

MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D10)

for Flute & Harpsichord

Score (03':05")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

6. Menuet $\text{♩} = 110$

The score is divided into four systems, each with a Flute (Fl.) part and a Harpsichord (Hpschd.) part. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as $\text{♩} = 110$. The first system (measures 1-7) shows the flute playing a melody with eighth-note patterns and the harpsichord providing a rhythmic accompaniment with chords and a steady bass line. The second system (measures 8-15) includes trills in the flute part. The third system (measures 16-23) features a first and second ending for the flute. The fourth system (measures 24-32) concludes the piece with trills in the flute part.

MENUET in D MAJOR - FaWV K:D10 - Fasch - Score

Menuet II

Fl. ³² *tr*

Hpschd. ³²

Fl. ³⁹ *tr* *tr* *tr*

Hpschd. ³⁹

Fl. ⁴⁶

Hpschd. ⁴⁶

Fl. ⁵² *tr*
Repeat Men. I

Hpschd. ⁵²
Repeat Men. I

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Flute

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Menuet II

Repeat Men. I

MENUET in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D10)

for Flute & Harpsichord

Harpsichord

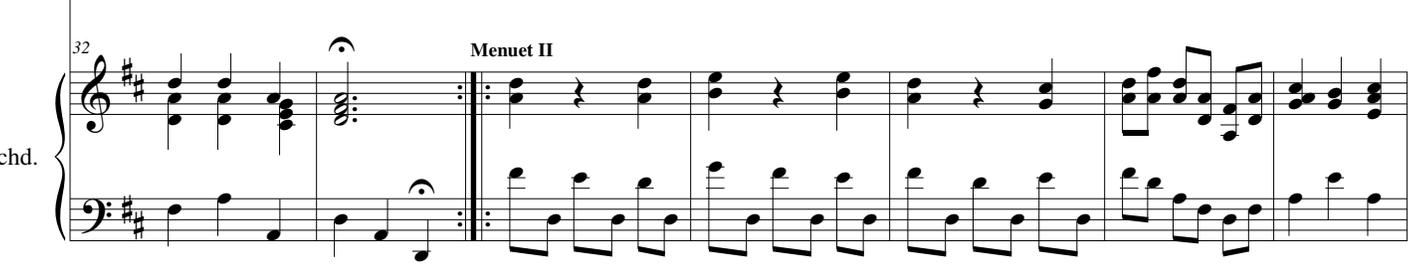
Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

6. Menuet ♩ = 110

The score is arranged in four systems. Each system contains a Flute (Fl.) part and a Harpsichord (Hpschd.) part. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked '6. Menuet ♩ = 110'. The harpsichord part features a first ending (marked '1.') and a second ending (marked '2.') at measures 16-17. Trills (tr) are indicated in the flute part at measures 8, 10, 24, and 26.

MENUET in D MAJOR - FaWV K:D10 - Fasch - Harpsichord

Fl. 
Hpschd. 

Fl. 
Hpschd. 

Fl. 
Hpschd. 

Fl. 
Hpschd. 