Ediciones Tofi.Glenn

2015/4

SCORE

Concertó por guitarra y orquesta de cuerdas

Concerto for guitar and string orchestra

Composer:

Teófilo Alvarez Alvarez

Trujillo
La Libertad
Peru
1981

Ediciones Tofi.Glenn

About the Composer:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire "Carlos Valderrama" to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the "Carlos Valderrama" Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via "Ediciones Tofi.Glenn".

Ediciones Tofi.Glenn
General Editor: Michael Glenn Mott

Enquiries:

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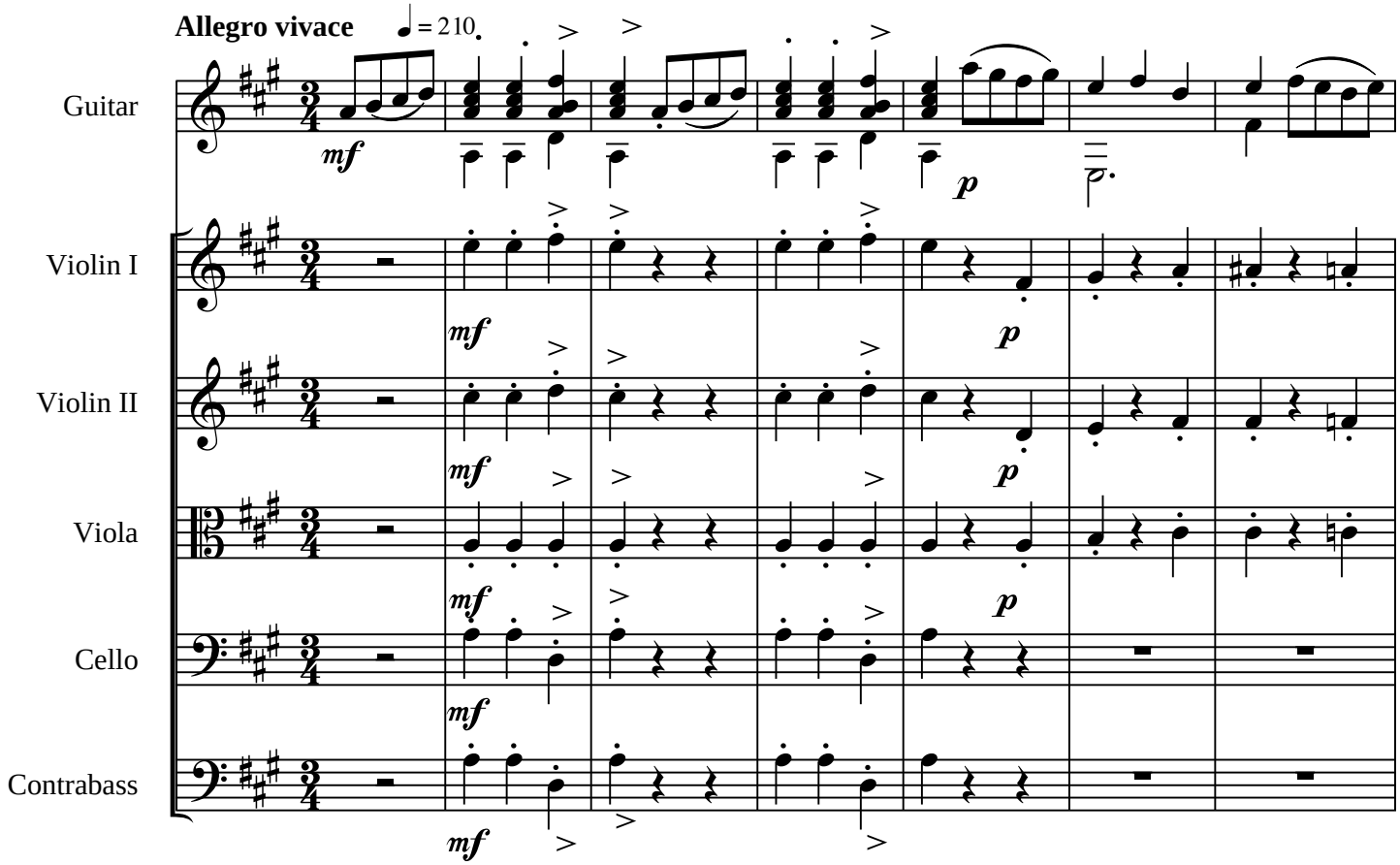
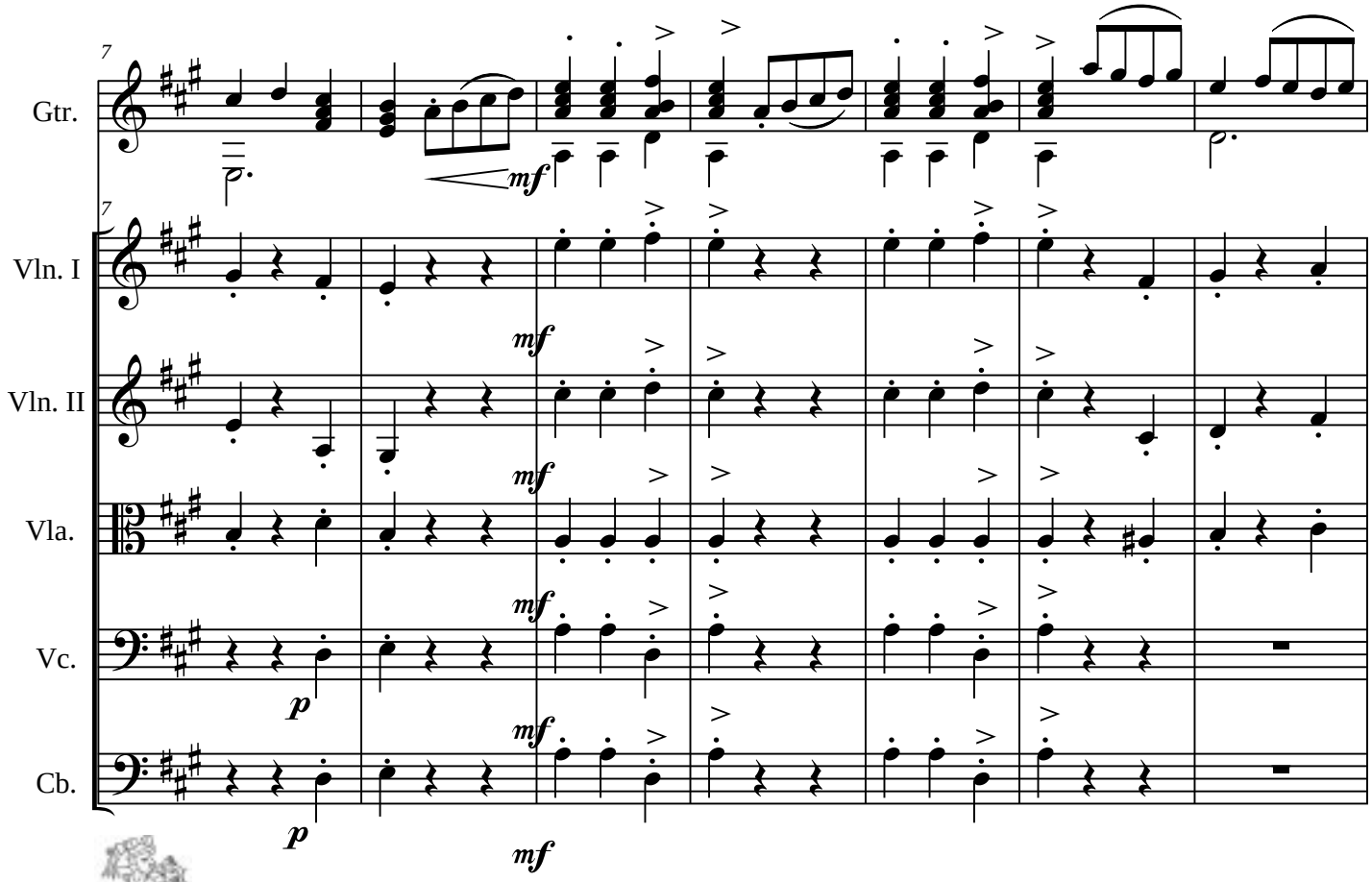
Concerto for Guitar and String Orchestra

Teófilo Alvarez Alvarez





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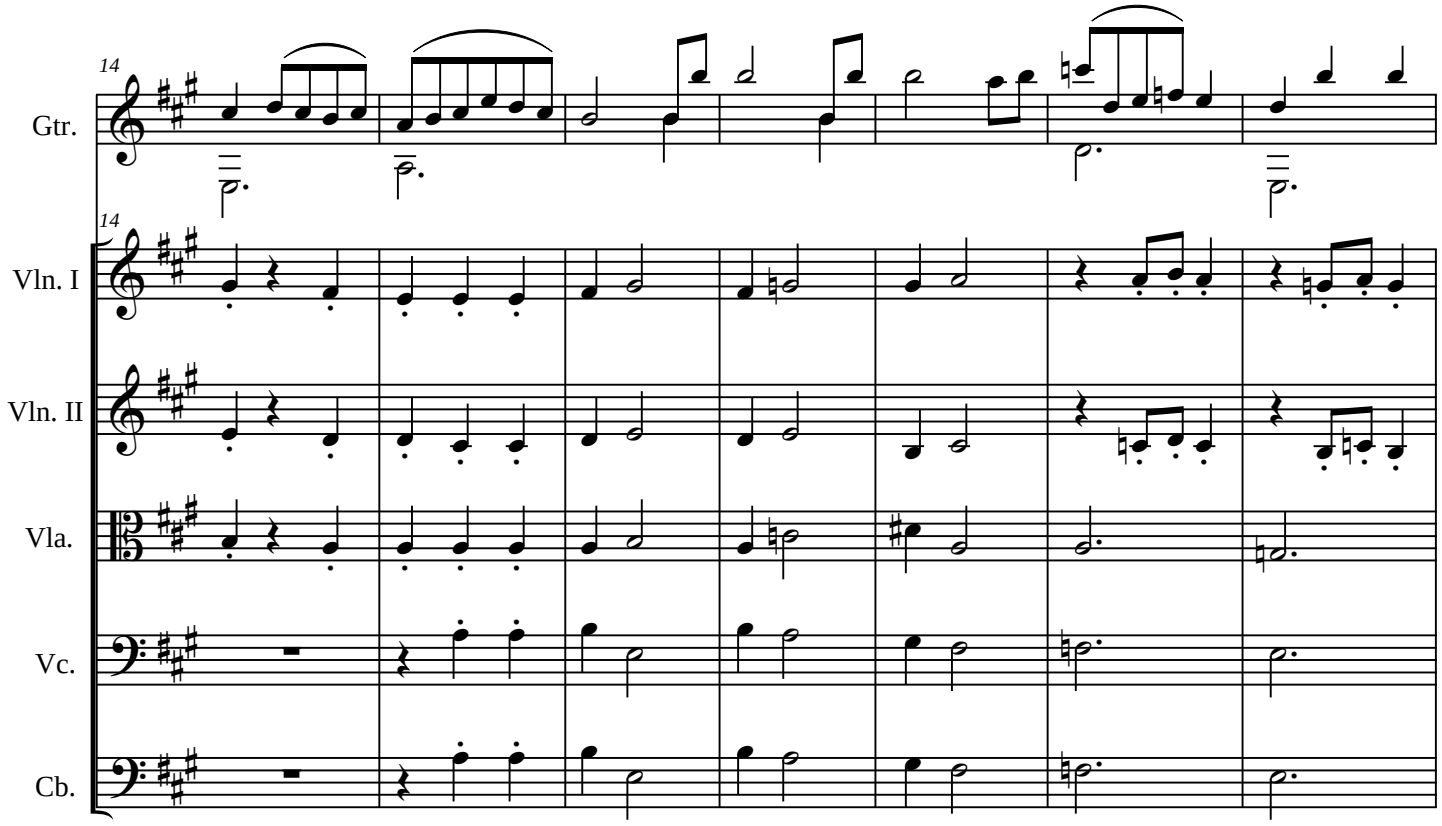
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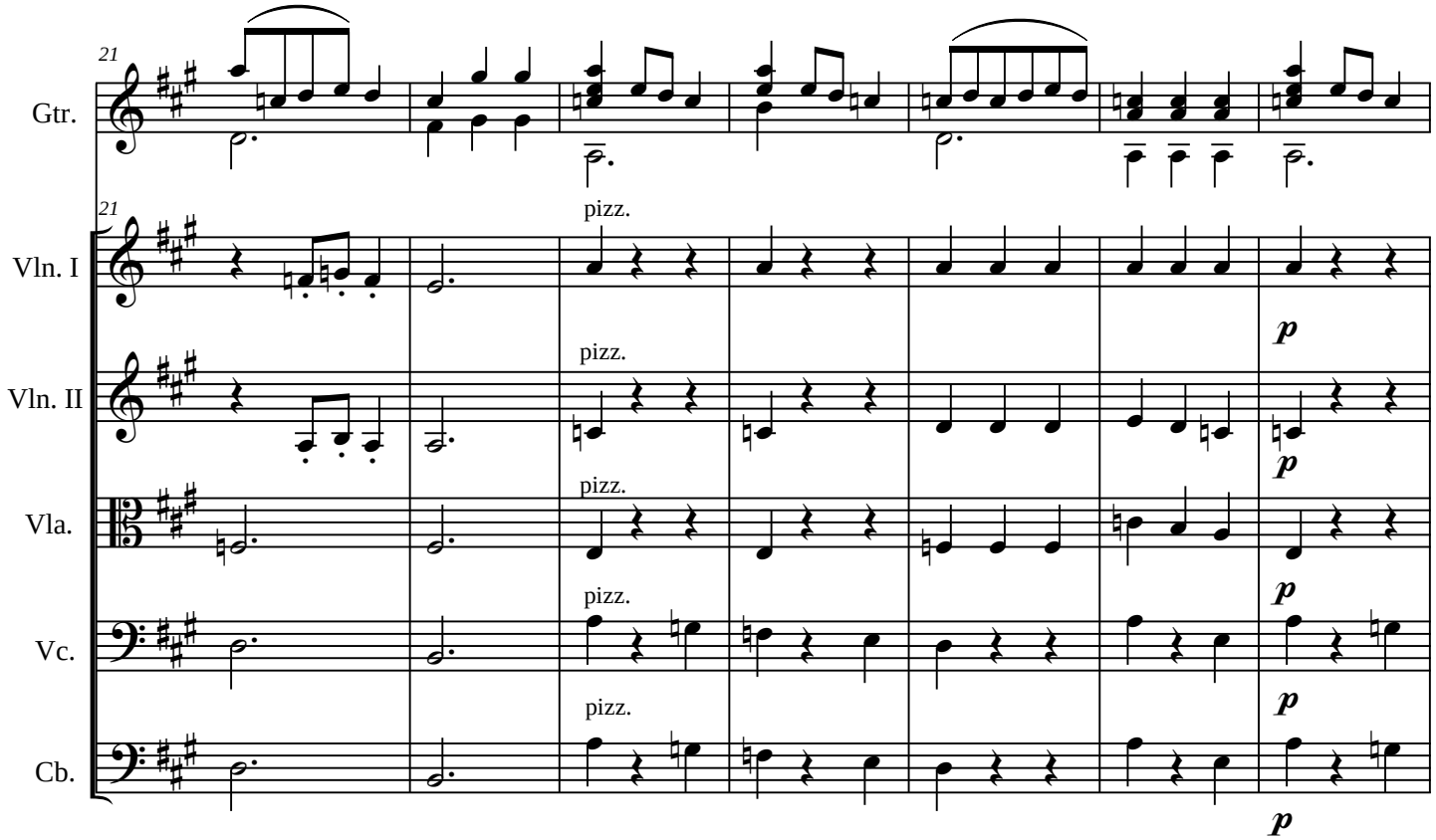
Gtr.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.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p
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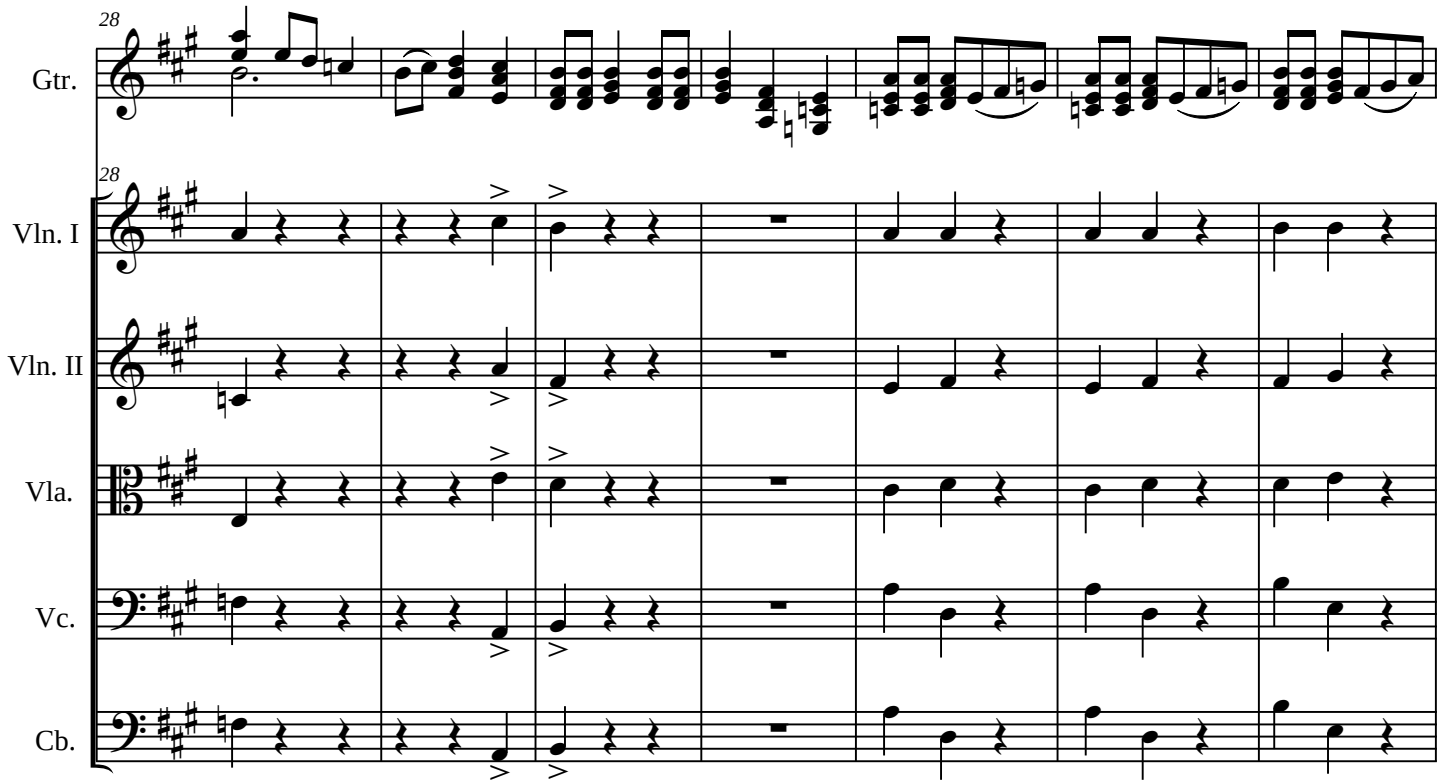
Vc.
p
pizz.
Cb.
p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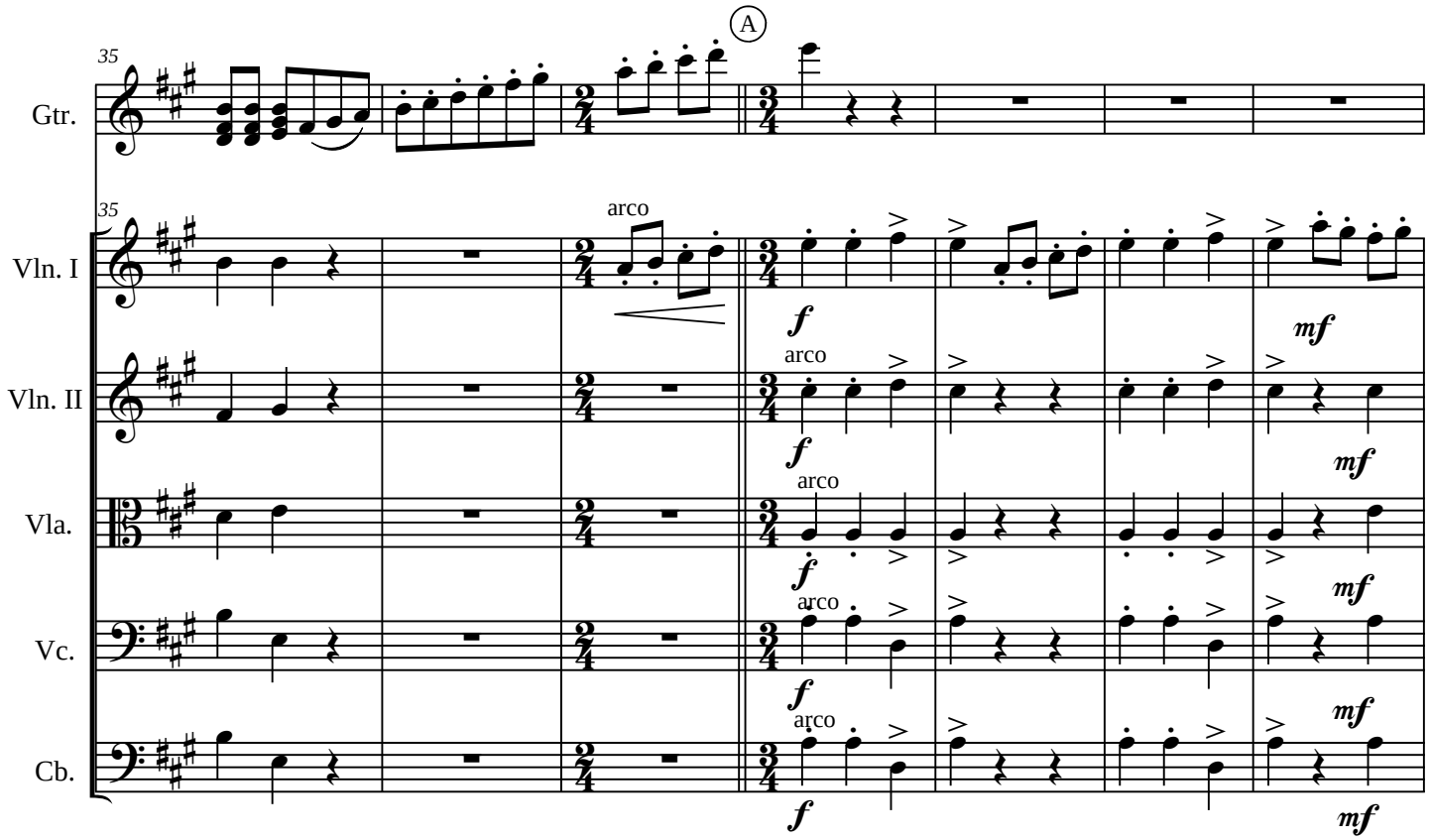
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Gtr.
A
35
arco
Vln. I
Vln. II
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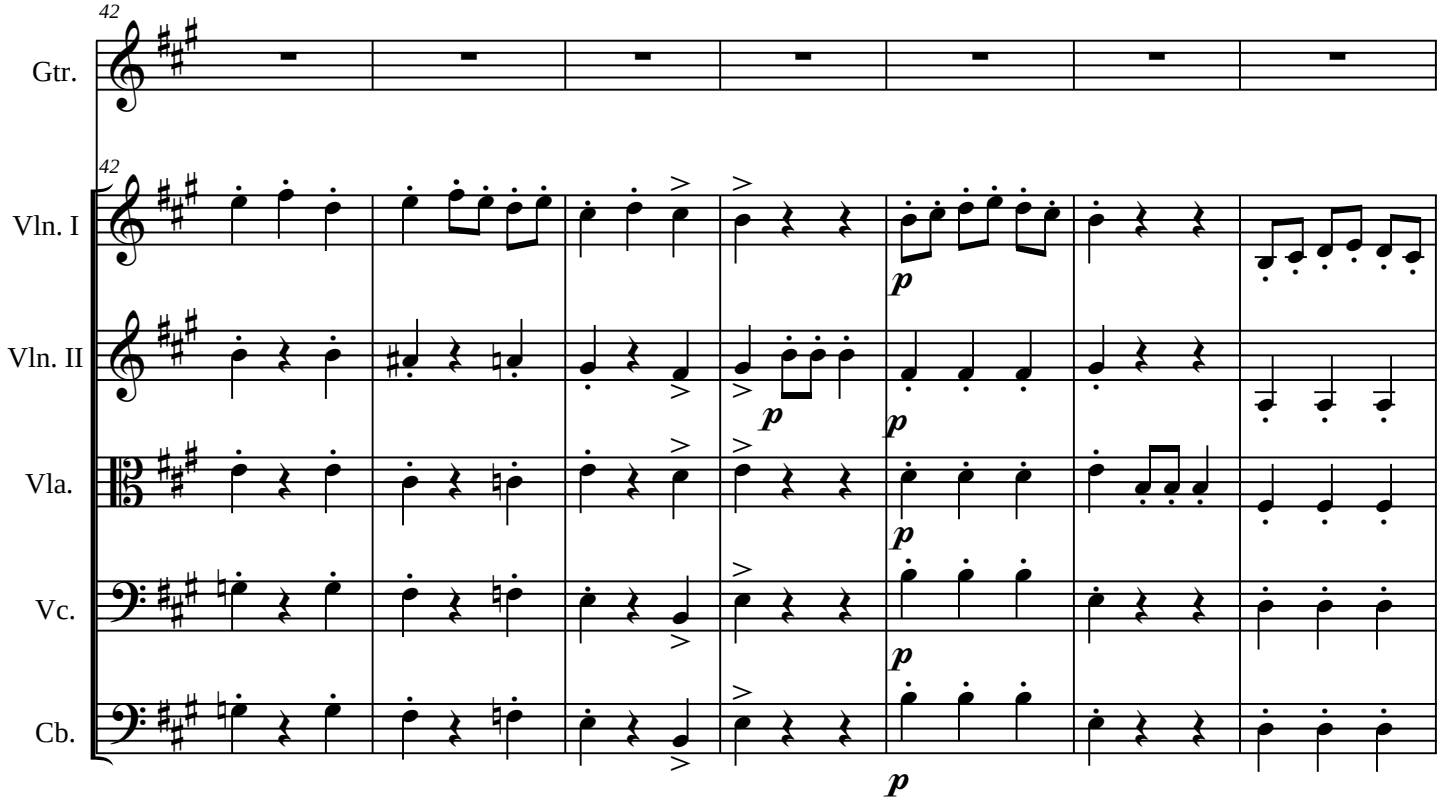
Vc.
Cb.
f
mf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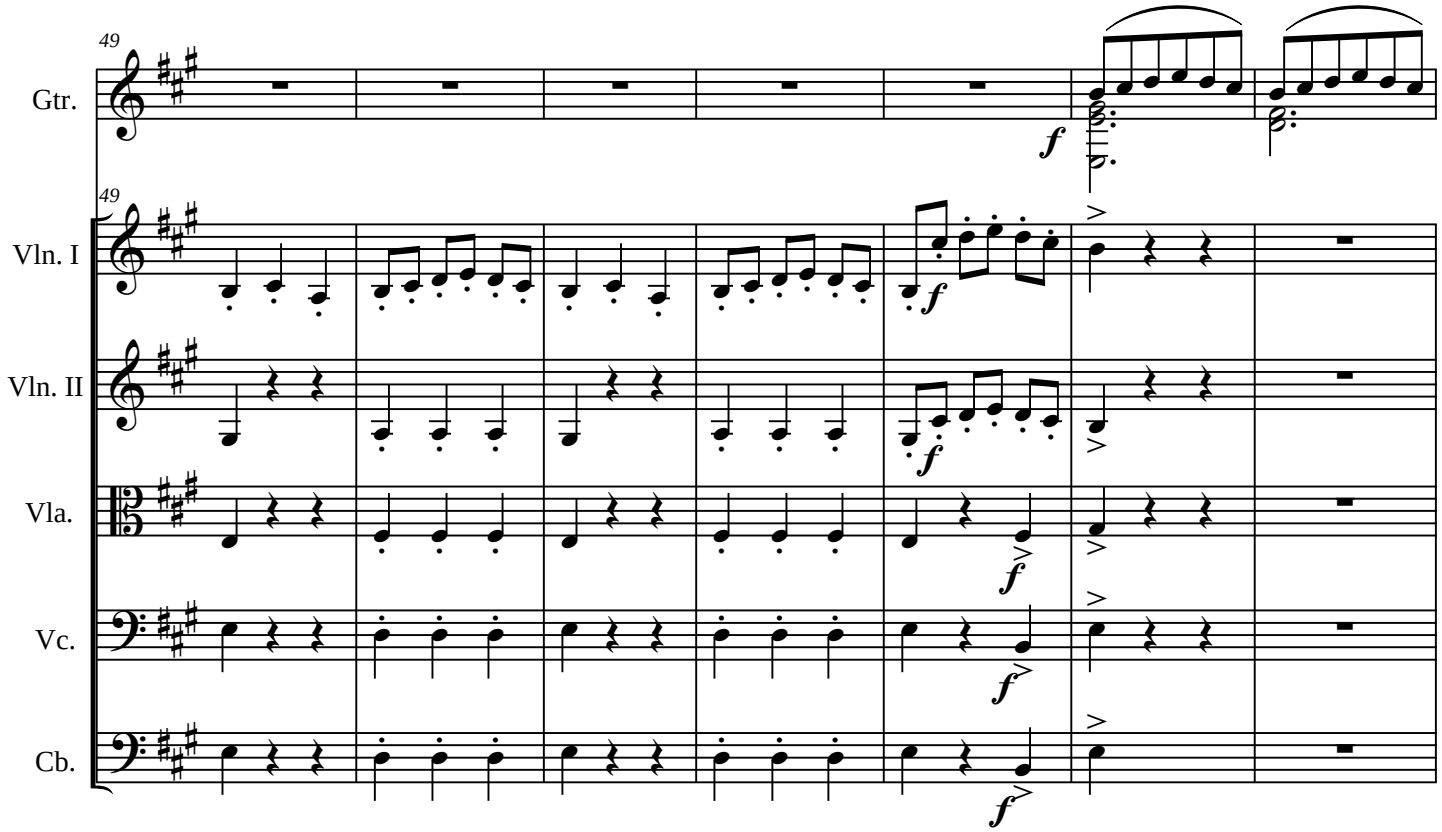
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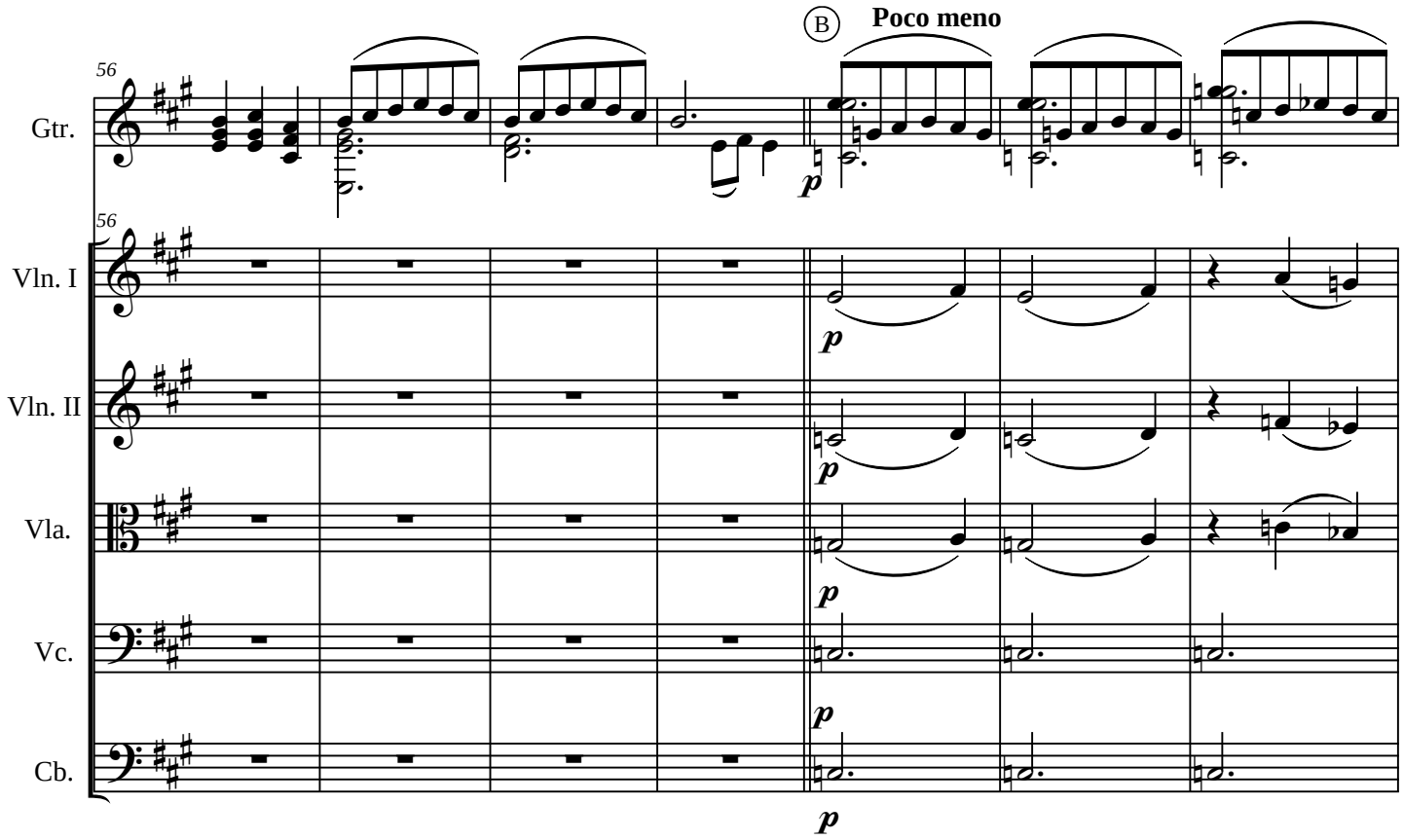
Cb.
f


B
Poco meno
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Vln. I
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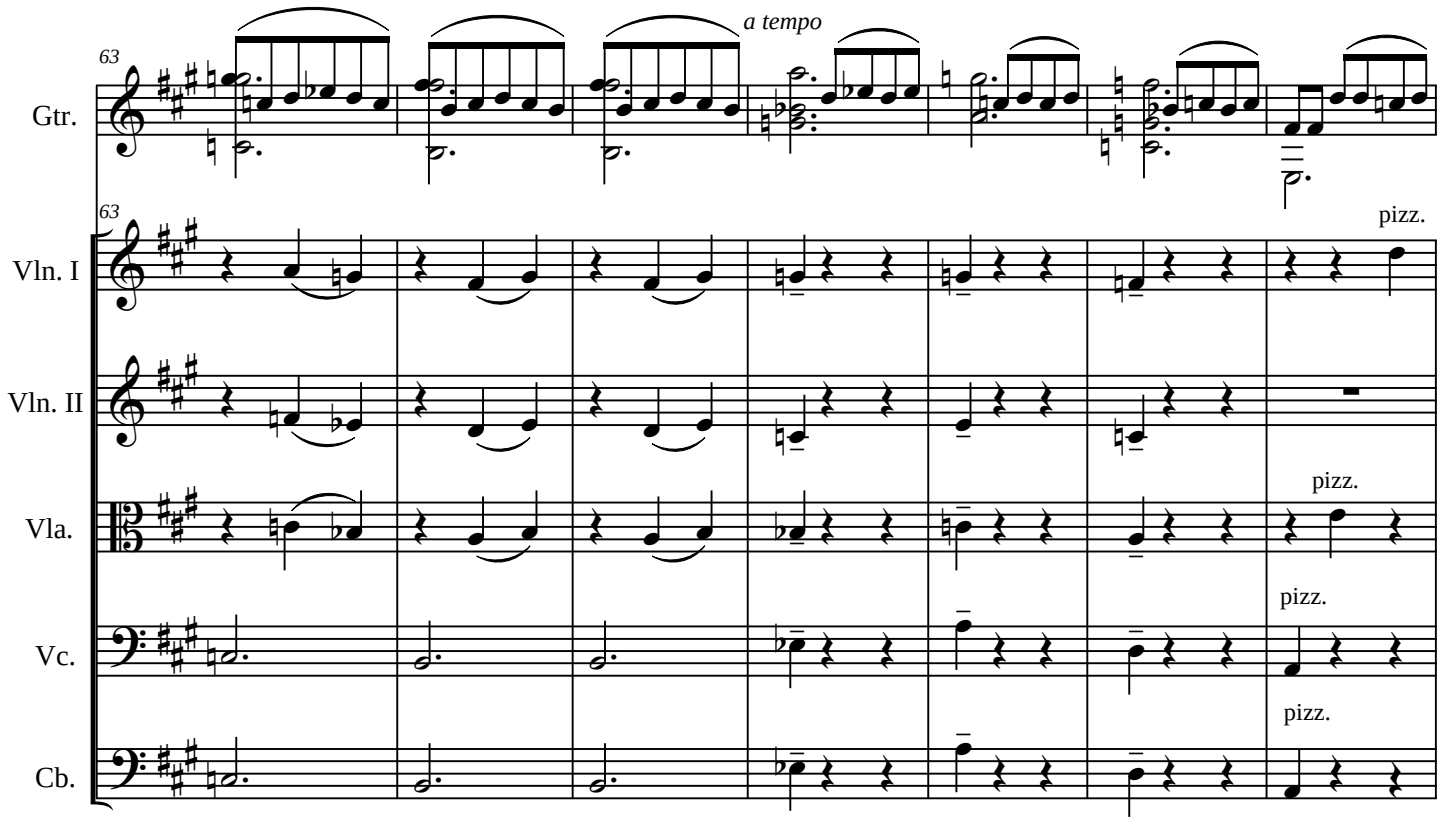
Vc.
Cb.
p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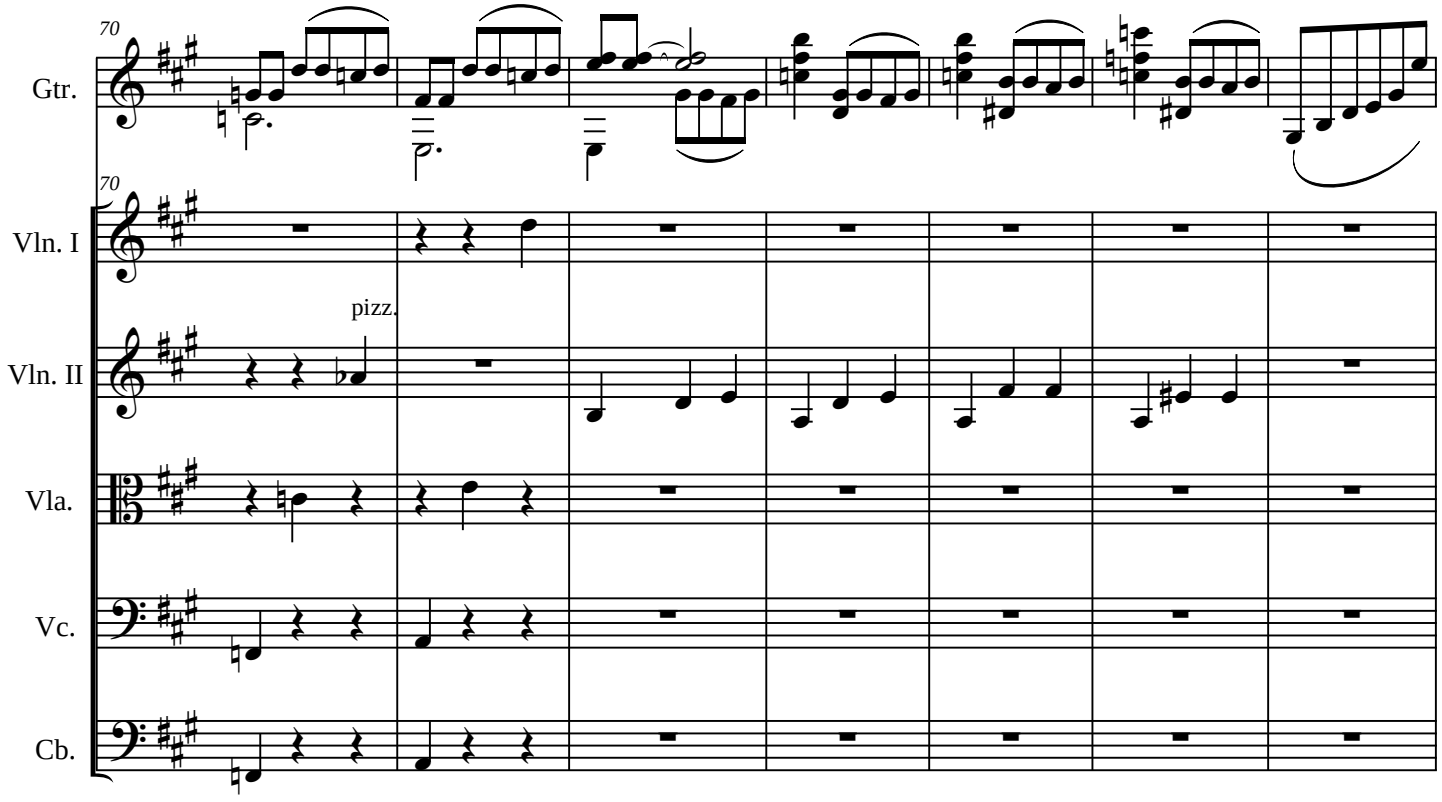
Cb.
pizz.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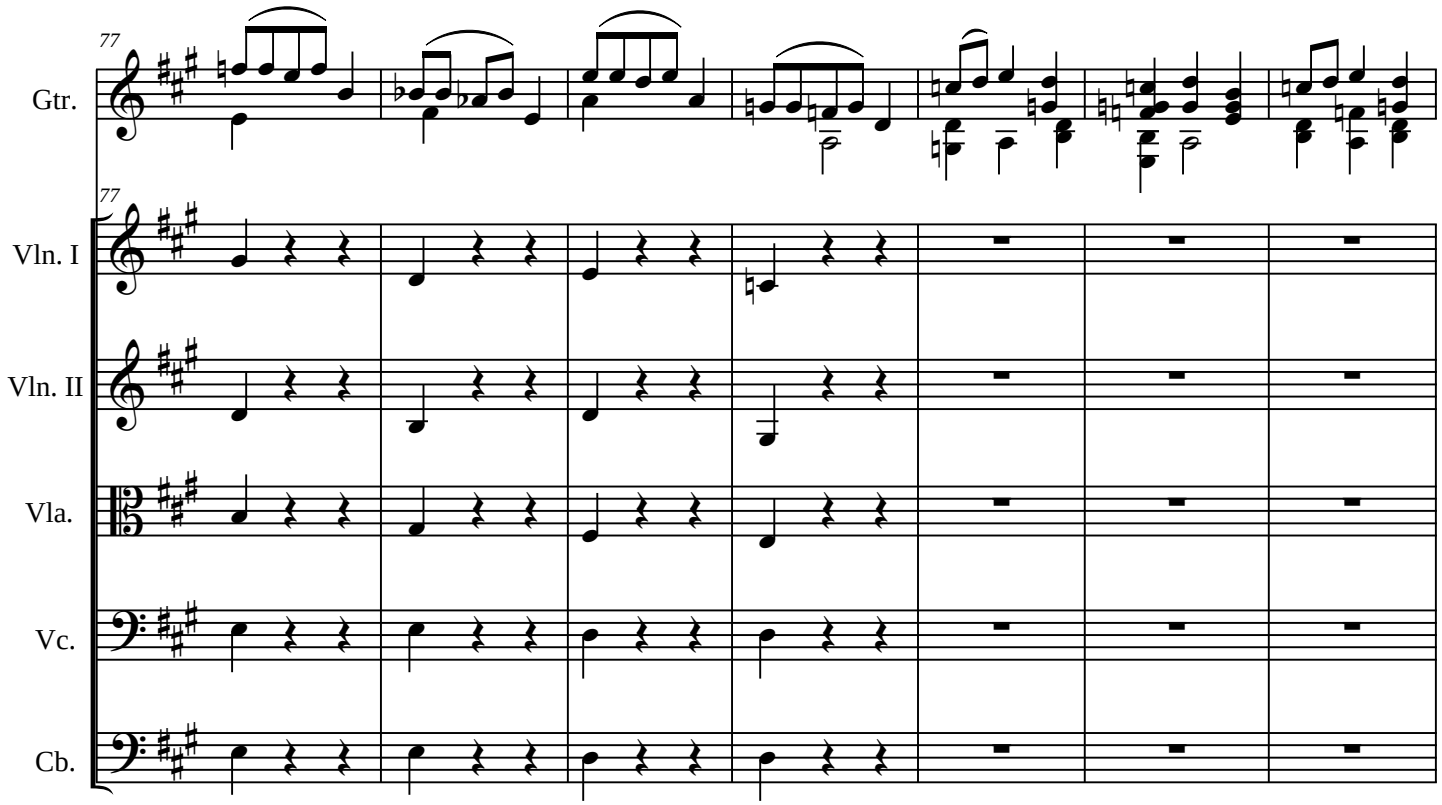
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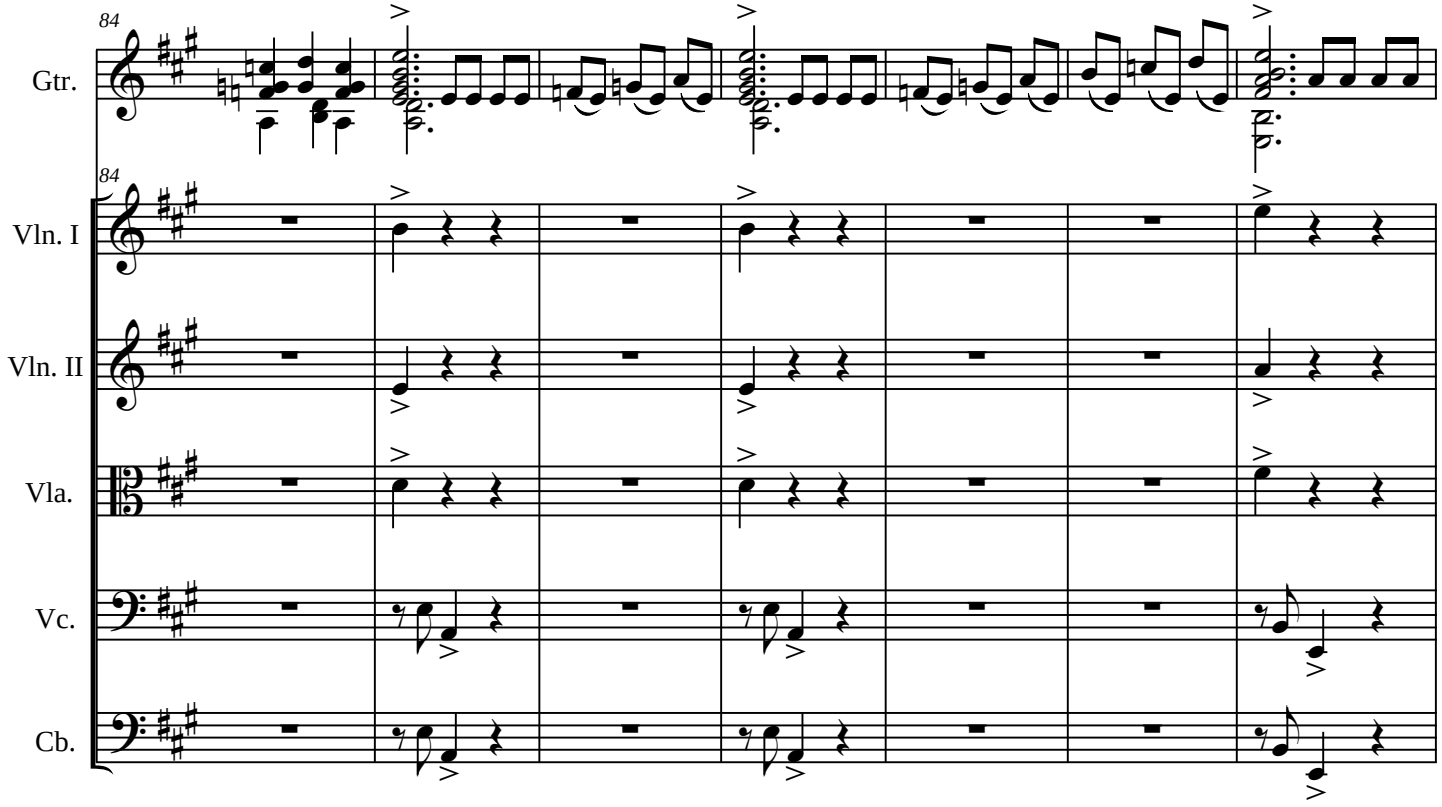
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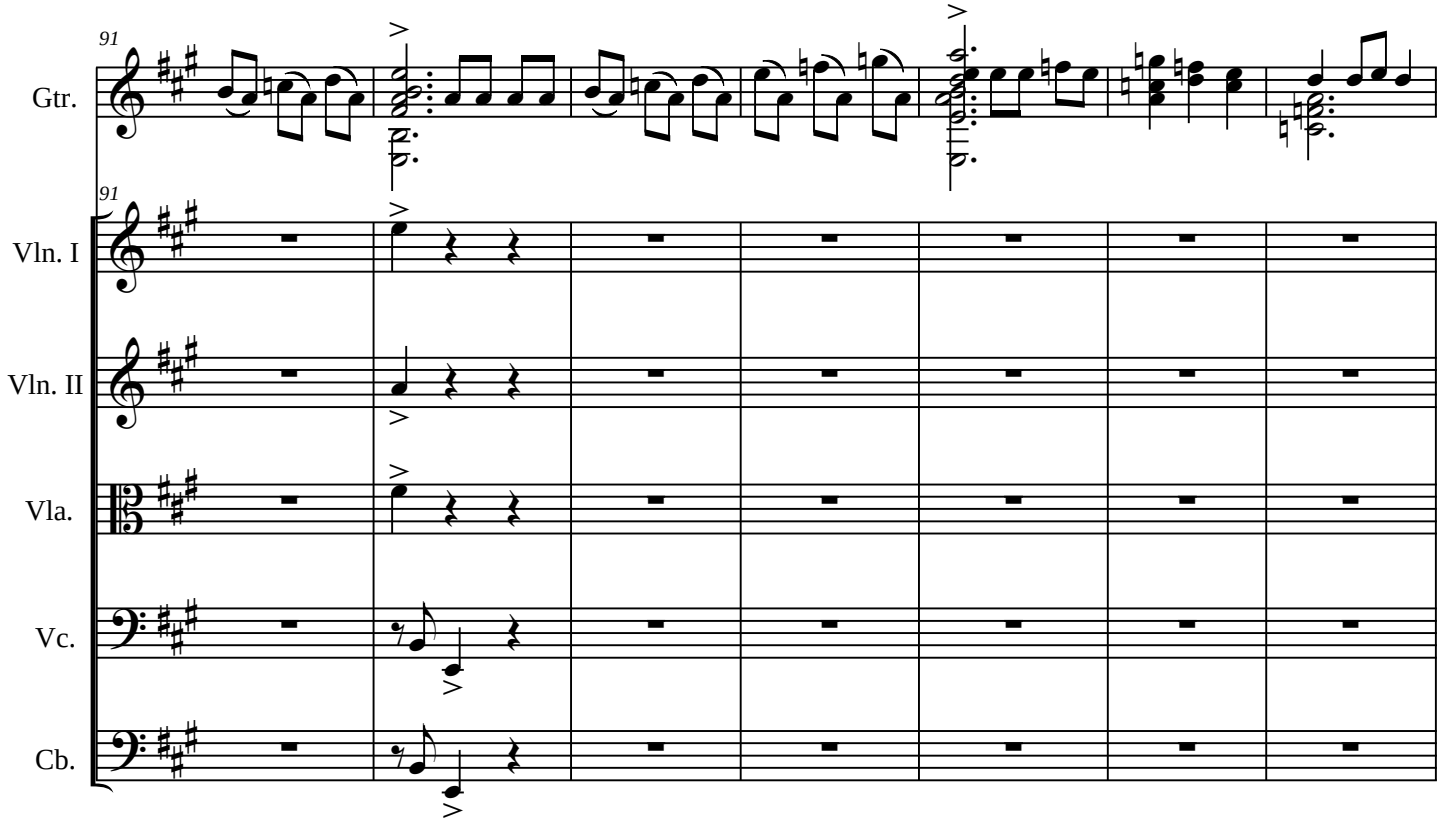
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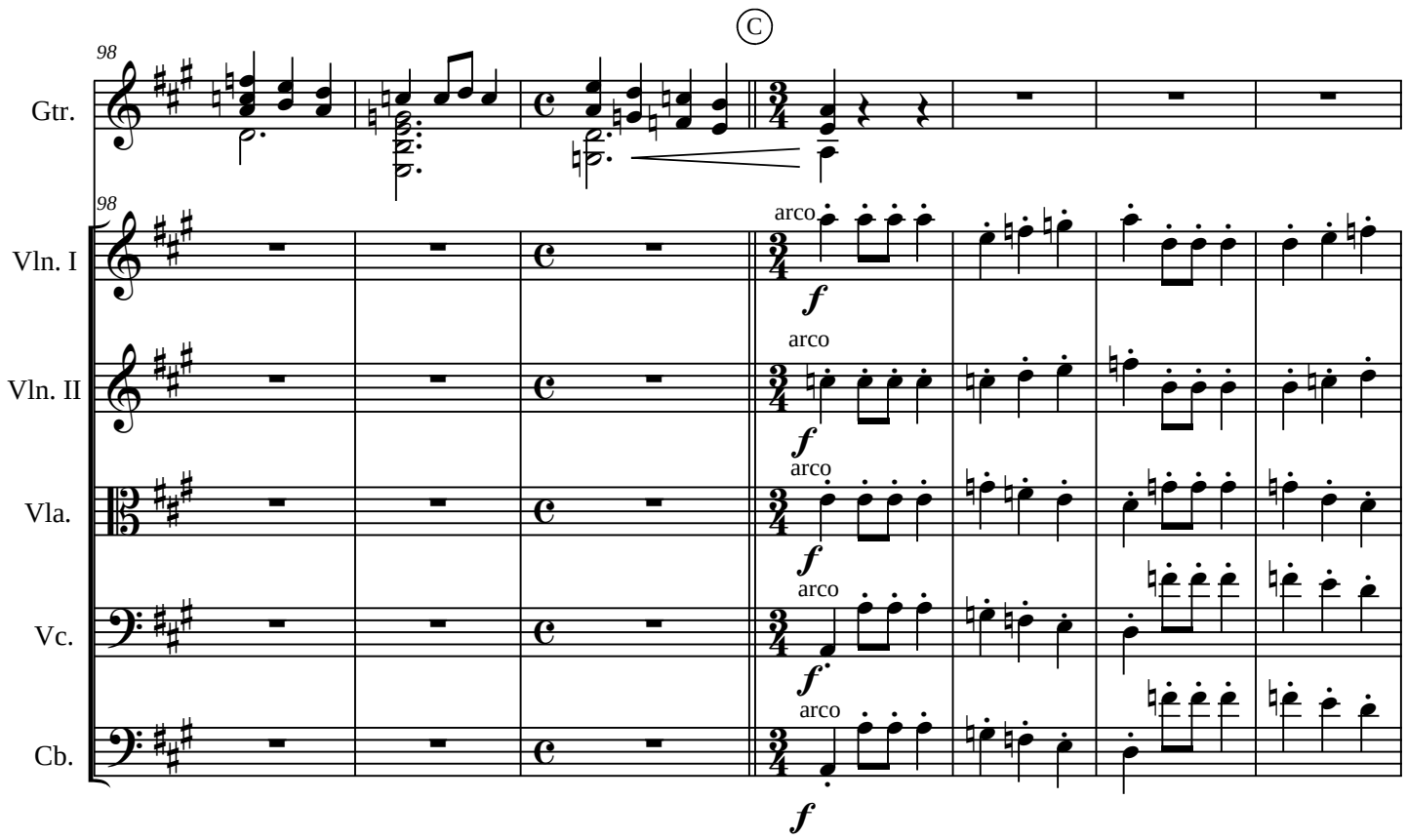
Ⓒ
98
Gtr.
98
Vln. I
arco
f
Vln. II
arco
f
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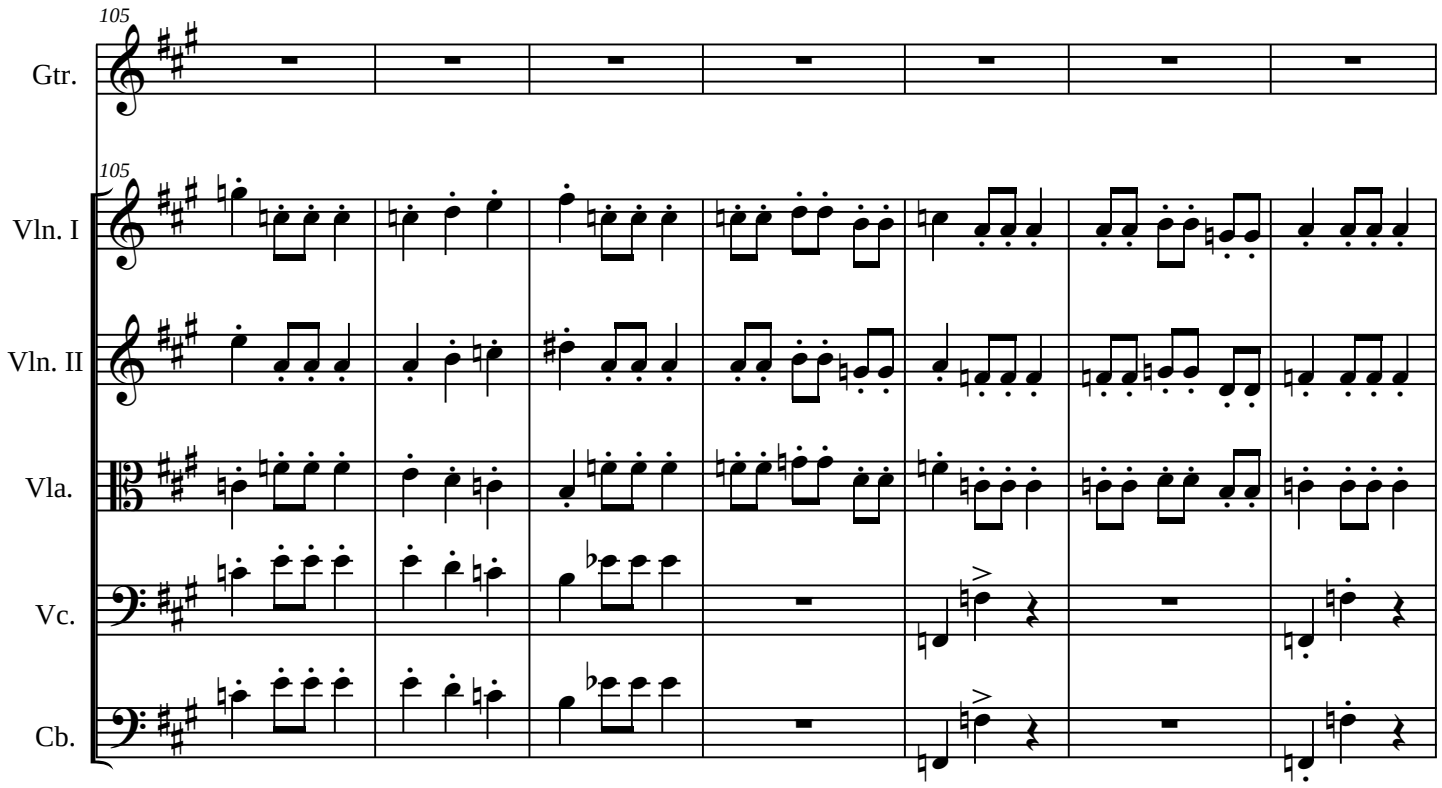
arco
f
Vc.
arco
f
Cb.
arco
f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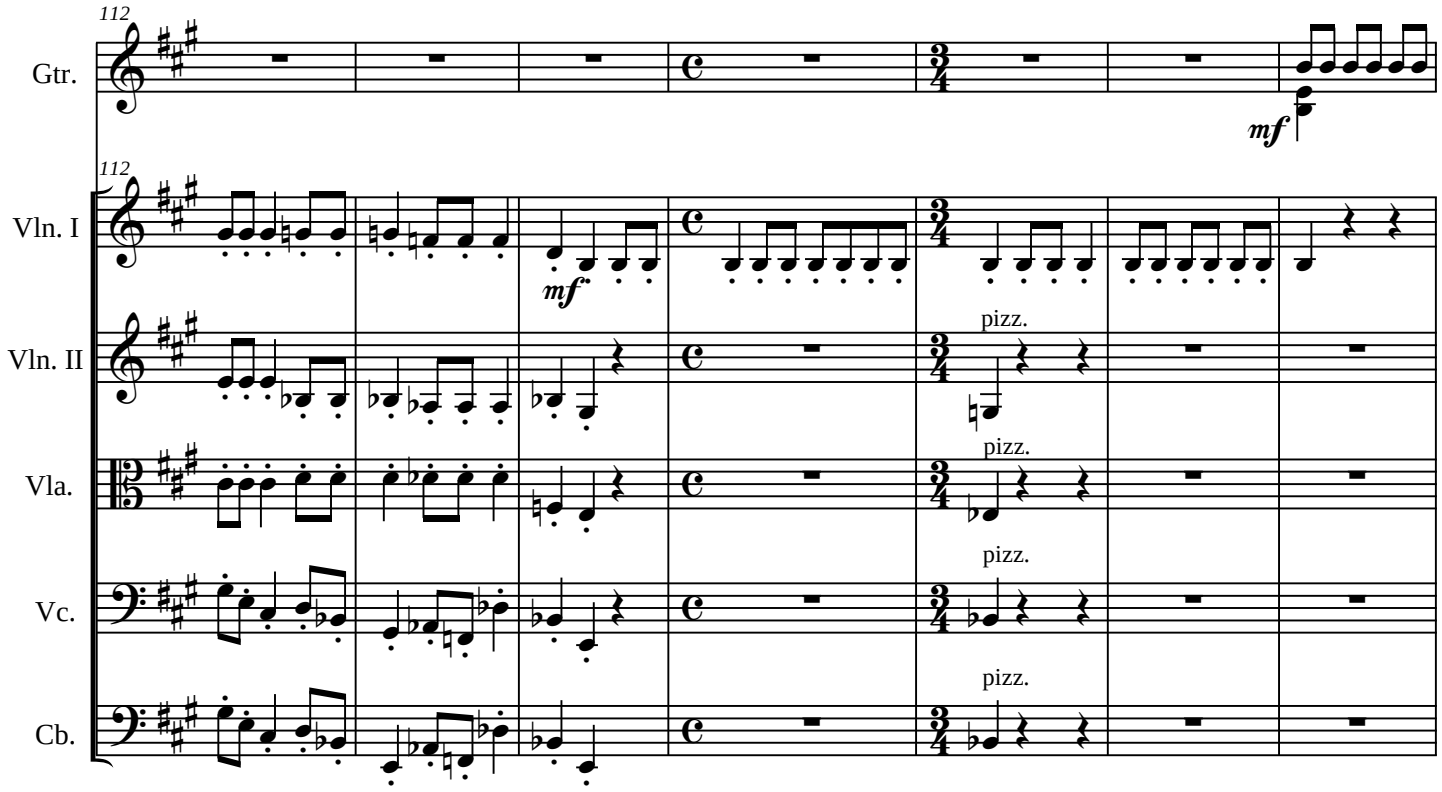
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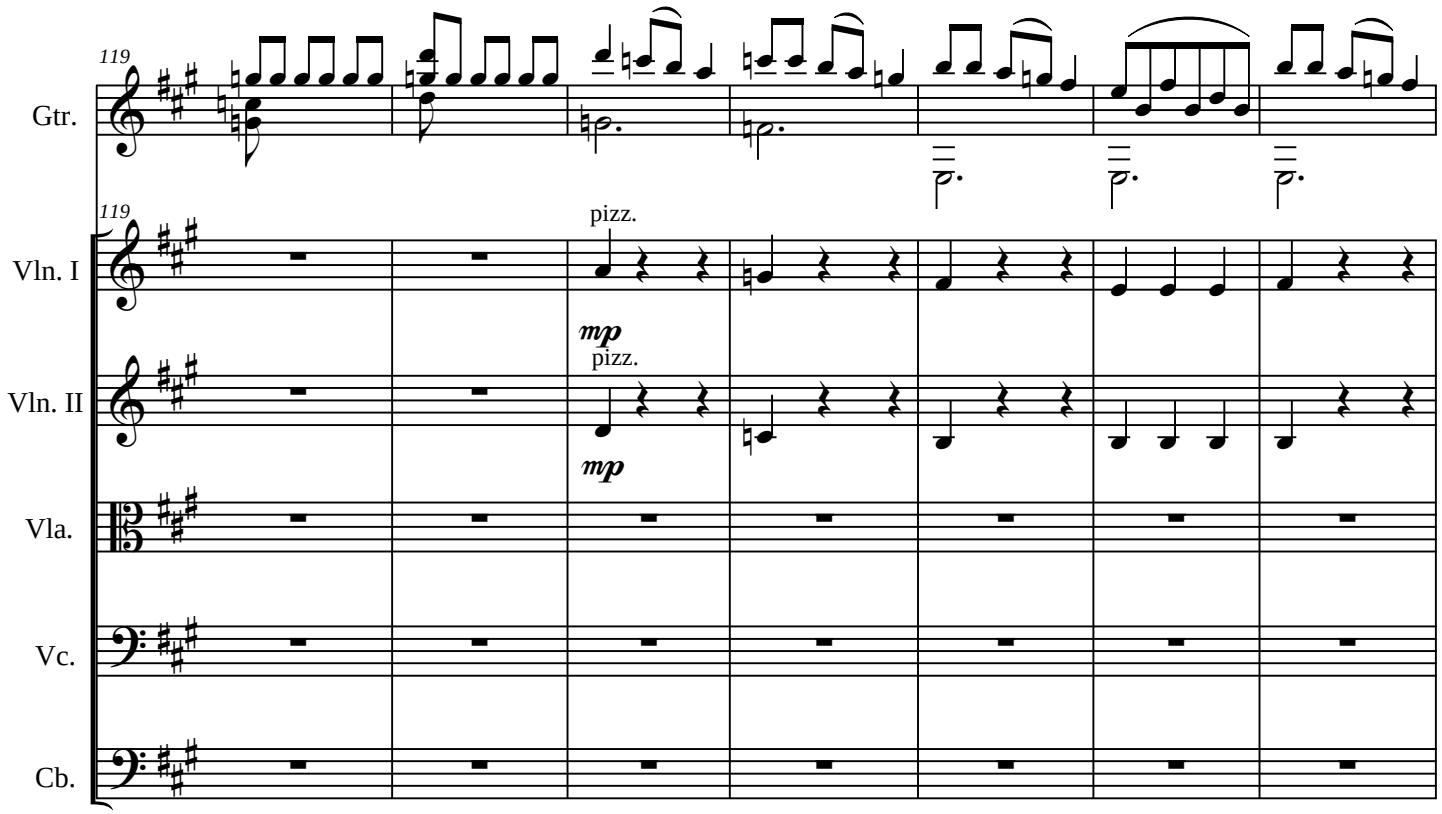
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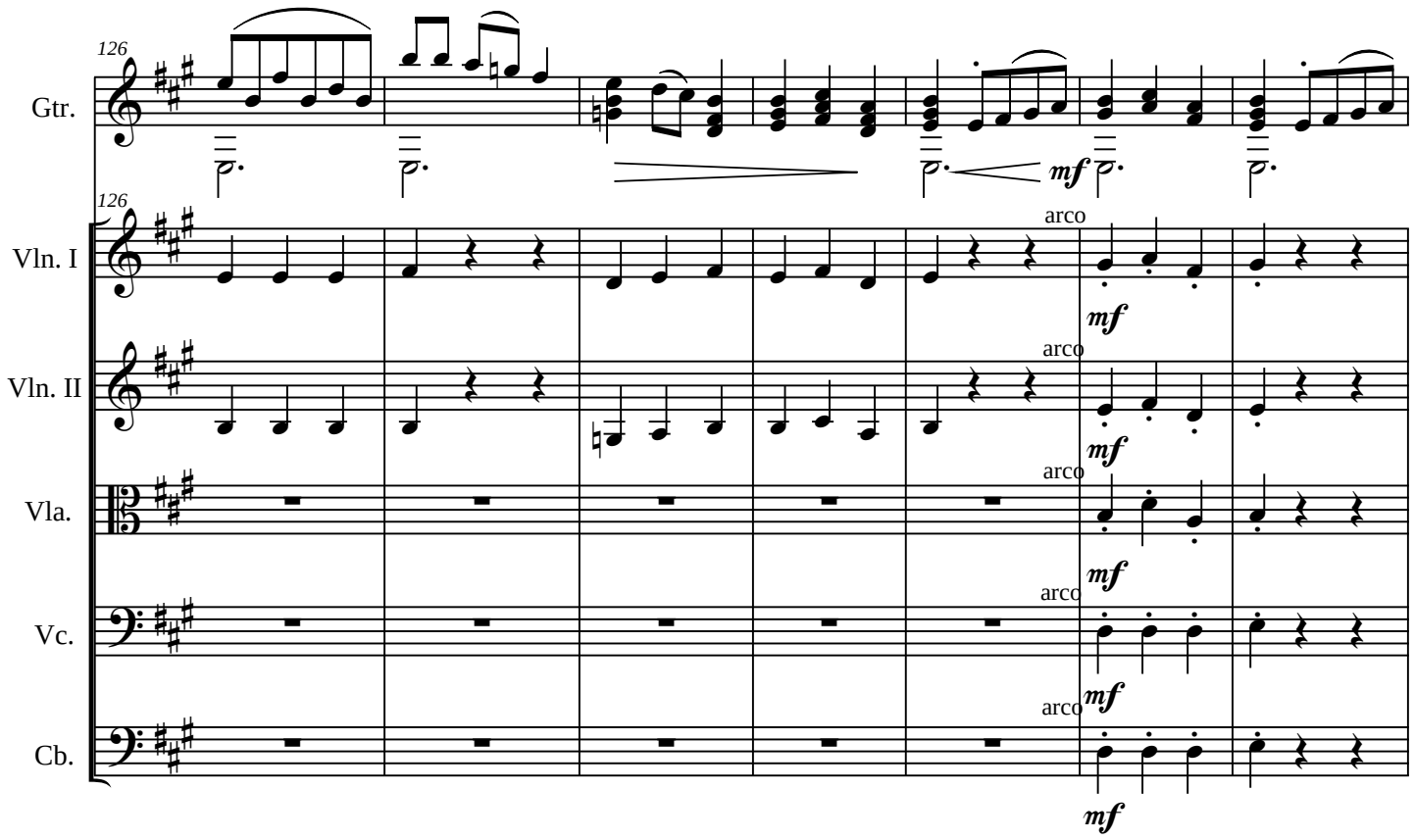
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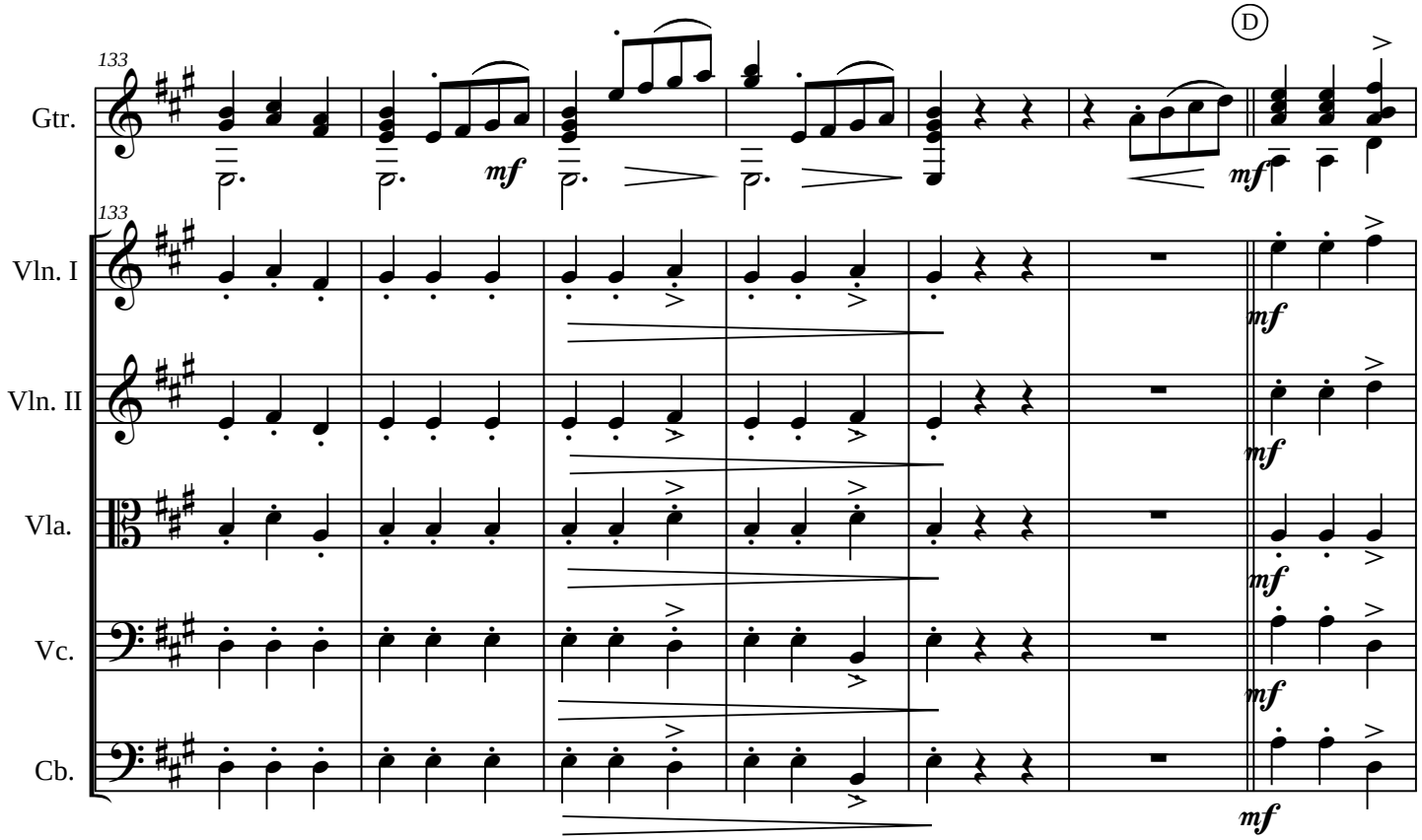
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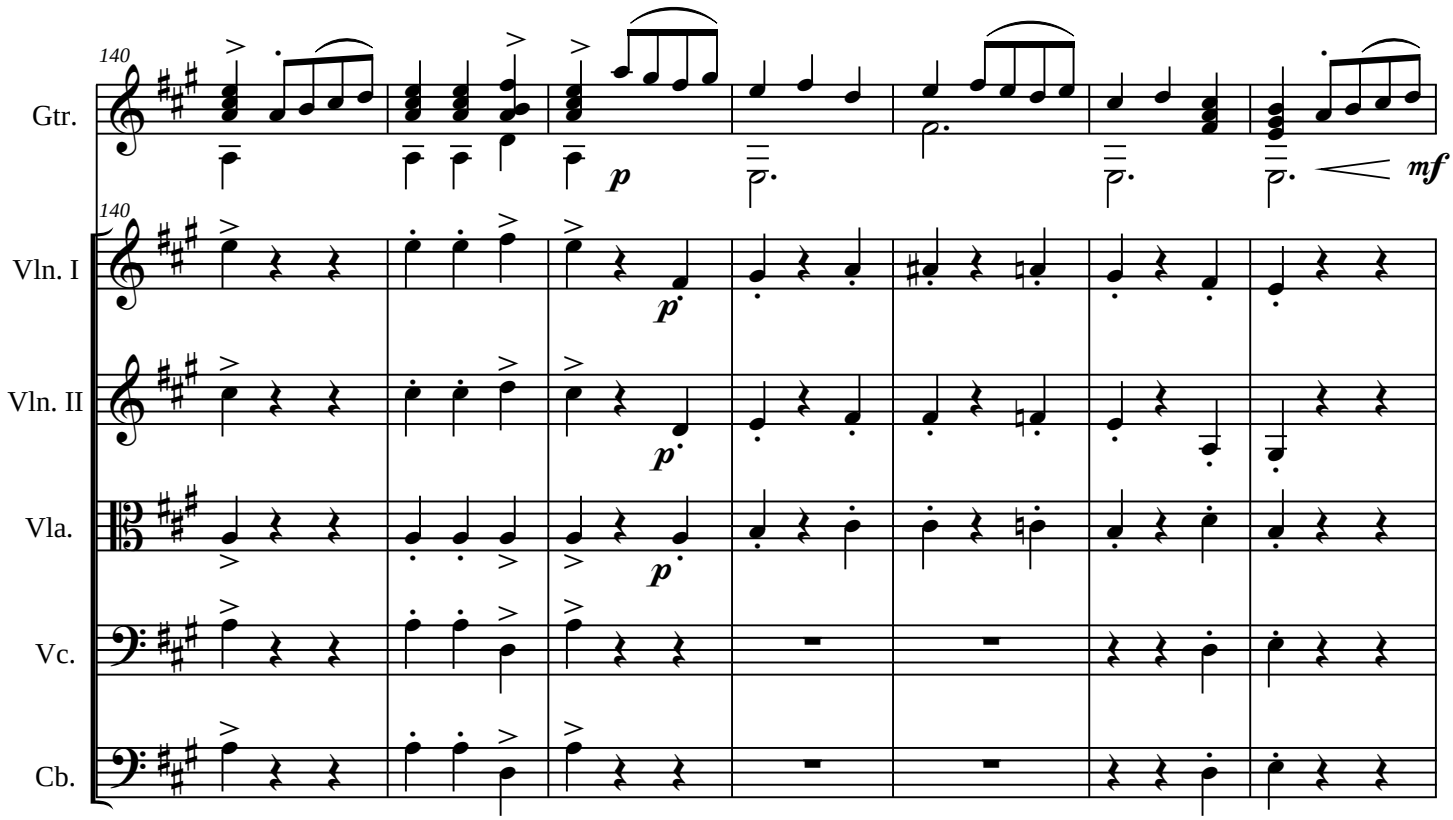
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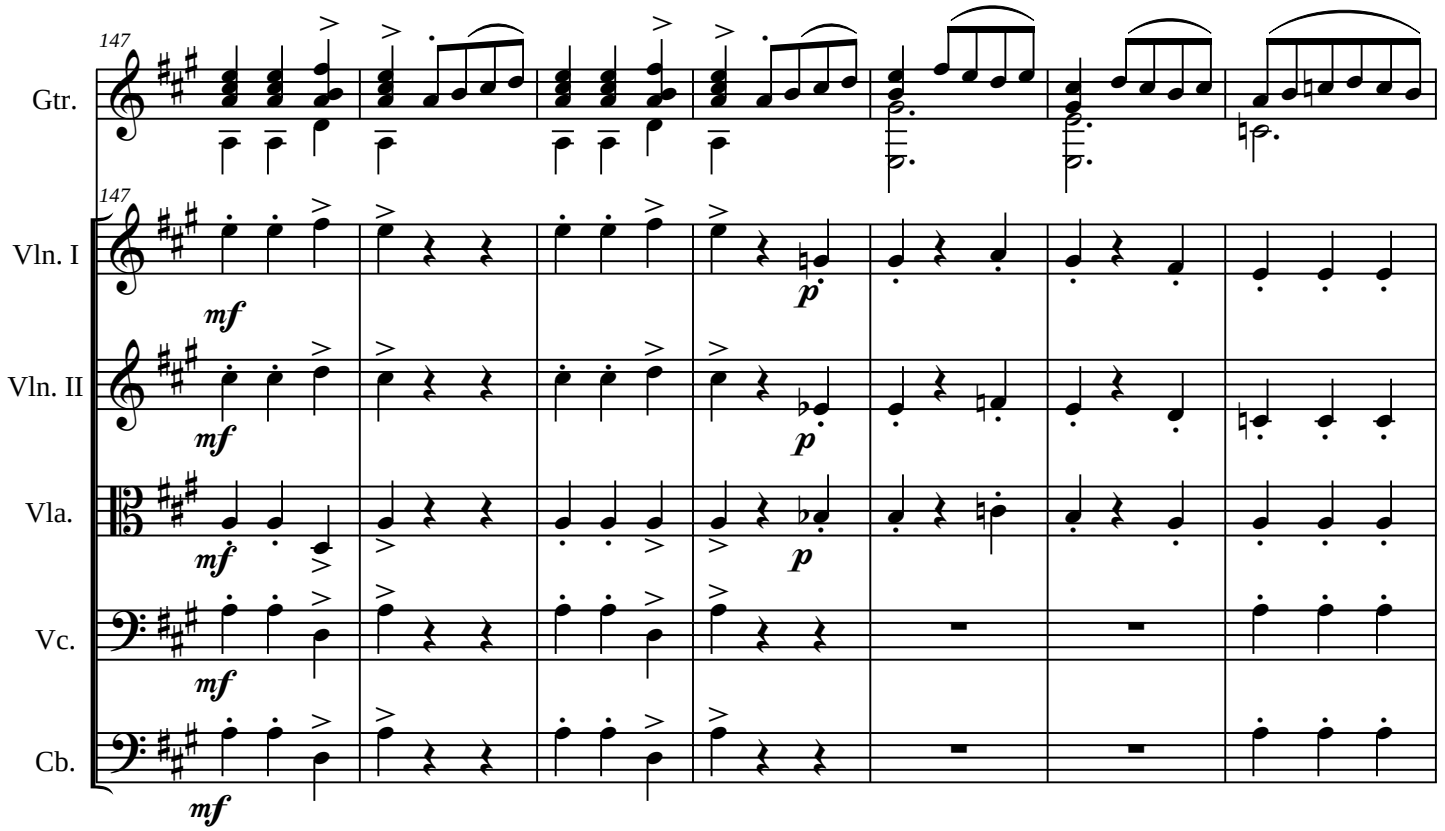
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Gtr.
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Vln. II
Vla.
Vc.
Cb.
mf
p

154

Gtr.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

161

Gtr.

161

Vln. I

p cresc. poco a poco

Vln. II

p cresc. poco a poco

Vla.

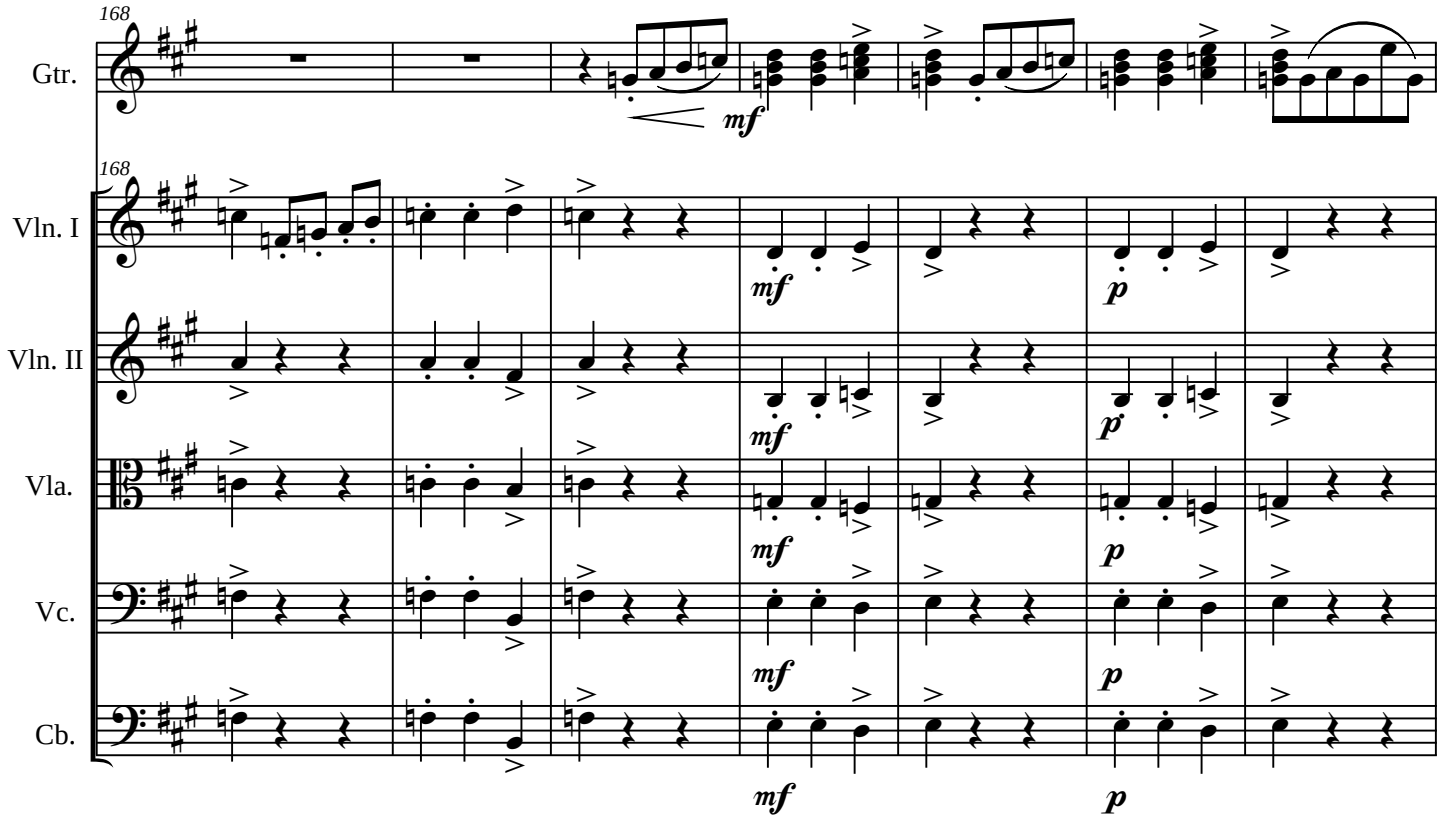
p cresc. poco a poco

Vc.

p cresc. poco a poco

Cb.

p cresc. poco a poco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Vln. II
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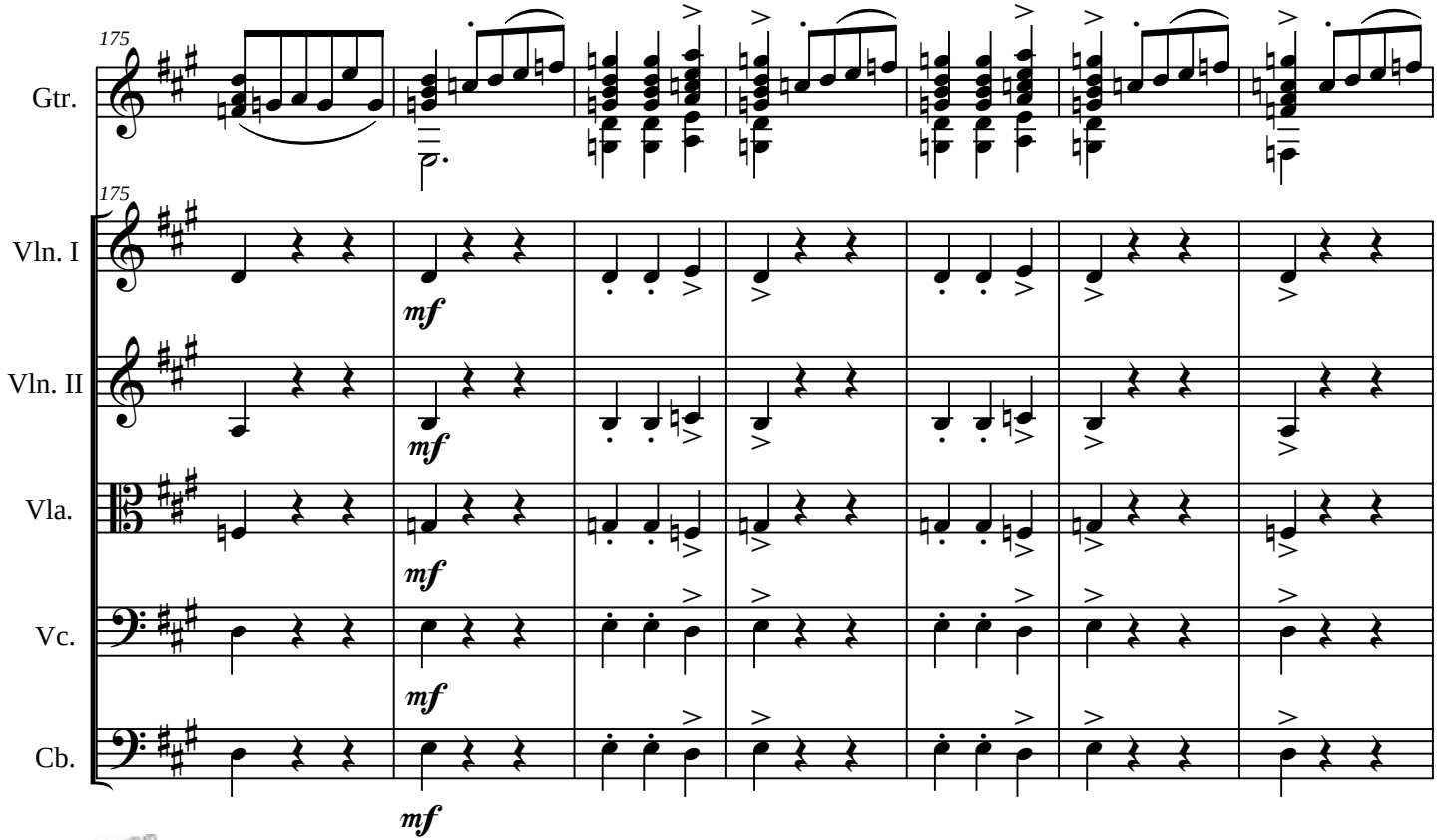
Vc.
Cb.
mf
p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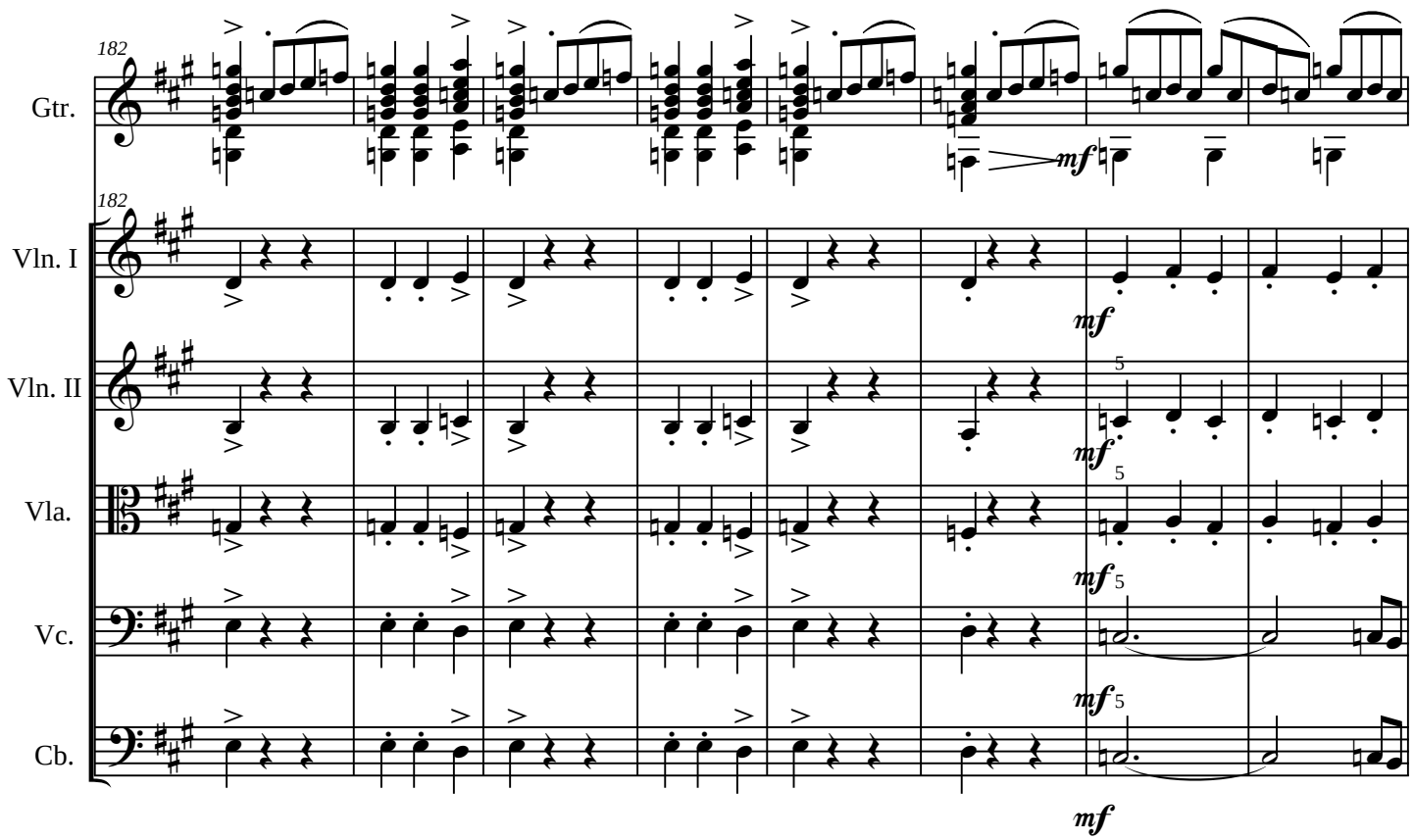
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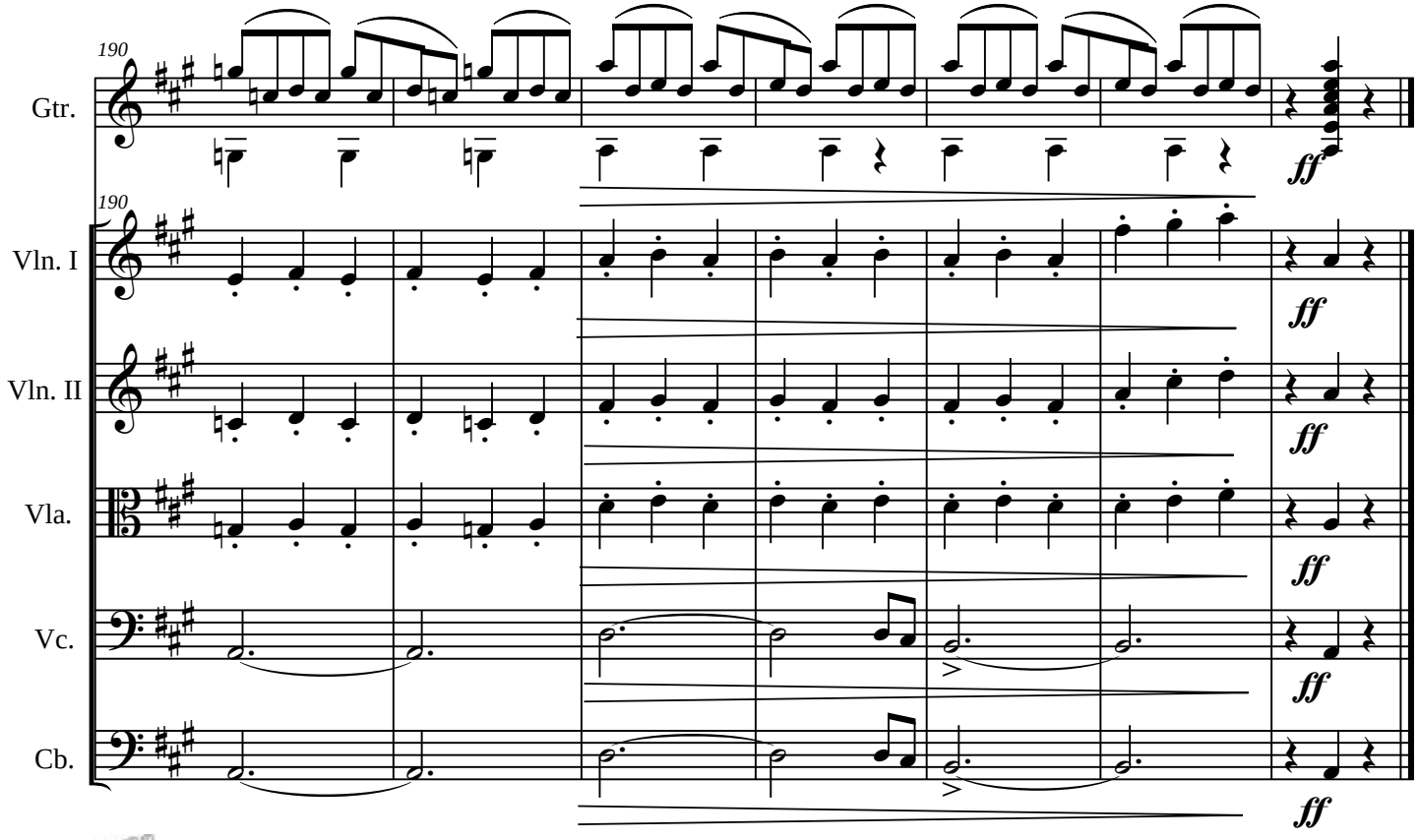
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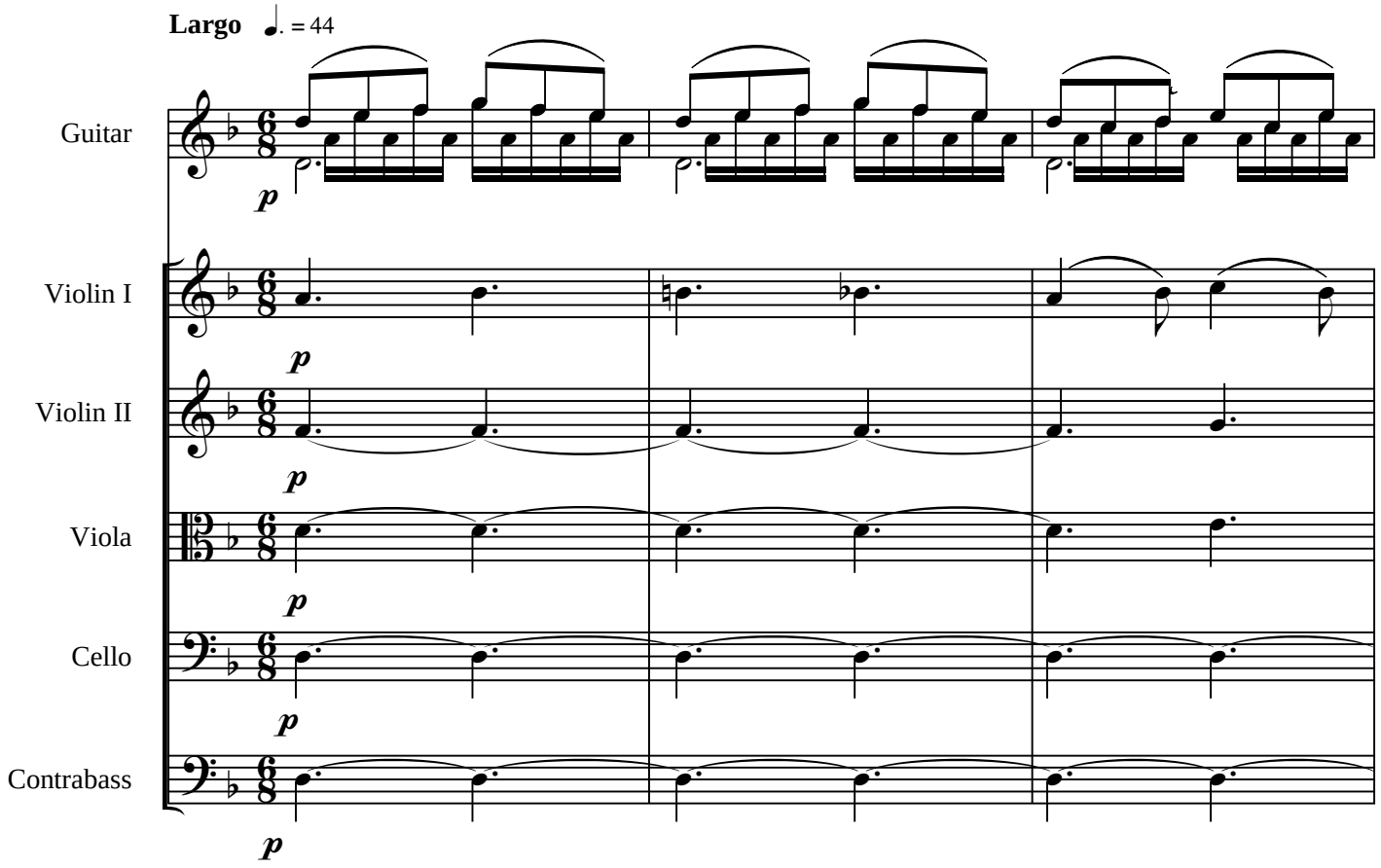

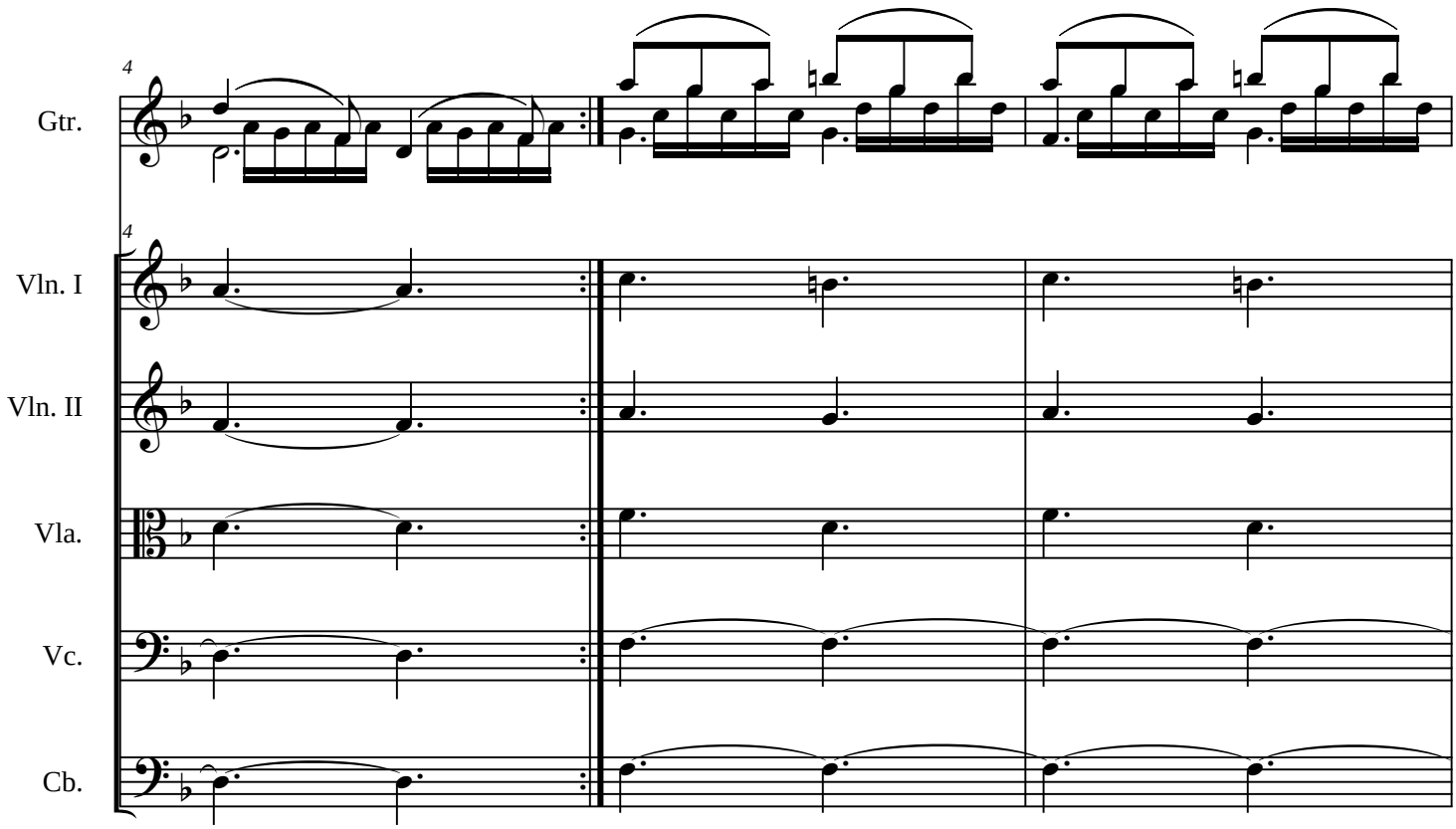

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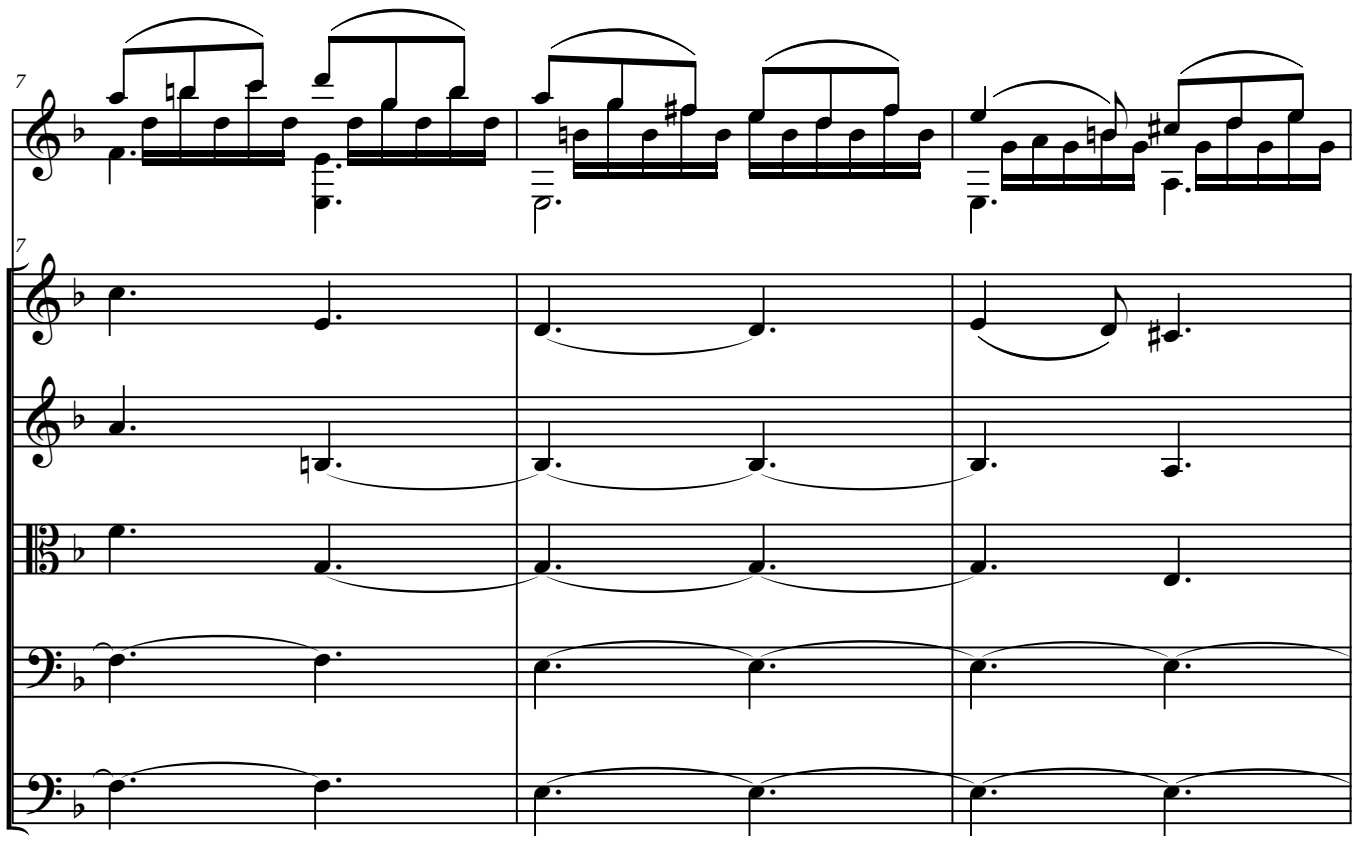
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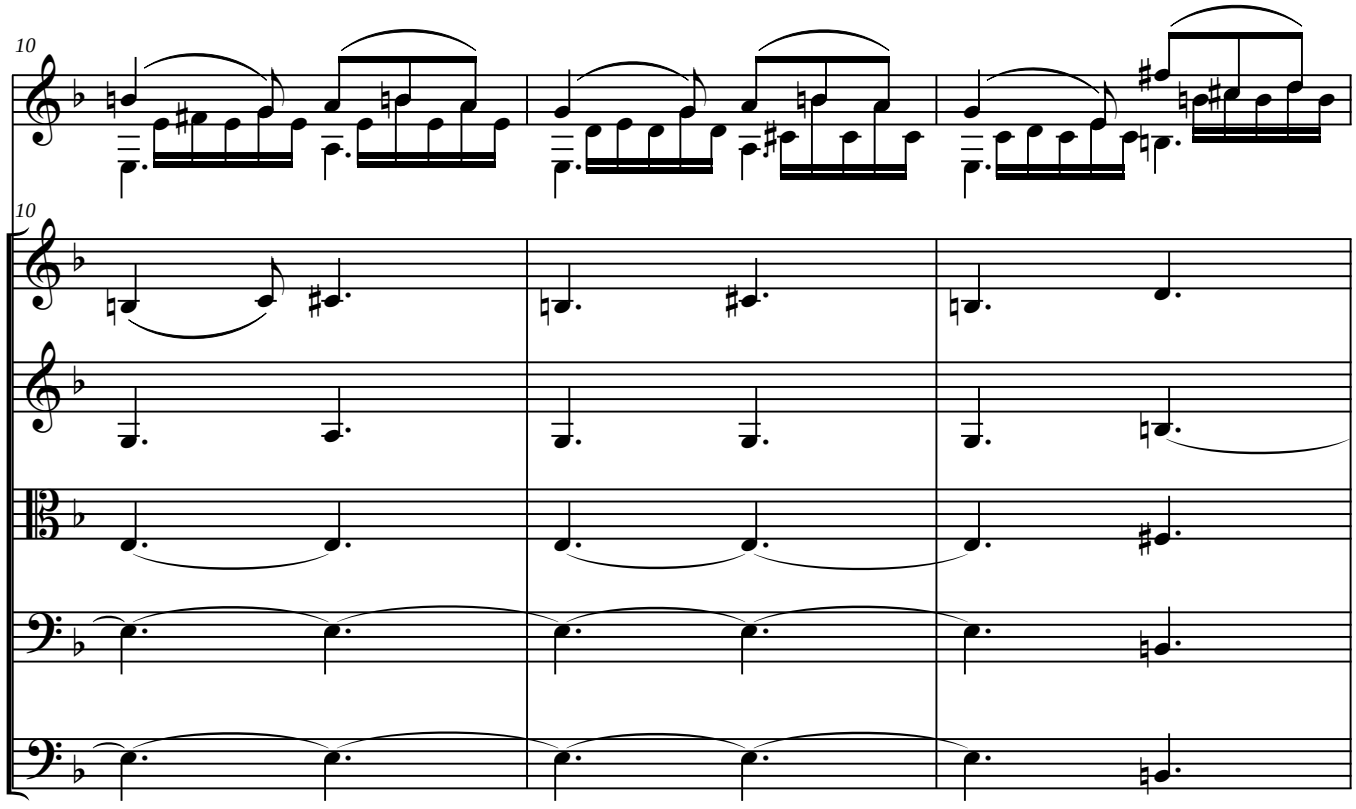
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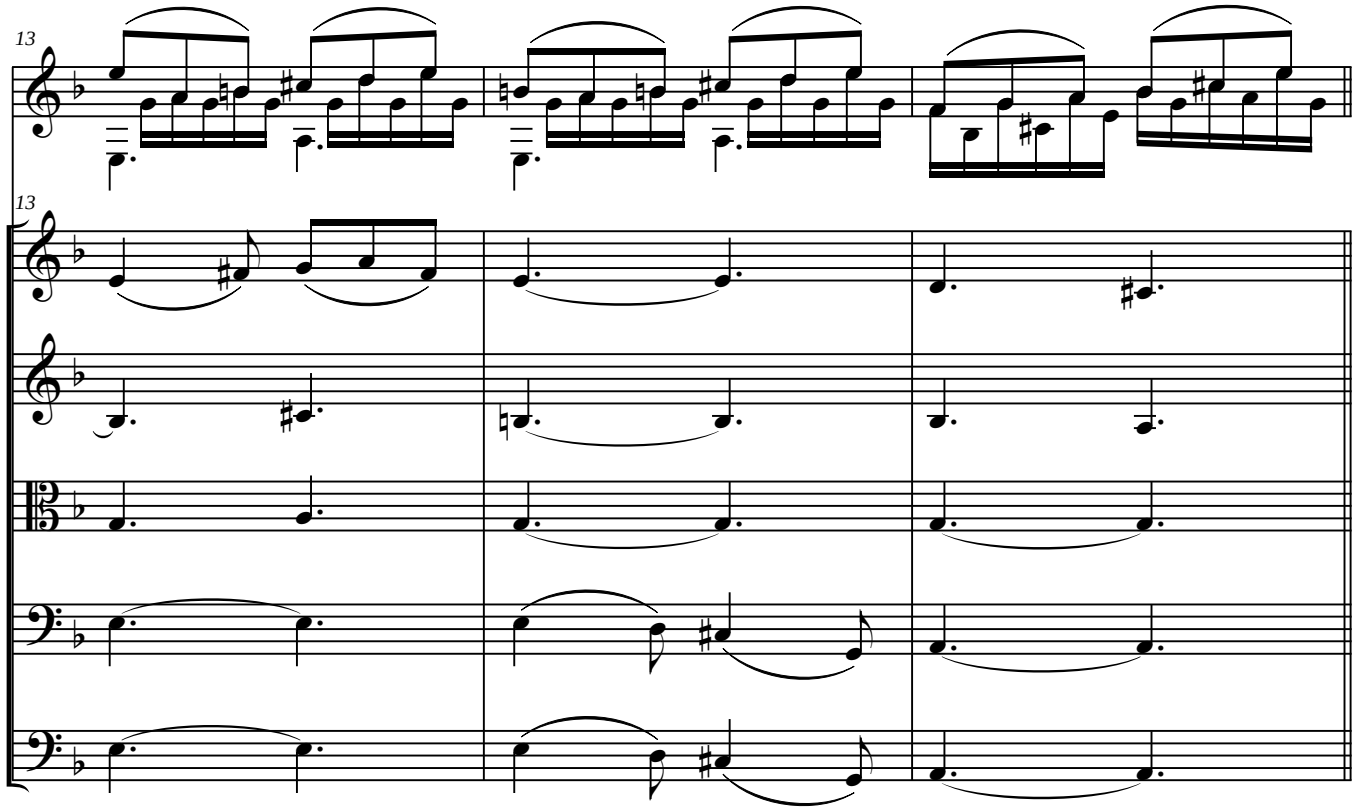
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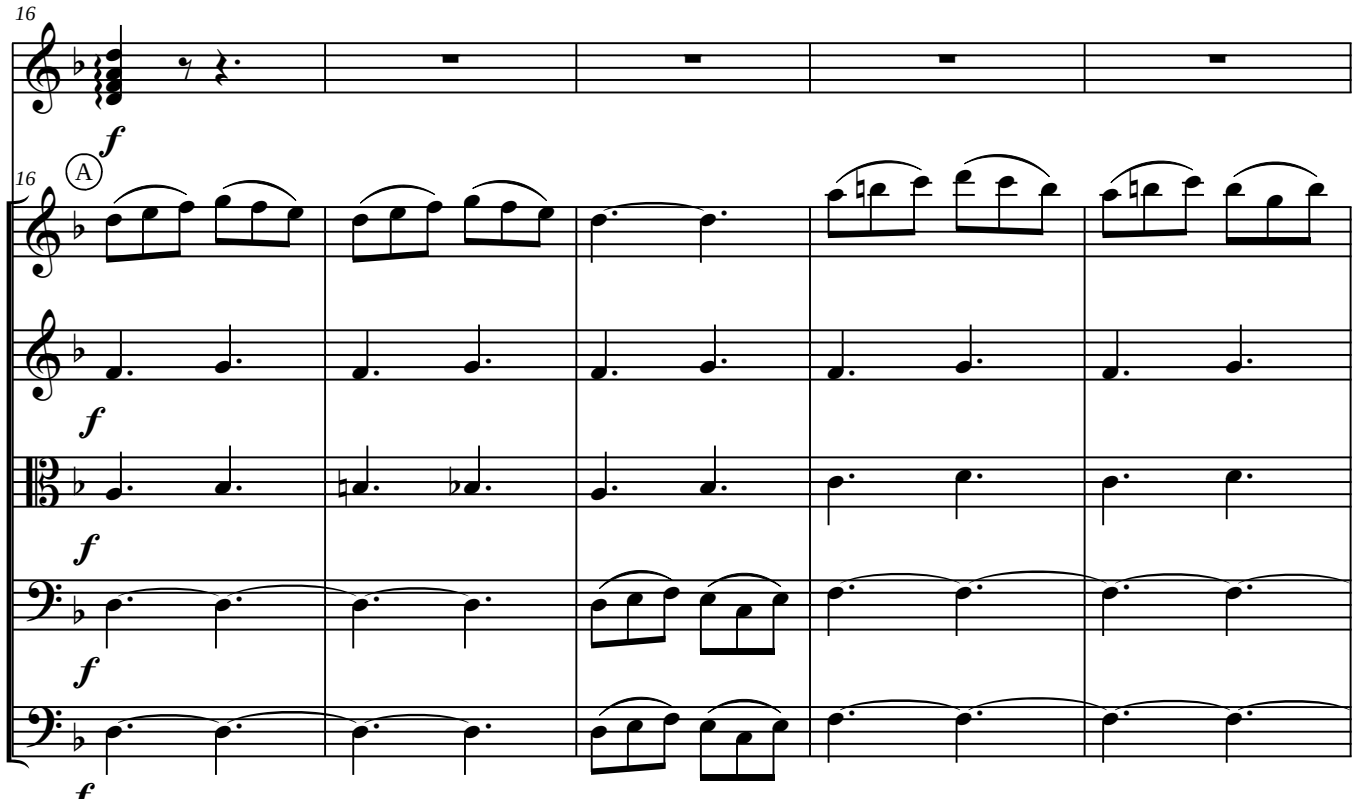
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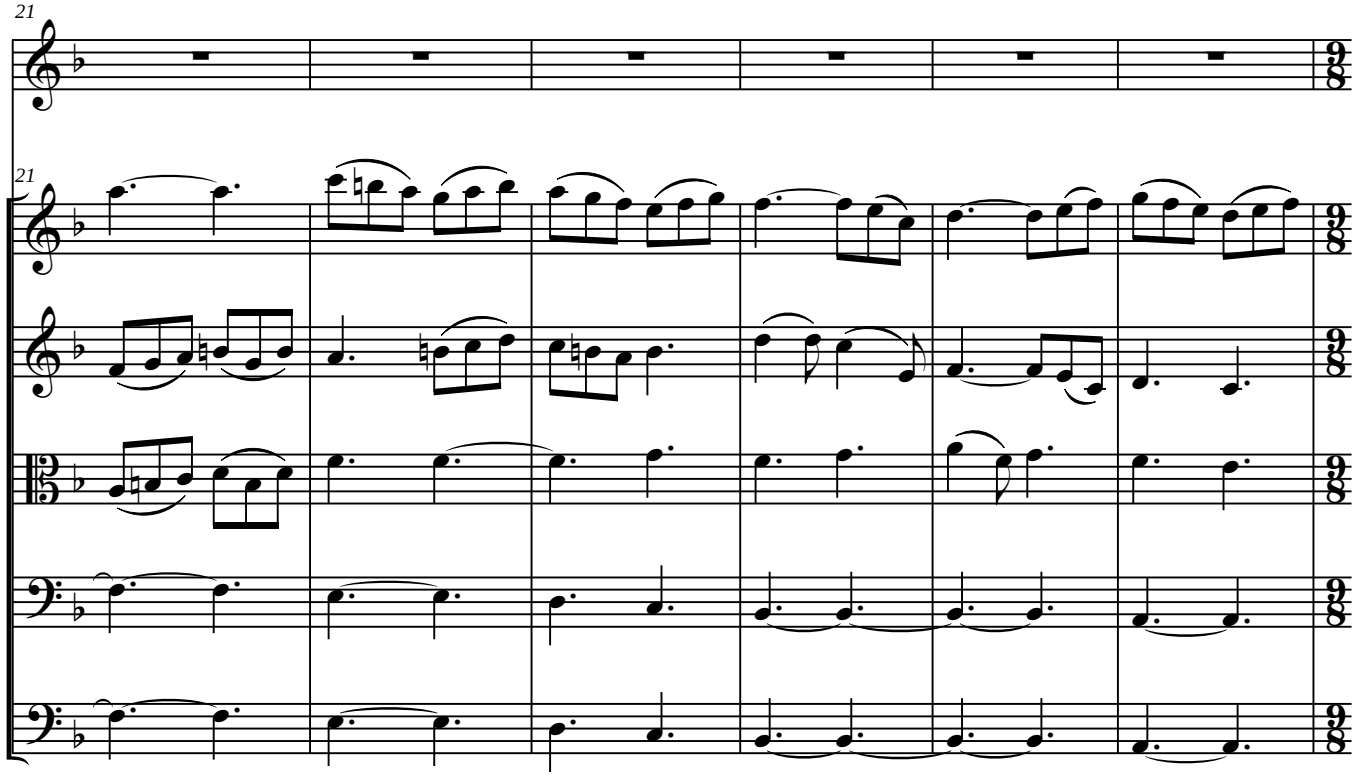
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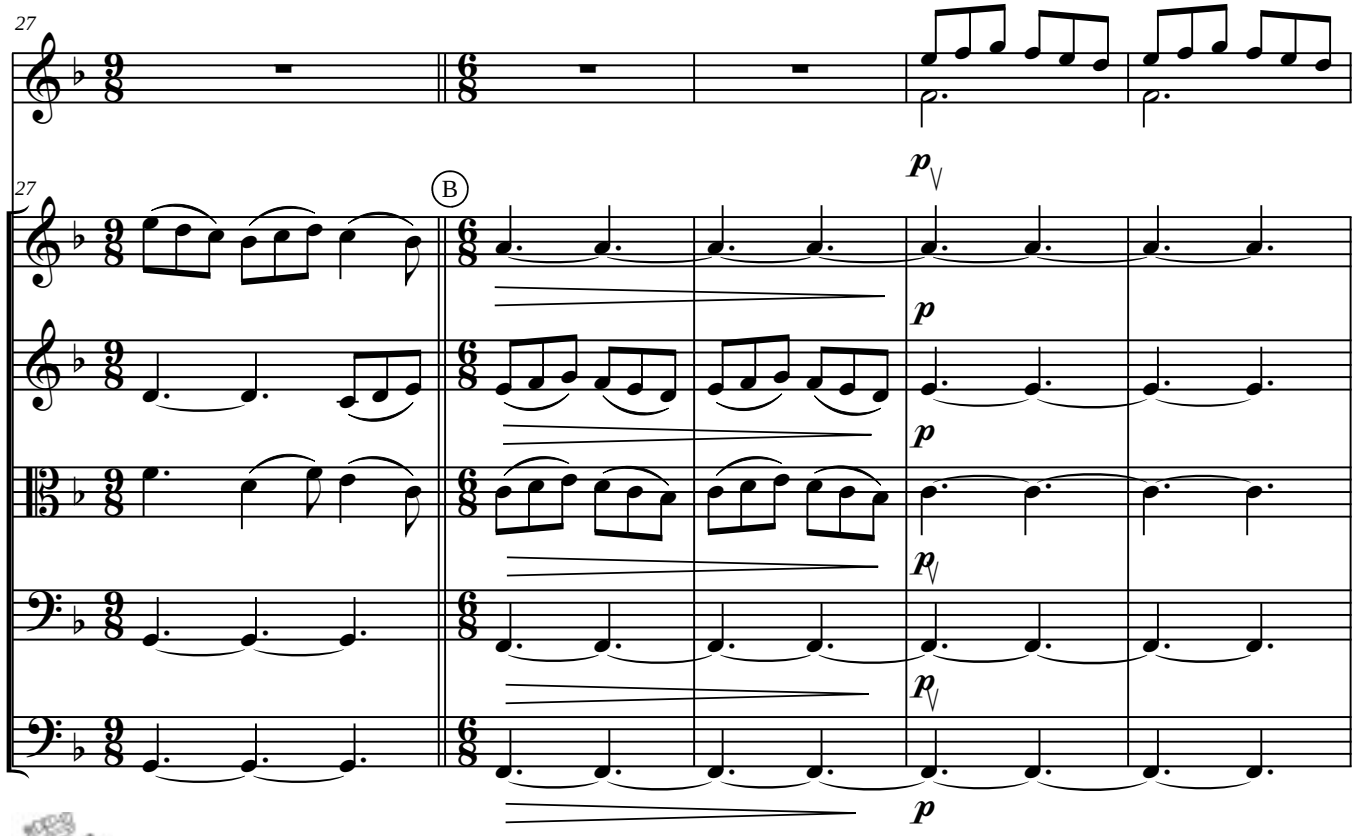
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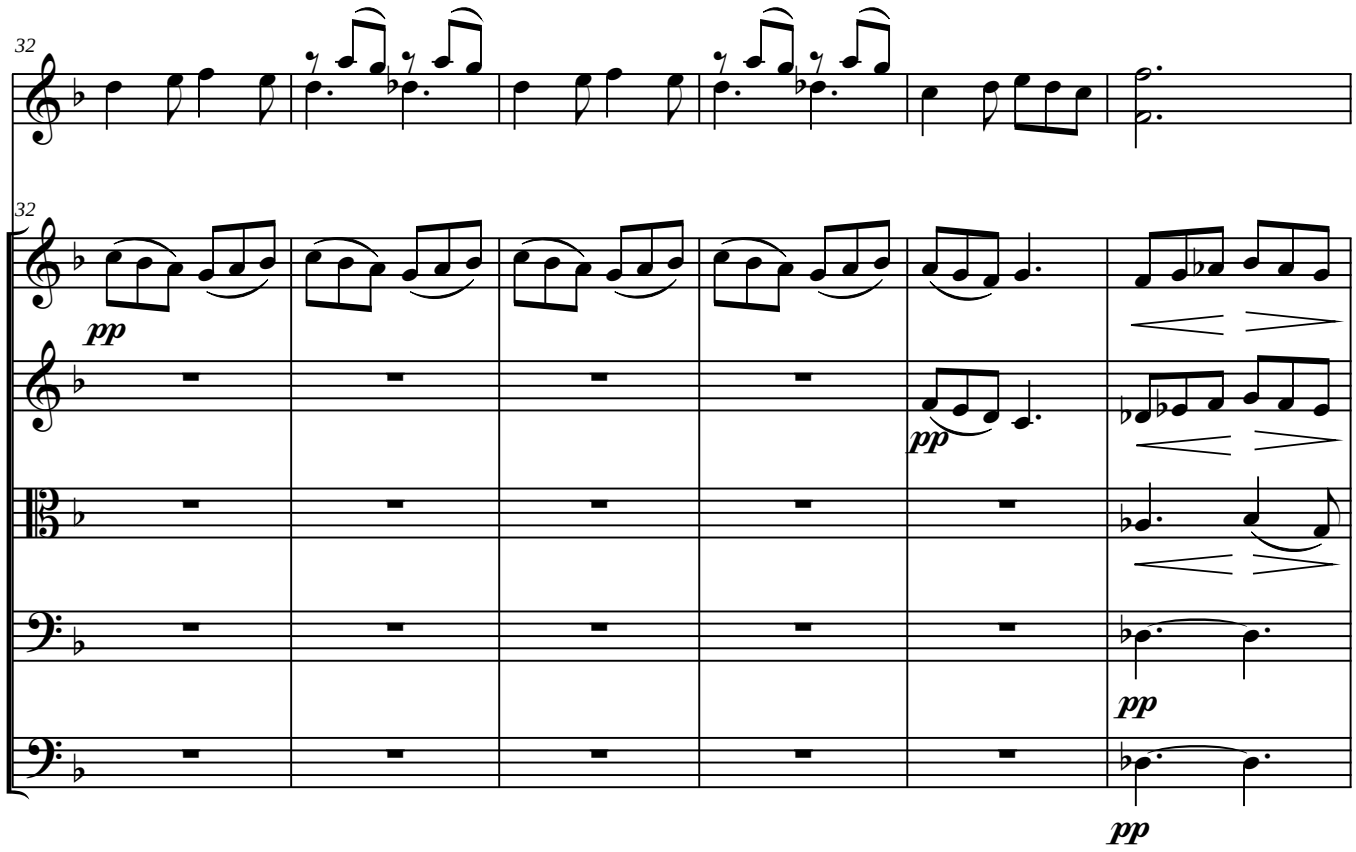
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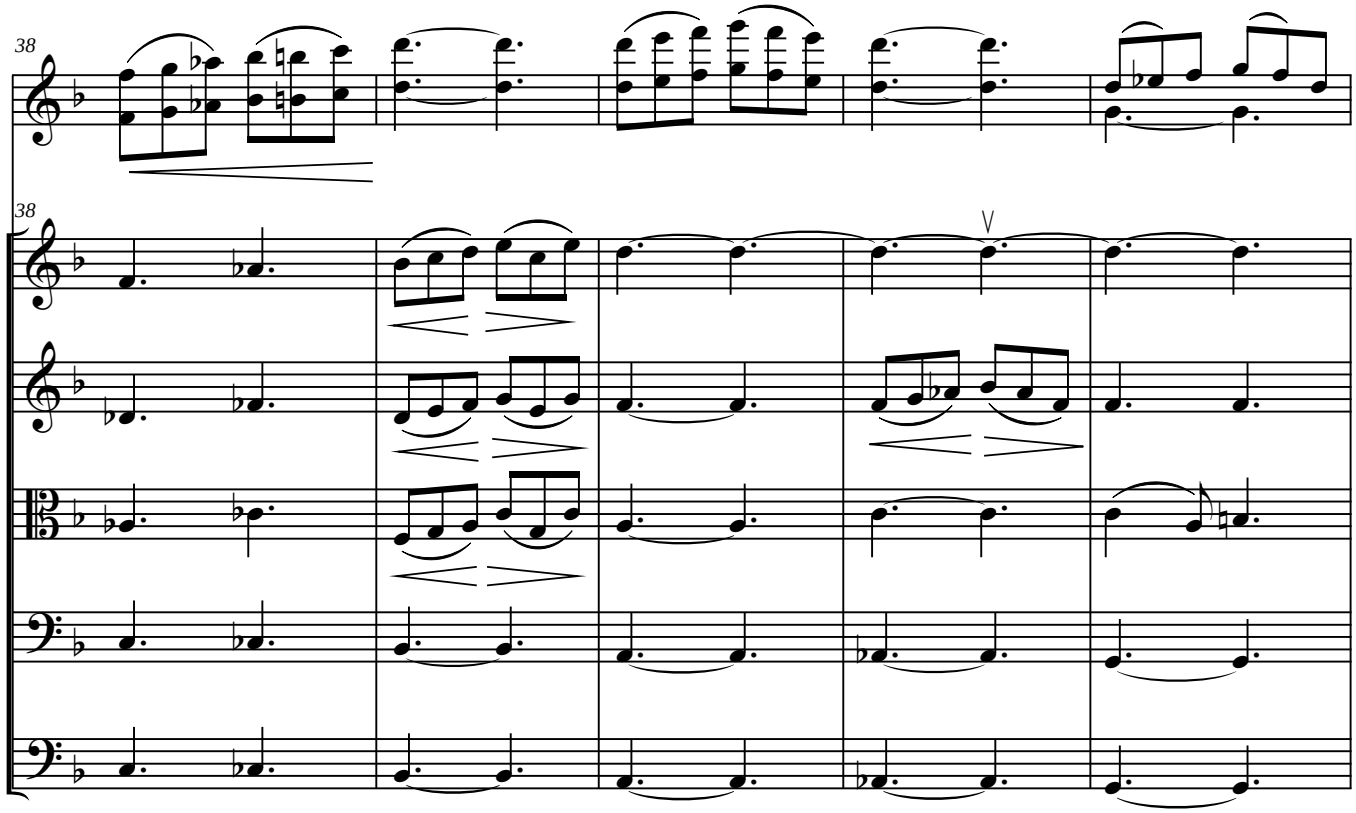
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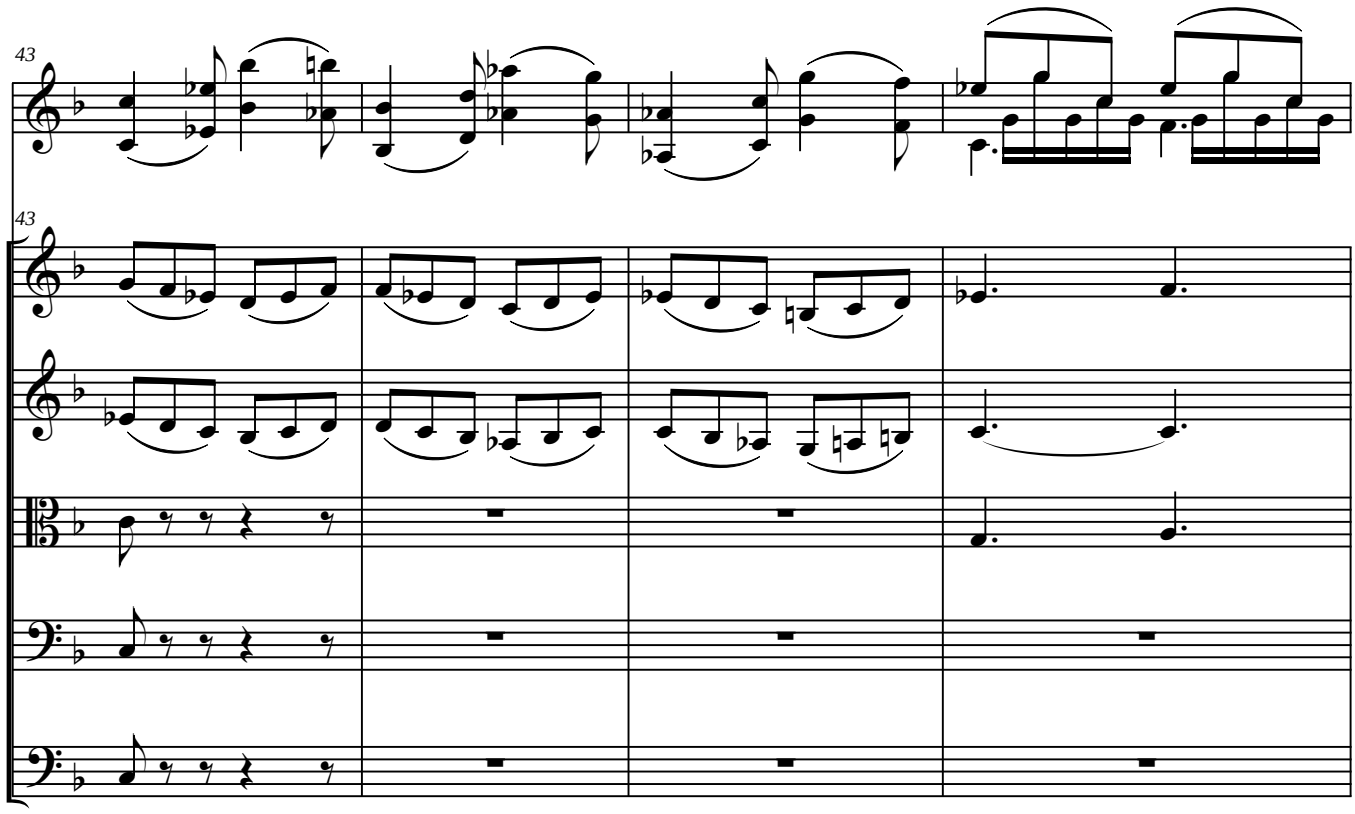
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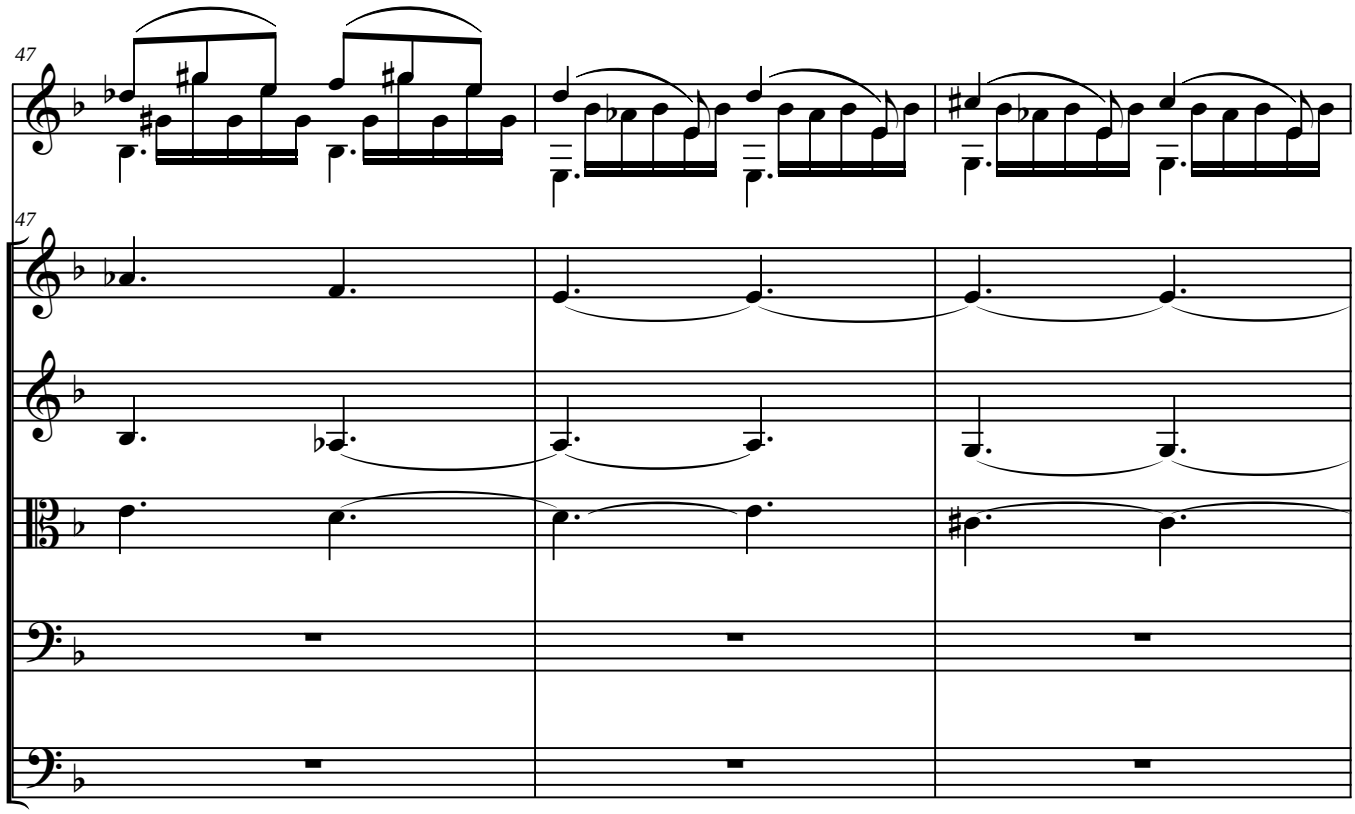
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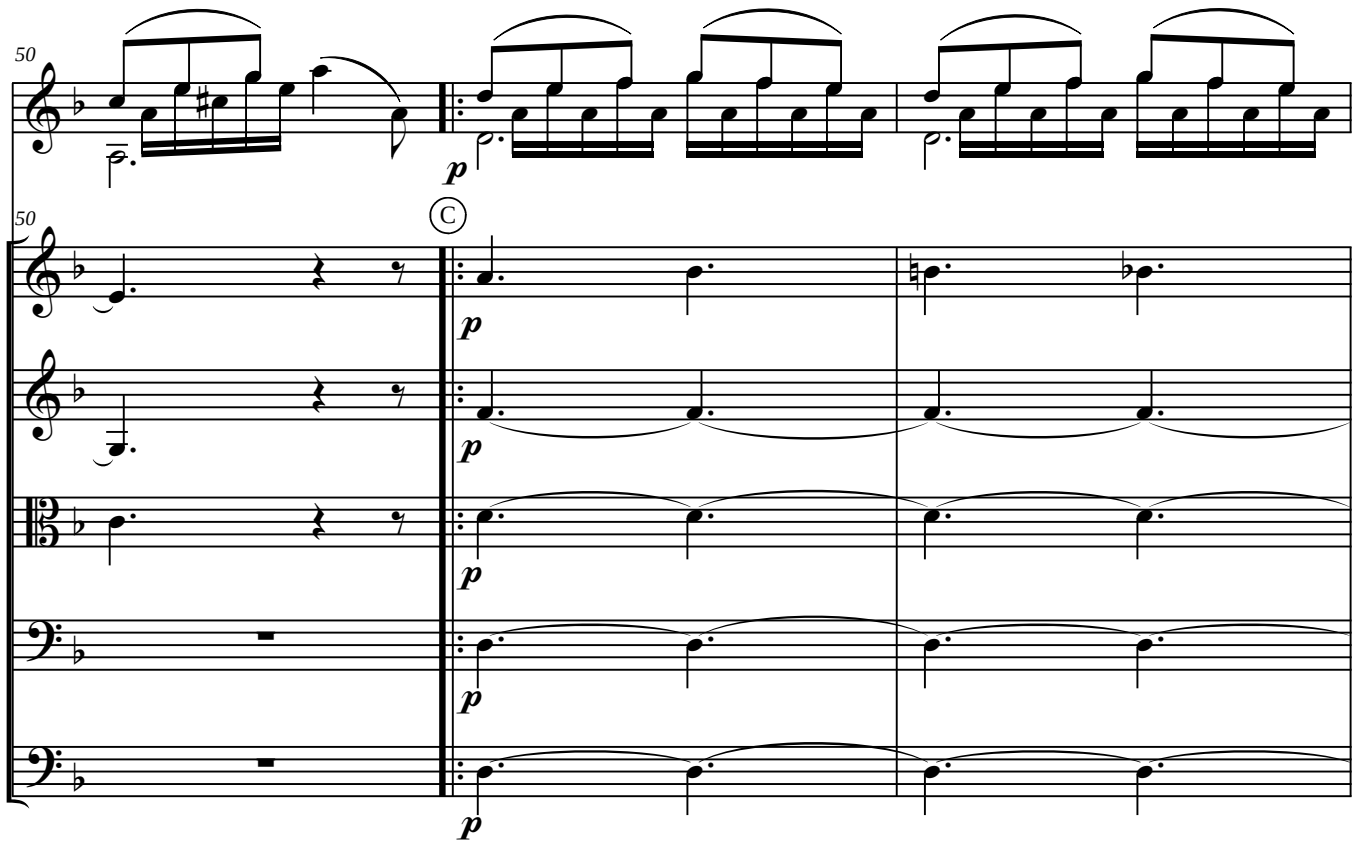
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Gtr.
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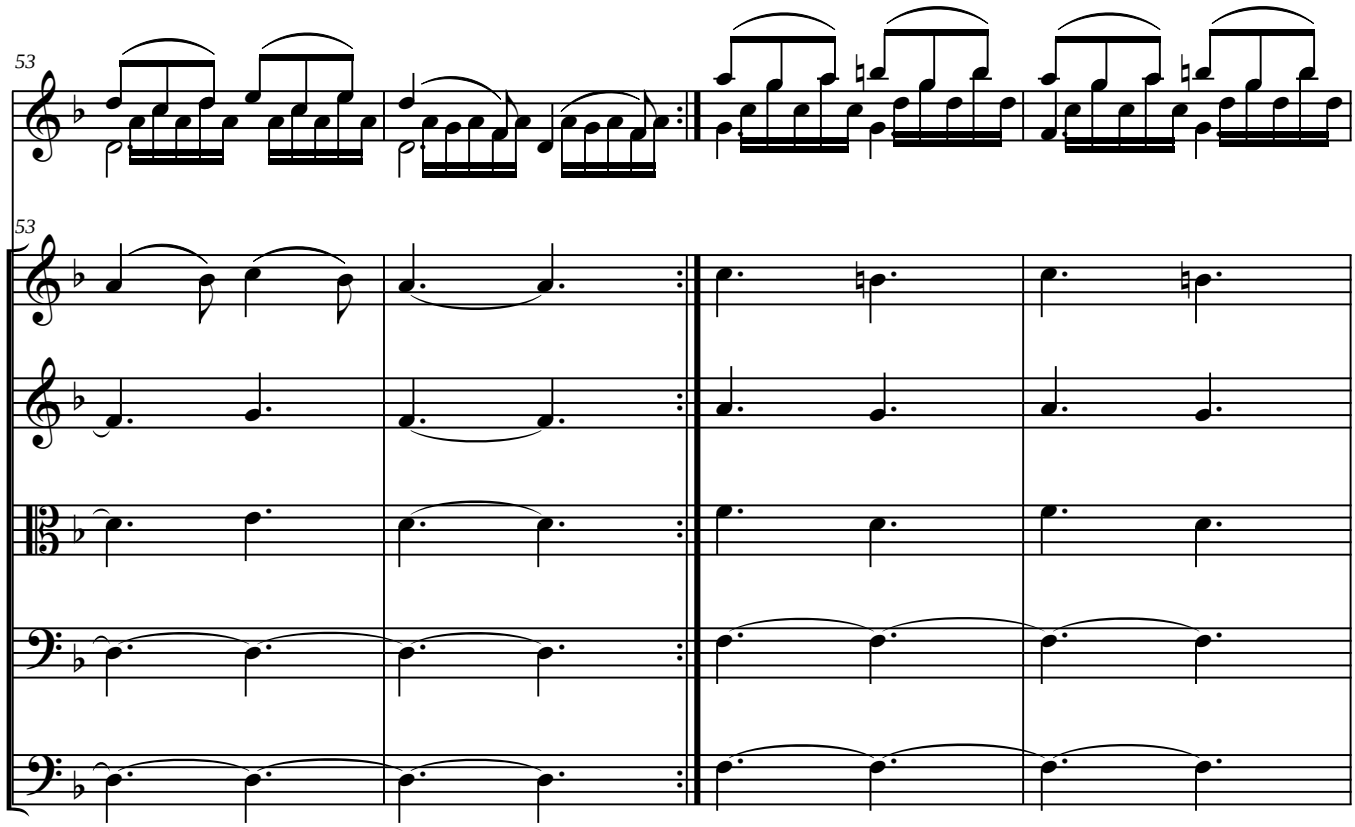
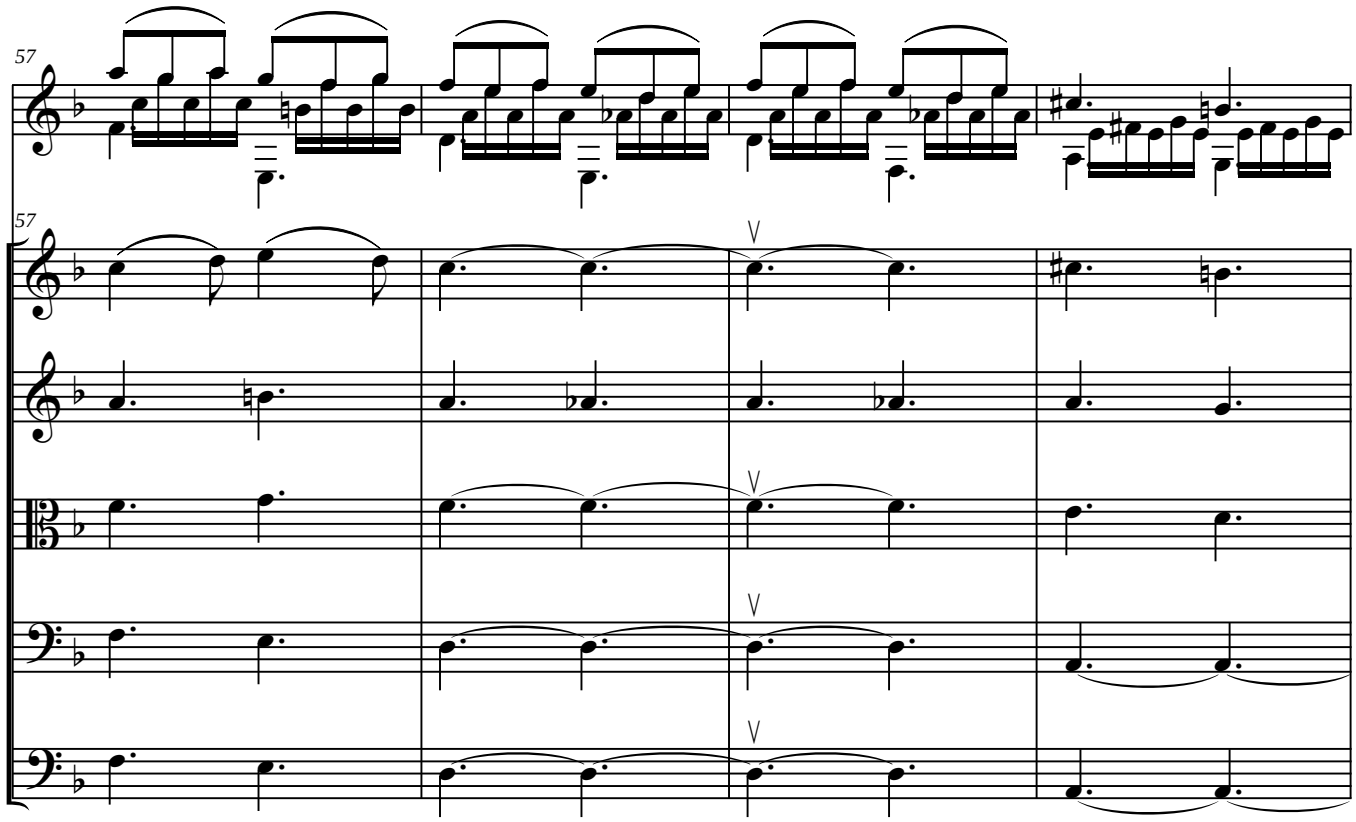
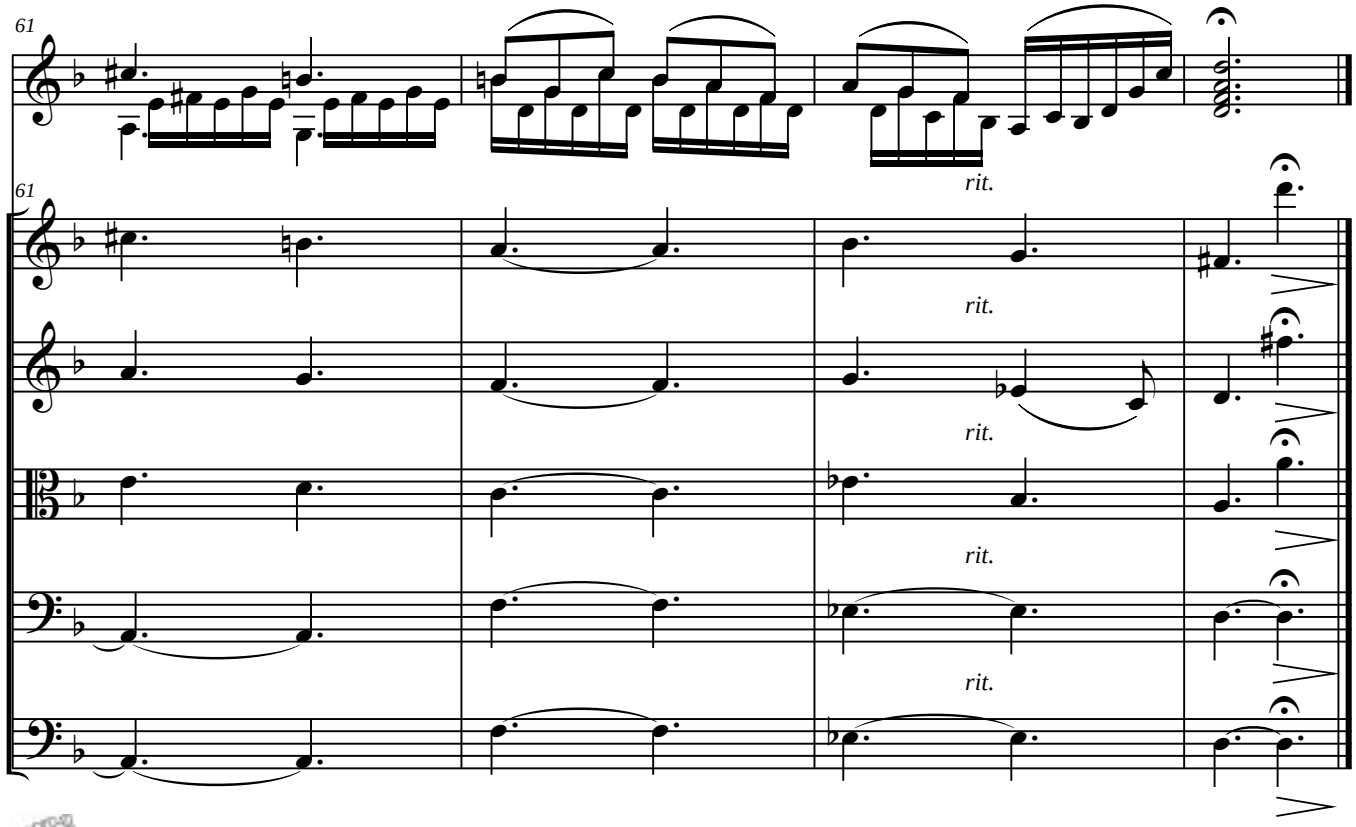
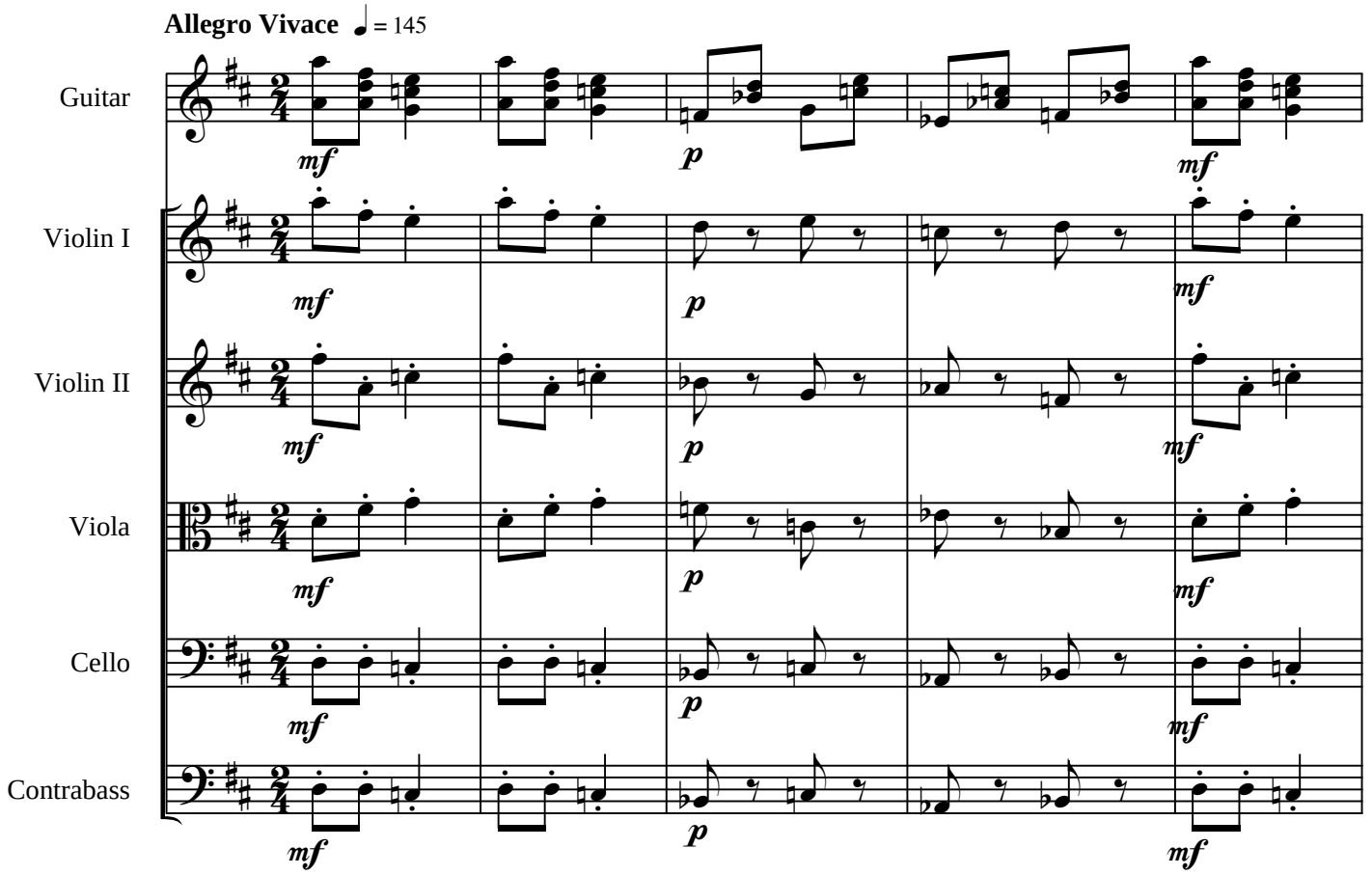
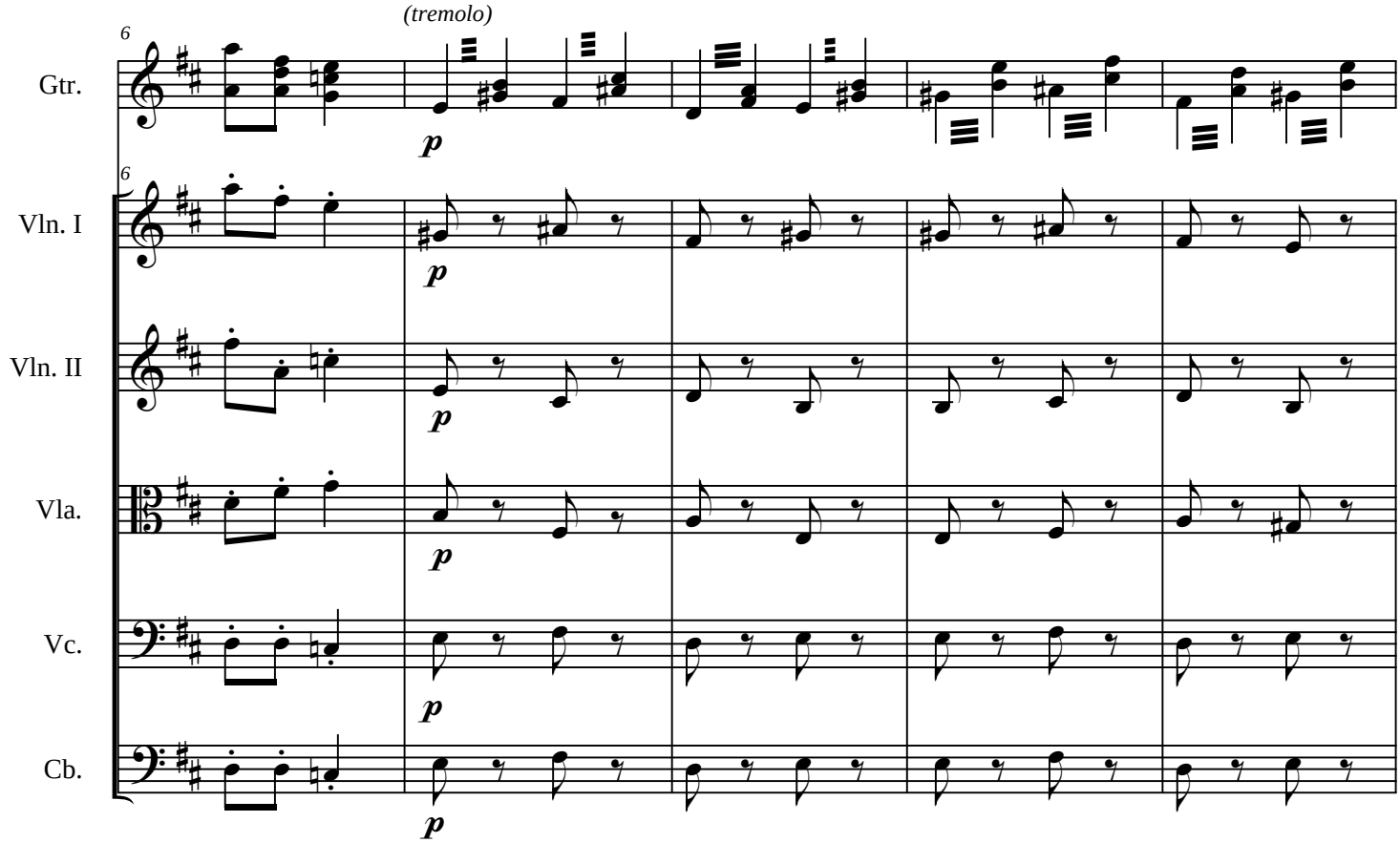
Vln. I
Vln. II
Vla.
Vc.
Cb.
C
p


53
Gtr.
53
Vln. I
Vln. II
Vla.
Vc.
Cb.


57
Gtr.
57
Vln. I
Vln. II
Vla.
Vc.
Cb.


61
Gtr.
61
rit.
Vln. I
rit.
Vln. II
rit.
Vla.
rit.
Vc.
rit.
Cb.





Ediciones Tofi.Glenn 2015/4

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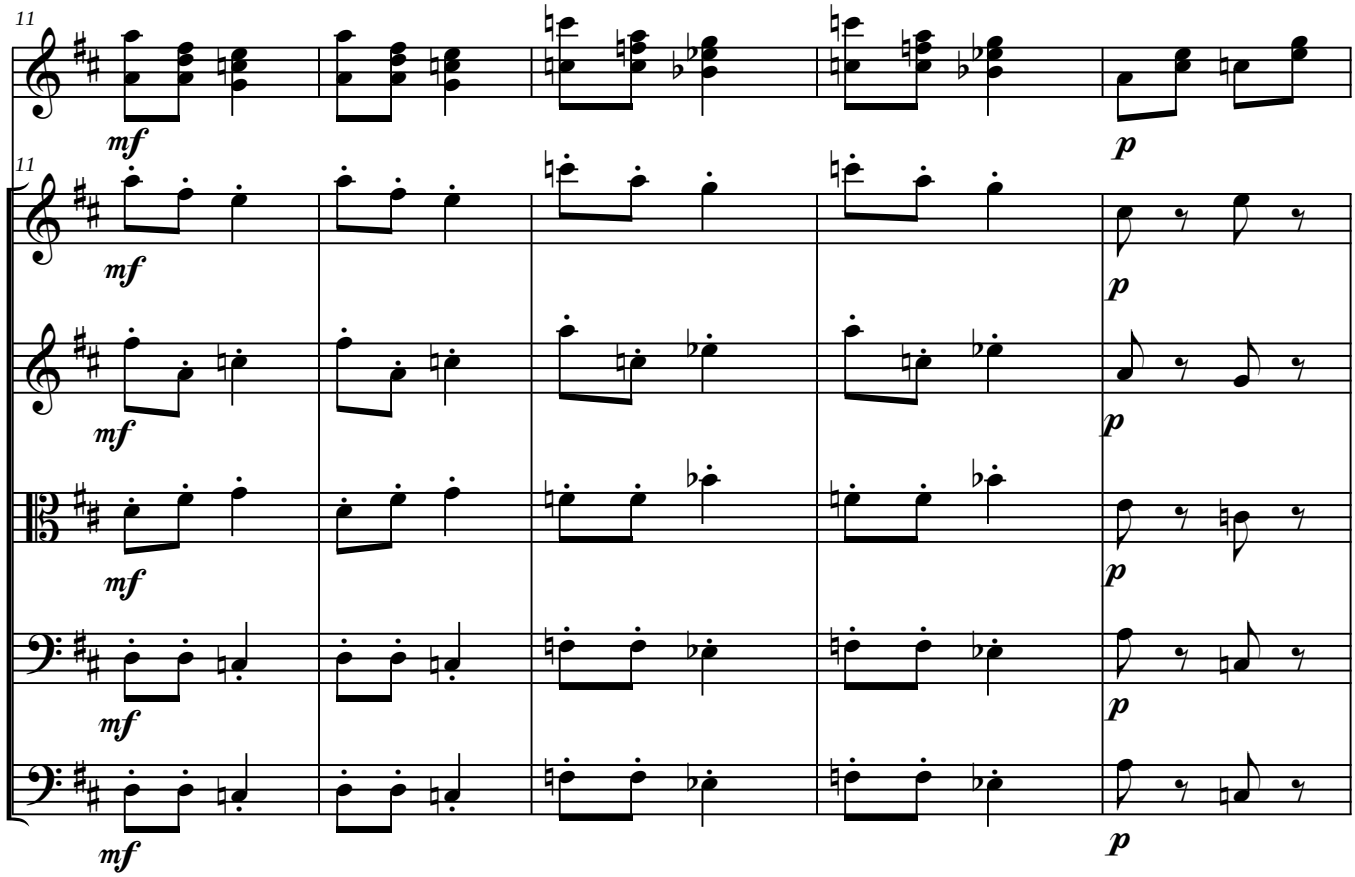
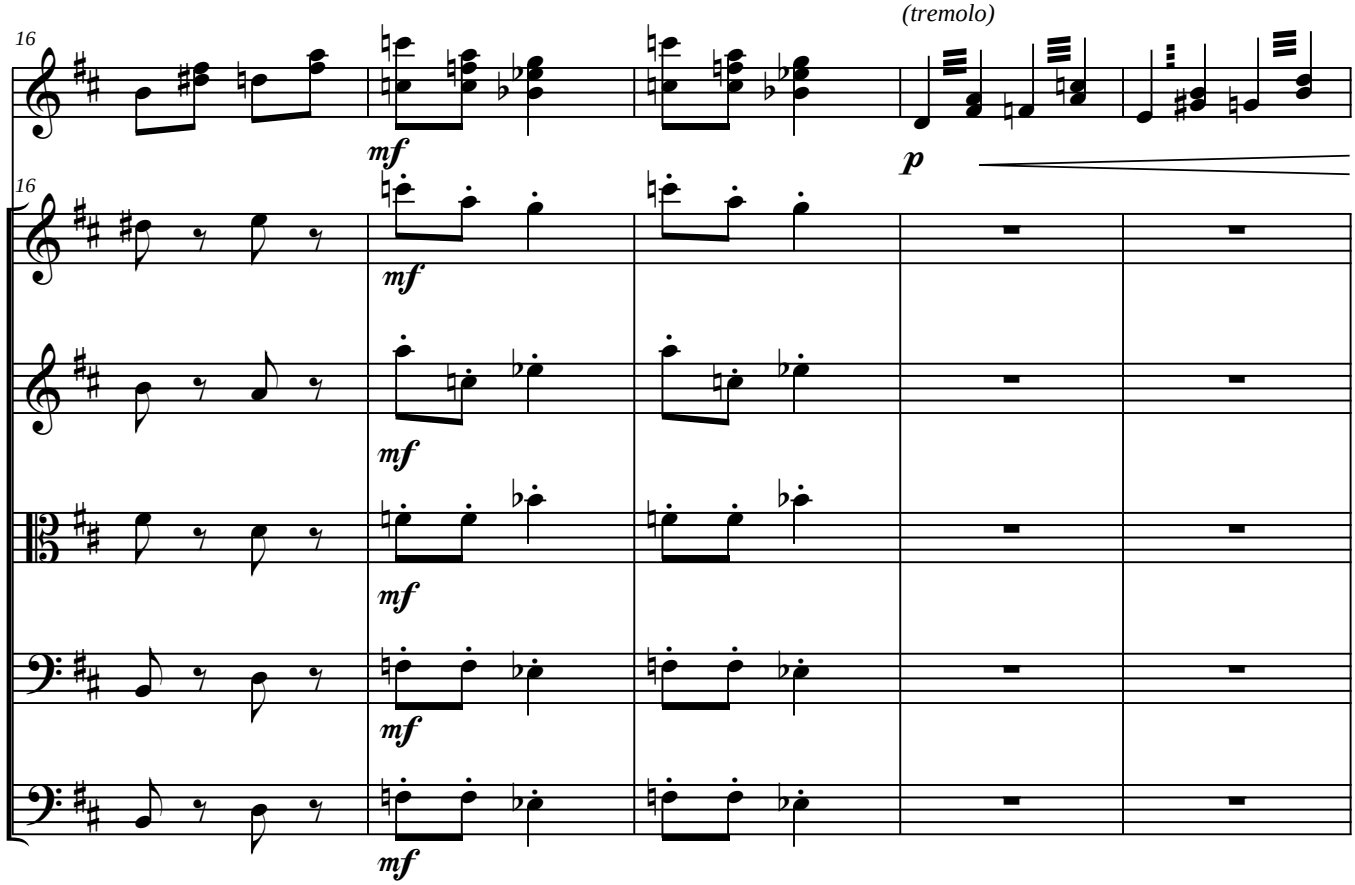
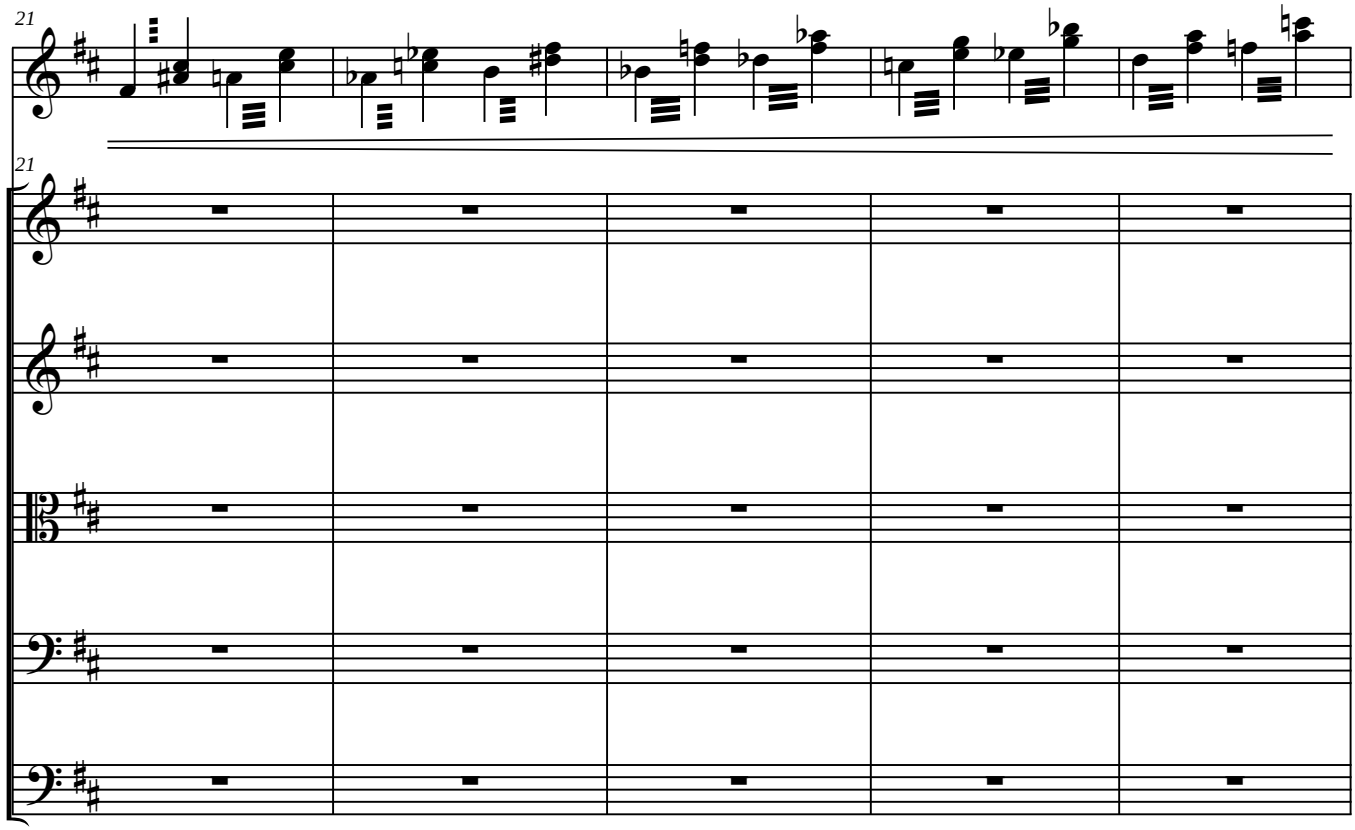
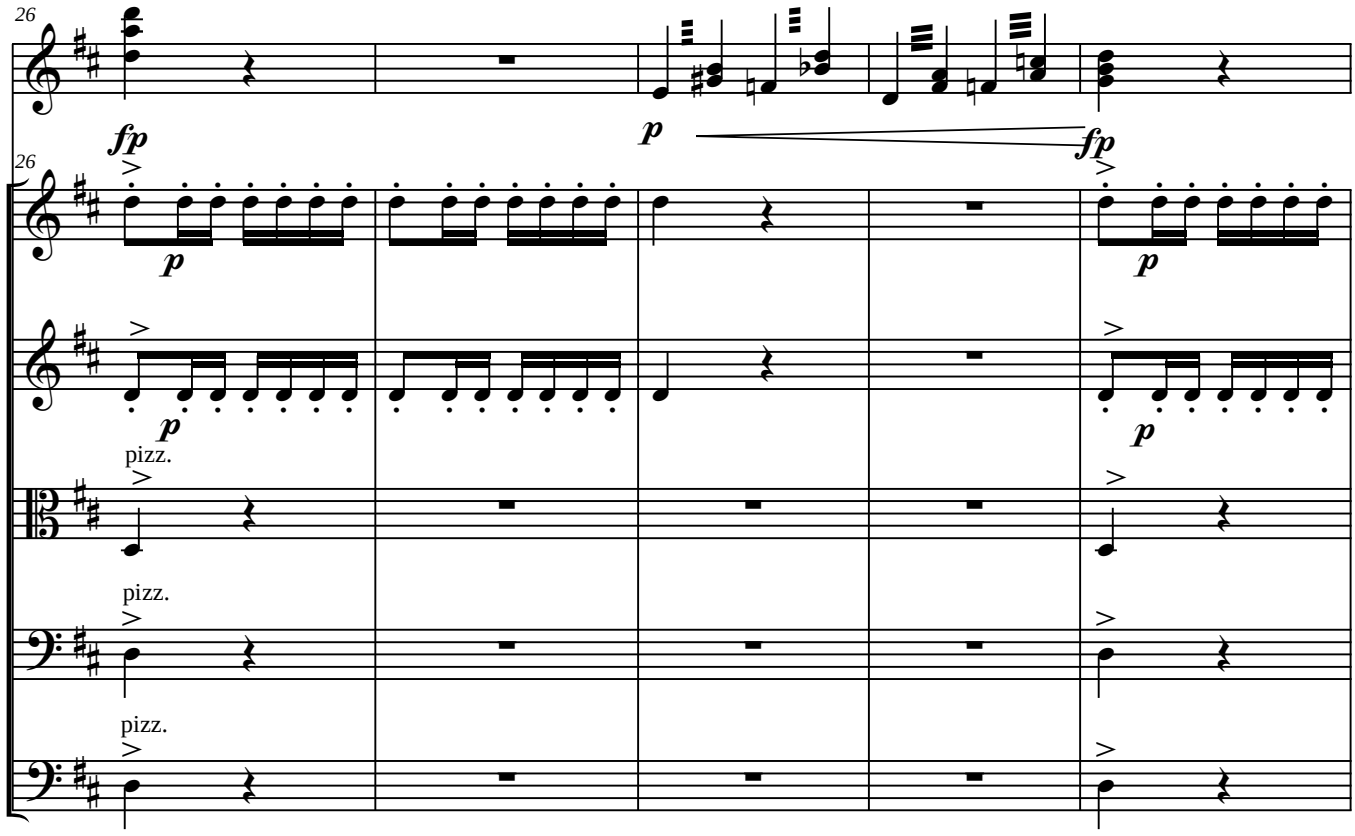

11
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

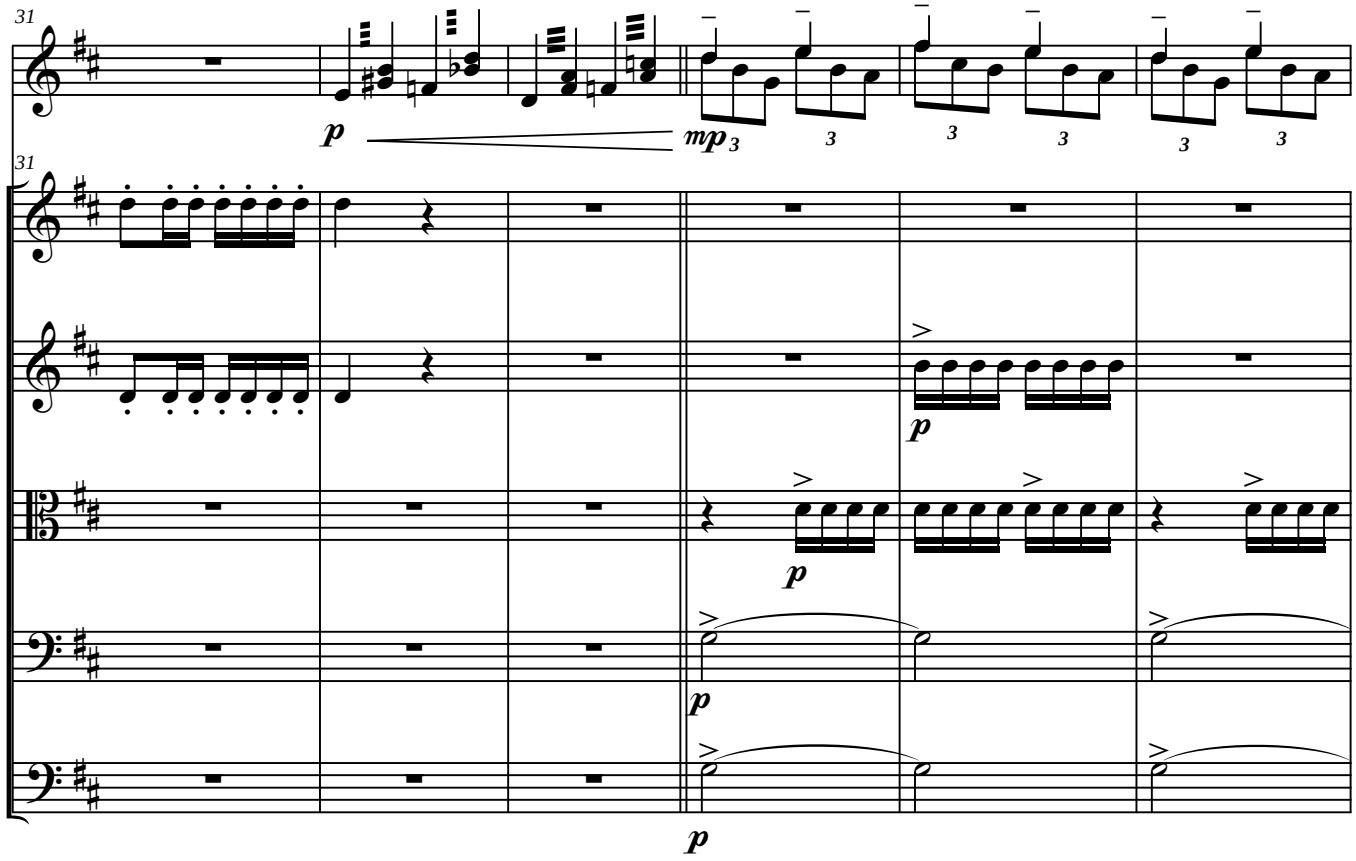

16
(tremolo)
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

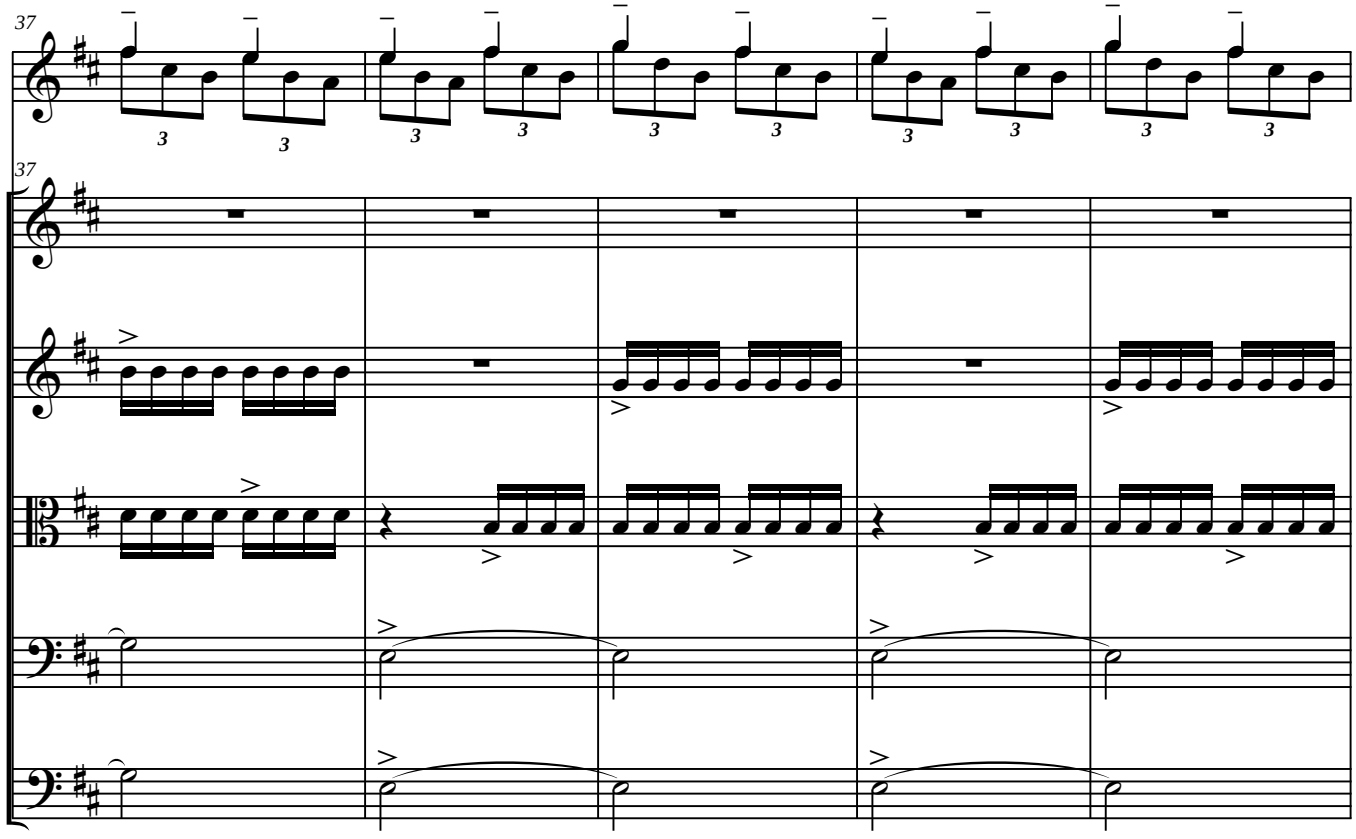

21
Gtr.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.

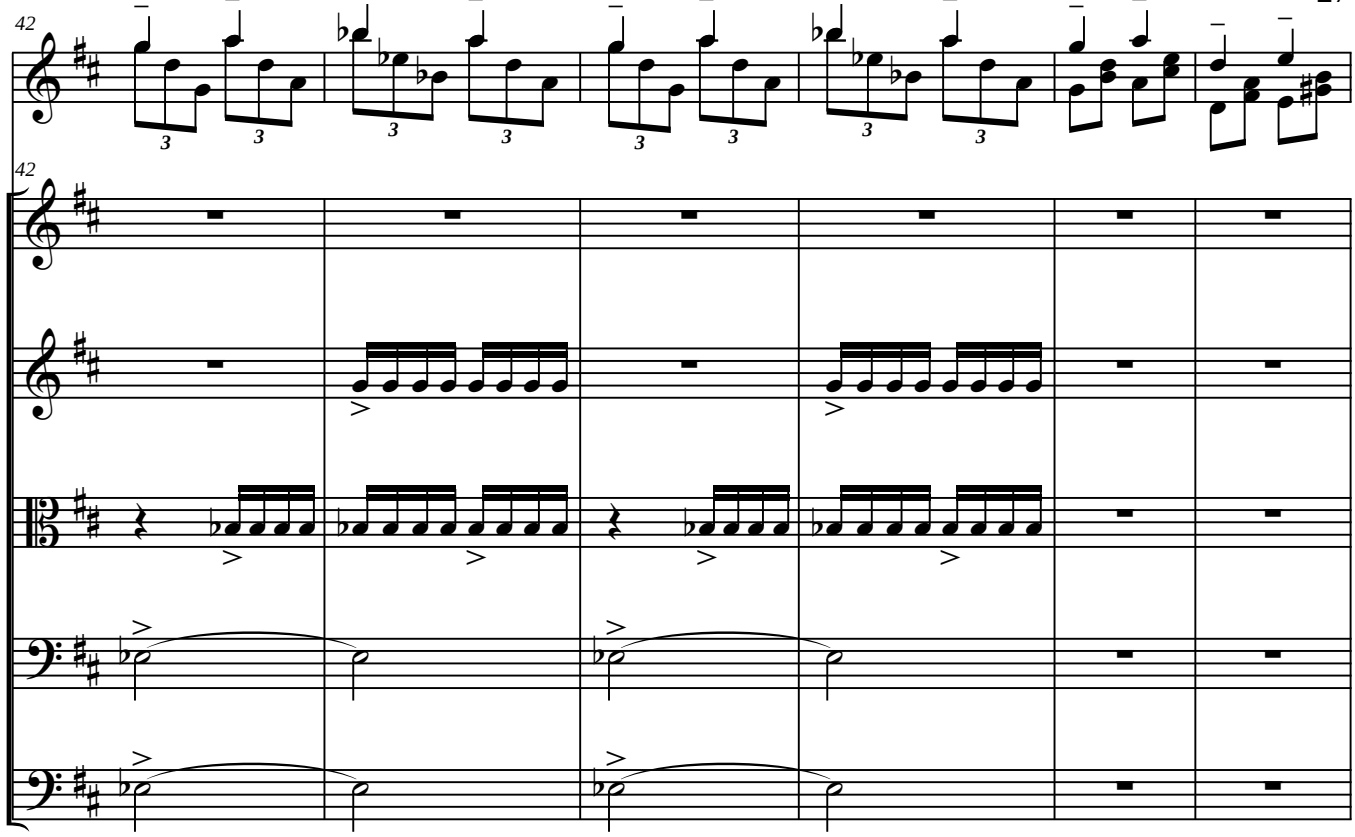

26
Gtr.
fp
p
fp
26
Vln. I
p
p
Vln. II
p
p
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.

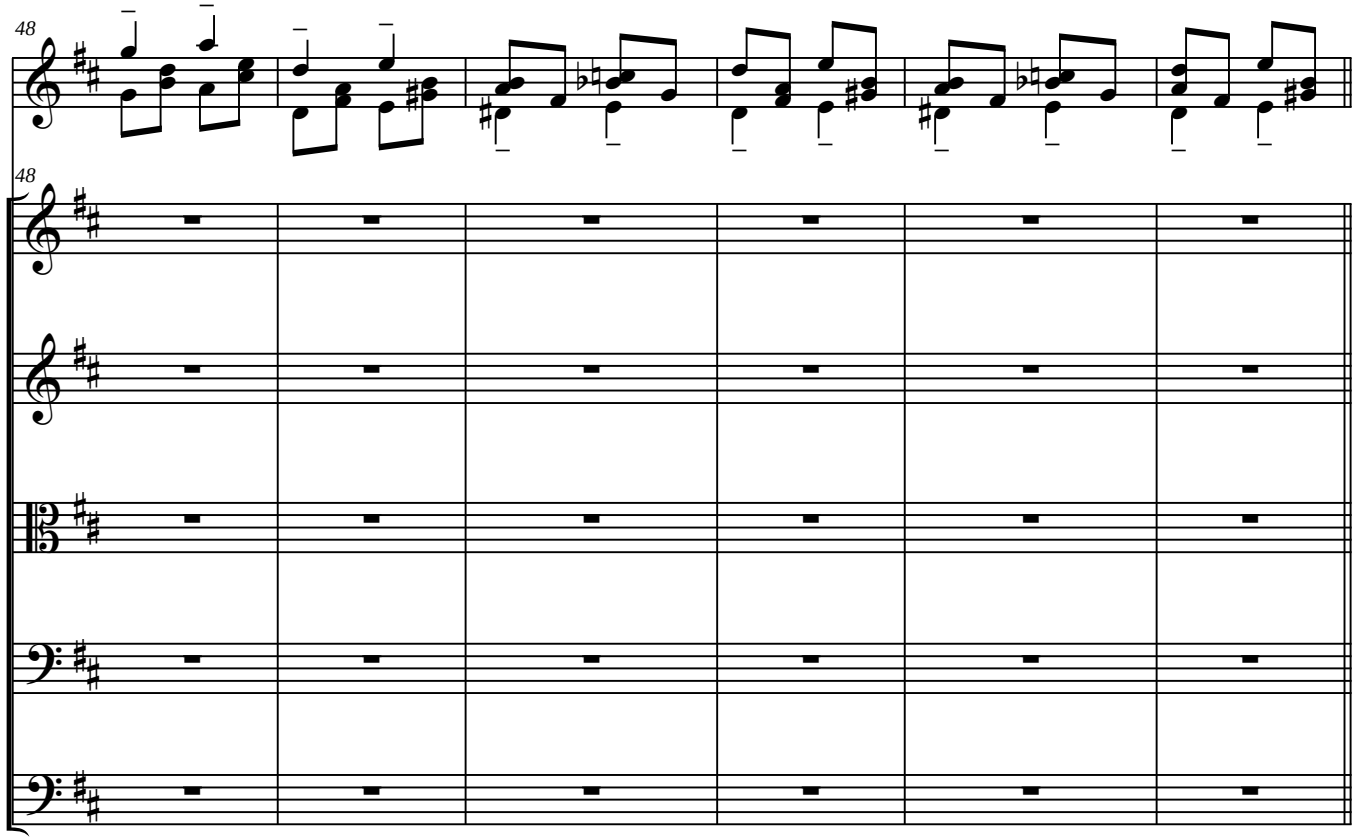
III - Allegro Vivace

A






42
Gtr.
42
Vln. I
Vln. II
Vla.
Vc.
Cb.


48
Gtr.
48
Vln. I
Vln. II
Vla.
Vc.
Cb.

III - Allegro Vivace

54

Gtr.

Ⓑ *p*

54

Vln. I

p

Vln. II

p

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

60

Gtr.

60

Vln. I

Vln. II

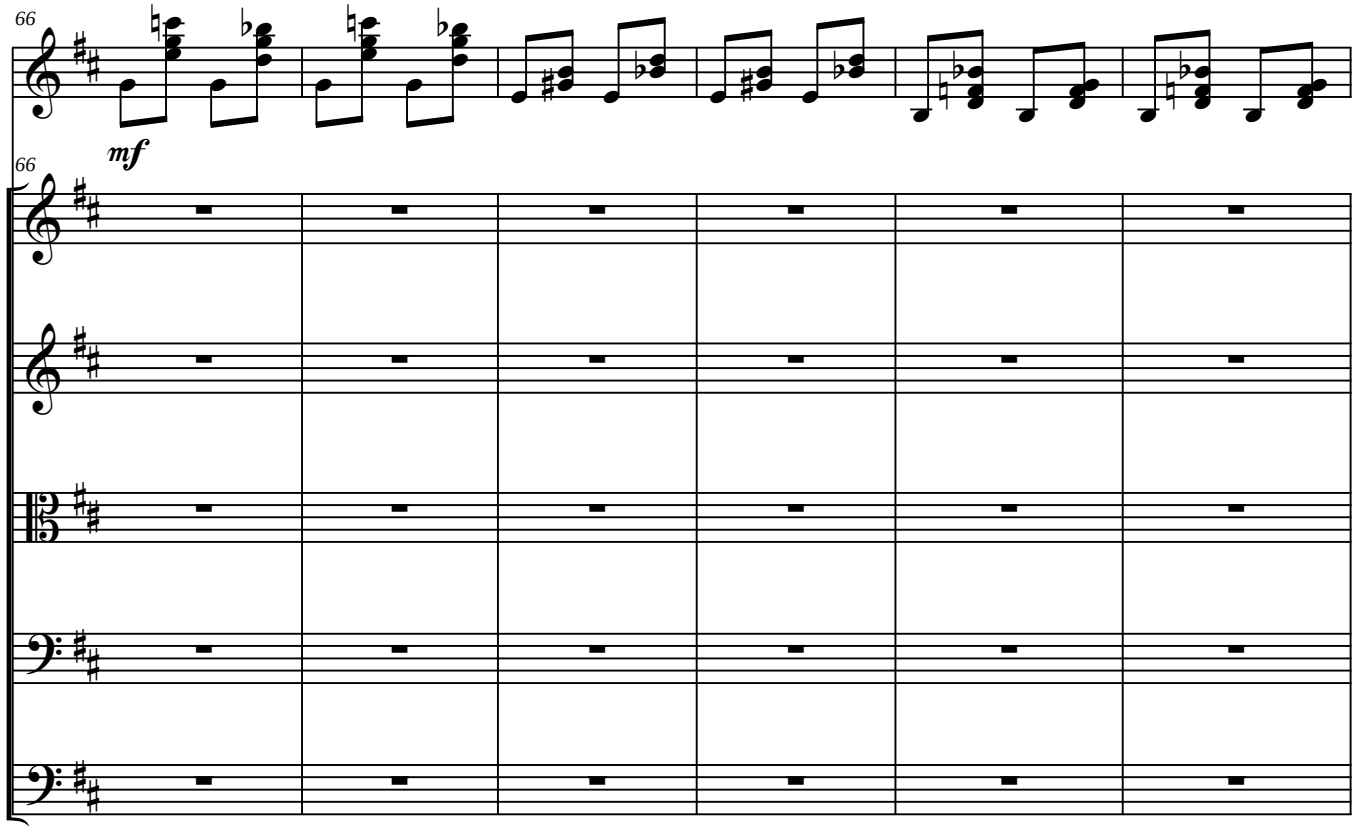
Vla.

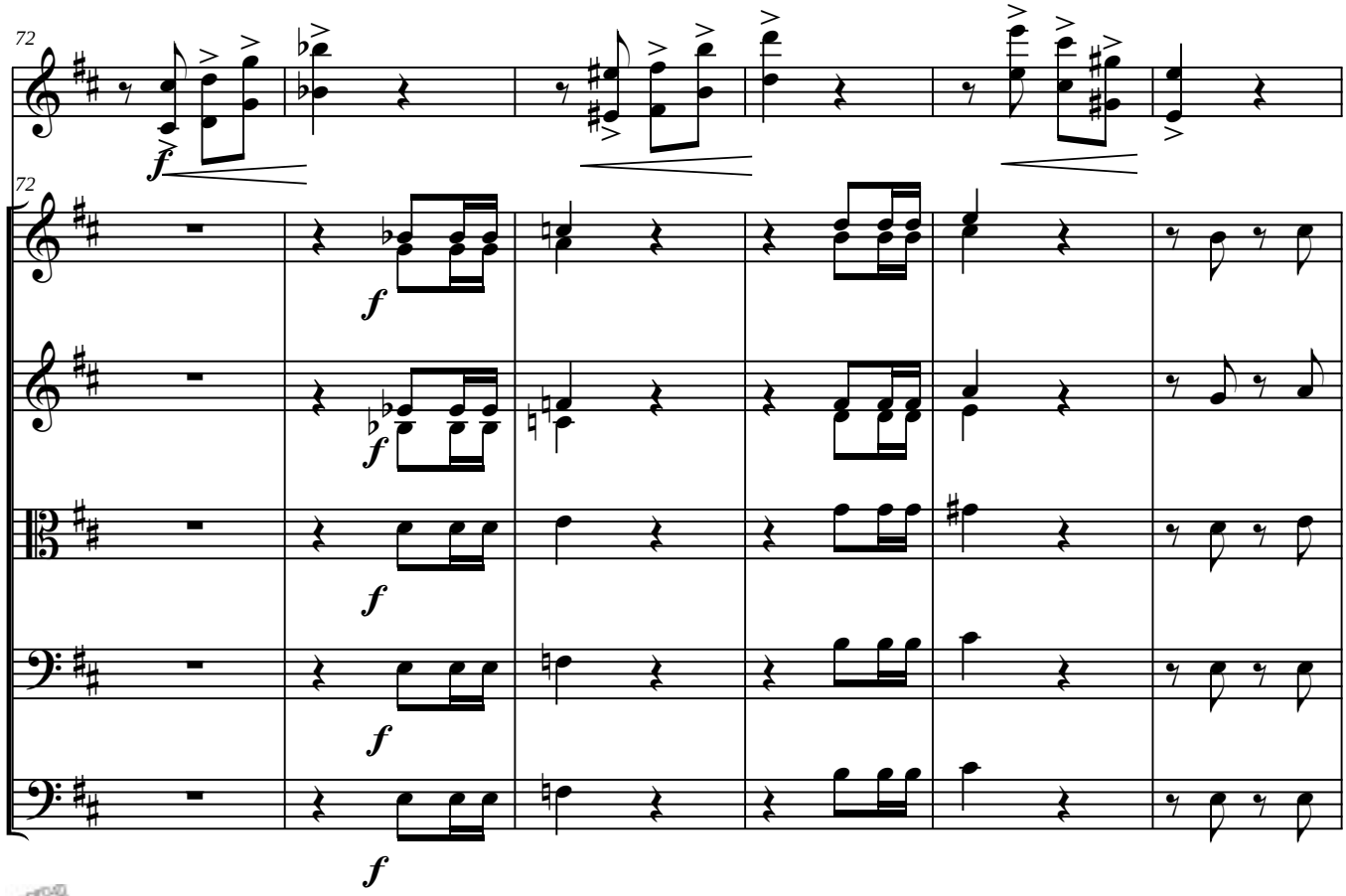
Vc.

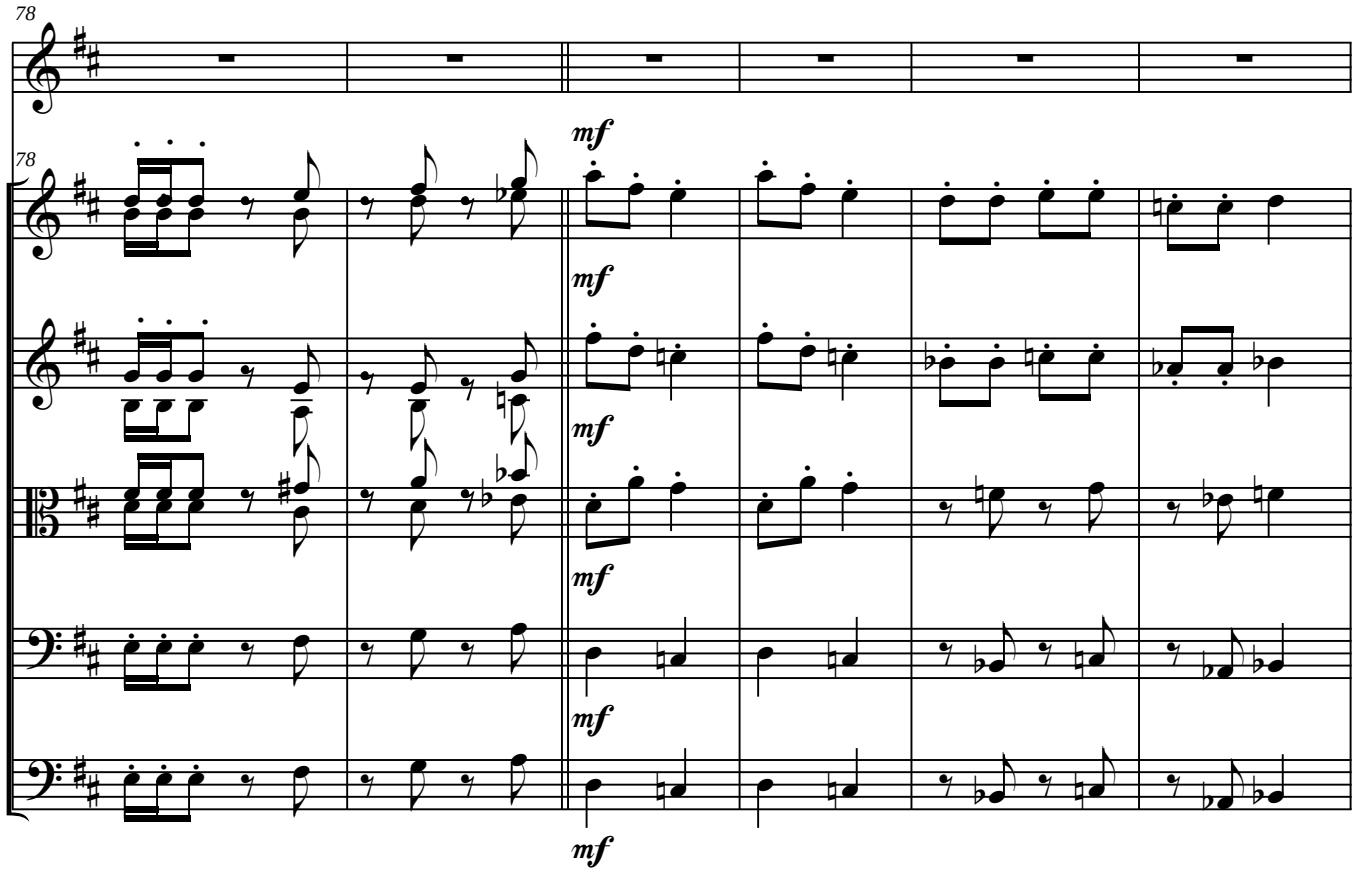
arco

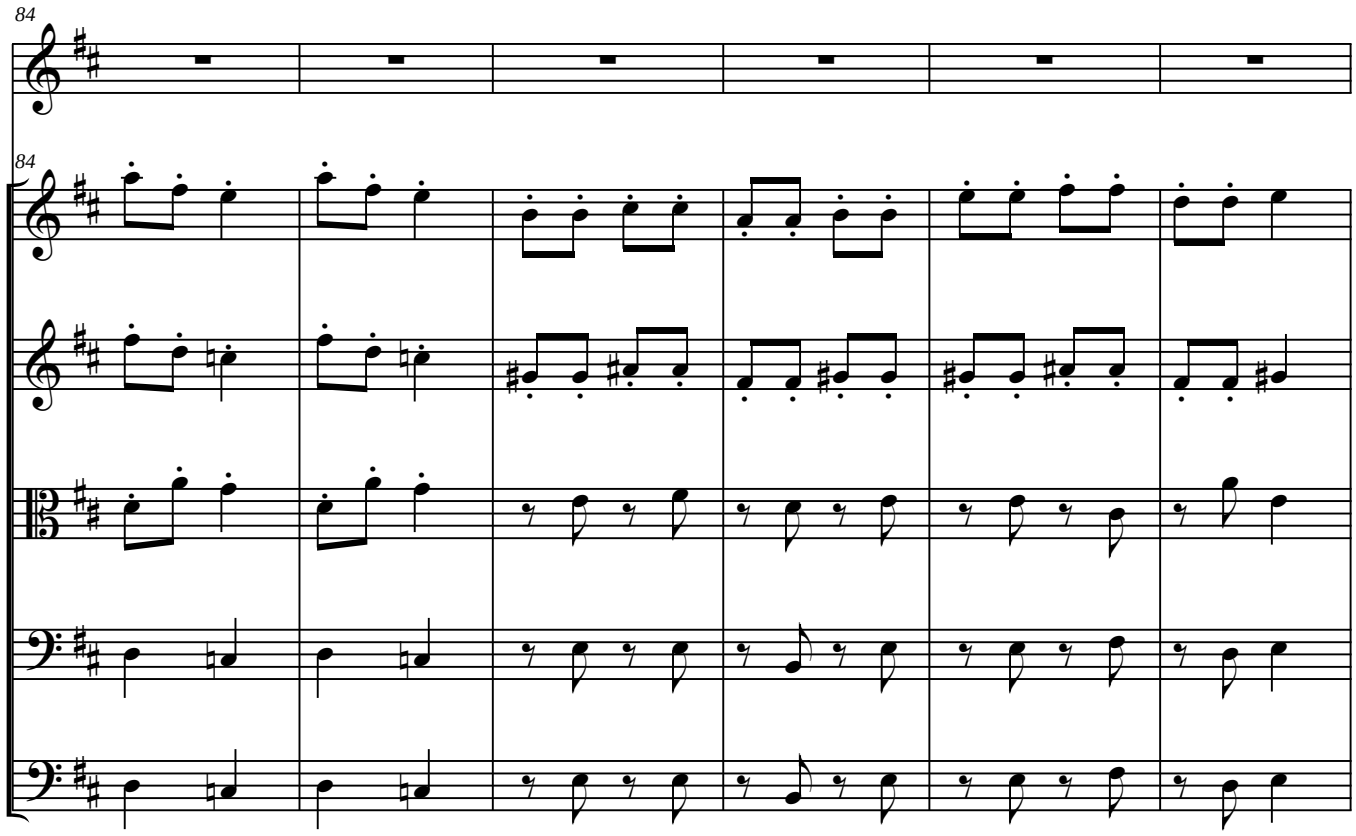
Cb.

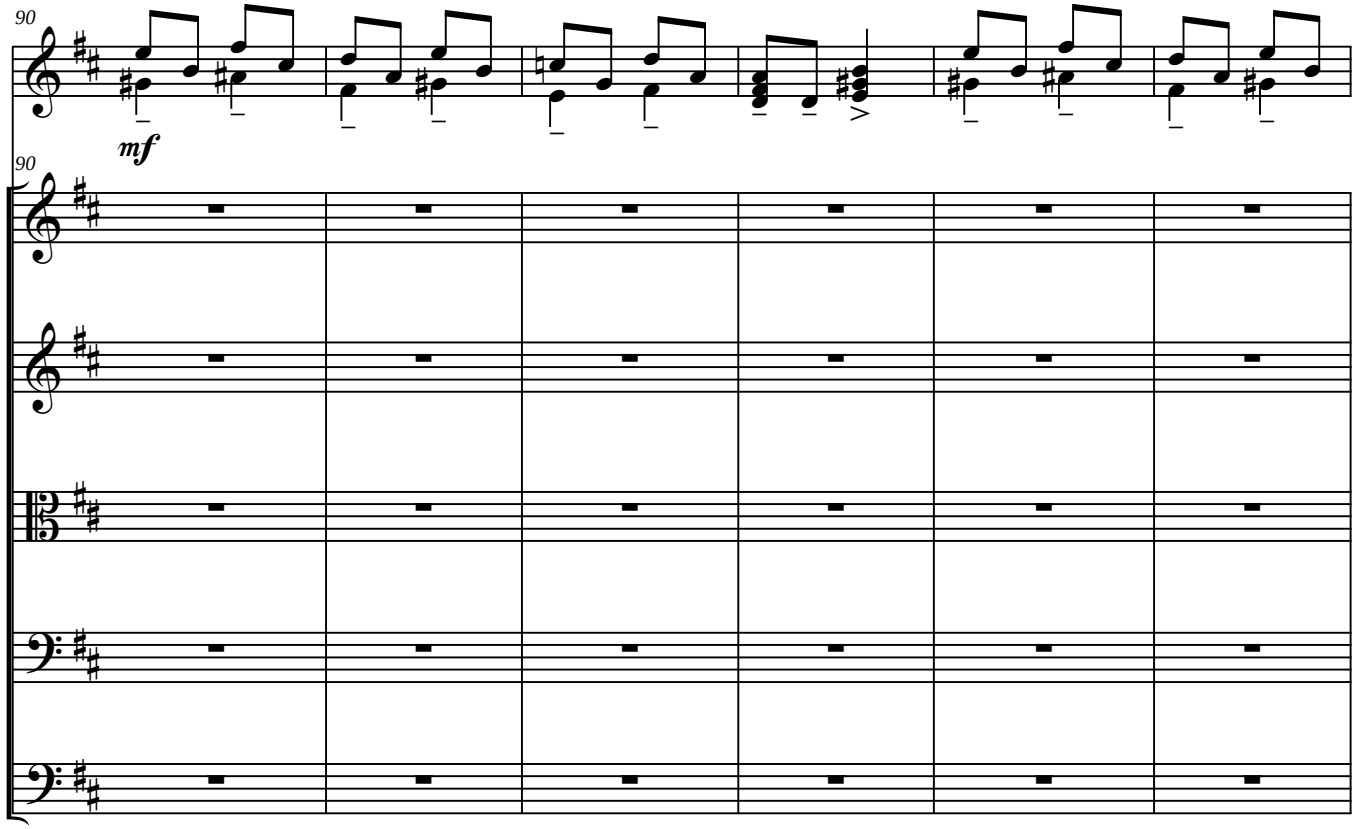
arco

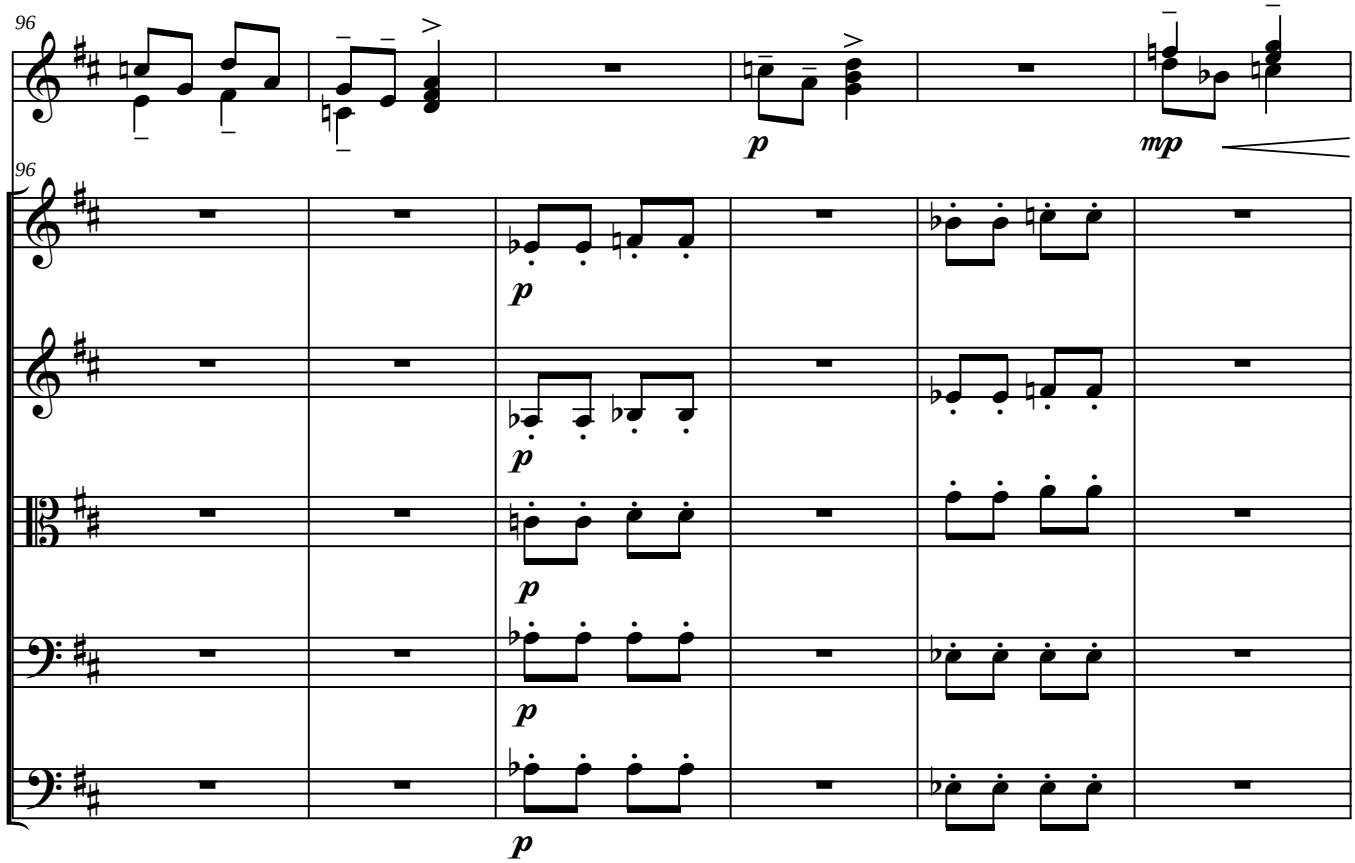

66
Gtr.
mf
66
Vln. I
Vln. II
Vla.
Vc.
Cb.

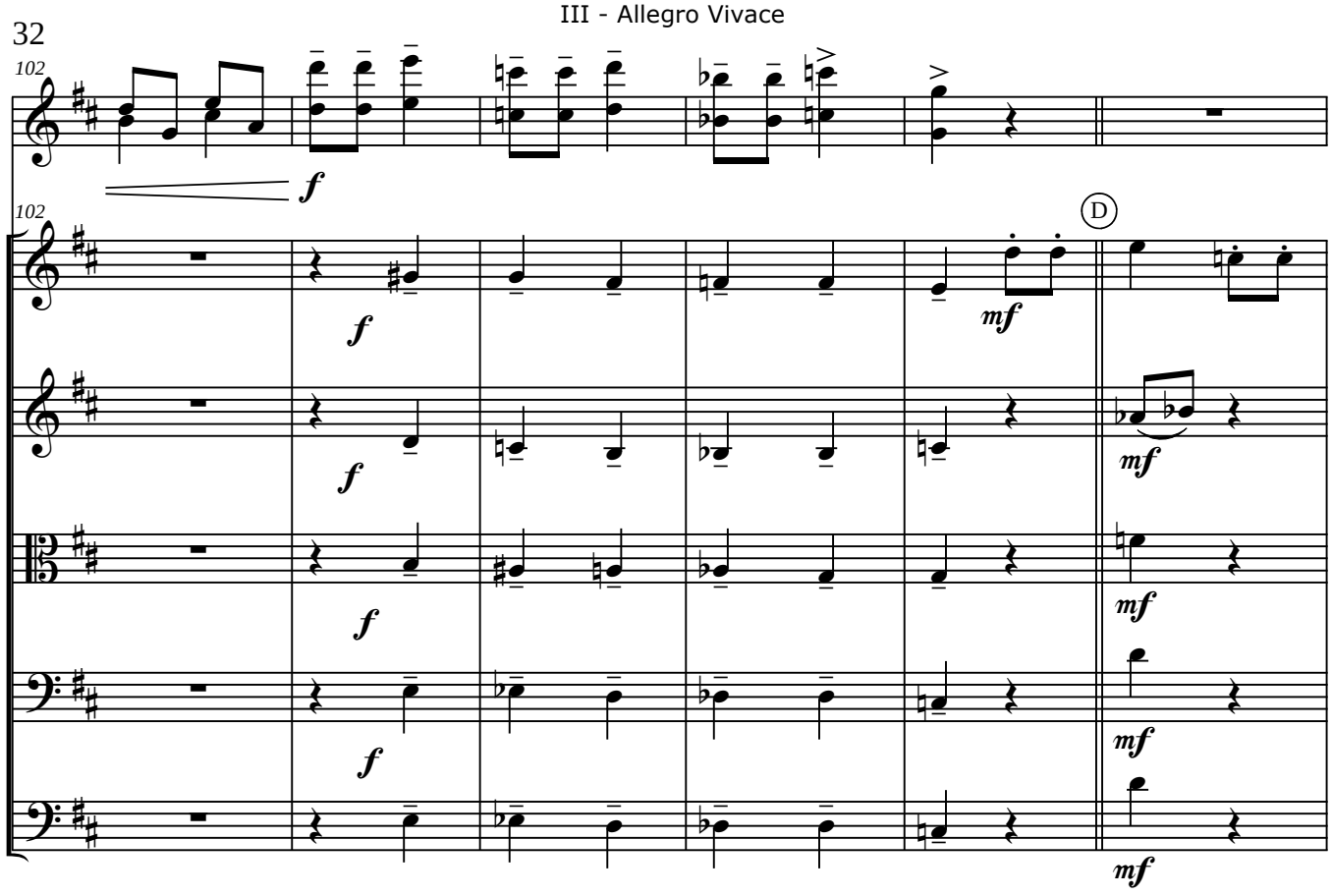

72
Gtr.
f
72
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

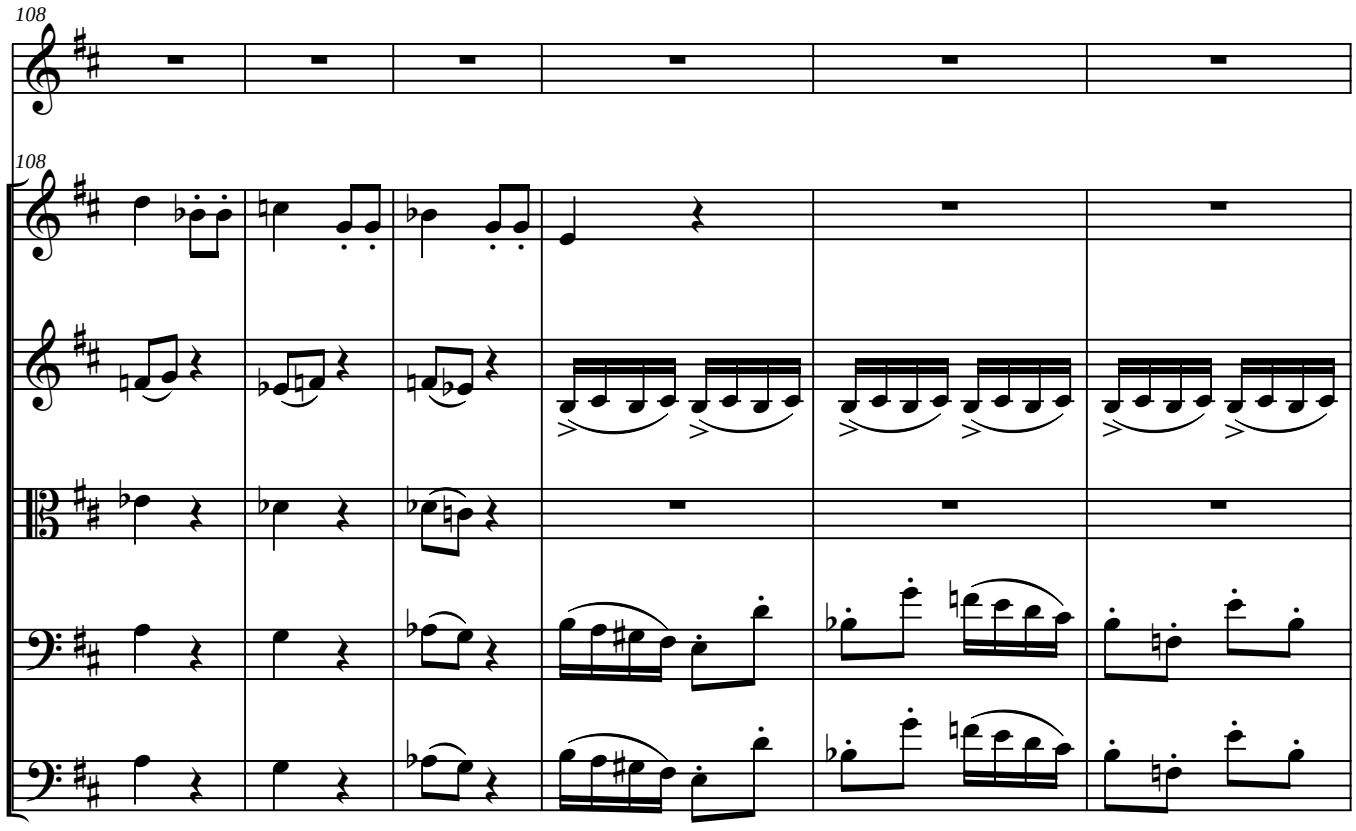

78
Gtr.
78
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

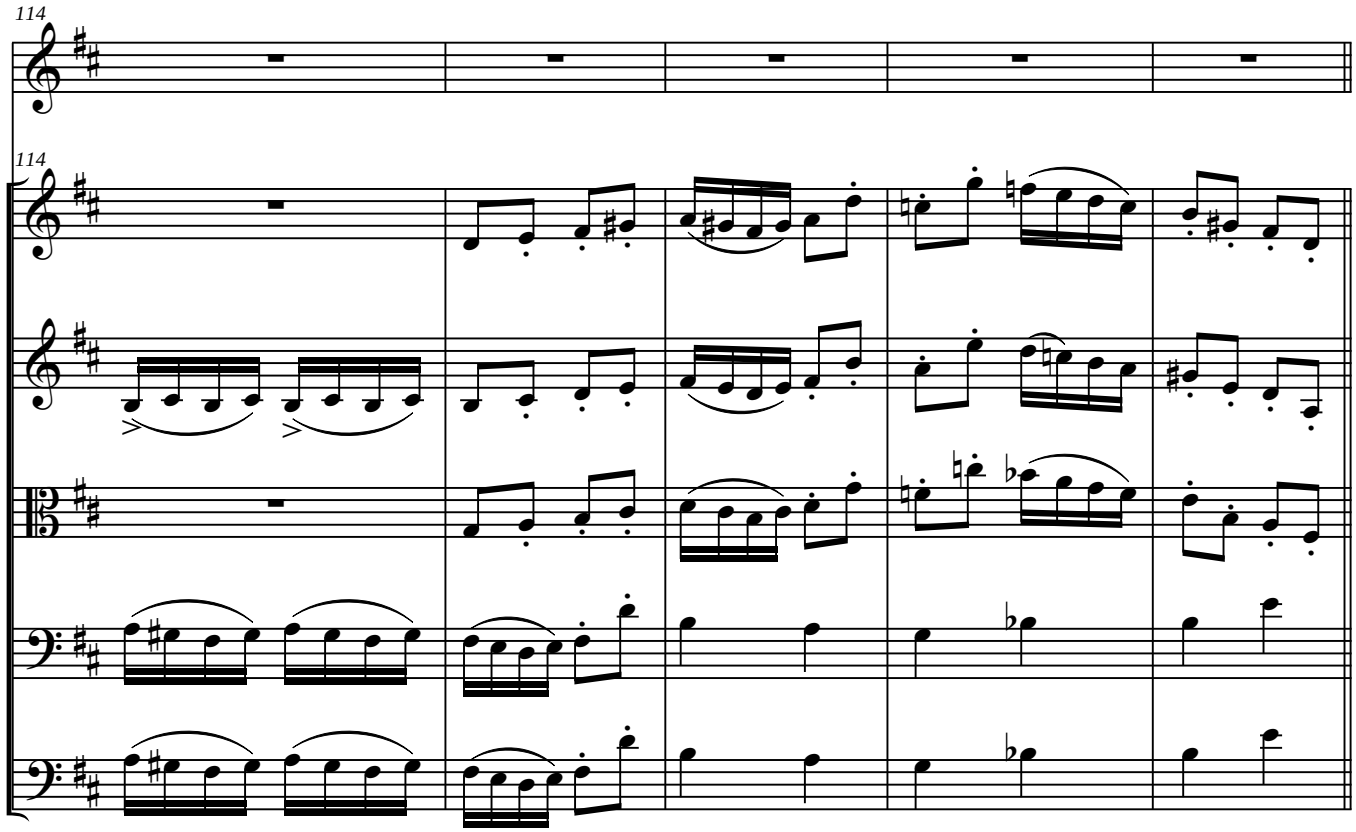

84
Gtr.
84
Vln. I
Vln. II
Vla.
Vc.
Cb.

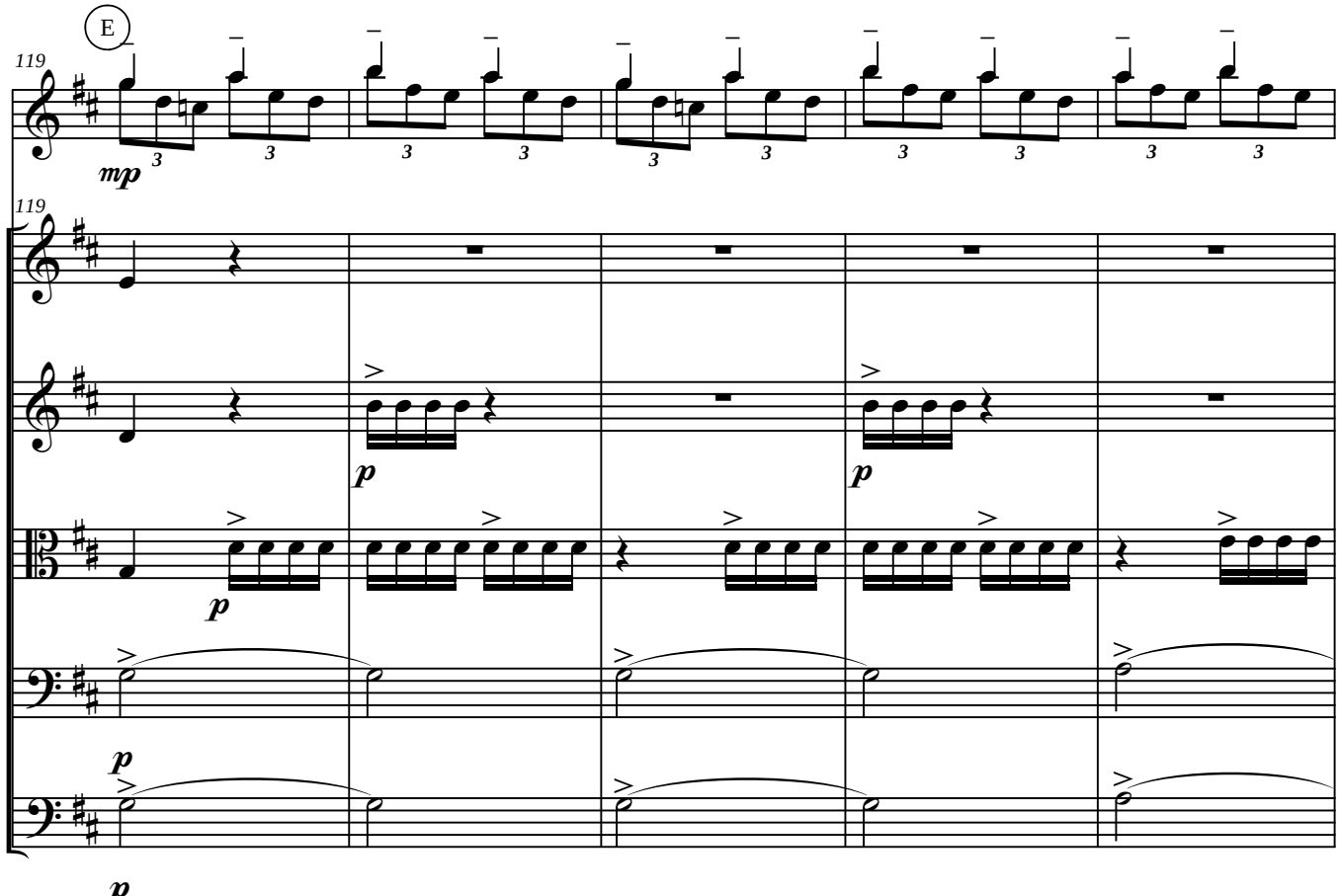

90
Gtr.
mf
90
Vln. I
Vln. II
Vla.
Vc.
Cb.


96
Gtr.
p
mp
96
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

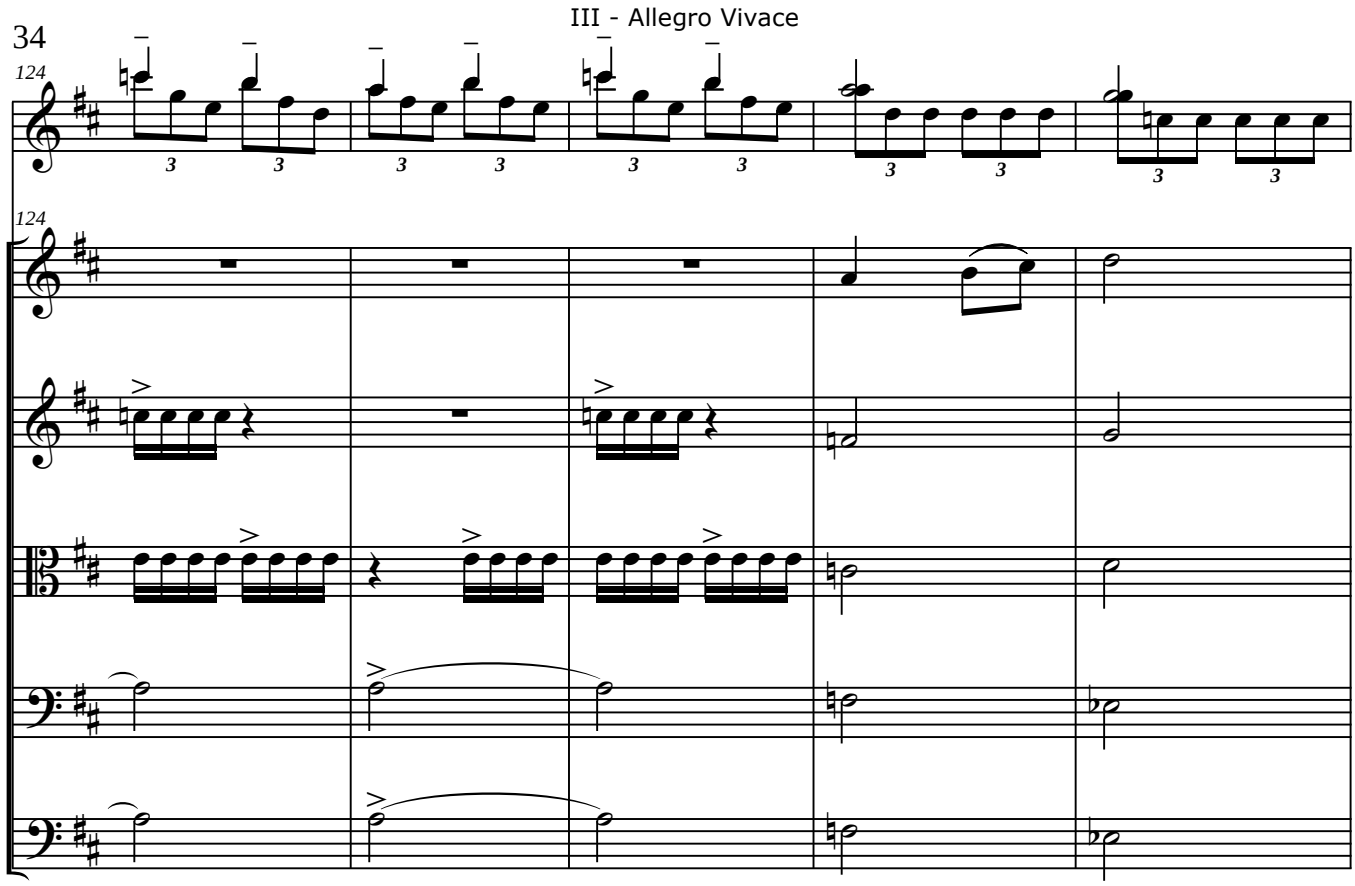

102
Gtr.
f
102
Vln. I
f
mf
D
Vln. II
f
mf
Vla.
f
mf
Vc.
f
mf
Cb.
mf

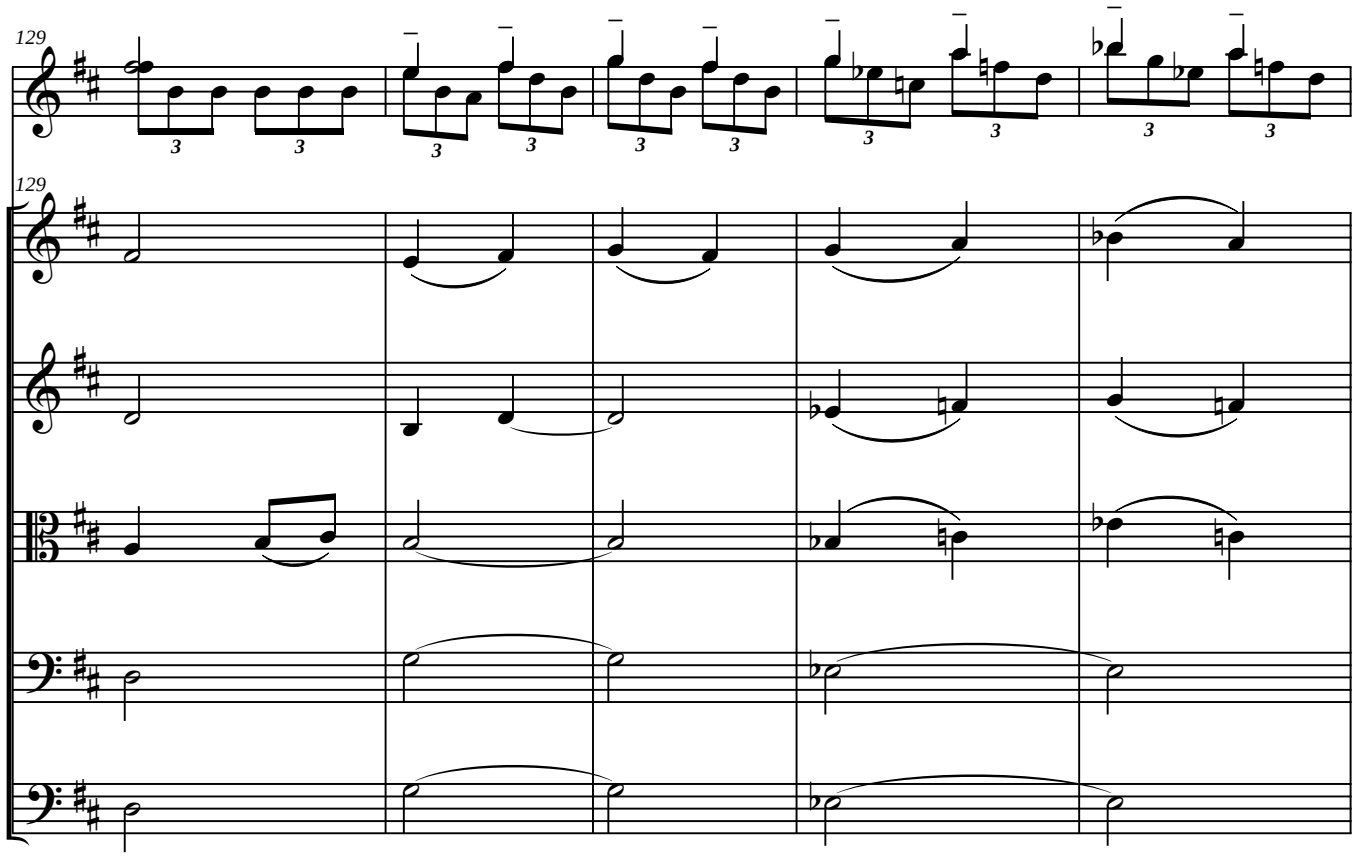

108
Gtr.
108
Vln. I
Vln. II
Vla.
Vc.
Cb.

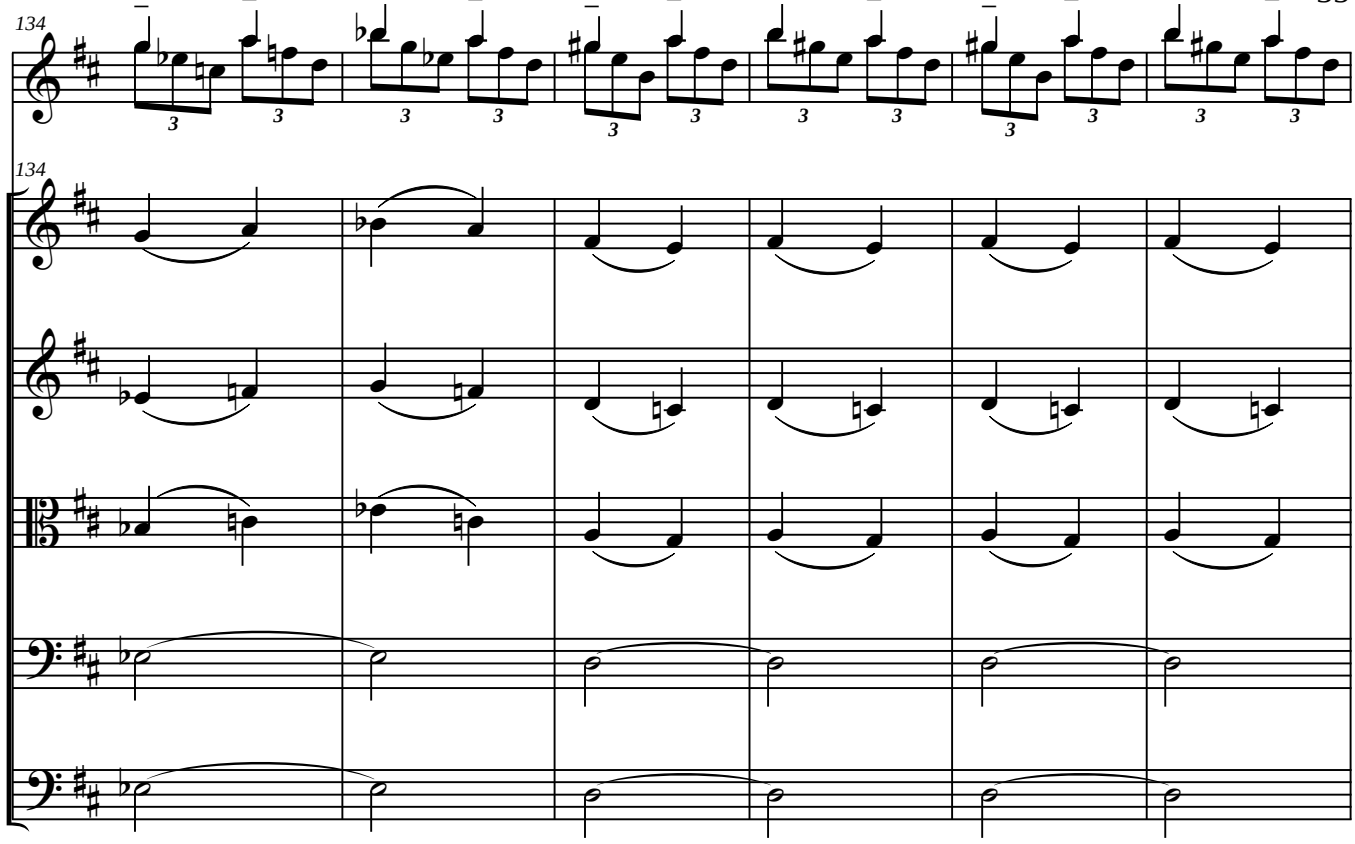

114
Gtr.
114
Vln. I
Vln. II
Vla.
Vc.
Cb.

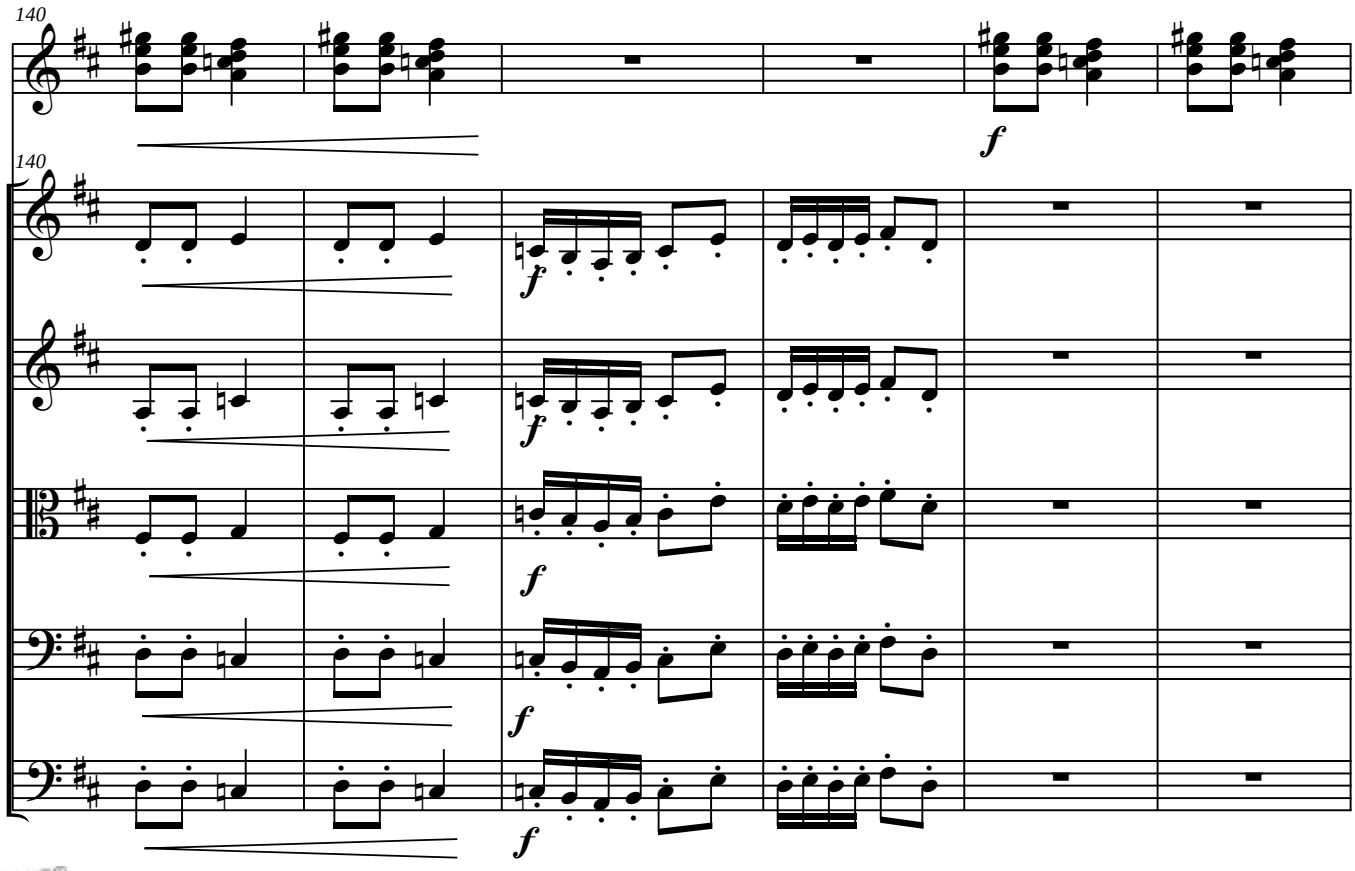

E
119
Gtr.
mp
119
Vln. I
Vln. II
p
p
Vla.
p
Vc.
p
Cb.
p

III - Allegro Vivace






134
Gtr.
134
Vln. I
Vln. II
Vla.
Vc.
Cb.


140
Gtr.
f
140
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

146

Gtr.

mf

146

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

F

152

Gtr.

p

152

Vln. I

p dolce

Vln. II

p

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

158

Gtr.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Gtr.

cresc. poco a poco

164

Vln. I

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

cresc. poco a poco

arco

Vc.

cresc. poco a poco

arco

Cb.

cresc. poco a poco

170

Gtr.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

(tremolo)

Gtr.

p

176

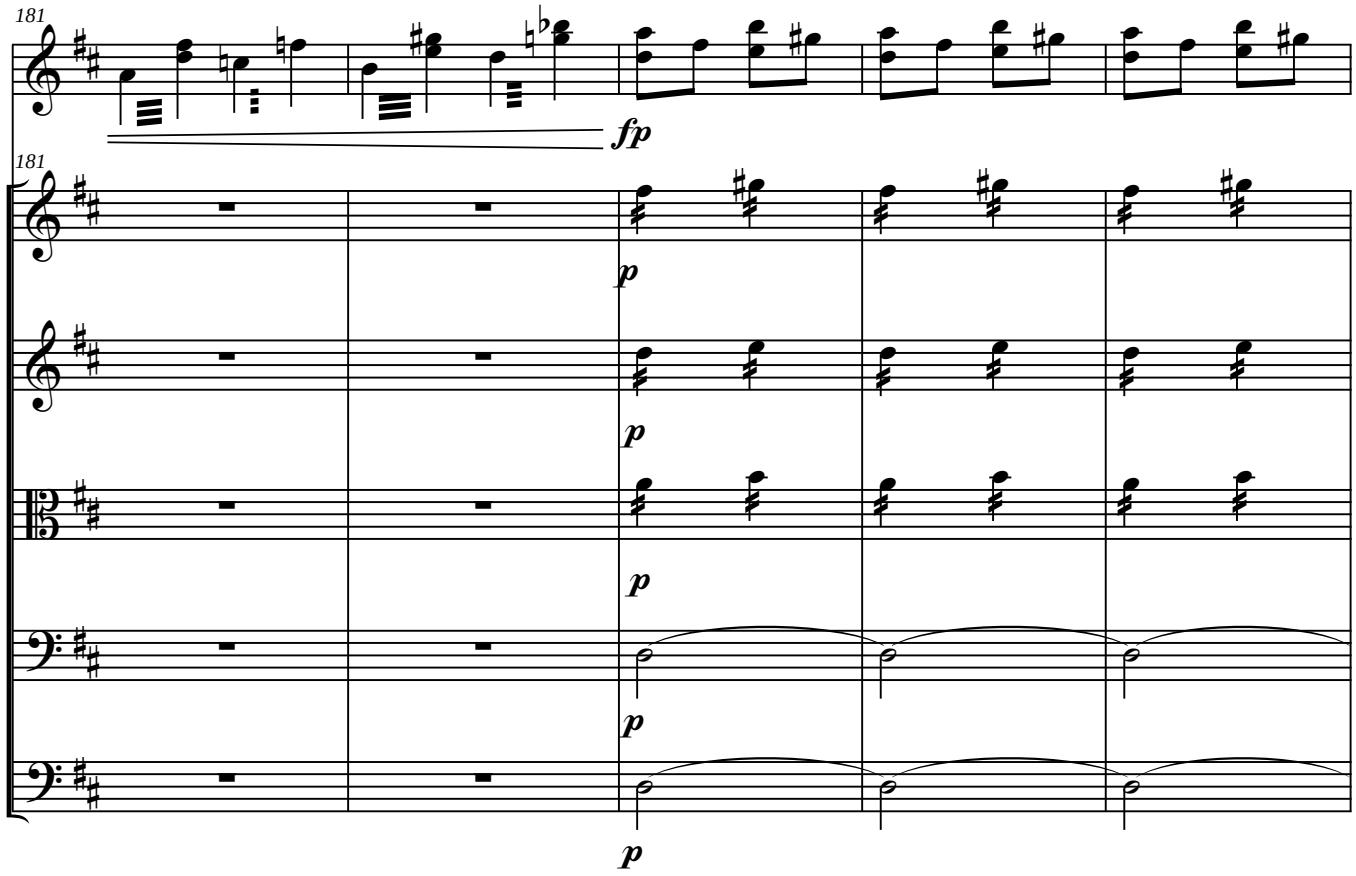
Vln. I

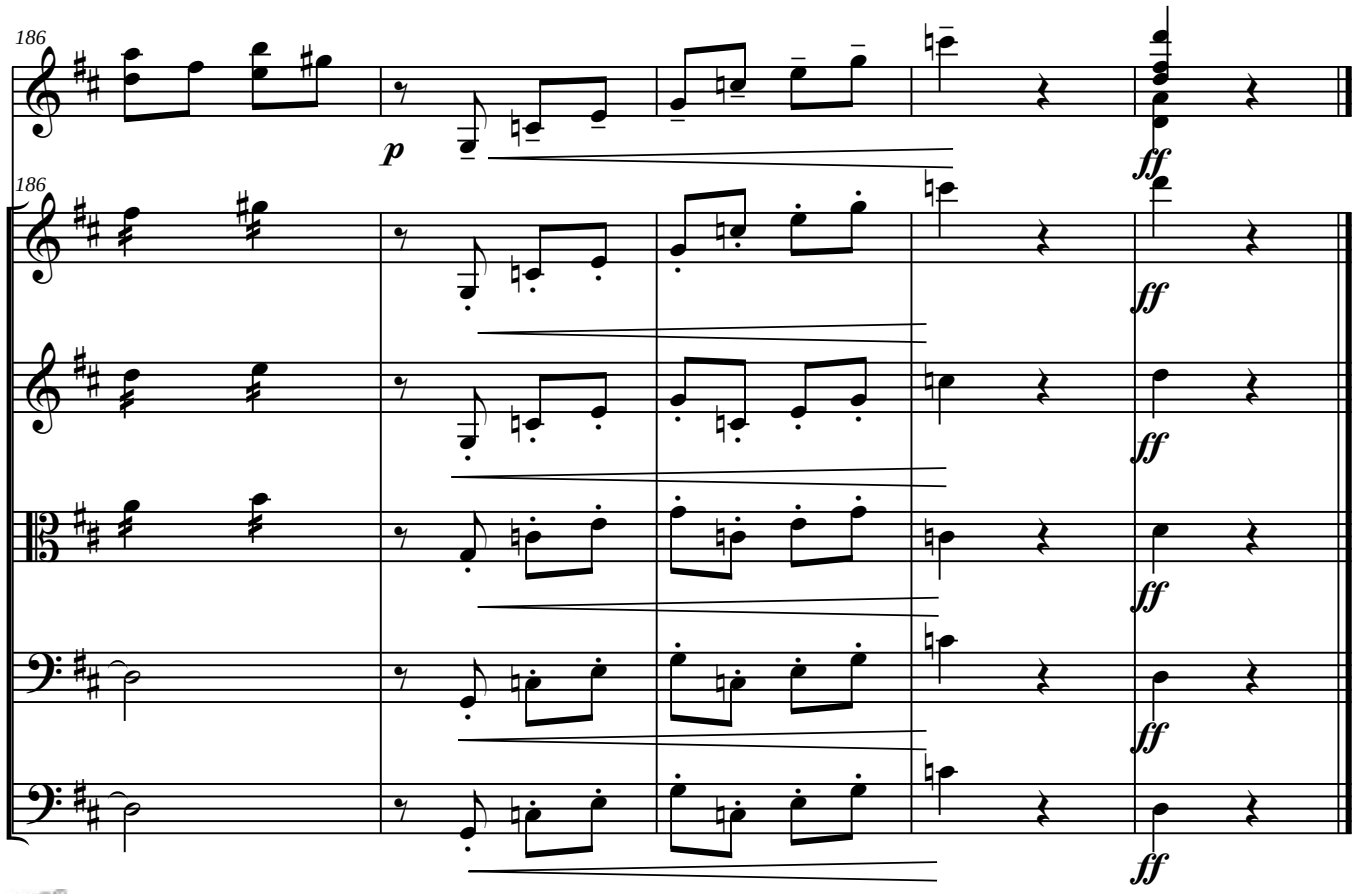
Vln. II

Vla.

Vc.

Cb.


181
Gtr.
fp
181
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p


186
Gtr.
p
ff
186
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
Cb.
ff