

Clarinets in B♭ 1.2.

Concerto for bassoon  
and orchestra

Allegretto piacevole ♩ = 114

I.

Geert Van Hoorick, Op. 67

2015

The sheet music consists of ten staves of musical notation for bassoon. Measure 9 starts with a long note followed by eighth-note pairs. Measure 10 begins with a bassoon solo section labeled 'A' (measures 13-19), featuring eighth-note patterns and dynamic markings *mp*, *mf*, and *mf*. Measures 20-25 continue the bassoon line with eighth-note patterns and dynamics *mf* and *mp*. Measure 26 shows a transition with *mf* and *p*, leading to a section with eighth-note chords and *pp* dynamics. Measure 32 starts with a bassoon solo section labeled 'B1.' (measures 32-37), followed by a dynamic *p* and a measure of silence. Measure 40 begins with a bassoon solo section labeled 'C' (measures 40-45), with a dynamic *p* and a key change to  $\#F$ . Measures 51-56 show a bassoon solo section labeled 'D1.' (measures 51-56), with dynamics *mf*, *tr*, and *pp*. Measures 58-63 show a bassoon solo section labeled 'E' (measures 58-63), with dynamics *p*, *mp*, and *mf*. Measure 75 starts a cadenza section labeled 'F' (measures 75-80), with a dynamic *8* and a key change to  $\#F$ .

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93 **G** A tempo ♩ = 114  
1. *p* 4

101 **H** 5 1. 2 4  
*p*

112 **I** 5 1. 2 *mp* 4  
*p*

122 **J** 2 a 2 *mf*  
*mp*

129 *mf* *mf* *mp* molto rall.

134 *mf* *f*

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III.

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## **Adagio sostenuto** ♩ = 66

2015

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# Concerto for bassoon and orchestra

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Presto giocoso ♩ = 138

**4**

1.

III.

A

Un poco meno vivo (= Tempo I) ♩ = 128

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19      2      2.      3      2.

28      1.      2.      7

41      B 1.      4      mp

53      1.      1.      3      2

65      C      10      1.      a 2

81

87      D 1.      2.

93      2.

100      E      5

2

## Clarinets in B♭ 1.2.

105 1. **4** 2.

114 **3**  
**2**

121 **F** **Meno vivo** **15**  
**1** **2** **1.**  
**mf**

142

149

155 **G** **Tempo I** **12**  
**1.** **1.** **3**  
**p** **mf**

176 **2** **10** **1.**  
**mp** **mf** **mf**

193 **2** **3** **2.**  
**mf** **mf**

203 **I** **f** **1.** **4**  
**p** **mp**

210 **Largamente** **78**  
**mf** **f** **molto rall..**

214 **molto rall..**  
**ff**