

LXXIX. Courrant de Mons: de la Moth.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

17

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measures 17-20 consists of five staves. The first three staves are for Tenors (T. Rec.), the fourth for Alto (A. Rec.), and the fifth for Contrabass (Cb. Rec.). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values and rests across the five staves.

25

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.