

II. CONTRASTES

Andante cantabile (♩=66)

Flauti I. II
III
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
Trombe (D)
Tromboni I. II
III
Timpani
Tamburino

Andante cantabile (♩=66)

Piano (Solo)

p *molto espressivo e soave*

Re. Re. Re. Re. Re. Re. Re. Re.

Andante cantabile (♩=66)

Violini I
II
Viole
Violoncelli
Contrabassi

P-no (solo) *poco cresc.* *mp.*

Re. Re. Re. Re. Re. Re.

10

Piano

La. La. La. La. La. La. La. La.

Ve.

solo

P espressivo e soave

più *f*

Piano

La. La. La. La. * La. * La.

più *f* cre - scen - do più *f*

mf cre - scen - do

Ve.

mf cre - scen - do

20

Piano

La. * La. La. La. La. La. La.

più *f*

f eraso. *ff* dim.

Ve.

f eraso. *ff* dim.

Cr.

riten.

Più tranquillo

pp ma un poco marcato

Pian.

La. La.

Archi

riten.

Più tranquillo

pp dolce cantando *pp*

pp Tutti *pp* pizz. *pp*

p

30

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), and Cello (Cr. I). The second system is for the Piano. The third system is for the Arches (Archi). The fourth system includes Flute I (Fl. I), Clarinet (Cl.), and Cello (Cr. I). The fifth system is for the Arches. The score is in a key with two flats and a 3/4 time signature. Measure 30 is marked with a box containing the number 30. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part features complex textures with arpeggiated figures and slurs, with measure numbers 11, 12, and 13 indicated. The Arches play a rhythmic accompaniment of eighth notes. The Flute and Clarinet parts have melodic lines with slurs and breath marks.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Tempo I

Archl

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a sustained chord of G4, B4, and D5 in the right hand, and G2, B2, and D3 in the left hand, marked *mf*.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The Cor Anglais part has a melodic line with a *un poco marcato* marking and is marked *mf*. The other parts are mostly rests.

Musical score for Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Violin and Viola parts feature a melodic line with triplets and are marked *mf*. The Violoncello and Double Bass parts play a rhythmic accompaniment, also marked *mf*. The Violoncello part includes a *pizz.* marking.

riten.

I solo

Tempo giusto

Ob. *p espress.*

Cl.

Fg. *p espress.*

Cr. III.IV *p*

Tempo giusto

leggiere

Piano *p*

riten.

Tempo giusto

pizz.

Archi *dim.* *p* *pizz.*

dim. arco *p* *pizz.*

arco *p* *pizz.*

dim. *p*

dim. *p*

Ob. I

Fg. I

Piano

Archi

40

Ob. I

Fg. I

Musical notation for the first two staves. The Ob. I staff is in treble clef with a key signature of two flats. The Fg. I staff is in bass clef with a key signature of two flats. Both staves show a melodic line with slurs and accents.

Piano

Musical notation for the Piano part, consisting of two staves. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with triplets.

Archi

Musical notation for the string section, consisting of four staves. The notation shows a steady, rhythmic accompaniment with slurs and accents.

Ob. I

Fg. I

Musical notation for the second two staves. Similar to the first system, it shows melodic lines for the Ob. I and Fg. I parts with slurs and accents.

Piano

Musical notation for the second Piano part, consisting of two staves. It continues the complex melodic and rhythmic patterns from the first system.

Archi

Musical notation for the second string section, consisting of four staves. It continues the rhythmic accompaniment from the first system.

Ob. I
Cl.
Fg. I

mp
espress.

Piano

Archi

Fl. I, II
Cl.
Fg.
Cr. I, II

p

Piano

Archi

arco
p cantabile molto espress.
pizz. sempre
p
pizz. sempre
p

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

III

Piano

Pw. *

Pw. *

Archi

50

Animando

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cr. *più f*

Trb. *più f*

Trbn.

Tp.

T-no

Animando

Piano *più f* *m.g.*

Animando

Archi *più f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn.

Tp.

T-no

Piano
cre - scen - do

Archi
cre - scen

Più mosso quasi moderato assai (♩ = 84)

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cr. *cresc.* *f*

Trb. *cresc.* *f*

Trbn.

Tp.

T-no

Più mosso quasi moderato assai (♩ = 84)

Piano *mf cre* *scen* *m.g.* *m.g.* *do*

Più mosso quasi moderato assai (♩ = 84)

Archi *do* *f* *arco* *arco* *arco*

Fl. *a2* *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cr. *ff*
 Trb. *ff*
 Trbn.
 Tp.
 T-no *mf*
 Piano *m.g.*
 Archi *ff*

d=d

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Cor Anglais, Trumpet, Trombone) and the Snare Drum. The Piano and String sections are at the bottom. The Clarinet and Bassoon parts are the most active, with the Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Piano and String parts are mostly silent, with some string entries in the lower section marked with a forte (f) dynamic.

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f* *a2*

Cr. *f*

Trb. *f*

Trbn.

Tp.

T-no

Piano *m.f.* *m.f.*

Archi *cresc.*

Detailed description: This is a page of a musical score, page 82, section II. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.), and a Percussion section (Tp., T-no). The Piano part is prominent, featuring two measures of music with triplets and a melodic line marked *m.f.* (mezzo-forte). The string section (Archi) is also present, with a *cresc.* (crescendo) marking. The score is written in a key signature of two flats and a common time signature. Vertical dashed lines indicate measure boundaries.

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

T-no

mf

m. g.

Piano

no.

*

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass section (Trumpet, Trombone) are marked with fortissimo (ff) dynamics. The Piano part is marked mezzo-forte (mf) and features a complex melodic line with triplets and a fermata. The string section (Archi) is marked fortissimo (ff) and plays a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with rehearsal marks indicated by vertical dashed lines.

60

riten. molto

Musical score for woodwinds and percussion, measures 60-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Timpani (T-no). The Flute and Oboe parts are marked with *a2*. The Clarinet part is marked with *a2* and *f*. The Bassoon part is marked with *f*. The Cor Anglais part is marked with *II* and *IV*. The Timpani part consists of a rhythmic pattern of eighth notes. The Piano part is marked with *f*. The score is in 2/4 time and features a key signature of two flats. The tempo is marked *riten. molto*. The score is divided into three measures by vertical dashed lines. The first measure contains the main melodic lines for the woodwinds. The second measure contains the main melodic lines for the woodwinds. The third measure contains the main melodic lines for the woodwinds, with the Flute and Oboe parts marked with *f cresc.* and the Clarinet part marked with *f cresc.* and the Bassoon part marked with *f cresc.* and the Cor Anglais part marked with *f cresc.* and *f cresc.*

Musical score for strings, measures 60-62. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The Violin I and Violin II parts are marked with *f*. The Viola part is marked with *f*. The Cello/Double Bass part is marked with *f*. The score is in 2/4 time and features a key signature of two flats. The tempo is marked *riten. molto*. The score is divided into three measures by vertical dashed lines. The first measure contains the main melodic lines for the strings. The second measure contains the main melodic lines for the strings. The third measure contains the main melodic lines for the strings, with the Violin I and Violin II parts marked with *cresc.* and the Viola part marked with *cresc.* and the Cello/Double Bass part marked with *cresc.* and *f cresc.*

II
a tempo $\text{♩} = 84$

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2* *staccato*

Fg. *ff* *fff* *a2* *staccato* *dim.* *dim.* *p*

Cr. *f* *dim.* *f* *dim.* *p*

Trb. *f* *dim.* *dim.* *p*

Trbn. *f* *dim.* *dim.* *p*

Tp. *f* *dim.* *dim.* *p*

T-no *f* *dim.* *dim.* *p*

Piano *f* *dim.* *dim.* *p*

Archi *ff* *dim.* *mf* *dim.* *mf* *dim.* *mf* *mp*

Molto vivace (♩=♩)

70

CI. *a2*

Fg. *p*

T-no *p*

Piano *mf*

V-le *mp* *cresc.*

Vo. *p*

Cb. *p*

CI. *a2*

Fg. *a2*

Cr. I *p*

T-no *p*

Piano *mf*

V. I *p*

V-le *p*

Vo. *p*

Ct. *p*

80

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2 p1

Fg. *p*

Cr. *mf* I III

Trb.

Trbn.

Tp.

T-no *p*

Piano *mf* *f*

Archi *pizz.* *p* *mf* *pizz.* *p* *mf*

a2
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 T-no
 Piano
 Archi
 arco
 p
 mf
 p cre
 a2
 p
 I
 II
 III
 IV
 mf
 p
 mf
 p

Detailed description of the musical score: This page of a musical score, numbered 90, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Clarinet and Bassoon parts marked 'a2'. The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a Trumpet (Tp.). The percussion includes a Timpani (T-no). The piano part is written for both right and left hands. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with the word 'arco' indicating they are to be played with the bow. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p cre* (piano crescendo). There are also performance instructions like *a2* and *arco*. The music is in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, labeled 'II' and '89', features a woodwind section with Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a brass section with Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trbn.), and Tuba (T-no). The woodwinds play a melodic line with lyrics 'mf ore' and 'scen' in the first two measures, and 'do mf' in the third. The Flute I and Oboe parts include a first ending marked 'a2'. The Piano part provides harmonic support with lyrics 'scen' and 'do'. The string section (Archi) includes Violin I and II and Viola parts, with dynamics 'mf' and 'pizz.' (pizzicato) indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C).

100

Fl. do

Ob. do

Cl. a2 do

Fg. a2 ff

Cr.

Trb.

Trbn. II f

Tp. ff

T-no ff

Piano ff

Archi arco ff

sempre stacc.

110

Fl. *a2*
 Ob. *a2*
 Cl.
 Fg. *a2*
 Cr.
 Trb.
 Trbn. *I*
 Tp.
 T-no
 Piano
 Arohi

This musical score page, numbered 92 and marked 'II', contains measures 118 through 122. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes, marked with *a2* and *ff*.
- Ob. (Oboe):** Plays a melodic line with some rests, marked with *a2*.
- Cl. (Clarinet):** Features a melodic line with some rests, marked with *a2*.
- Fg. (Bassoon):** Plays a melodic line with some rests, marked with *a2* and *ff*.
- Cr. (Cor Anglais):** Plays a melodic line with some rests, marked with *a2* and *ff*.
- Trb. (Trumpet):** Plays a melodic line with some rests, marked with *a2* and *ff*.
- Trbn. (Trombone):** Plays a melodic line with some rests, marked with *a2* and *ff*.
- Tp. (Tuba):** Plays a melodic line with some rests, marked with *ff*.
- T-no (Timpani):** Plays a rhythmic pattern with some rests, marked with *ff*.
- Piano:** Provides harmonic support with chords and arpeggios, marked with *ff*.
- Archi (Strings):** Features a complex rhythmic and melodic texture, marked with *ff*.

The score includes various musical notations such as *a2* (second octave), *ff* (fortissimo), and dynamic markings. A rehearsal mark 'II' is present in the Trombone part at measure 120. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Arohi

a2

ff

brillante

sempreff

[*ff*]

[*ff*]

130

Piano

Archi

pizz.

f

f

pizz.

f

140

Piano

Archi

arco

f

arco

150

Fl.

Ob.

Cl.

Fg.

Cr.

Piano

Archi

160

Ob.

Cl.

Fg.

Piano

Fl. I, II
 Ob.
 Cl.
 Fg.
 Piano

I

mp *mp*

m.d. *m.g.* *f*

170

Ob.
 Cl.
 Fg.
 Piano

mf *mf* *mf*

cresc. *mf* *mf*

180

Fl. I, II
 Ob.
 Cl.
 Fg.
 Piano

I

mf

. II

Fig. Cr. Piano Archi

Fig. Cr. Piano Archi

Fig. Cr. III. IV. Piano Archi

Fig. Cr. III. IV. Piano Archi

a2 200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

The musical score for page 98, section II, is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Piano, and Strings (Archi). The Flute and Oboe parts begin with a dynamic marking of *mf* and a rehearsal mark of 200. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf*. The strings play a simple harmonic accompaniment, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 99, is the second system (II) of a composition by S. Tchaikovsky. It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves, both marked *crasso.* (crescendo) and *mf* (mezzo-forte).
- Oboe (Ob.):** One staff, marked *crasso.* and *mf*. Includes a first fingering (*I*).
- Clarinet (Cl.):** One staff, marked *mf*.
- Flute II (Fl. II):** One staff, marked *mf*. Includes a second fingering (*II*).
- Trumpet I (Trb.):** One staff, marked *mf*. Includes a first fingering (*I*).
- Trumpet II (Trb. II):** One staff, marked *mf*. Includes a second fingering (*II*).
- Trumpet III (Trb. III):** One staff, marked *mf*.
- Trumpet IV (Trb. IV):** One staff, marked *mf*.
- Piano (Piano):** Two staves, marked *crasso.*, *m. g.* (mezzo-giochi), *m. d.* (mezzo-dolce), and *mf*.
- Archi (Strings):** Four staves, all marked *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features extensive use of slurs and dynamic markings throughout.

210

Fl. *a2* *cresc.*

Ob. *I* *cresc.*

Cl.

Fg.

Cr. *I*

Trb.

Trbn.

Tp.

T-no

Piano *cresc.*

Archi *mf*

This musical score page, numbered 220, features a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *mf* with a first octave sign (*a2*). Part 2, marked *mf* with a first octave sign (*I*). Both parts conclude with a *cresc.* marking.
- Ob. (Oboe):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Both parts conclude with a *cresc.* marking.
- Cl. (Clarinet):** Part 1, marked *mf* with a first octave sign (*a2*). Part 2, marked *mf* with a first octave sign (*I*). Both parts conclude with a *cresc.* marking.
- Fg. (Bassoon):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Both parts conclude with a *cresc.* marking.
- Cr. (Horn):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf cresc.* with a second octave sign (*II*). Part 3, marked *mf* with a third octave sign (*III*). Part 4, marked *mf cresc.* with a fourth octave sign (*IV*).
- Trbn. (Trumpet):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Part 3, marked *mf* with a first octave sign (*I*). Part 4, marked *mf cresc.* with a fourth octave sign (*IV*).
- Trbn. (Trumpet):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Part 3, marked *mf* with a first octave sign (*I*). Part 4, marked *mf cresc.* with a fourth octave sign (*IV*).
- Tp. (Trombone):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Part 3, marked *mf* with a first octave sign (*I*). Part 4, marked *mf* with a first octave sign (*I*).
- T-no (Tuba):** Part 1, marked *mf* with a first octave sign (*I*). Part 2, marked *mf* with a first octave sign (*I*). Part 3, marked *mf* with a first octave sign (*I*). Part 4, marked *mf* with a first octave sign (*I*).
- Piano:** Part 1, marked *mf*. Part 2, marked *mf*. Part 3, marked *mf*. Part 4, marked *cresc.*
- Archi (Strings):** Part 1, marked *mf*. Part 2, marked *mf*. Part 3, marked *mf*. Part 4, marked *mf*.

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *a2* *mf* *cresc.*

Fg. *I* *mf* *cresc.*

Cr. *II* *I* *mf* *cresc.*
IV *III* *mf* *cresc.*

Trb.

Trbn.

Tp.

T-no

Piano *mf* *cresc.*

Archi *mf* *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

230

Fl. *f cresc.*

Ob.

Cl. *f cresc.*

Fg. *cresc.*

Cr. I, II, III, IV *f*

Trb.

Trbn.

Tp.

T-no

Piano *f cresc.*

Arc. *f*

240

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

a2

250

This musical score page, numbered 105, contains measures 250 through 255. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Trbn.), Trumpet (Tp.), Tuba (T-no), Piano, and Strings (Archi). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins with a rehearsal mark 'a2' and a measure number '250' in a box. The first measure of the score is marked with a forte dynamic (*ff*). The piano part features a complex rhythmic pattern of chords and eighth notes. The string section (Archi) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass sections have various melodic and harmonic parts, with some brass instruments also marked with *ff*. The score concludes with a 'strin.' marking above the string section in the final measure.

-gen - do

260

Piano

cresc. quanto possibile

Vivacissimo (♩ = 96)

mf

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Vivacissimo (♩ = 96)

Piano

Vivacissimo ♩ = 96

Archl

mf

This page of a musical score contains the following elements:

- Piano Part:** A grand staff with treble and bass clefs. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment. The instruction *cresc. quanto possibile* is written above the staff.
- Woodwind Section:** Individual staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts have a more rhythmic, accompanimental role.
- Brass Section:** Individual staves for Trumpet (Tp.) and Trombone (Trbn.). The Trombone part has a melodic line with some grace notes.
- String Section:** A grand staff for the strings (Archl) with treble and bass clefs. The parts are rhythmic and accompanimental.
- Tempo and Dynamics:** The tempo is marked *Vivacissimo* with a metronome marking of ♩ = 96. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).
- Other Markings:** A rehearsal mark **260** is located at the top right. The word *gen - do* is written above the piano part at the beginning of the page.

270

a2

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), and Trombone (T-no). The bottom section contains the Piano and Strings (Archi). The Piano part is written in a grand staff with a melodic line in the right hand and a bass line in the left hand. The melodic line features a series of eighth notes with a slur and a fermata, and a dynamic marking of 'p'. The strings play a rhythmic accompaniment. The score is marked with a rehearsal mark of 270 and a section label 'a2'. The page number 107 is in the top right corner, and the Roman numeral 'II' is in the top center.

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

ff

ff

ff

II

280

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Piano

This page of a musical score, page 110, rehearsal mark 290, features the following parts and markings:

- Fl. (Flute):** Two staves with a $\sharp 2$ marking above the first staff and $[.00]$ markings below the first and fourth measures.
- Ob. (Oboe):** Two staves with $[.00]$ markings below the first and fourth measures.
- Cl. (Clarinet):** Two staves with $[.00]$ markings below the first and fourth measures.
- Fg. (Bassoon):** Two staves with $[.00]$ markings below the first and fourth measures.
- Cr. (Cor Anglais):** Two staves with $[.0]$ markings below the first and fourth measures.
- Trb. (Trumpet):** Two staves with $[.0]$ markings below the first and fourth measures.
- Trbn. (Trombone):** Two staves with $[.0]$ markings below the first and fourth measures.
- Tp. (Trumpet):** Two staves with $[.0]$ markings below the first and fourth measures.
- T-ro (Trombone):** Two staves with $[.0]$ markings below the first and fourth measures.
- Piano:** A grand staff with a $*$ marking below the first measure and $2a$ markings below the second, third, and fourth measures.
- Archi (Strings):** A grand staff with $[.00]$ markings below the first and fourth measures.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Arcoi

1) В рукописи здесь фа # - очевидно описка.

Allegro moderato (Tempo I $\text{♩} = 66$)

300

I solo

Cr.

sf *p* *più f*
molto espressivo

III

sf

Allegro moderato (Tempo I $\text{♩} = 66$)

Archi

pizz.

pizz.

pizz.

pizz.

310

Cr. I

Archi

p *mp* *p*

mp

mp

p

mp

mp

p

mp

mp

p

320

330

Cr. I

Archi

arco

p

p

340

I

Fl.

Ob.

Cl.

Fg.

II

p espr.

p espr.

mf cantabile

I solo

mf can.

mf

mf can.

mf

mf can.

Cr. I

pizz.

p

p

p

Archi

p

p

p

p

mf

p

p

Più mosso (♩ = 84)

Fl. I

Ob. I

Cl. I

Fg. I

- ta - bi - le

- tabile

mp

Cr.

Trb.

Trbn.

Tp.

T-ro

mf

p

Più mosso (♩ = 84)

Piano

mf

Più mosso (♩ = 84)

Archi

mf

p

pizz.

350

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a first finger (I) marking. The second system includes Cor (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trumpet (Tr.) and Timpani (T-no). The fourth system is for the Piano, with dynamics *rosso più f* and *cresc.* The fifth system includes the string section (Archi) with *mp* dynamics. The score is in 2/4 time with a key signature of one sharp (F#).

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a first finger (I) fingering and a *mf cresc.* dynamic marking. The second system includes Cor (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trumpet (Tp.) and Trombone (T-no.), with the latter playing a rhythmic pattern marked *mf*. The fourth system is for the Piano, featuring intricate arpeggiated patterns in both hands, with dynamics *f* and *più f*. The fifth system is for the Archi (strings), with dynamics *mf* and *più f* indicated across the staves.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr.

Trb.

Trbn.

Tp.

T-no *più f* *sempre cres.*

Piano *ff*

Archi *arco* *f* *pizz.* *f* *arco* *f*

370

This musical score page, numbered 118 and marked with rehearsal sign 370, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing melodic lines with dynamic markings such as *ff* and *ff*. The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Timpani (Tp.), with the timpani part marked *cen* and *do*. The Piano part is written for both hands and includes the instruction *con tutta forza*. The String section (Archi) is divided into Violins and Cellos/Double Basses, with dynamic markings ranging from *f* to *ff* and performance instructions like *arco* and *pizz.* (pizzicato).

This musical score page, numbered 380, is for the second system of a piece. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a Trombone (Tp.). The Piano part is written in grand staff notation. The string section (Archi) is also present. The score is marked with a dynamic of *fff* (fortississimo) in the later measures. Performance instructions include *arco* for the strings and various fingering and breath marks for the woodwinds. The key signature has one sharp (F#) and the time signature is 4/4. The page number 119 is in the top right corner, and the rehearsal mark 380 is in a box at the top right.

a. 2

fff

Fl.

fff

Ob.

fff

Cl.

fff

Fg.

fff

Cr.

fff

Trb.

ff

Trbn.

ff

Tp.

ff

T-no

ff

Piano

brillante ff

Archi

fff

fff

fff

fff

fff

II
390

Piano

ff

Archi

pizz.
pizz.
fpizz.

400

Piano

ff

Archi

Piano

Archi

arco
arco
arco

410

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fg. *f*

Cr. I, II *f* *a2*

Piano *f*

marcato e martellato

Archi *f*

420

Cl. *mp* **I**

Cr. *mp*

Piano *cresc.* *mp*

430

Ob. I *mp*

Cl. I *mp*

Cr. *mp*

Piano *f*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Piano *cresc.* *mf*

440

Fl. I *mf*

Ob. *mf*

Cl. *mf*

Fg. II *mf*

Piano *f*

This musical score page features five systems of staves. The first system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trombone III (Trbn.III), Piano, and Archi. The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trombone III (Trbn.III), Piano, and Archi. The third system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trombone III (Trbn.III), Piano, and Archi. The fourth system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trombone III (Trbn.III), Piano, and Archi. The fifth system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trombone III (Trbn.III), Piano, and Archi. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system has a dynamic marking of *mf* for the Trombone III part. The second system has a dynamic marking of *f* for the Archi part. The third system has a dynamic marking of *f* for the Archi part. The fourth system has a dynamic marking of *mf* for the Trombone III part. The fifth system has a dynamic marking of *f* for the Archi part. The Piano part in the first system includes fingering numbers 1, 5, 1, 5. The Piano part in the second system includes a fingering number 2. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

Cl.
Fg.
Cr. II
Trb. III

mf

Piano

mf

Archi

mf

Cl.
Fg.
Cr. II

mf

Piano

cresc.

Archi

mf

470

This musical score page contains measures 470 through 473. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Bassoon (Fg.), Cor Anglais II (Cr. II), Piano, and Arches (Archi). The second system includes Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Piano, and Arches (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *mf cresc.*, and *cresc.*. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Arches play sustained notes with some movement. The woodwinds have more melodic lines. A double bar line is present at the end of measure 473.

480

Fl.

Ob.

Cl.

Fg.

mf cresc.

mf cresc.

mf cresc.

Cr.

Trb.

Trbn.

Tp.

T-no

II

Piano

Archi

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trba.), and Trombone (Tp.). The third system is for the Piano. The bottom system is for the Strings (Archi), with four staves. Dynamics include *mf*, *cresc.*, and *f cresc.*. The Oboe, Clarinet, and Bassoon parts include the marking "I".

500

a2

This musical score page, labeled 'II' and '129', contains a system of 15 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), T-no (Tympani), Piano, and Archi (Strings). The score is written in G major (one sharp) and 2/4 time. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *ff*. The Clarinet and Bassoon parts provide harmonic support with similar dynamics. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Piano part features a complex rhythmic accompaniment with sixteenth notes and chords. The String section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes with dynamic markings of *ff*. A box containing the number '500' is located in the upper right corner, and the marking 'a2' is positioned above the Flute staff.

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

Stringendo

a2

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tr.

T-no

Piano

Stringendo

cresc. quanto possibile

Stringendo

Archi

Vivacissimo (♩ = 96)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Vivacissimo (♩ = 96)

Piano

Vivacissimo (♩ = 96)

Archi

530

a2

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Ob. (Oboe):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Cl. (Clarinet):** Two staves, starting with a treble clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *ff* at the end.
- Fg. (Bassoon):** Two staves, starting with a bass clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Cr. (Cor Anglais):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Trb. (Trumpet):** Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Trbn. (Trombone):** Two staves, starting with a bass clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.
- Tp. (Tuba):** One staff, starting with a bass clef and a key signature of one sharp (F#). It has a dynamic marking of *ff* at the end.
- T-no (Timpani):** One staff, starting with a bass clef and a key signature of one sharp (F#). It has a dynamic marking of *ff* at the end.
- Piano:** Two staves, starting with a treble clef and a key signature of one sharp (F#). The music features arpeggiated chords with long, sweeping lines. A dynamic marking of *ff* is present. There are some markings like *tw.* and ** tw.* below the staff.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), starting with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* at the end.

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

a2

Fl. [ff] [ff] [ff] [ff]

Ob. [ff] [ff] [ff] [ff]

Cl. [ff] [ff] [ff] [ff]

Fg. [ff] [ff] [ff] [ff]

Cr. [ff] [ff] [ff] [ff]

Trb [ff] [ff] [ff] [ff]

Trbn [ff] [ff] [ff] [ff]

Tp [ff] [ff] [ff] [ff]

T-no [ff] [ff] [ff] [ff]

Piano [ff] [ff] [ff] [ff]

* *rw.* * *rw.*

Archi [ff] [ff] [ff] [ff]

[ff] [ff] [ff] [ff]

[ff] [ff] [ff] [ff]

[ff] [ff] [ff] [ff]

a2

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Timpani (T-no), Piano, and Archi (strings). The score is written in G major and 4/4 time. The woodwind and brass sections feature dynamic markings of *[ff]* and *[f]*. The Piano part includes a melodic line with slurs and dynamic markings of *[ff]*, with asterisks and accents placed below the staff. The string section (Archi) consists of five staves with dynamic markings of *[ff]* and *[f]*.

Fl. *a2* *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. [*f*]

Tp. [*f*]

T-no [*f*]

Piano [*fff*]

*to. * to.*

Archi. [*fff*]

Fl. ^{a2} 560 570

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi

ff *dim.* *p* *pp*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *f*

*

Molto più tranquillo (Tempo I)

580

Cl. *pp*

Fg. *pp*

Molto più tranquillo (Tempo I)

dolce

Archi *pp pizz.*

590

Fl. I *pp*

Cl. *pp*

Fg. *pp*

Archi *pp*

600

610

Fl. I *pp*

Cl. *pp*

Fg. *pp*

Cr. I. II *pp*

Archi *pp*

Vivace (♩ = 84)

Fig. *a2*

Piano *f* Vivace (♩ = 84)

Archi *f* *arco* *mf*

620

Piano *staccato*

Archi

This musical score page, labeled 'II' and numbered '141', contains measures 630 through 633. The instrumentation includes:

- Flutes:** I. Fl. (First Flute) and II. Fl. (Second Flute)
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), and Cr. I. II (Cor Anglais)
- Piano:** Grand piano
- Violins:** V. I (Violin I) and V. II (Violin II)
- Viola and Cello:** Vc. (Viola) and Cb. (Cello)
- Archery:** Archi (Archi/Strings)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind parts have melodic lines, with the Clarinet and Fagotto parts showing some dynamic markings like *f* and *pp*. The string parts provide a harmonic and rhythmic foundation. A rehearsal mark '630' is placed at the beginning of the second system. The page concludes with a double bar line at the end of measure 633.

This musical score is for a symphony orchestra, page 142, section II. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves, both in treble clef. The upper staff has a dynamic marking of *ff*.
- Oboe (Ob.):** One staff in treble clef with a dynamic marking of *ff*.
- Clarinet (Cl.):** One staff in treble clef with a dynamic marking of *ff*.
- Bassoon (Ff.):** One staff in bass clef with a dynamic marking of *ff*.
- Cor Anglais (Cr.):** Two staves, both in treble clef with a dynamic marking of *ff*.
- Trumpet (Trb.):** One staff in treble clef.
- Trombone (Trbn.):** Two staves, both in bass clef.
- Trumpet (Tp.):** One staff in bass clef.
- Tuba (T-no):** One staff in bass clef.
- Piano:** Two staves, one in bass clef and one in treble clef, with a dynamic marking of *fff*.
- Strings (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs with dynamic markings of *ff*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, particularly in the piano part, and includes dynamic markings such as *ff* and *fff*. The string section has a dynamic marking of *ff* and includes some slurs. The woodwind parts have various articulations and dynamics. The score is divided into measures by vertical bar lines, with some measures containing rests. There are some handwritten markings at the bottom right of the page, possibly indicating rehearsal points or performance instructions.

640

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T.no

Piano

Archi

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, marked with *sf* and *fff*.
- Ob. (Oboe):** Two staves, marked with *sf* and *fff*.
- Cl. (Clarinet):** Two staves, marked with *fff*.
- Fg. (Bassoon):** Two staves, marked with *fff*.
- Cr. (Cornet):** Two staves, marked with *fff*.
- Trb. (Trumpet):** Two staves, marked with *fff*.
- Trbn. (Trombone):** Two staves, marked with *ff*.
- Tp. (Trumpet):** One staff.
- T-no (Tuba):** One staff.
- Piano:** Grand staff with treble and bass clefs, marked with *fff*. Includes an 8-measure repeat sign.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), marked with *ff*.

This musical score page, labeled 'II' and numbered '145', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and a Trombone (Tp.). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *sf*, *ff*, and *fff* are used throughout. Performance markings include accents (>) and breath marks (a2). A first ending bracket with an '8' is present in the Piano part. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

660

This musical score page, numbered 146 and labeled 'II', contains measures 658-662. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Ob. (Oboe):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Cl. (Clarinet):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Fg. (Bassoon):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Cr. (Horn):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Trb. (Trumpet):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Trbn. (Trombone):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Tp. (Trumpet):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- T-no (Tuba):** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Piano:** Two staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.
- Archi (Strings):** Four staves, starting with a forte (*ff*) dynamic and featuring a trill in measure 660.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation marks (trills), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 658, 659, 660, 661, and 662.

Fl. *fff*
 Ob. *fff* II *mf*
 Cl. *fff* *mf*
 Fg. *fff* *mf*
 Cr. *fff* *mf*
 Trb. *fff* *mf*
 Trbn. *fff*
 Tp. *fff* *mf* *p* *cresc.*
 T-no *fff*
 Piano *sempre fff*
 Archi *fff* *mf*

This musical score page, labeled 'II' and numbered '148', contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *fff* and *ff*.
- Ob.:** Oboe part with dynamic markings *ff* and *fff*.
- Cl.:** Clarinet part with dynamic markings *f* and *fff*.
- Fg.:** Bassoon part with dynamic markings *f* and *fff*.
- Cr.:** Cor Anglais part with dynamic markings *f* and *fff*.
- Trb.:** Trumpet part with dynamic markings *f* and *fff*.
- Trbn.:** Trombone part with dynamic markings *f* and *fff*.
- Tp.:** Tuba part with dynamic markings *fff*.
- T-no:** Tuba part with dynamic markings *fff*.
- Piano:** Piano part with a section marked '8' and a dotted line.
- Archi:** Arches part with *cresc.* markings and *fff* dynamics.

680

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The percussion section includes Timpani (Tp.) and Tuba (T-no). The Piano part is shown in grand staff notation. The bottom section contains the String section (Arohi), with separate staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature. Measure 680 is highlighted with a box. Dynamics include *a2*, *b*, and *fff*. Articulation includes accents and slurs.

This page of a musical score, labeled '150' in the top left, 'II' in the top center, and '690' in a box in the top right, contains the following parts:

- Fl.** (Flutes): Two staves, with a first flute part starting with a dynamic marking of *a2*.
- Ob.** (Oboes): One staff.
- Cl.** (Clarinets): One staff.
- Fg.** (Bassoons): One staff.
- Cr.** (Cor Anglais): Two staves.
- Trb.** (Trumpets): One staff.
- Trbn.** (Trombones): Two staves, with a first trombone part starting with a dynamic marking of *a2*.
- Tp.** (Timpani): One staff.
- T-no** (Snare Drum): One staff with rhythmic notation.
- Piano**: Two staves.
- Archi** (Arches): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics, and articulation marks.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Trbn.

Tp.

T-no

Piano

Archi

a2

a2

Vivacissimo (♩ = 96)

700

Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. *a2*
 Tpn. *mf*
 T-no. *mf*
 Piano *Vivacissimo (♩ = 96)*
 Archi *Vivacissimo (♩ = 96)*

Musical score for page 152, section II, featuring a full orchestra and piano. The score is in 2/4 time with a tempo of Vivacissimo (♩ = 96). It includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Snare Drum, Piano, and Strings. The score shows a dynamic shift from mezzo-forte (mf) to fortissimo (fff) across the measures.

This musical score page, labeled 'II' and numbered '153', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn.). The Piano part is written in grand staff notation. The string section (Archi) is represented by four staves. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of section II. A rehearsal mark 'A2' is placed above the first measure of the woodwind section. The Piano part contains several dynamic markings, including *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The Archi part shows rhythmic patterns and dynamic markings such as *mf* and *f*. The overall layout is a standard orchestral score with multiple systems of staves.

710

a2

This musical score page, numbered 154 and marked 'II', contains measures 710 through 715. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves, marked 'a2' at the beginning.
- Oboe (Ob.):** One staff.
- Clarinet (Cl.):** One staff.
- Bassoon (Fg.):** One staff.
- Cor Anglais (Cr.):** Two staves.
- Trumpet (Trb.):** One staff.
- Trombone (Trbn.):** Two staves.
- Trumpet (Tp.):** One staff.
- Tuba (T-no):** One staff.
- Piano:** Two staves, featuring a complex texture with a dashed line and an 's' marking above the right hand.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for the woodwinds and brass, and a more intricate, textured accompaniment for the piano and strings.

720

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

T-no

Piano

Archi