pp* and *cresc*. The bottom of the page is numbered 1 through 10, corresponding to the measures.



T

Handwritten musical score for orchestra and strings. The score is organized into systems for woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Clarinet in Bb (Cl. Bb), Bassoon in Bb (Fag. Bb), Tru. 1.2., Tru. 3., Tromboni (Trombo.), and Tromboni in A (Trombo. ni A).

**Brass:** Tromboni in B (Trombo. ni B).

**Strings:** Violins I (I), Violins II (II), Violas (III), Cellos (C), and Basses (B).

**Performance Markings:** The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *decresc.*, *semp.*, *ff*, and *arco*. It also features articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) and *col I* (col legno first). The string section includes specific bowing techniques like *arco* and *pizz.*.

**Measure Numbers:** The bottom of the page is marked with measure numbers 1 through 8.

U a 2 semp

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- CBT* (Cornet)
- TbB* (Tuba)
- TbA* (Tuba)
- Tr 1.2.* (Trumpet 1 & 2)
- = D.* (Drum)
- Tymp* (Tympani)
- Trombo ni Alt.* (Trombone Alto)
- = B* (Trombone Bass)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Viola)
- B* (Cello)

The score consists of 11 measures, numbered 3 through 14 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. A purple stamp is visible in the middle of the page:

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Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tpt), Trombone (Tbn), Horns (Tr 1.2, = 3), Tympani (Tymp), Trombones (Tromboni a B), and strings (I, II, III, C, B). The score includes dynamic markings such as *poco a poco*, *cresc.*, *mf*, and *semp*, along with various musical notations including notes, rests, and articulation marks.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr 1.2 (Trumpets 1 and 2)
- Tymp (Timpani)
- Trombo ni d. (Trombones in D)
- 1, II, III (Horns 1, 2, and 3)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc* (crescendo) and *semp* (sempre). The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the score, including a large 'X' in the upper right section and a '20' in the middle. The bottom right of the page features a stamp: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Horns (Hr), and Percussion (Tymp). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *sempre*. The page is numbered 24 in the bottom left corner.

5 6 7 8 1 2 3 4

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- B (Trombone)
- Tpt (Trumpet)
- Tb (Trombone)
- Ob (Oboe)
- Tr 1.2 (Trumpets 1 & 2)
- = 3. (Trumpets 3 & 4)
- Tymp (Timpani)
- Frnto ni a. (French Horns)
- = B. (Bassoons)
- I (Violins I)
- II (Violins II)
- III (Violins III)
- C (Violas)
- B (Cellos)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are several measures of music written across the staves, with some measures containing complex rhythmic patterns and others being mostly rests. The score is written in a cursive, handwritten style.

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5 6 7 8 9 10 11 12 1 2 3 4

H

I.

I.

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr T  
 Tr B  
 CBT  
 Tr 1.2.  
 = 3.  
 Tymp  
 Trombo.  
 ni a T  
 = B

I  
 II  
 III  
 C  
 B

H *ohne Aufforderung*

3

4

5

6

7

8

y

Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are:

- Fl
- Cl
- Fag
- C
- C
- Tr 1.2.
- Tymp
- Trombo. ni A. B.
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *dim*. There are also some performance instructions like *trémolo* and *ppp* written above the strings. The score is divided into measures, with measure numbers 9, 10, 11, 12, 1, 2, 3, and 4 indicated at the bottom.

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9 10 11 12 1 2 3 4

y



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Hr
- o
- A.
- Fag
- C
- C
- TST
- TBB
- CBT
- Tr 1.2.
- = 3.
- Tymp
- Trombo
- ni ad
- B

The score is divided into measures 5 through 12. Measures 5-9 are marked with a large 'x' and a '22' above the staff. Measures 10-12 are marked with a large 'Z' and a '2' below the staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *a2*, *semp*), and articulation marks. The bottom of the page features a series of numbers: 5, 6, 7, 8, 9, 10, 1, 2.

Handwritten musical score for orchestra and strings. The score is organized into systems, with measures numbered 3 through 10 at the bottom. The instruments listed on the left are:

- H (Horn)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Contra Bass)
- Tpt (Trumpet)
- Tb (Tuba)
- CBT (Cymbal)
- Tr 1.2 (Trombone 1 & 2)
- = 3. (Trombone 3)
- Tymp (Tympani)
- Tron (Trombone)
- boni AT (Bassoon)
- = B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *ffo*), and articulation marks. A purple stamp is visible in the center of the page:

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OSTERR.  
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At the bottom of the page, the measures are numbered 3, 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horn), and percussion (Tympani, Trombones in A and B). The notation includes notes, rests, dynamics, and articulation marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. The bottom of the page features measure numbers 11, 12, 1, 2, 1, 2.

11

12

1

2

1

2

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- TbT (Tenor Trombone)
- TbB (Bass Trombone)
- CBT (Cornet/Bass Trombone)
- Tr 1.2 (Trumpet 1 & 2)
- = 3. (Trumpet 3)
- Tymp (Tympani)
- Trombo ni ad. (Trombone ad libitum)
- = B (Trombone Bass)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations, including "x23" at the top left and "frem" written above the Tromp and Trombo ni ad. staves. The bottom of the page is numbered 3 through 10, likely indicating measures or systems. A purple stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems across five measures, numbered 11 to 15 at the bottom. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tb T (Tenor Trombone)
- Tb B (Bass Trombone)
- CB T (Cornet B)
- Tr 1.2 (Trumpet 1 & 2)
- = 3. (Trumpet 3)
- Tymp (Tympani)
- Trombo ni A T (Trombone A)
- = B (Trombone B)
- I (Horn I)
- II (Horn II)
- III (Horn III)
- C (Cello)
- B (Bass)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The woodwind parts (Fl, O, Cl, Fag, C, T) show complex rhythmic patterns and articulation. The brass parts (Tb, Tr, Trombo) feature block chords and rhythmic patterns. The strings (I, II, III, C, B) provide a steady accompaniment with some rhythmic variation.

Wien, 7. Februar  
1886.

Anton Bruckner

Opus Aband.

11 12 13 14 15.

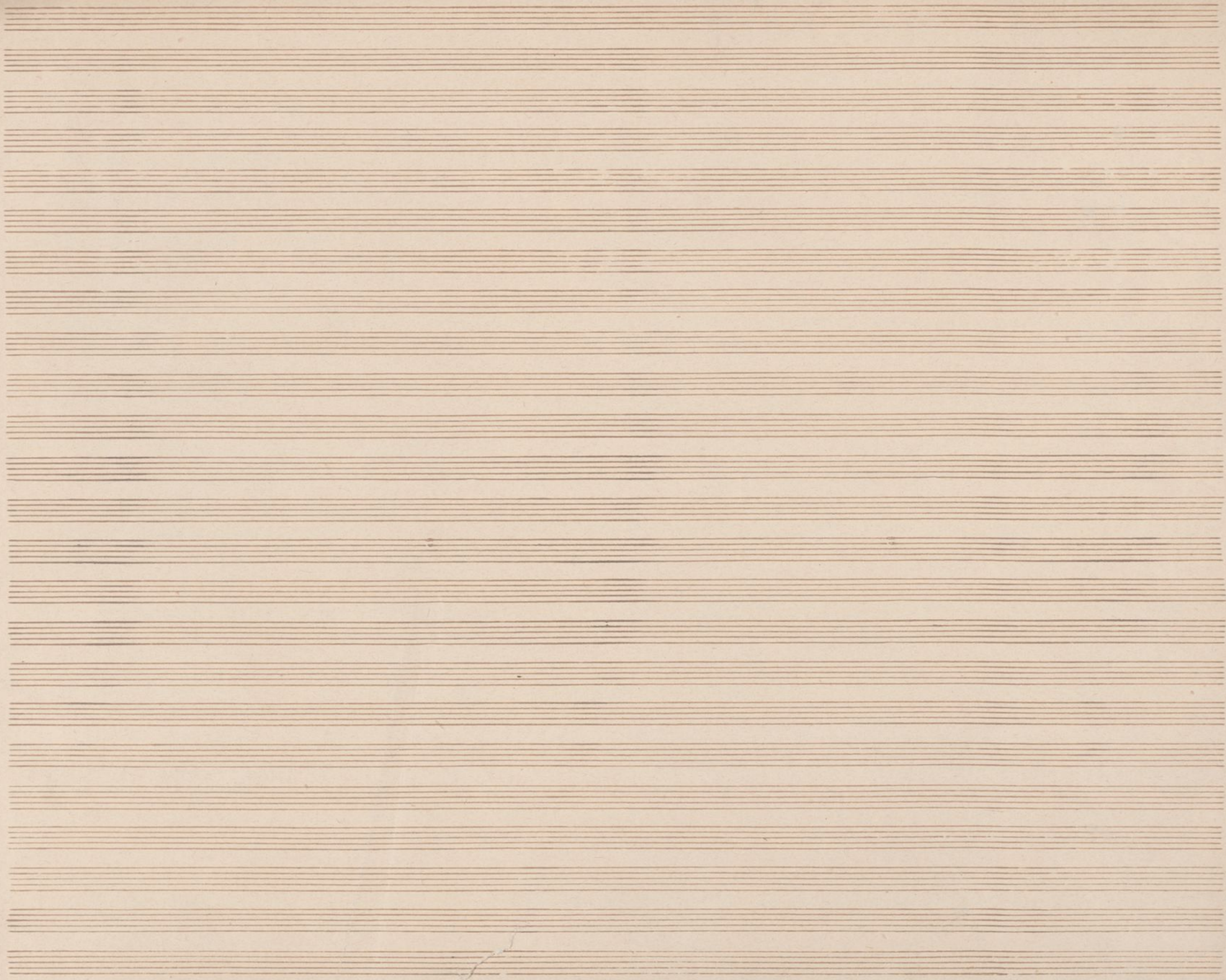
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A page of blank musical manuscript paper with 20 horizontal staves. The left edge is heavily damaged and ragged, with some of the paper missing. The paper is aged and yellowed.







