

Concerto for bassoon  
and orchestra

Contrabass

I.

Geert Van Hoorick, Op. 67  
2015

**Allegretto piacevole**  $\text{♩} = 114$   
pizz.

6

13

2

p

A pizz.

19

19

2

mf

26

pizz.

2

pp

32

[B]

8

[C] pizz.

p

45

p

2

p

51

p

4

p

57

arco

61

mf

f

2

4

65

2

## Contrabass

65 **E**

72

**F** Cadenza  $\text{♩} = 114$   
pizz.

78

**3**

**9**

mp

93 **G** A tempo  $\text{♩} = 114$  **H** pizz.

106

112 **I**

**2**

p

118 arco

124 **J** pizz.

**2**

arco

mf

131

135

molto rall.

f

ff

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II.

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Adagio sostenuto  $\text{♩} = 66$

Musical score for Contrabass, Adagio sostenuto, measures 1-7. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 1 begins with a half note followed by eighth notes. Measure 2 continues with eighth notes. Measures 3 and 4 show changes in time signature between common time and three-quarters time. Measures 5 and 6 continue with eighth-note patterns. Measure 7 ends with a half note. Dynamics include *mf*, *mp*, and *p*.

8 [A]

Musical score for Contrabass, section A, measures 8-15. The score continues with eighth-note patterns. Measure 8 starts with a bass clef, one flat, and common time. Measure 9 shows a change to three-quarters time. Measures 10 and 11 continue with eighth-note patterns. Measure 12 ends with a half note. Dynamics include *p* and *mp*.

16 [B] pizz.

arco

Musical score for Contrabass, section B, measures 16-22. The score alternates between pizzicato (pizz.) and arco strokes. Measure 16 starts with a bass clef, one flat, and common time. Measures 17 and 18 continue with eighth-note patterns. Measure 19 ends with a half note. Dynamics include *p*.

[C]

26

Musical score for Contrabass, section C, measures 26-31. The score shows a transition with a dynamic *mf*. Measures 26 and 27 continue with eighth-note patterns. Measures 28 and 29 end with half notes. Measures 30 and 31 end with quarter notes. Dynamics include *mf* and *mp*.

Grave, l'istesso tempo  $\text{♩} = 66$

32

[D]

2

Musical score for Contrabass, section D, measures 32-37. The score consists of six measures of rests. Measure 32 starts with a bass clef, one flat, and common time. Measures 33 and 34 continue with rests. Measures 35 and 36 end with half notes. Measure 37 ends with a quarter note. Measure 38 starts with a bass clef, one flat, and common time.

39 arco

Musical score for Contrabass, section E, measures 39-45. The score starts with a bass clef, one flat, and common time. Measure 39 begins with eighth notes. Measures 40 and 41 continue with eighth-note patterns. Measure 42 ends with a half note. Measures 43 and 44 end with quarter notes. Measure 45 ends with a half note. Dynamics include *f* and *ff*.

46

[E]

Musical score for Contrabass, section F, measures 46-51. The score starts with a bass clef, one flat, and common time. Measure 46 begins with eighth notes. Measures 47 and 48 continue with eighth-note patterns. Measure 49 ends with a half note. Measures 50 and 51 end with quarter notes. Measure 52 ends with a half note. Dynamics include *fff* and *ff*.

51

4

Musical score for Contrabass, section G, measures 51-56. The score starts with a bass clef, one flat, and common time. Measure 51 begins with eighth notes. Measures 52 and 53 continue with eighth-note patterns. Measure 54 ends with a half note. Measures 55 and 56 end with quarter notes. Measure 57 ends with a half note. Dynamics include *fff* and *ff*.

## Contrabass

2

61

Contra**bass**

**F** **Tempo I**  $\text{♩} = 66$

*mf*      *mp*

67      **G**

*p*      *mp*

75      **H** pizz.      arco

*p*

**I**

*f*      *mf*      rit. -      *>*      *mp*

86

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III.

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Presto giocoso  $\text{J} = 138$

**A** Un poco meno vivo (= Tempo I)  $\text{J} = 128$   
**20** pizz.

Musical score for Contrabass, page 1. It shows a single measure of Presto giocoso (Tempo 6) followed by a measure of Un poco meno vivo (= Tempo I) (Tempo 20) with pizzicato. The dynamic is *mf*.

28

Continuation of the musical score for Contrabass, page 1. It shows measures 28 through 30. Measure 28 continues the pizzicato pattern. Measure 29 starts with a forte dynamic (*f*) and ends with a repeat sign. Measure 30 continues with pizzicato.

41

Continuation of the musical score for Contrabass, page 1. It shows measures 41 through 43. Measure 41 starts with arco (Tempo 6). Measure 42 continues with arco (Tempo 8). Measure 43 continues with arco (Tempo 8). Dynamics include *mp* and *mf*.

58

Continuation of the musical score for Contrabass, page 1. It shows measures 58 through 60. Measure 58 starts with pizzicato. Measure 60 ends with a forte dynamic (*f*).

67

Continuation of the musical score for Contrabass, page 1. It shows measures 67 through 69. Measure 67 starts with arco (Tempo 20). Measure 68 continues with arco (Tempo 20). Measure 69 continues with arco (Tempo 20). Dynamics include *mf*.

89

Continuation of the musical score for Contrabass, page 1. It shows measures 89 through 91. Measure 89 starts with arco (Tempo 3). Measure 90 continues with arco (Tempo 3). Measure 91 continues with arco (Tempo 3). Dynamics include *mf*.

99

Continuation of the musical score for Contrabass, page 1. It shows measures 99 through 101. Measure 99 starts with pizzicato (Tempo E). Measure 100 continues with pizzicato (Tempo E). Measure 101 continues with pizzicato (Tempo E). Dynamics include *p*.

110

Continuation of the musical score for Contrabass, page 1. It shows measures 110 through 112. Measure 110 starts with a forte dynamic (*ff*). Measure 111 continues with *ff*. Measure 112 ends with a forte dynamic (*ff*).

120

Continuation of the musical score for Contrabass, page 1. It shows measures 120 through 122. Measure 120 starts with a forte dynamic (*ff*). Measure 121 continues with *ff*. Measure 122 ends with a forte dynamic (*ff*).

128

Continuation of the musical score for Contrabass, page 1. It shows measures 128 through 130. Measure 128 starts with arco. Measures 129 and 130 continue with arco. Dynamics include *ff*.

## Contrabass

133

133

141

141 pizz. arco pizz. arco pizz. arco 4

155 **G** Tempo I  $\text{♩} = 128$ 

155 **G** Tempo I  $\text{♩} = 128$  8 arco

172

172 f

181 **H**

181 **H** 20 pizz.

203 **I**

203 **I** molto rall. 3 arco

210 Largamente  $\text{♩} = 78$ 

210 Largamente  $\text{♩} = 78$  7 pizz.