

Concerto for bassoon
and orchestra

Viola

I.

Geert Van Hoorick, Op. 67
2015
arco pizz.

Allegretto piacevole $\text{♩} = 114$
pizz.

The musical score consists of ten staves of music for the viola. The key signature is one flat, and the time signature varies between common time, 2/4, and 3/4. The dynamics include *p*, *mp*, *pp*, *mf*, and *pizz.*. The score features four distinct melodic motifs labeled A, B, C, and D, each enclosed in a square bracket. Motif A appears at measure 13, motif B at measure 32, motif C at measure 38, and motif D at measure 51. Measure numbers 6, 13, 20, 26, 32, 38, 44, 51, and 57 are indicated above the staff. Measures 6 through 12 show a repeating pattern of eighth-note pairs. Measures 13 through 19 show a more complex rhythmic pattern with sixteenth-note figures. Measures 20 through 26 show a continuation of the sixteenth-note figures. Measures 27 through 31 show a return to the eighth-note pairs. Measures 32 through 36 show the first appearance of motif B. Measures 37 through 41 show a continuation of motif B. Measures 42 through 46 show a return to the eighth-note pairs. Measures 47 through 51 show the first appearance of motif C. Measures 52 through 56 show a continuation of motif C. Measures 57 through 61 show a return to the eighth-note pairs. Measures 62 through 66 show the first appearance of motif D. Measures 67 through 71 show a continuation of motif D. Measures 72 through 76 show a return to the eighth-note pairs. Measures 77 through 81 show the final appearance of motif D. Measures 82 through 86 show a final return to the eighth-note pairs.

2 65 **E** Viola

72 **F** Cadenza $\text{♩} = 114$
pizz.

79 **9**

93 **G** A tempo $\text{♩} = 114$
pizz.

99 **H** arco

105

112 **I** pizz. arco pizz. arco pizz. arco

118

124 **J**

131

134 molto rall.
f **ff**

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II.

Adagio sostenuto $\text{♩} = 66$

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Musical score for Viola, Adagio sostenuto, measures 1-7. The score consists of two staves. The first staff starts with a dotted half note followed by six eighth notes. The second staff begins with a quarter note. Measure 1 ends with a dynamic *mf*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *mp*. Measures 5-7 continue the eighth-note patterns.

8 [A]

Musical score for Viola, section A, measures 8-15. The score continues with eighth-note patterns. Measure 8 ends with a dynamic *p*. Measures 9-10 show eighth-note pairs. Measure 11 ends with a dynamic *mp*. Measures 12-15 continue the eighth-note patterns.

16 [B]

Musical score for Viola, section B, measures 16-23. The score shows eighth-note patterns with dynamics *p*, *mf*, *p*, *p*, and *mp*. Measures 17-19 show eighth-note pairs. Measure 20 ends with a dynamic *mp*.

[C]

Musical score for Viola, section C, measures 24-31. The score shows eighth-note patterns with dynamics *mp* and *mf*. Measures 24-26 show eighth-note pairs. Measure 27 ends with a dynamic *mf*.

28

Musical score for Viola, section D, measures 28-32. The score shows eighth-note patterns with dynamics *mp* and *pizz.* Measures 29-30 show eighth-note pairs. Measure 31 ends with a dynamic *mp*.

Grave, l'istesso tempo $\text{♩} = 66$

33 [D]

Musical score for Viola, section D, measures 33-37. The score shows eighth-note patterns with dynamics *mf* and *pizz.* Measures 34-35 show eighth-note pairs. Measure 36 ends with a dynamic *mf*.

39

Musical score for Viola, section D, measures 38-42. The score shows eighth-note patterns with dynamics *mp* and *arco*. Measures 39-40 show eighth-note pairs. Measure 41 ends with a dynamic *mp*.

Viola

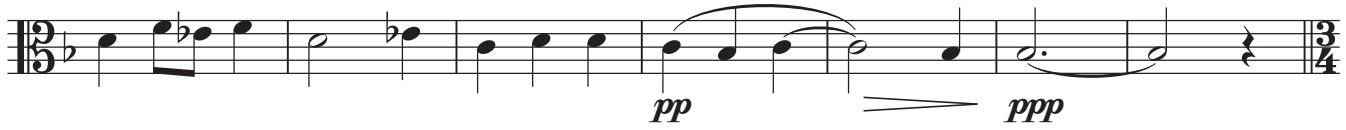
2

45



Viola

52



[F] Tempo I ♩ = 66

61



67

[G]

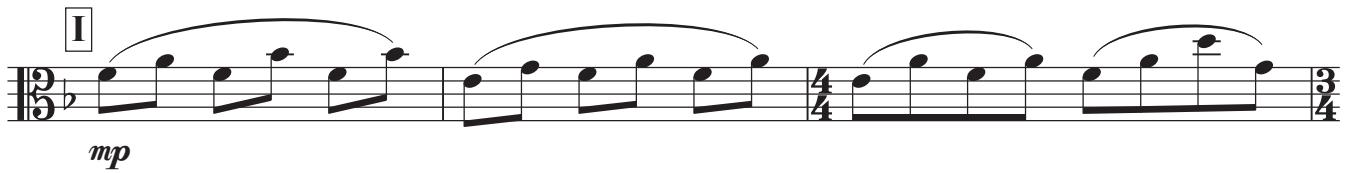


75

[H]



[I]



86

rit.



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Viola

Presto giocoso $\text{J} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{J} = 128$

III.

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6

mp

13

8

mf

27

8

f

pizz.

41

B

4

p

4

p

pizz.

53

4

mf

arco

2

pizz.

mp

67

C

pizz.

mp

76

8

mf

arco

mf

89

D

9

E

Viola

101 arco

p

111 **rall.** pizz.


121 **F** Meno vivo $\text{♩} = 106$
 arco

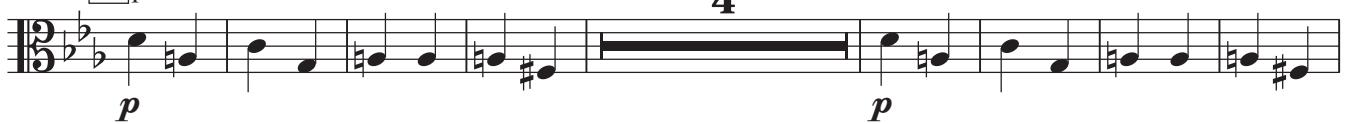
p **mp**

132 pizz. arco pizz. arco pizz. arco **4**

f **mp** **mf**

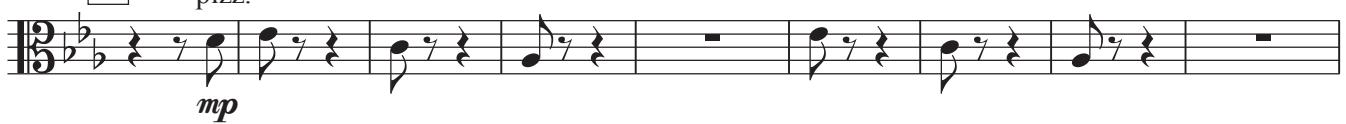
142 pizz. arco pizz. arco pizz. arco **4**

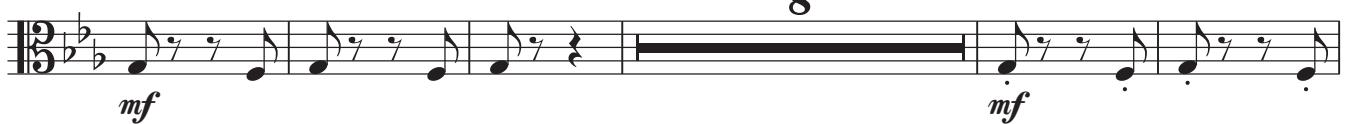
f

155 **G** Tempo I $\text{♩} = 128$ pizz.

p **p**

167 **4** arco **2**

mf

181 **H** pizz.

mp

190 **8** arco

mf

203 **I** molto rall.

f

210 Largamente $\text{♩} = 78$ molto rall.

ff **mf** **ff**