

Rêverie

Partition en sons réels

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arr. Jacques Larocque

Andantino ♩ = 104

Clarinette
en sib

Piano

1

5

9

13

pp *très doux et expressif* *legato...*

poco

simile *poco*

p *poco*

p *mp*

17

21

25

29

p

cresc. poco a poco

mf

p sub.

dim. poco a poco

mf

dim. poco a poco

The musical score is written for Clarinet in B-flat and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single staff for the clarinet. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 17. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The clarinet part has melodic lines with various dynamics and articulations. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems. Dynamics include *p* (piano), *cresc. poco a poco* (crescendo a little), *mf* (mezzo-forte), *p sub.* (pianissimo), and *dim. poco a poco* (diminuendo a little). There are also slurs and a triplet in measure 21.

33

p *pp*

poco *pp*

37

mp *pp*

mp *pp*

41

mf *mf*

45

dim. poco a poco *ritard.*

dim. poco a poco *ritard.*

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The score is divided into four systems, each starting with a measure number (33, 37, 41, 45). The key signature is B-flat major (two flats). The first system (measures 33-36) features a clarinet melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 37-40) continues the clarinet melody with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The piano accompaniment continues with eighth-note chords. Dynamics include *mp* (mezzo-piano) and *pp*. The third system (measures 41-44) features a clarinet melody starting with a half note C6, followed by quarter notes D6, E6, and F6, then a half note G6. The piano accompaniment continues with eighth-note chords. Dynamics include *mf* (mezzo-forte). The fourth system (measures 45-48) features a clarinet melody starting with a half note A6, followed by quarter notes B6, C7, and D7, then a half note E7. The piano accompaniment continues with eighth-note chords. Dynamics include *dim. poco a poco* (diminuendo poco a poco) and *ritard.* (ritardando).

a Tempo

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 49 through 64. The score is written for a single melodic line (soprano or flute) and a piano accompaniment (piano and celeste). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The melodic line is characterized by long, flowing phrases with many ties. The score is divided into four systems, each starting with a measure number (49, 54, 59, 64). The first system (measures 49-53) is in B-flat major. The second system (measures 54-58) is in B-flat major. The third system (measures 59-63) is in B-flat major. The fourth system (measures 64-68) is in B-flat major. The score ends with a double bar line and a repeat sign.

49

p

pp

p

pp

54

p

p

pp

59

p

p

p

64

mf

p sub.

poco rit.

mf

p sub.

poco rit.

69 **a Tempo**

69 **a Tempo**

72

mp *p* *pp* *poco*

a Tempo

75

pp *ritard.* *pp* *poco*

79

poco *p*

83

p

87

p

91

Un peu retenu

p

96

pp

pp