

CONCEPTION #5

AQUA

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2005

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$\bullet = 68$

Musical notation for measures 1-3. The right hand (r.h.) features a complex rhythmic pattern of sixteenth notes, with groups of four notes beamed together and marked with a '7' above them. The left hand (l.h.) is mostly silent, with a few notes in the bass clef. The tempo is marked as $\bullet = 68$. The dynamic is *p* (piano).

p les deux mains

r.h.

mp

*

Ped.

Musical notation for measures 4-6. The right hand continues with the same complex rhythmic pattern. The left hand has a few notes in the bass clef. The dynamic is *simile*.

simile

Ped.

Ped.

Ped.

Musical notation for measures 7-9. The right hand continues with the same complex rhythmic pattern. The left hand has a few notes in the bass clef.

Ped.

Ped.

Ped.

Musical notation for measures 10-12. The right hand features a melodic line with eighth notes and quarter notes. The left hand features a complex rhythmic pattern of sixteenth notes, with groups of four notes beamed together and marked with a '5' above them. The dynamic is *mf* (mezzo-forte).

mf

5

5

5

5

5

13

3

13

cresc.

5 5 5 5 5 5 5 5 5 5 5 5

16

16

f

mp

5 5 5 5 5 5 6 6 6

19

19

simile

6 6 6 6 6 6 6 6 6 6 6 6

22

22

p

6 6 6 6 6 6 6 6 6 6 6 6

25

25

mf

6 6 6 6 6 6 6 6 6 6 6 6

28 4

mp

31

p

34

simile

mp

37

mp

40

mf

43

5 5 5 5 5 5 5 5 5

cresc.

46

f

5 5 5 5 5 5 5 5

49

sempre f

5 5 5 5 6 6 6

52

6 6 6 6 6 6 6 6 6 6 6 6