

LE SALON DU VIOLONISTE

COLLECTION DE PIÈCES POUR VIOLON SEUL

ET AVEC ACCOMPAGNEMENT DE PIANO

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СОЛОВЕЙ.

MÉLODIE RUSSES D'ALABIEFF.

Музыкальный
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Соловей
№ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

49133-57

H. LÉONARD. N°1.

Violon. *Allegretto.* *arco.* *pizz.* *psostenuto.*

Piano. *Allegretto.* *p*

arco. *ff* **Plus vite.** *ff* *Red.*

8 *Red.*

8 *Red.*

p
Andante con espressione.

p

rall. *lunga*

p

pp
Allegro vivace.

rall. *a tempo.*

poco rall. *Tempo animato.* *ff*

ff

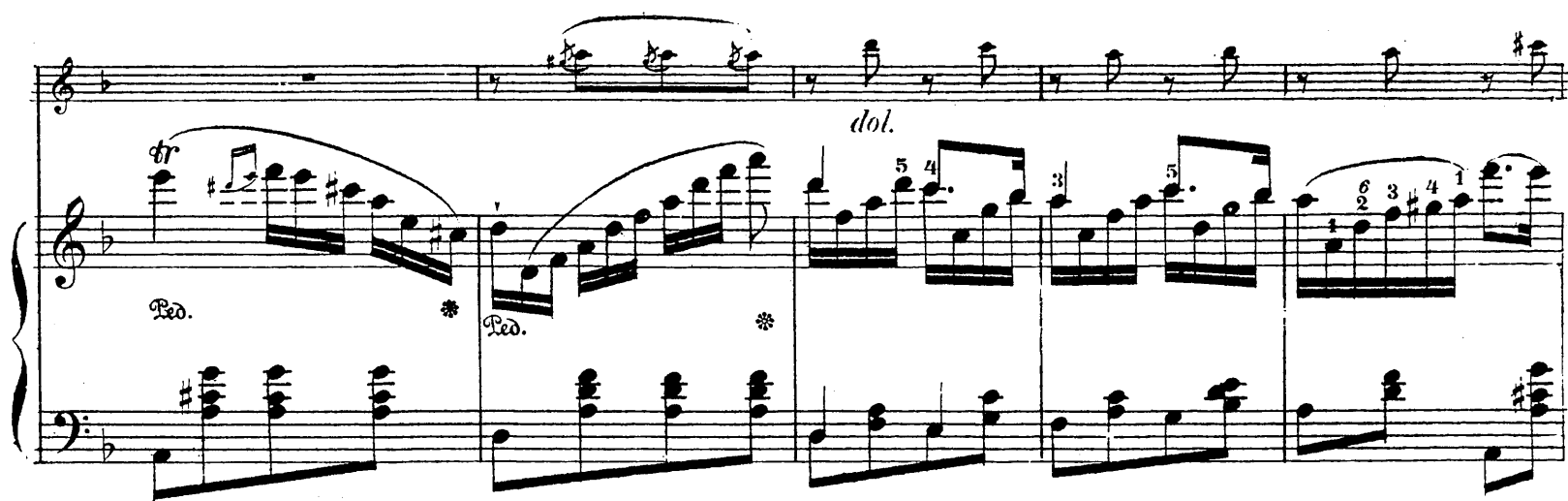
8

First system of musical notation. The top staff contains a vocal line with a melodic line and a lower line. The piano accompaniment is in the bottom two staves. The piano part features a series of chords and arpeggiated figures. The tempo/mood is marked *marcato il canto.* There are fingerings 5, 4, 4, 5, 5, 3, 3, 3, 5, 1 and a *Red.* (Reduction) marking.

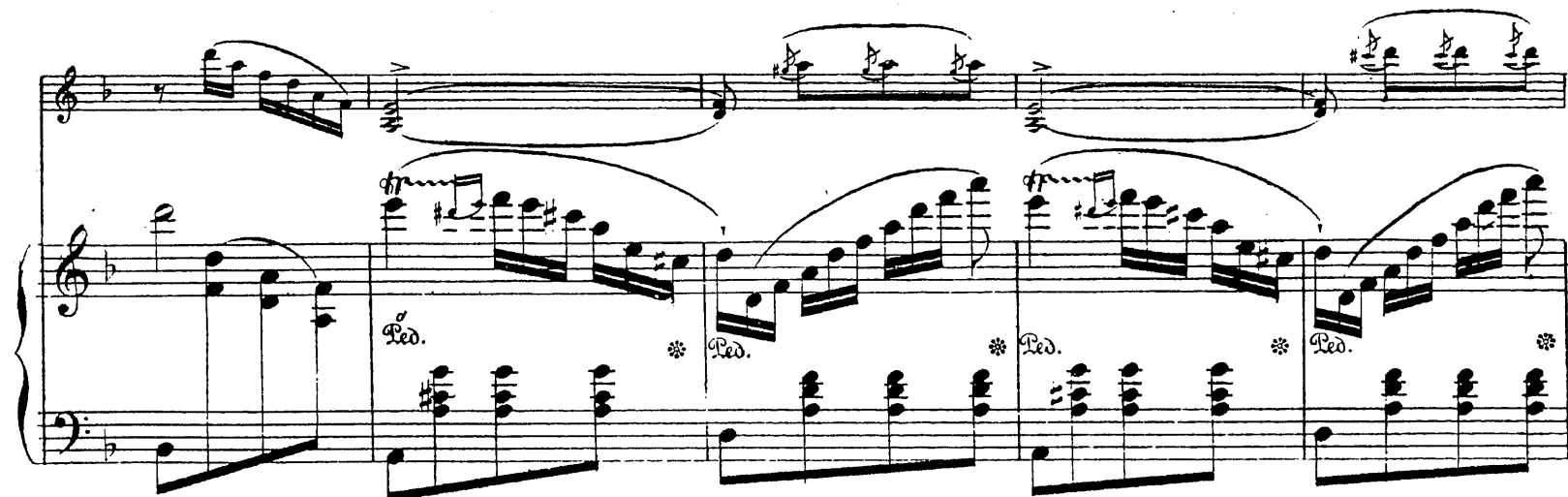
Second system of musical notation. The piano part continues with arpeggiated figures and chords. The tempo/mood is marked *Red.* (Reduction) and *Red.* (Reduction) with asterisks.

Third system of musical notation. The piano part continues with arpeggiated figures and chords. The tempo/mood is marked *Red.* (Reduction) and *ritard.* (ritardando) with asterisks.

Fourth system of musical notation. The piano part continues with arpeggiated figures and chords. The tempo/mood is marked *lunga.* (lunga), *Animato.* (Animato), *ad lib.* (ad libitum), *lunga.* (lunga), *leggiere.* (leggiere), and *Red.* (Reduction) with asterisks.



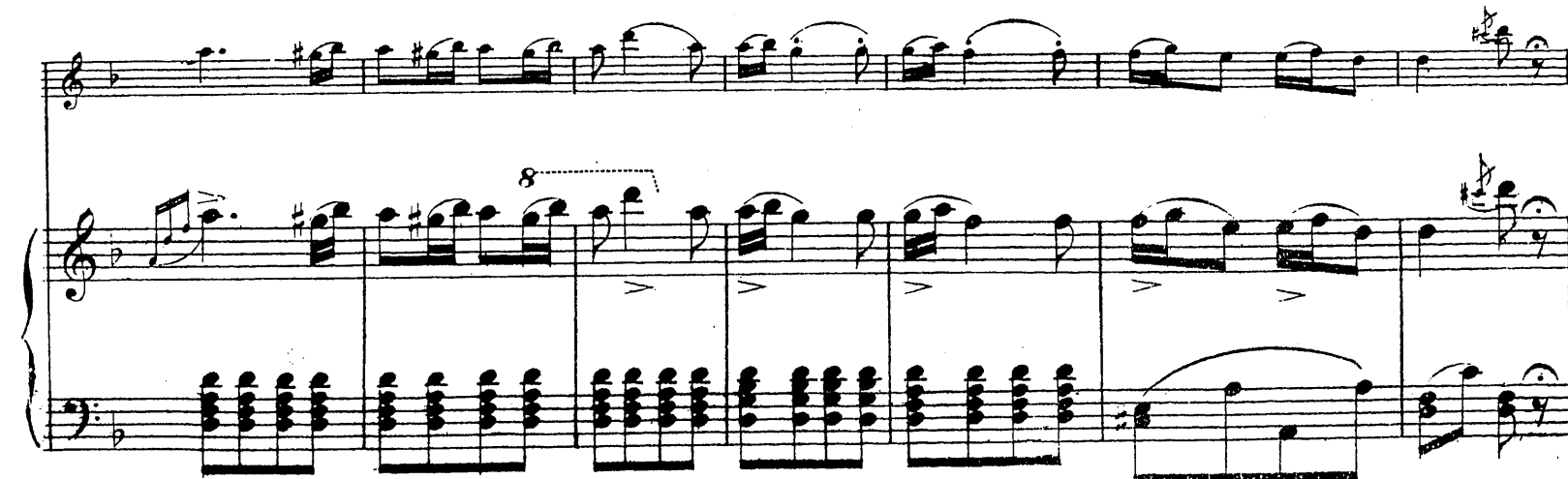
First system of musical notation. The top staff contains a melodic line with a *dol.* (dolce) marking. The middle staff features a complex, rapid melodic passage with fingerings (1-5, 2-4, 3-5, 4-1) and a *Red.* (Ritardando) marking. The bottom staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The top staff continues the melodic line. The middle staff shows a series of rapid, slurred passages with a *Red.* marking. The bottom staff continues the harmonic accompaniment.



Third system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic and a *Animato.* (Allegretto) tempo marking. The middle staff contains a rapid, slurred passage with fingerings (1, 2, 8) and a *Red.* marking. The bottom staff continues the harmonic accompaniment.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff features a series of rapid, slurred passages with a *Red.* marking. The bottom staff continues the harmonic accompaniment.

dolce.
Tempo I.

p

p

p

dolce

rall. *ad libitum.* *a tempo.*

leggieramente

p

Animato.

The musical score consists of six systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. Dynamics include *p* (piano). The second system continues the accompaniment. The third system features a *rall.* (rallentando) section followed by *ad libitum.* and then *a tempo.* The fourth system includes a *leggieramente* (light) section. The fifth system includes a *p* (piano) dynamic. The sixth system concludes with an *Animato.* (Allegretto) section. Pedal markings (*Ped.*) are present throughout the accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Poco piu lento.

p

p

f

ff

largement.

ff *largement.*

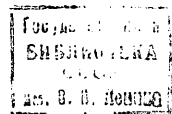
ff

Fine.

The musical score is written for piano and voice. It consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include *Poco piu lento.* and *largement.* (largely). The score ends with a double bar line and the word *Fine.*

СОЛОВЕЙ.

MÉLODIE RUSSES D'ALABIEFF.



Allegretto.

Violon.

H. LÉONARD. № 1.

Violon. H. LÉONARD. № 1.

p *sostenuto.* *pizz.* *arco.* *pizz.* **Plus vite.** *ff*

Andante con espressione.

p

Allegro vivace.

pall. *lunga*

ff

rall. - - - a tempo.

Tempo animato.

poco rall. *ff*

Violon.

Animato.

lunga. *dolce.*

Animato.

ff **Tempo I^o**

dolce.

p *p* *dolce.* *rall.*

a tempo. *ad libitum.*

ad lib. **Animato.**

Poco piu lento.

p *f*

largement.

Fine.

This page contains the musical score for the Violon. It consists of ten staves of music. The first staff begins with the tempo marking 'Animato.' and includes the instruction 'lunga.' followed by a long note and 'dolce.' for a subsequent phrase. The second staff continues the 'Animato.' tempo and features a dynamic marking of 'ff' and the instruction 'Tempo I^o'. The third staff has a 'dolce.' marking. The fourth staff contains various rhythmic patterns. The fifth staff starts with a piano 'p' dynamic and includes 'dolce.' and 'rall.' markings. The sixth staff is marked 'a tempo.' and includes 'ad libitum.' with a wavy line. The seventh staff has 'ad lib.' and 'Animato.' markings. The eighth staff is marked 'Poco piu lento.' and includes 'p' and 'f' dynamics. The ninth staff continues the 'Poco piu lento.' tempo. The tenth staff is marked 'largement.' and ends with a 'Fine.' instruction.