

String Quartet Nr. 2
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

echoing
(natural harm. if poss.)

pp

sul D

(moderato) 5 (accel.)

mf *f*

(pizz)

Vivo

f

2.3

mf *pp*

(8va)

Vivo or harmonics gliss (each performer on different string)

pp

etc.

f

Vivo

mf

(rall.)

(c.l.b.)

interchange

p

echo

mf

fast trem.

p *mf*

f

each performer on different string

harm. trem.

pp *f*

Vivo

f

3 3

mp (sub)

suggested starting and ending

x n.l.

p

dal niente (pppp)

Moderato

2.4

mf

p

pp

mf

Lento

trem.

pp *f* *p*

(pizz) 3

f

mf

mf

(rall.)

(rall.)

bisbigliando (on two strings)

(niente)

mp

Vivo

3 3

ff *mf*

(pizz) 3

($\circ\circ\circ$) ($\circ\circ\circ$) sim.

mp

Lento

p