

CONCEPTION #9

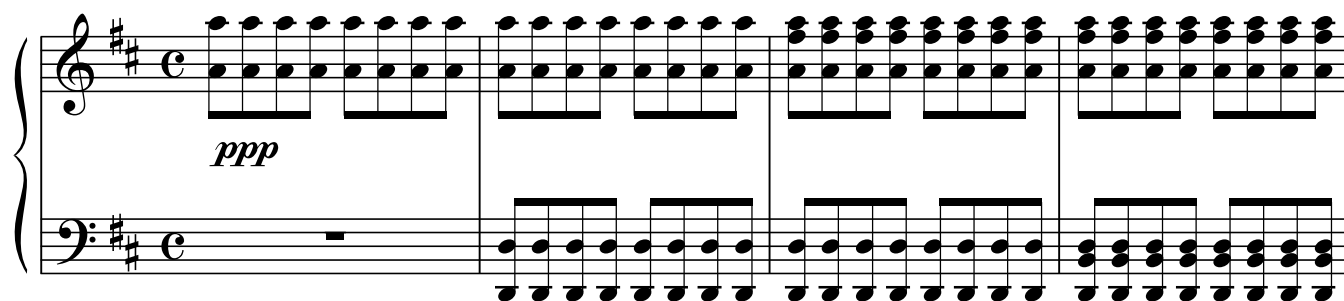
REFLECTION

MICHEL ALLARD

2014

REFLECTION

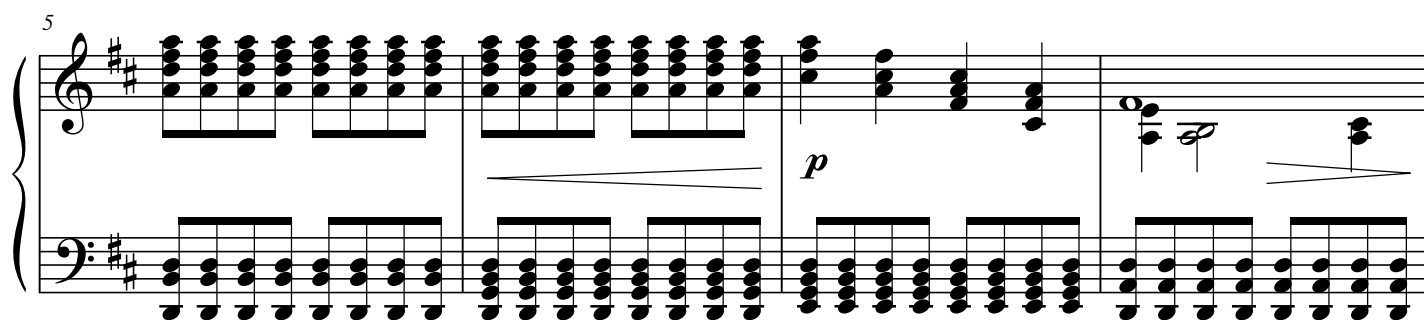
Michel Allard

 = 66

ppp

Measures 1-4: Treble and bass staves in D major, common time. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a continuous eighth-note pattern starting in measure 2.

Ped.

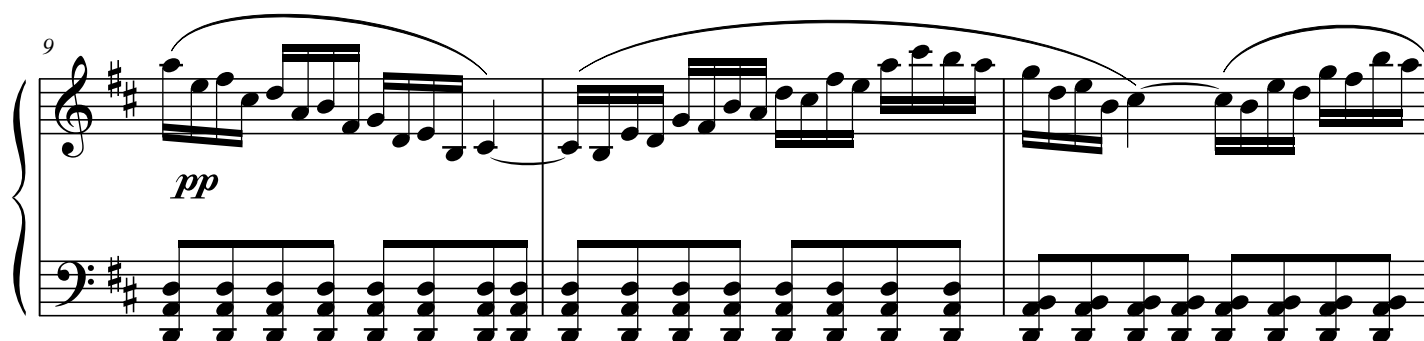


5

p

Measures 5-8: Continuation of the arpeggiated patterns. Measure 8 features a fermata on a whole note in the right hand.

* Ped. *

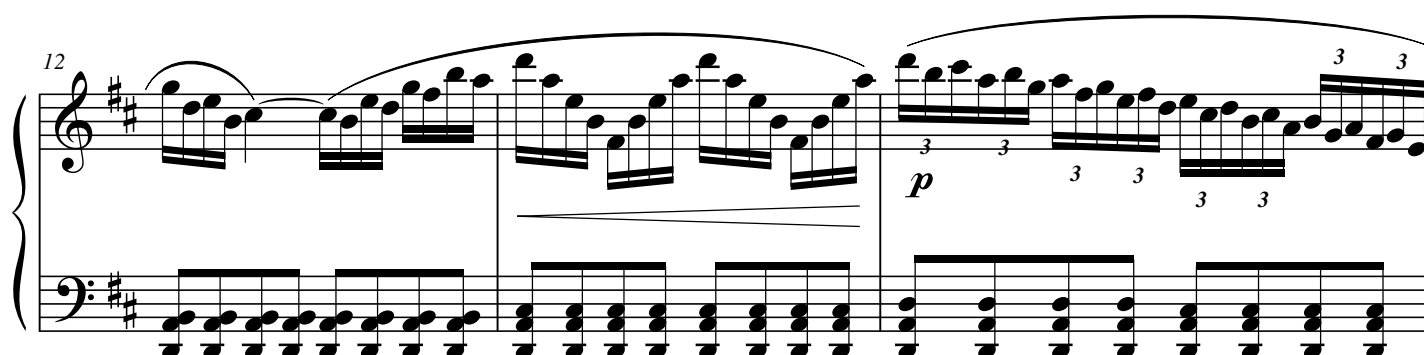


9

pp

Measures 9-11: The right hand plays a flowing sixteenth-note melody with slurs. The left hand continues with eighth-note chords.

con ped.



12

p

Measures 12-14: Measure 12 continues the sixteenth-note melody. Measure 13 features a crescendo. Measure 14 has triplets in the right hand.

15

3 3 3 3 3 3 3 3

3 3

senza ped.

18

mp

con ped.

21

mf

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3

f

3 3 3 3 3 3 3 3 3 3 3 3

26

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

3

3

3

3

3

3

3

3

30

mf

mf

33

rit.

p

rit.

p

rit.

p

36

f

f

f

f