

REACTING

from

5 DIVERSIONS

MICHEL ALLARD

2006

DIVERSION IV

Michel Allard

 $\text{♩} = 66$

Reacting

p cantabile

5

3 *rit.* *mf* *mp*

10

p

14

16

rit.

f

♩ = 76

18

mf

21

simile

24

27

f

30 4

mf

33

36

mp

39

mf

simile

42

mf

45

f

48

molto rit.

♩ = 66

52

p

56

pp