

Flute 3 Alto Flute in G
(transposed, not actual sounds)

Flute Quartet Nr. 2
4 - Sandclock
(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

Alto Flute

(♩ ± ca. 280 (♩ ± 70))
staccato e *p* sempre

5 *sim.* 10

15 20

25 always piano, highlight only the accents 30

35 40

mf *p* *pp*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.