

IV. Satz (Finale).

Un poco grave.

Ob. *ff* *ffp*

Cl. *ff* *ffp*

H. *ff* *ffp*

Fg. *ffp* *ffp*

Hrf.

Un poco grave.

VI.I. *ffp*

VI.II. *ffp*

Vla. *ffp*

C. *ffp*

*rit.**a tempo* **A** *Solo.*

Ob. *ffp* *ffp* *p* *mp*

Cl. *ffp* *ffp* *p*

H. *ffp* *ffp* *p*

Fg. *ffp* *ffp* *p*

Hrf.

*rit.**pizz.**a tempo*

VI.I. *ffp* *pizz.* *arco* *p*

VI.II. *ffp* *pizz.* *arco* *p*

Vla. *ffp* *pizz.* *arco* *p*

C. *ffp* *pizz.* *arco* *p*

A

Ob. *cresc.* *f* *string.*

Cl. *f* *string.*

H. *f* *string.*

Fg. *cresc.* *f* *string.*

Hrf.

VI. I. *f* *string.*

VI. II. *cresc.* *f* *string.*

Vla. *cresc.* *f* *string.*

C. *f* *string.*

B *Poco a poco più animato.*

Ob. *f*

Cl. *f*

H. *f*

Fg. *f*

Hrf.

Poco a poco più animato.

VI. I. *f*

VI. II. *f*

Vla. *f*

C. *f*

B

Ob. *dim.* *p*

Cl. *f* *dim.* *p*

H. *f* *dim.* *p*

Fg. *dim.* *simile*

Hrf. *ff* *dim.* *p*

VI. I.

VI. II.

Vla. *fp* *p*

C. *fp* *p*

C *Allegro.* *mp*

Ob. *p* *acceler.* *Allegro.* *p*

Cl. *p* *acceler.* *Allegro.* *p*

H. *ppp* *acceler.* *Allegro.* *p*

Fg. *ppp* *acceler.* *Allegro.* *p*

Hrf. *p* *acceler.* *Allegro.* *p*

VI. I.

VI. II.

Vla. *ppp* *p*

C. *ppp* *p*

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

D

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

pp

p

mp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

D

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

f

dim.

mp

p

f

dim.

simile

arco

p

simile

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

f

cresc.

cresc.

cresc.

mf

mf

mf

E

E

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Ob.** (Oboe): Starts with a melodic line in the first measure, then rests, and re-enters in the eighth measure with a forte (*f*) dynamic.
- Cl.** (Clarinet): Enters in the fourth measure with a piano (*ppp*) dynamic, playing a melodic line that continues through the eighth measure.
- H.** (Horn): Remains silent throughout this section.
- Fg.** (Flute): Enters in the fourth measure with a piano (*ppp*) dynamic, playing a rapid, sixteenth-note pattern that continues through the eighth measure.
- Hrf.** (Harp): Remains silent throughout this section.
- Vl.I.** (Violin I): Plays a melodic line in the first measure, then rests, and re-enters in the eighth measure with a piano (*ppp*) dynamic.
- Vl.II.** (Violin II): Plays a melodic line in the first measure, then rests, and re-enters in the eighth measure with a piano (*ppp*) dynamic.
- Vla.** (Viola): Plays a melodic line in the first measure, then rests, and re-enters in the eighth measure with a piano (*ppp*) dynamic.
- C.** (Cello): Plays a melodic line in the first measure, then rests, and re-enters in the eighth measure with a piano (*ppp*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

F Poco a poco più animato.

Ob.

Cl.

H.

Fg.

Hrf.

VI. I.

VI. II.

Via.

C.

Poco a poco più animato.

mf

più f

più f

zurücktretend

F

G

Ob. *mp*

Cl. *mp*

H. *mp*

Fg. *mp*

Hrf.

Vl.I. *pizz.*

Vl.II. *pizz. p*

Vla. *pizz. p*

C. *p*

pp

G

Ob. *dim. calando*

Cl. *dim. calando*

H. *dim. calando*

Fg. *dim. calando*

Hrf. *mf*

Vl.I. *mf espr.*

Vl.II. *mf*

Vla. *espr.*

C. *mf*

poco più f

poco più f

poco più f

poco più f

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

cresc.

string.

cresc.

string.

cresc.

string.

Ob. *f* *dim.* *pp calando*

Cl. *f* *pp*

H. *f* *mf*

Fg. *f* *dim.* *pp*

Hrf. *f* *dim.* *pp calando* *pp*

V.I. *f* *dim.* *pp calando* *pp*

V.II. *f* *dim.* *pp calando* *pp*

Via. *f* *dim.* *pp calando* *pp*

C. *f* *dim.* *pp calando* *pp*

H *tranquillo* *a tempo*

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

pp

ppp

Poco più animato.

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

p

mp

p

J *Animato.*

[illegible]

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

K *Tempo I (più tranquillo).*

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

Tempo I (più tranquillo)

pizz.

arco

K

rit. Animato.

Ob. *pp*

Cl. *pp* *mp sempre staccato*

H. *pp*

Fg. *pp* *mp sempre staccato*

Hrf.

rit. Animato.

VI.I.

VI.II.

Vla. *calando*

C.

Ob.

Cl. *string. e cresc.*

H.

Fg. *string. e cresc.*

Hrf.

VI.I.

VI.II.

Vla.

C.

L *staccato*

Ob. *mf*

Cl. *mf*

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C. *mf staccato*

L

Ob.

Cl. *mp*

H.

Fg. *mp*

Hrf.

VI.I. *mf*

VI.II. *mf*

Vla. *f*

C. *mp*

cresc. e string.

Animato.

Ob. *mp*

Cl. *fp*

H.

Fg. *fp*

Hr.

Animato.

Vl. I. *fp*

Vl. II. *fp*

Vla. *mf*

C. *mf pizz.*

Ob.

Cl.

H.

Fg.

Hr.

Vl. I.

Vl. II.

Vla.

C.

Ob. *piu f*

Cl. *piu f*

H.

Fg.

Hrf.

VI.I. *piu f*

VI.II. *piu f*

Vla. *piu f*

C. *arco* *piu f*

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

M

ff *hervortretend*

M *ff*

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

allando

a tempo (poco tranqu.)

dim.

p

dim.

p

dim.

p

dim.

p

allando

a tempo (poco tranqu.)

p

p

N

N

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each labeled with an instrument or voice part. The parts are:

- Ob. (Oboe)
- Cl. (Clarinet)
- H. (Horn)
- Fg. (Bassoon)
- Hrf. (Harp)
- V.I. (Violin I)
- V.II. (Violin II)
- Vla. (Viola)
- C. (Cello)

The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mp*, *espr.*). The handwriting is in ink on aged paper.

0 *Tempo I. (Poco meno mosso.)*

Ob. *mp*

Cl.

H.

Fg.

Hrf. *p*

Tempo I. (Poco meno mosso.)

VI.I. *p*

VI.II. *p*

Vla. *p*

C. *p*

0 *p*

Ob. *cresc.*

Cl. *mp*

H.

Fg.

Hrf.

VI.I. *cresc.*

VI.II. *cresc.*

Vla. *cresc.*

C. *cresc.*

mp

mf

(zurücktretend)

mp

Ob.

Cl.

H.

Fg.

Hrf.

VI. I.

VI. II.

Via.

C.

[illegible]

Ob. *Q*

Cl. *mp*

H. *mf*

Fg.

Hrf.

Vi.I. *ff*

Vi.II. *ff*

Vla. *ff*

C. *ff*

Q

Ob. *espr.*

Cl. *pp (zurücktretend)*

H. *pp*

Fg. *p*

Hrf.

Vi.I. *mf*

Vi.II. *mp*

Vla. *mp*

C. *ppizz.* *arco* *ppizz.*

string. *Animato.*

Ob. *cresc.* *mf*

Cl. *sf*

H. *mf*

Fg. *cresc.* *sf mf*

Hrf.

V.I. *string.* *Animato.* *sf*

V.II. *cresc.* *sf*

Vla. *cresc.* *sf mf*

C. *sf*

rit. **R** *a tempo*

Ob. *sf*

Cl. *sf*

H. *sf*

Fg. *sf mp*

Hrf.

V.I. *sf mp* *pizz.* *rit.* *a tempo* *arco* *molto espr.* *mp*

V.II. *sf mp* *pizz.* *arco* *mp*

Vla. *sf arco mp* *pizz.* *arco* *mp*

C. *sf mp* *pizz.* *arco* *mp*

R

a tempo

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

a tempo

calando

dim.

pp

più f

calando

dim.

pp

più f

dim.

[S] *Poco più animato.*

Ob.

Cl.

H.

Fg.

Hrf.

Poco più animato.

V.I.

V.II.

Vla.

C.

Ob.

Cl.

H.

Fg.

Hrf.

V.I.

V.II.

Vla.

C.

*Poco più mosso.**simile (staccato)*

Ob. *p*

Cl. *p* *simile (staccato)*

H.

Fg.

Hrf.

*Poco più mosso.**simile*

VI.I. *ff*

VI.II. *mf*

Vla. *mf* *pizz.*

C.

string.

Ob.

Cl. *pizz. f*

H.

Fg.

Hrf.

string.

VI.I. *pizz. f*

VI.II. *pizz. f*

Vla. *pizz.* *arco*

C.

T

Ob. *f*

Cl.

H. *f*

Fg. *f*

Hr.

Vl.I *f*

Vl.II *f*

Vla. *arco*

C.

T

Ob.

Cl. *sempre marcato*

H. *sempre marcato*

Fg. *sempre marcato*

Hr.

Vl.I *sempre marcato*

Vl.II

Vla.

C. *sempre marcato*

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

ff

f

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

poco sost.

f

p

poco sost.

U Più Allegro.

Hrf.

A musical score for a Harp (Hrf.) in G major, 3/4 time. The score consists of two staves, Treble and Bass. The melody is a simple, repetitive eighth-note pattern: G4-A4-B4-A4-G4. The bass line provides a harmonic accompaniment with a similar eighth-note pattern: B3-A3-G3-A3-B3. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into eight measures by vertical bar lines.

Più Allegro.

Violins I and II, Viola, and Cello. The score shows a continuous melodic line for the strings, with the Cello playing a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a forte (f) dynamic.

U

The first system of the musical score for 'The Rose Tree' features four staves. The Oboe (Ob.) staff is in G major and contains a melodic line with eighth and sixteenth notes, some beamed together. The Clarinet (Cl.) staff is in E major and plays a more rhythmic, eighth-note melody. The Horn (H.) staff is in G major and provides a harmonic accompaniment with quarter and eighth notes. The Bassoon (Fg.) staff is in G major and plays a simple, steady eighth-note accompaniment. The system concludes with a double bar line.

Hrf.

A musical score for a harp, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a continuous eighth-note pattern across eight measures. The notes in the treble staff are G4, A4, Bb4, C5, D5, E5, F5, and G5. The notes in the bass staff are G3, F3, E3, D3, C3, Bb2, A2, and G2.

VI. I.

VI. II.

Vla.

C.

poco sostenuto **V** *Sempre più Allegro.*

Gb. *sempref*

Cl. *sempref*

H. *sempref*

Fg.

Hrf. *sempref*

poco sostenuto *Sempre più Allegro.*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

C. *ff*

V *ff*

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

W

Ob.

Cl.

H.

Fg.

Hrf.

V.I.

V.II.

Vla.

C.

Trills in Clarinet and Flute parts.

Ob.

Cl.

H.

Fg.

Hrf.

V.I.

V.II.

Vla.

C.

Trills in Clarinet and Flute parts.