

# Recercar quintodecimo

Ieronimo da Bologna

Source : Fantasie, ricercari, contrapunti---Libro primo---Venetia---A.Gardano---1559.

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The image displays a musical score for the piece "Recercar quintodecimo" by Ieronimo da Bologna. The score is arranged in three systems, each with three staves. The top staff is labeled "Cantus", the middle "Tenor 1", and the bottom "Tenor 2". The music is written in a common time signature (C) and uses a treble clef. The first system shows the beginning of the piece, with the Cantus part starting with a whole rest. The second system begins at measure 6, indicated by a "6" above the staff. The third system begins at measure 12, indicated by a "12" above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Recercar quintodecimo

2  
18

C

T 1

T 2

23

C

T 1

T 2

28

C

T 1

T 2

33

C

T 1

T 2

38

C

T 1

T 2

43

C

T 1

T 2

Notes : Original clefs : G2, C2, C4  
 Original note values have been halved