

Concerto for bassoon
and orchestra

Horns in F 1.2.

I.

Geert Van Hoorick, Op. 67
2015

Allegretto piacevole ♩ = 114

13

mp

16 **A** **4** *mf* *mp*

24 *mf* **4**

32 **B** *mp* **6**

40 **C** **6** *mp* *p*

51 **D** **10** *mp* *mf* *f*

65 **E** *mp* *p* **2** *mp*

71 *mp* *mf* *f*

75 **F** **Cadenza** ♩ = 114 **8** **9**

93 **G** **A tempo** ♩ = 114

Horns in F 1.2.

94 1. **6** **H** **6** 1. *mp* *mp*

109 **I** **9** *p* *mp*

123 **J** **4** 1. 1. *mf* *mp*

132 1. 2. 1. *mf* *f* **molto rall.**

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II.

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Adagio sostenuto ♩ = 66

2 4

8 [A] 2 5

16 [B] 8 [C] 26 3

p *mp*

Grave, l'istesso tempo ♩ = 66

31 [D] 2

38 *mp* *p* *mp*

45 [E] *mf* *mp*

51 *mf* *mp* 4

[F] Tempo I ♩ = 66 61 1. *mp* *pp*

67 [G] 2 5

75 [H] 2 1. 4 *mp*

[I] 86 2 rit.. *p* *mp*

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III.

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Presto giocoso ♩ = 138

f *ff*

6 **A** **Un poco meno vivo (= Tempo I)** ♩ = 128

mp

25

32

9 **B** **4** 1. **6**
p

55

pp < p *mf* *p*

67

C **18** 2. *pp* *mp*

89

D *mp*

97

E **13** **2** *f*

117

F **Meno vivo** ♩ = 106 **12** **a 2** *f*

135

a 2 **4** *f* *mf*

Horns in F 1.2.

143 *mf* **4**

155 **G** **4** **Tempo I** ♩ = 128 1. *p* **6** *pp* < *p*

171 *mf* *mf* **2**

181 **H** **12** *mp*

200 **I** *mp* **molto rall.** **3**

210 **Largamente** ♩ = 78 1. *mp* < *mf* *f* *fff* *ff* **molto rall.**