

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D9*)

for Violin and Harpsichord

Score (02':16")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

Vln. 24

Hpschd. 24

This system covers measures 24 to 29. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melodic line with eighth-note patterns and a trill (tr) in measure 25. The Harpsichord part (Hpschd.) is written for both right and left hands. The right hand provides harmonic support with chords and moving lines, while the left hand plays a steady eighth-note bass line.

Vln. 30

Hpschd. 30

This system covers measures 30 to 36. The Violin part continues with a melodic line, including a trill (tr) in measure 31 and a fermata (f) in measure 32. The Harpsichord part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

Vln. 37

Hpschd. 37

This system covers measures 37 to 42. The Violin part features a series of trills (tr) in measures 38, 39, 40, 41, and 42. The Harpsichord part continues with its accompaniment, including a trill (tr) in the right hand in measure 38.

Vln. 43

Hpschd. 43

This system covers measures 43 to 48. The Violin part includes trills (tr) in measures 44, 45, and 46. The Harpsichord part continues with its accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Score

49 *tr*

Vln.

Hpschd.

54

Vln.

Hpschd.

1. 2.

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Violin

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3. Bourrée ♩ = 100

6

12

19

26

32

39

46

52

BOURRÉE in D MAJOR

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for Violin and Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Bourrée ♩ = 100

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Harpsichord

Vln. ²⁴

Hpschd.

Measures 24-29: Violin part features a melodic line with trills and slurs. Harpsichord part provides a rhythmic accompaniment with chords and moving bass lines.

Vln. ³⁰

Hpschd.

Measures 30-36: Violin part continues with a melodic line, including a trill. Harpsichord part maintains the accompaniment with some chordal textures.

Vln. ³⁷

Hpschd.

Measures 37-42: Violin part features a series of trills. Harpsichord part continues with a steady accompaniment.

Vln. ⁴³

Hpschd.

Measures 43-48: Violin part features trills. Harpsichord part continues with a steady accompaniment.

BOURRÉE in D MAJOR - FaWV K:D9 - Fasch - Harpsichord

Vln. 49 *tr*

Hpschd. 49 *tr*

Vln. 54 *tr* 1. 2.

Hpschd. 54