

Octave Crémieux.

Quand l'amour meurt.*)

Wenn die Liebe stirbt
Valse.

Introduction. Movimento di Valtzer.

The Introduction is in 3/4 time, marked *Movimento di Valtzer*. It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system includes piano (*p*) and pianissimo (*pp*) markings, and concludes with a repeat sign and a double asterisk (*).

Valse. Valtzer lento. molto espressivo

The first system of the Valse is in 3/4 time, marked *Valtzer lento. molto espressivo*. It features piano (*p*) and *rit.* (ritardando) markings. The system ends with a repeat sign and a double asterisk (*).

The second system of the Valse is marked *animato*. It continues the melodic and harmonic development of the piece. The system ends with a repeat sign and a double asterisk (*).

The third system of the Valse is marked *a tempo*. It includes a *rit.* (ritardando) marking. The system ends with a repeat sign and a double asterisk (*).

The fourth system of the Valse is marked *animato* and *a tempo*. It concludes the piece with a final cadence. The system ends with a repeat sign and a double asterisk (*).

Con brio. *a tempo*

mf rit.

p

a tempo

mf rit.

rall.

f

*Red. **

Tempo I.

rit.

animato



Trio.
Ben canto.



a tempo

rit. *animato*

a tempo

animato *a tempo*

Con brio. *a tempo*

mf rit.

p *mf rit.*

a tempo

1. *ad.* *

rallent. **Tempo I.**

1. *ad.* *

rit. **animato**

1. *ad.* *

1. *ad.* *

1. *ad.* *

Più vivo.

ff 1 *p* *pp* *ppp* 2. *ad.* *