

# Recuerdos de Andalucía.

Violín I.

Bolero de Concierto.

E. OCON.

**Allegro.** (Piano) *p* *pizz.* *arco* *pizz.*

**Bolero** (M.M. ♩ = 104) *Cello*

*a tempo* *f* *rall. un poco* *ritard.* *p* *f* *deciso*

*II.* *8va ad lib.* *1ª* *2ª*

V. S.

## Violín I.

Handwritten musical score for Violín I, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

**Staff 1:** *f brillante*. Includes handwritten numbers 4, 3, 3, 9/17, 6, 1.

**Staff 2:** *p*. Includes handwritten numbers 3, 4, 1, 3, 3, 3, 7.

**Staff 3:** *f*, *meno mosso*, *p*. Includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>), and handwritten numbers 1, 3, 3, 2.

**Staff 4:** Includes handwritten numbers 4, 2, 3, 2.

**Staff 5:** *ossia*. Includes handwritten numbers 4, 8, 03, 4, 11, 10, 44.

**Staff 6:** *a tempo*, *f*. Includes handwritten numbers 3, 4, 3, 1, 2.

**Staff 7:** *1<sup>a</sup>*, *2<sup>a</sup>*, *D.C. al*, *f*, *a tempo rit.*, *f*. Includes handwritten number 3.

**Staff 8:** *a tempo*, *p*. Includes handwritten numbers 2, 3, 3, 4, 5.

**Staff 9:** *cresc.*, *f*. Includes handwritten numbers 3, 3, 3, 3.

## Violín I.

3

## Recuerdos de Andalucía.

Violín II.

Bolero de Concierto.

E. OCÓN.

*Allegro.* *più vivo*

*p* *f*

*3* *3* *p*

*Bolero.*

*menos* *rall.*

*f*

*a tempo*

*cresc. poco a poco*

*1<sup>a</sup>* *2<sup>a</sup>*

*f* *p* *f*

*3* *3* *3*

Violín II.

3

1<sup>a</sup> 2<sup>a</sup>

*f* *f* *meno mosso* *p* *rit.*

*a tempo* *f* *D.C. al* *rit.* *f*

*a tempo* *rit.*

*p* *pizz.*

*arco* *cresc.* *f*

*rit.* *a tempo* *mf* *3* *f* *3*

*mf* *3* *f* *3* *pizz.* *p*

*rall.* *a tempo* *rall.* *pp*

*arco* *a tempo* *5*

*f*

*pizz.* *arco* *p* *ff*

# Recuerdos de Andalucía.

Viola.

## Bolero de Concierto.

ARCHIVO DE MÚSICA  
OSCAR PEÑA

*più vivo*

E. OCÓN.

**Allegro.**

*p* *a tempo* *ff*

**Bolero.**

*f* *p* *a tempo*

*f* *p* *a tempo* *rall.*

*a tempo* *ff* *pizz.*

*1ª*

*2ª*

*pp* *ff*

2<sup>a</sup> meno meno

a tempo 1<sup>a</sup>

D. C. desde  $\frac{3}{8}$  a  $\frac{4}{4}$  y sigue

2<sup>a</sup>

*ff* 3 3 3 3 3

*f* pizz.

rall. a tempo rall.

a tempo arco *mf* *f* 5 3 3 3 3 3

*p* 5 3 3 3 3 3 pizz.

*p* *ff* 3 3 3 3 3 pizz. arco *ff*

# Recuerdos de Andalucía.

Violoncello.

Bolero de Concierto.

E. OCÓN.

ARCHIVO  
OSC

Allegro.

(Viola) *p* *pizz.* *arco* *pizz.* *più vivo* (Viola)

*arco* *pizz.*

*arco* *pizz.* *arco*

*p* *f*

**Bolero**  
(solo)

*f* *bien cantado*

*menos*

*rit.* *a tempo*

*cresc.* *cresc.*

*1ª* *2ª*

*o bien*

*f* *p*

## Violoncello.

3

DE MÚSICA  
AR PEÑA

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff has a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª', followed by the tempo marking 'meno mosso'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation and performance instructions like *rit.* (ritardando), *rall.* (rallentando), *a tempo*, *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *D.C. al fine y sigue*. There are several triplet markings (3) and a quintuplet (5). The score concludes with a double bar line and a repeat sign.

# Recuerdos de Andalucía.

## Bolero de Concierto.

Contrabajo.

E. OCÓN.

Allegro. pizz.      più mosso pizz.

arco      Bolero. pizz.

menos arco      a tempo pizz.      menos

4 rit. arco      a tempo pizz.

arco      p      cresc.

ff

Contrabajo.

