

Violin 1

Concierto para Piano

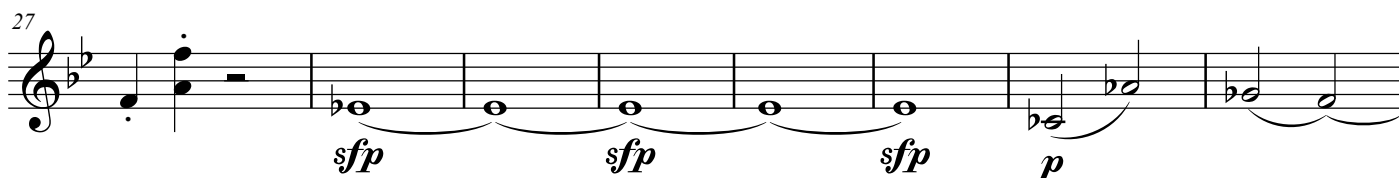
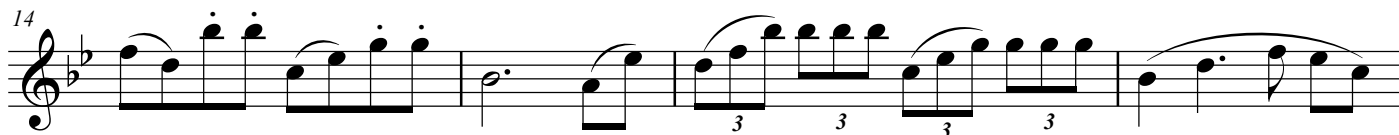
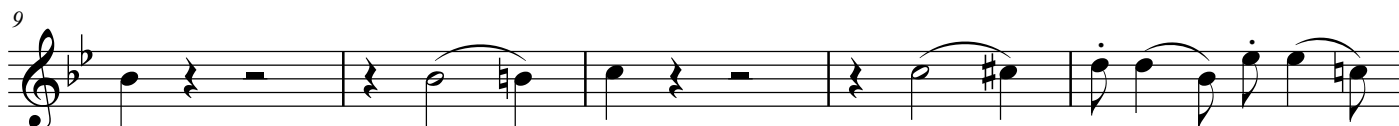
en Si bemol Mayor
No. 18, K. 456

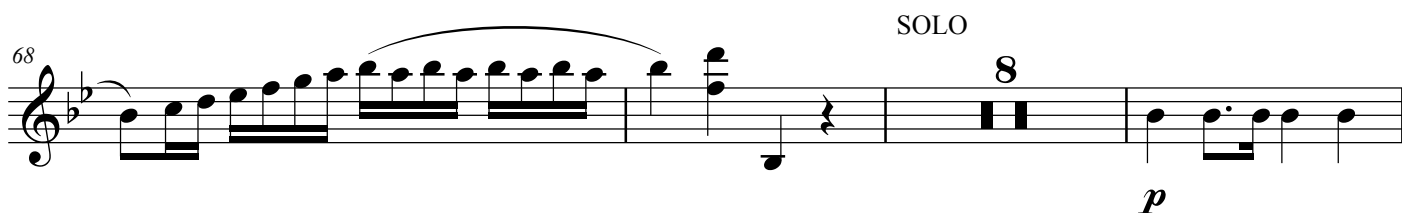
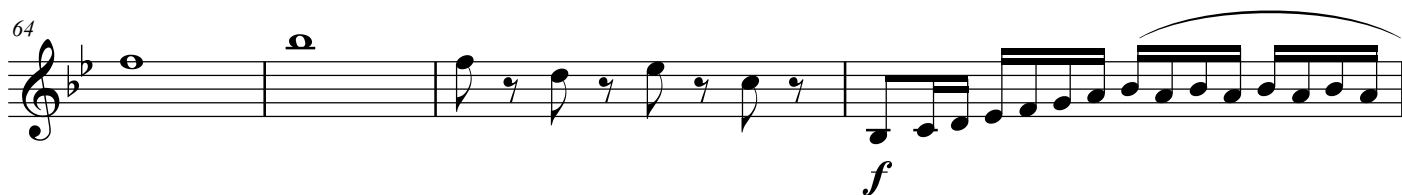
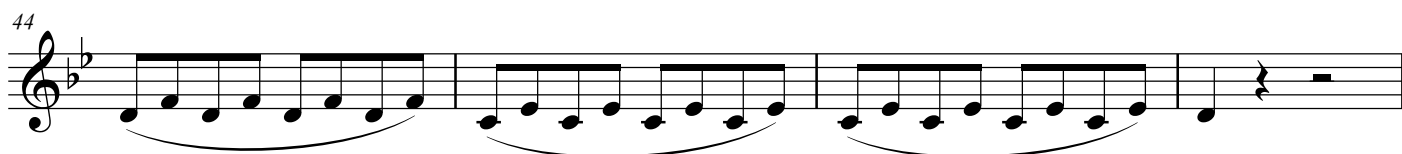
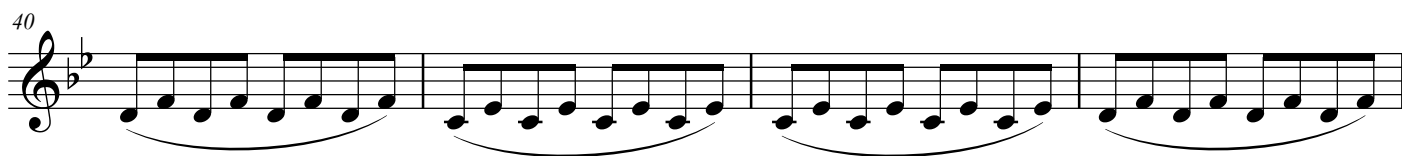
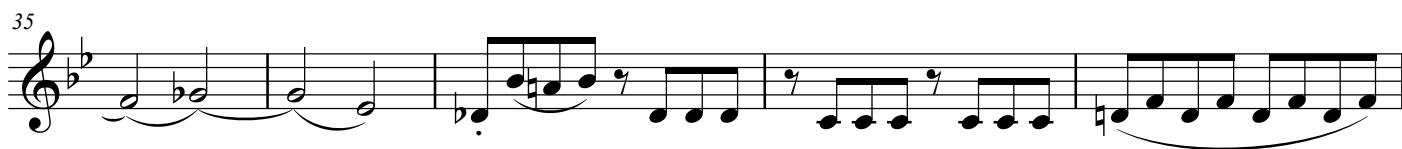
Wolfgang Amadeus Mozart

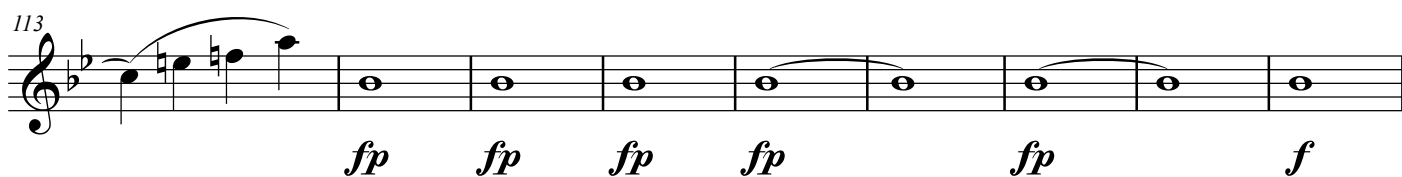
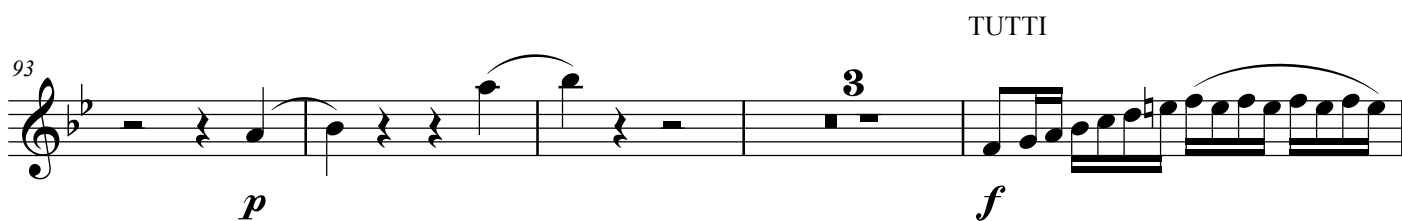
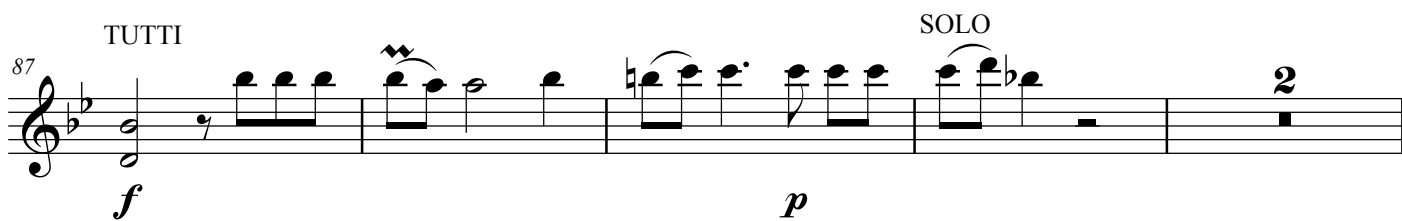
Transcrip. Gory
info@Gory.jazztel.es

Allegro Vivace

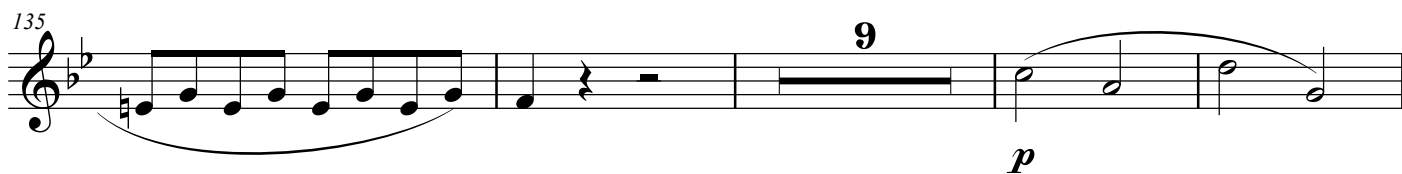
TUTTI







SOLO



183

p

188

f

191 SOLO

SOLO

p

Measures 191-198 of the musical score. Measure 191 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. Measure 192 contains a whole rest. Measure 193 features a whole note G4. Measure 194 contains a whole note A4. Measure 195 contains a whole note B-flat4. Measure 196 contains a whole note C5. Measure 197 contains a whole note D5. Measure 198 contains a whole note E5. The dynamic marking *p* (piano) is placed below measure 194. The word SOLO is written above measure 191.

202

Example 10

[illegible][illegible]

222

f

f

2

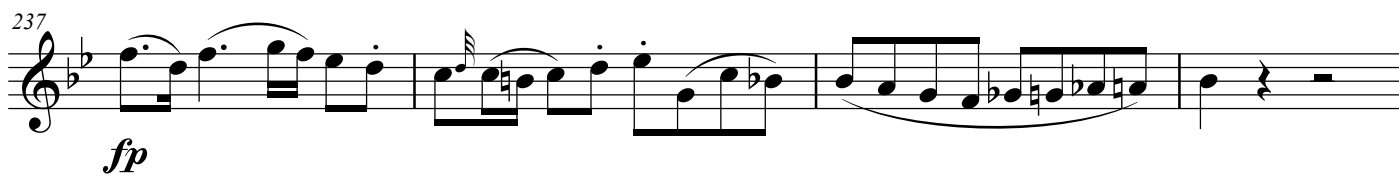
3

TUTTI

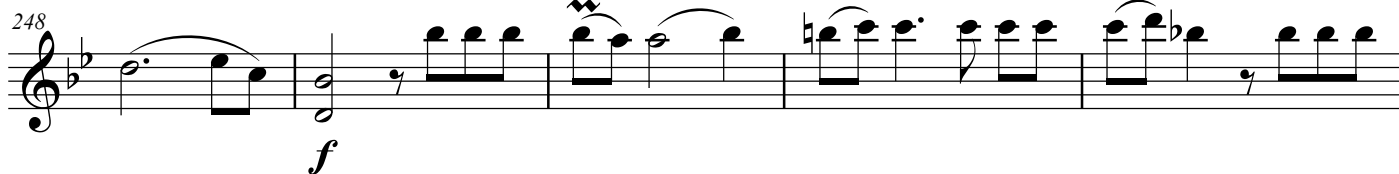
232

p

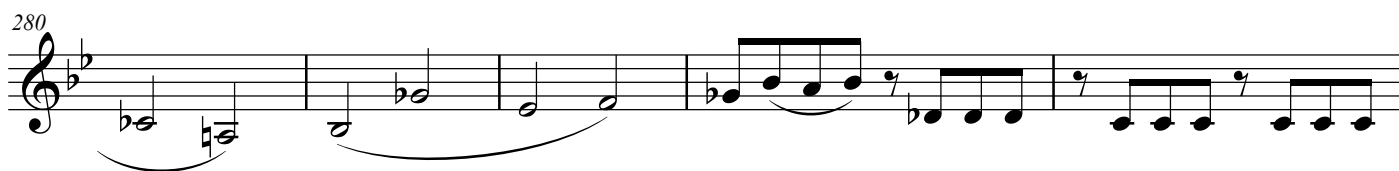
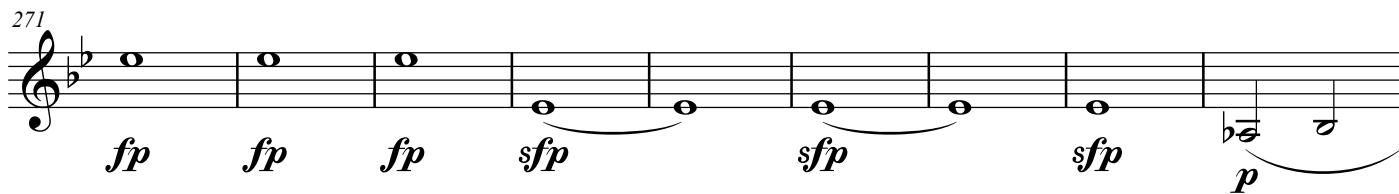
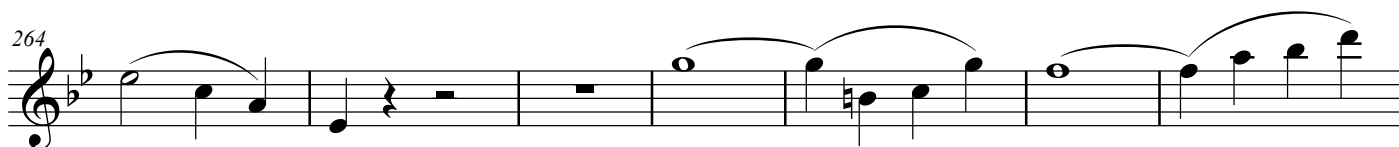
SOLO



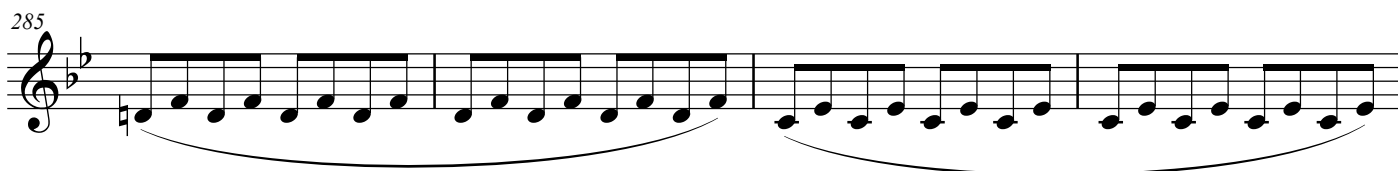
TUTTI



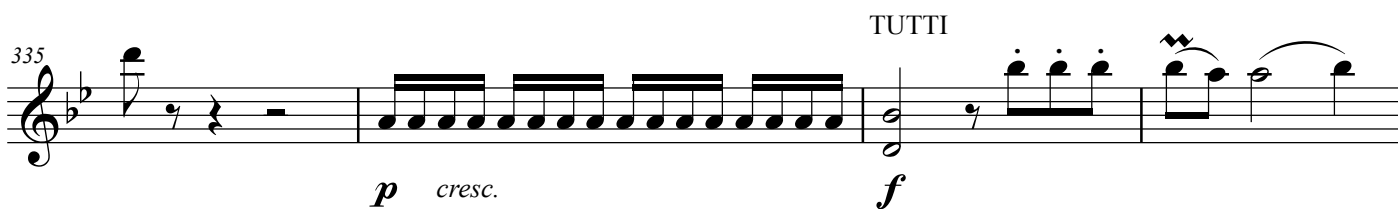
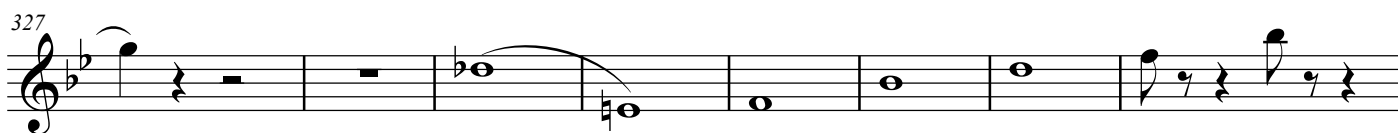
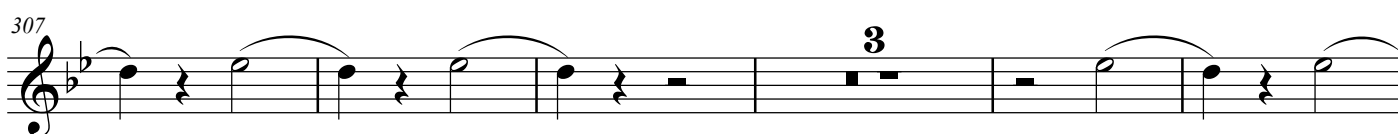
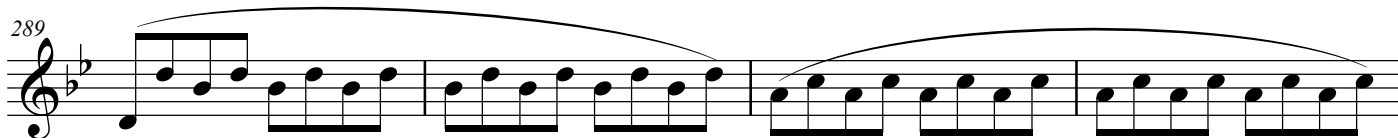
SOLO

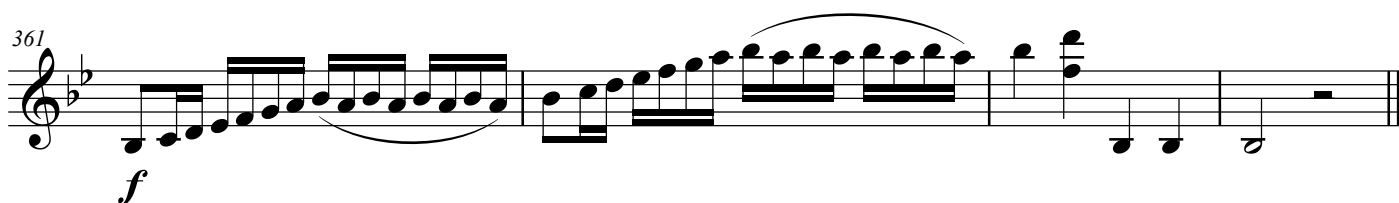
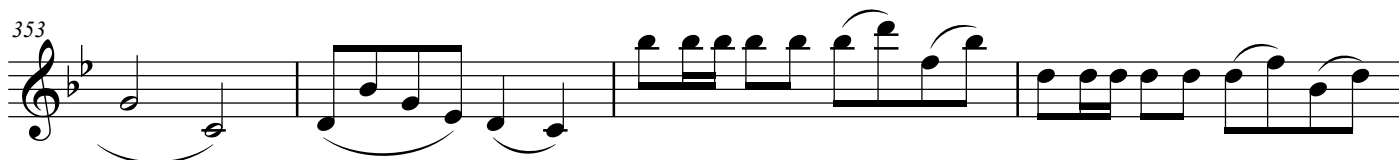
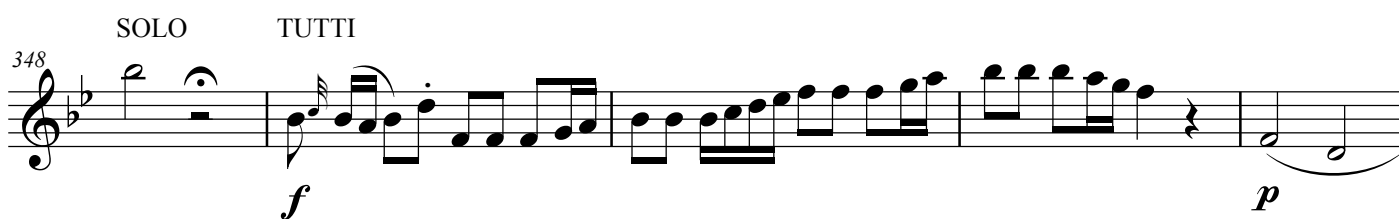
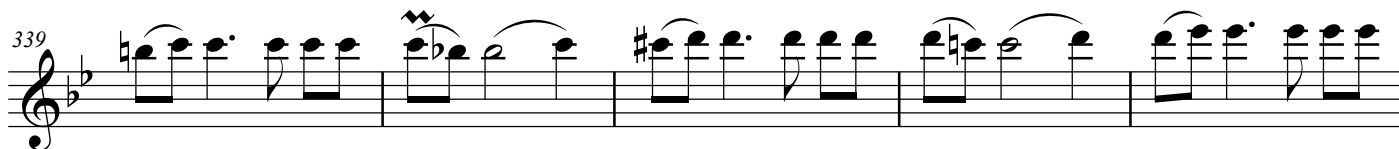


TUTTI

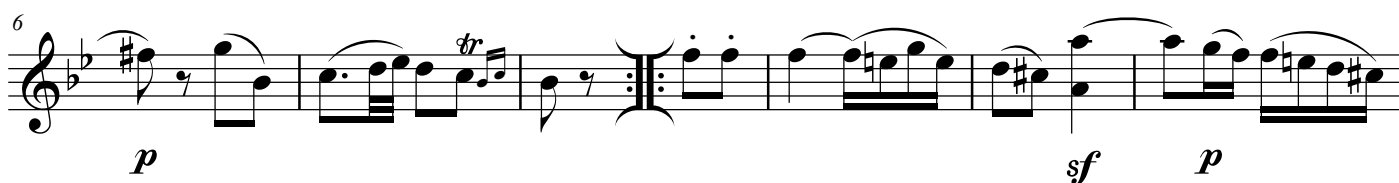
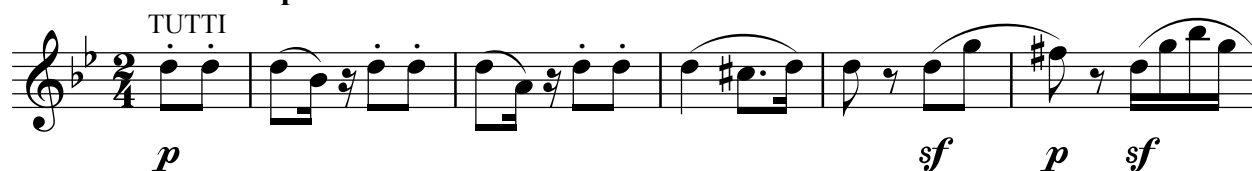


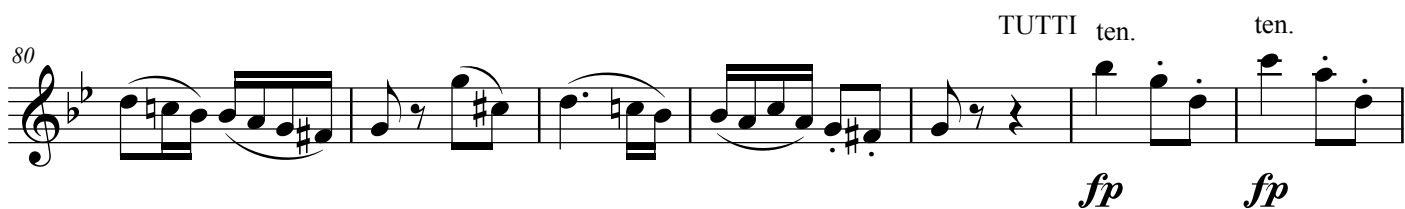
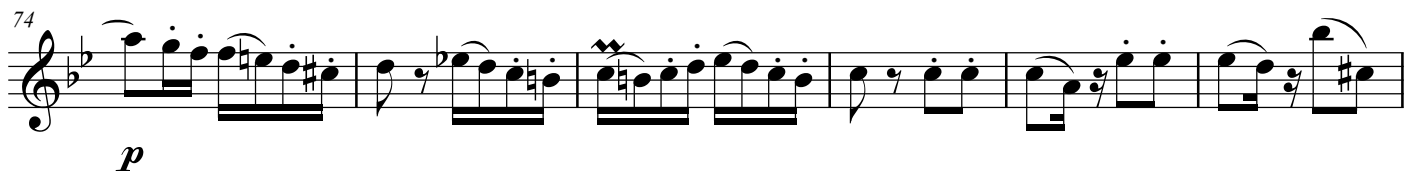
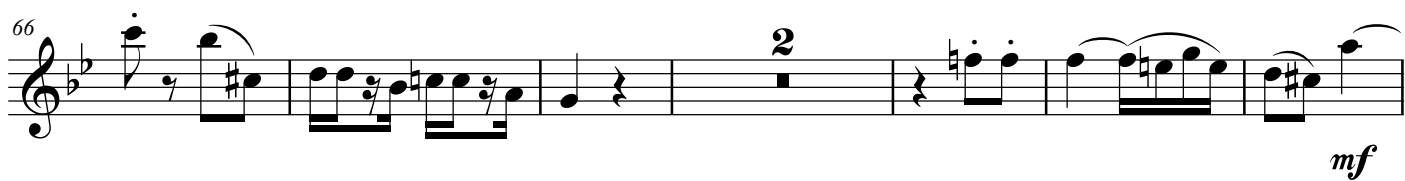
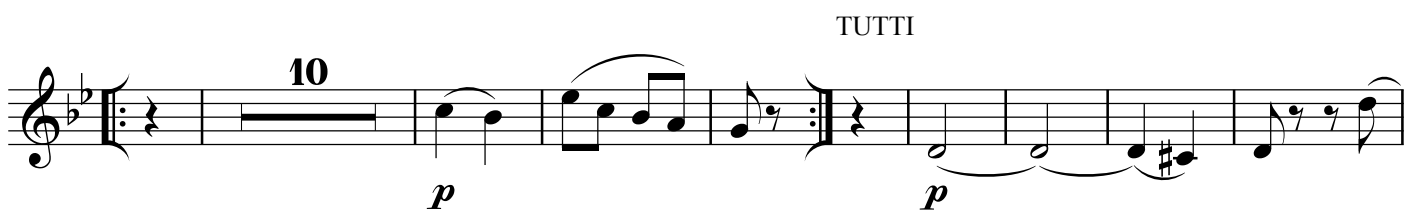
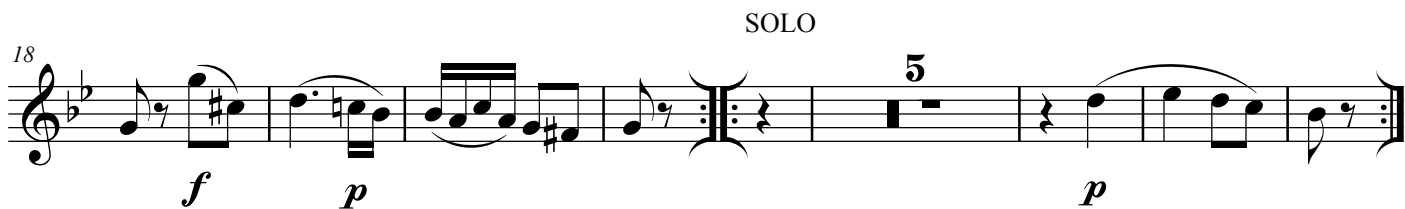
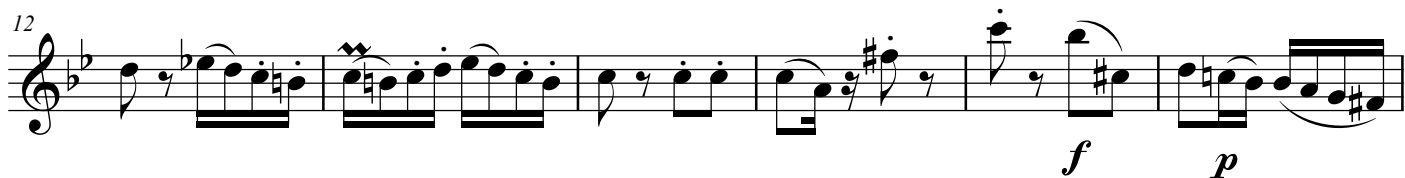
SOLO



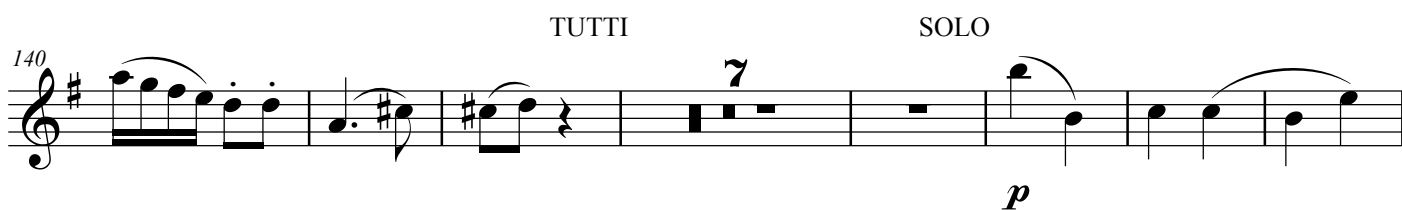
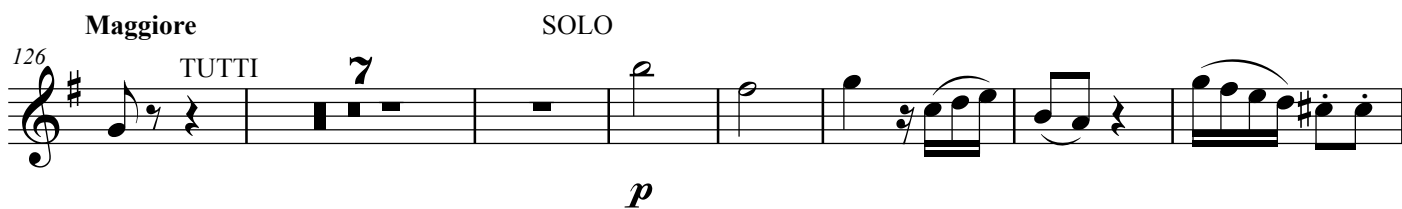
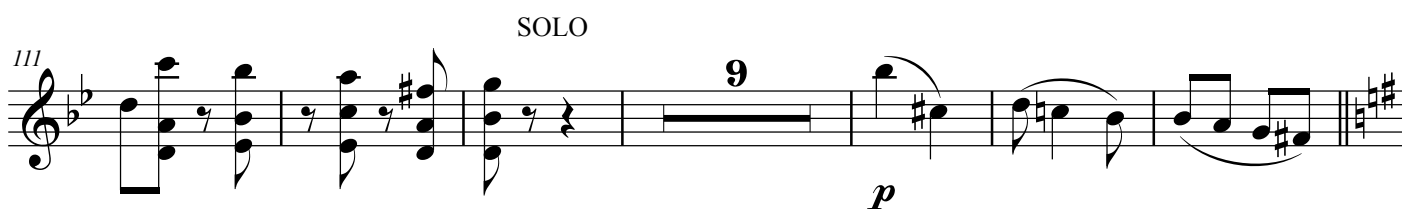
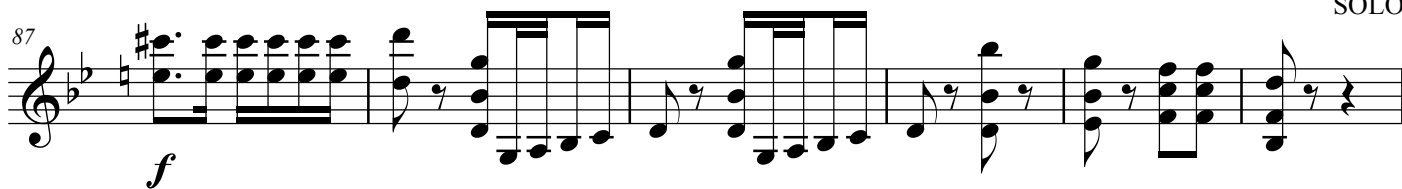


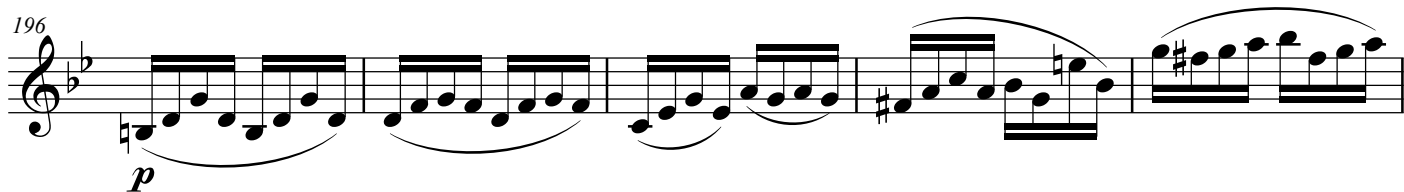
Andante un poco sos tenuto



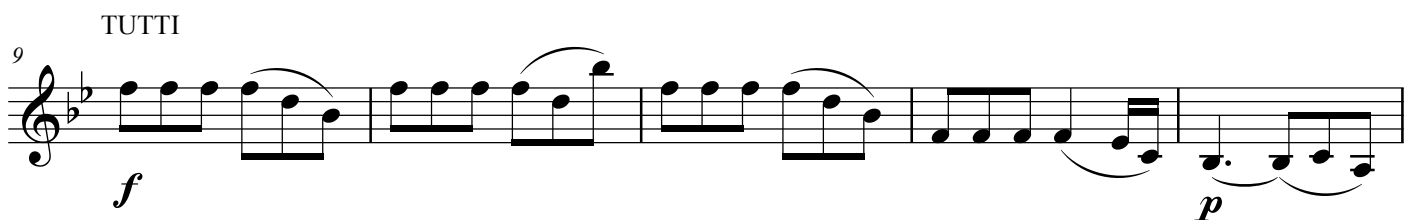


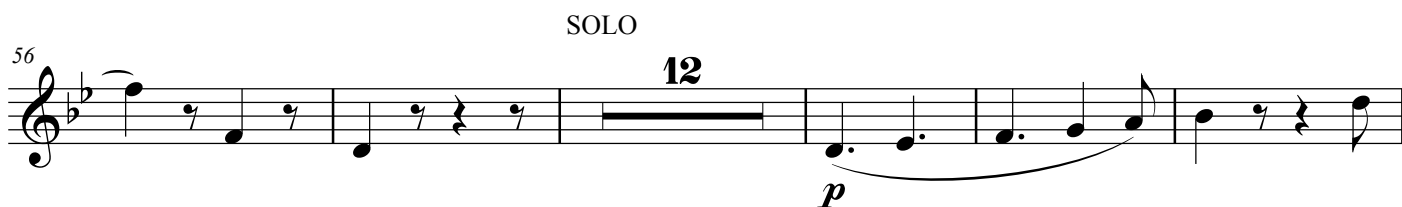
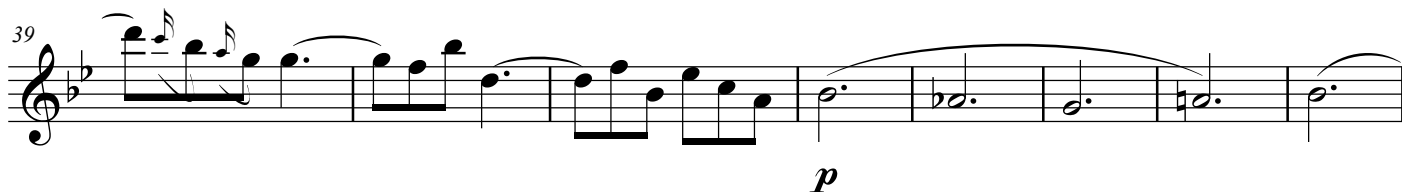
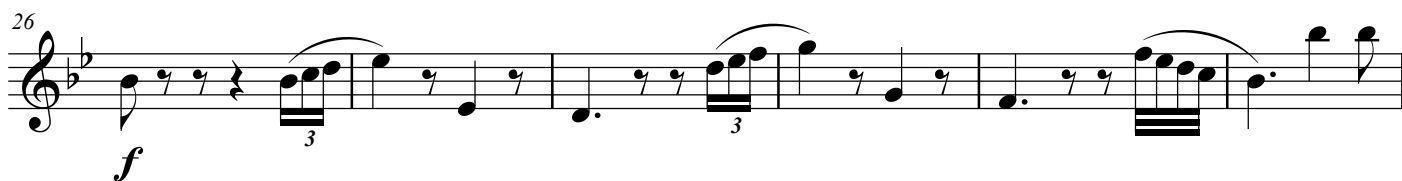
SOLO





Allegro Vivace







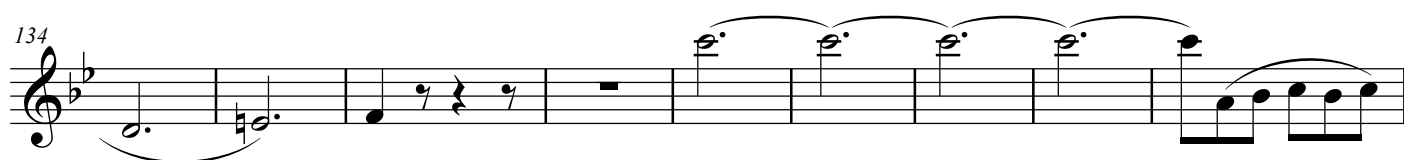
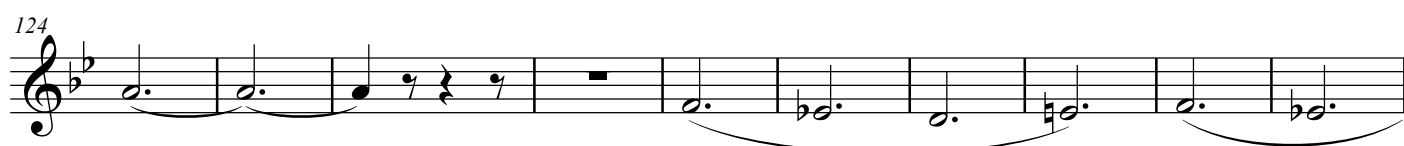
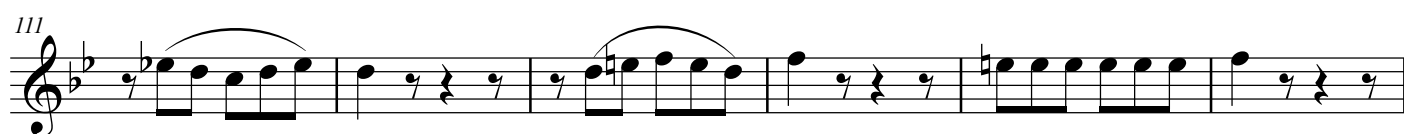
TUTTI



SOLO

TUTTI

SOLO

*p*

TUTTI

152

f

157

p

164

Musical notation for measures 164-167. The notation is in G major (one sharp) and 3/4 time. It features a melodic line with slurs and a forte (*fp*) dynamic marking.

179

179 180 181 182 183

184

Musical notation for measure 184, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note chord.

189

189

195

f *p*

