

Catharsis

Maria Romanova

Andante, ma non troppo

Piano

1. *p*

2.

3. 15^{ma} ≈ 10 sec

Vc.

5

pizz.

p

Pno.

4.

10

Vc.

Pno.

Vc.

Pno.

Measures 14 and 15 of the score. The Violin (Vc.) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Piano (Pno.) accompaniment consists of two staves with a wavy, tremolo-like pattern in both treble and bass clefs.

Vc.

Hp.

Pno.

Measures 19, 20, and 21 of the score. The Violin (Vc.) part continues in the bass clef with a key signature of three sharps and a 6/8 time signature. The Harp (Hp.) part is in the treble and bass clefs, showing a melodic line starting in measure 20 with a first ending (1.) and a second ending (2.), marked with a piano (*p*) dynamic. The Piano (Pno.) accompaniment continues with the wavy tremolo pattern in both staves.

23 -3-

Vc.

Hp.

Pno.

3.

cresc.

cresc.

8^{va}

8^{va}

cresc.

28

Vc.

Hp.

Pno.

cresc.

33

arco

mp

Vc.

Mp

Pno.

8^{va}

*

37

1.

2.

3.

Violoncello (Vc.) part with wavy line accompaniment and a melodic phrase at the end. The wavy line is present in the first two systems. The melodic phrase is marked *pizz.* and *-5-*. The piano part consists of two systems, each with a wavy line accompaniment. A box labeled '4.' is drawn around the second system of the piano part, indicating a specific measure.

Violin (V.) part starting at measure 46 with a melodic line. The piano part continues with a wavy line accompaniment. A *pizz.* marking is present at the bottom of the piano part. The violin part has a melodic line with some rests. The piano part has a wavy line accompaniment.

-6-

50

Vc. arco

Hp.

Pno.

53

Vc. pizz. mp

Hp.

Pno.

Violin I

Violin II

Violoncello

Violone

Violin I: Treble clef, 6/8 time signature. Measures 55-58. Measure 58 has a fermata and a -7- marking.

Violin II: Treble clef, 6/8 time signature. Measures 55-58.

Violoncello: Bass clef, 6/8 time signature. Measures 55-58. Measures 55 and 56 feature wavy lines.

Violone: Bass clef, 6/8 time signature. Measures 55-58. Measures 55 and 56 feature wavy lines.

Violoncello

Violone

Violoncello

Violone

Violoncello: Bass clef, 6/8 time signature. Measures 60-63. Measure 60 is marked with '60'. Measure 62 has an 'arco' marking. Measure 63 features a dense sixteenth-note passage.

Violone: Treble clef, 6/8 time signature. Measures 60-63.

Violoncello: Bass clef, 6/8 time signature. Measures 60-63.

Violone: Treble clef, 6/8 time signature. Measures 60-63. Ends with an asterisk.

63 -8-

Vc.

Hp.

Pno.

This musical system covers measures 63 and 64. The Violin (Vc.) part in the upper staff features a descending eighth-note scale in measure 63, followed by a sixteenth-note scale in measure 64. The Harp (Hp.) part in the middle staves has a rest in measure 63 and a descending sixteenth-note scale in measure 64. The Piano (Pno.) part in the lower staves has a rest in measure 63 and a descending eighth-note scale in measure 64. A dynamic marking of *pp* is present at the beginning of measure 64.

64

Vc.

Hp.

Pno.

This musical system covers measures 64 and 65. The Violin (Vc.) part in the upper staff has a sixteenth-note scale in measure 64 and a descending eighth-note scale in measure 65. The Harp (Hp.) part in the middle staves has a descending sixteenth-note scale in measure 64 and a rest in measure 65. The Piano (Pno.) part in the lower staves has a rest in measure 64 and a descending eighth-note scale in measure 65.

65 -9

Vc. 

Hp. 

Pno. 

66

Vc. 

Hp. 

Pno. 

67 pizz. -10

Vc.

6

Hp.

Pno.

68 pizz.

Vc.

Hp.

Pno.

70 -11-

Vc.

Hp.

Pno.

73

Vc.

Hp.

Pno.

arco

12

Vc.

Hp.

Pno.

81

Vc.

Hp.

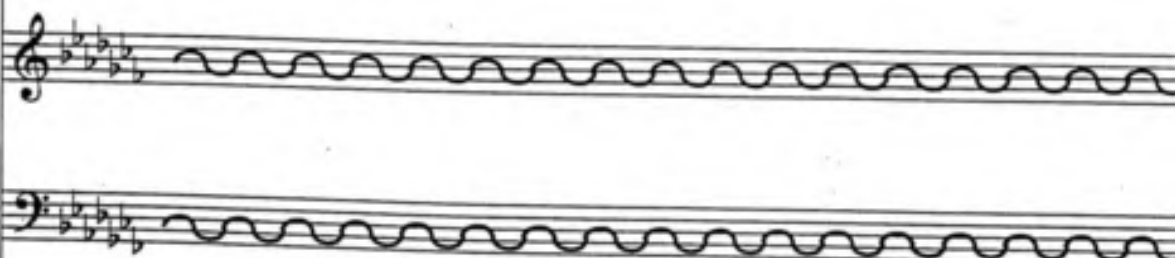
Pno.

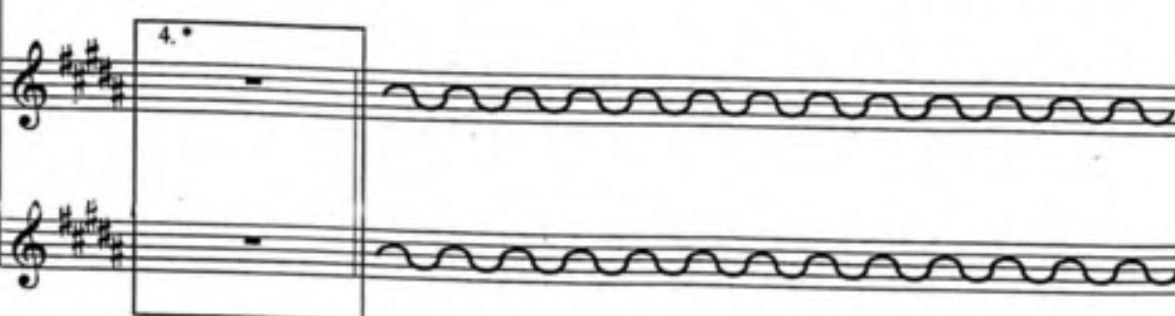
Vc.  *p*

Hp.  1.* *p* cresc. 2.

Pno.  1. non legato *p* cresc. 2. 3. *8va*

Vc. 

Hp. 

Pno.  4.*

Vc.

Hp.

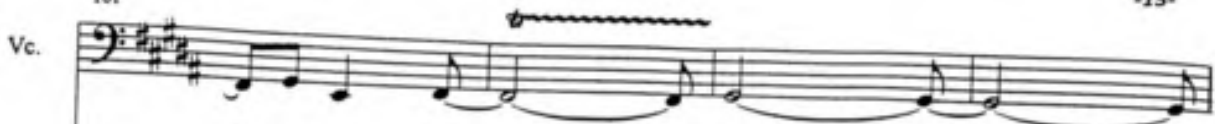
Pno.

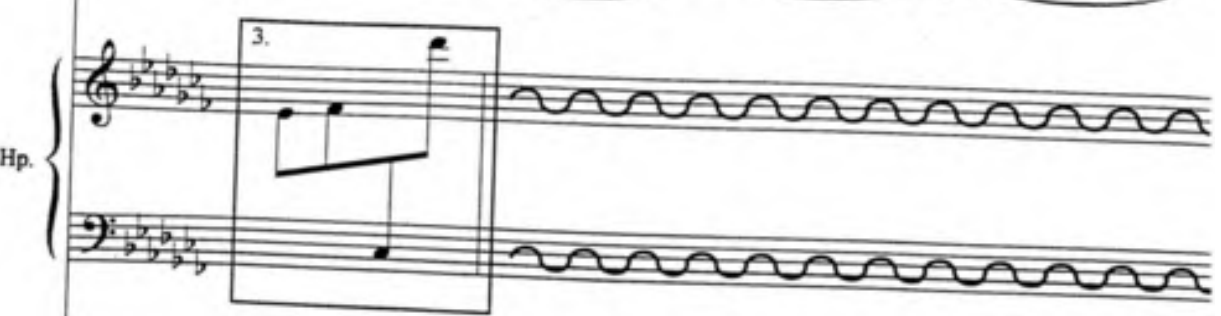
* *ten*


Vc.


Hp.

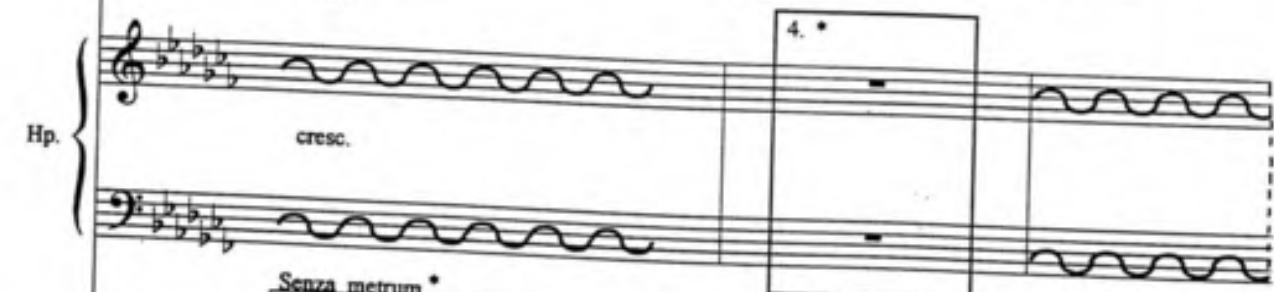
Pno.

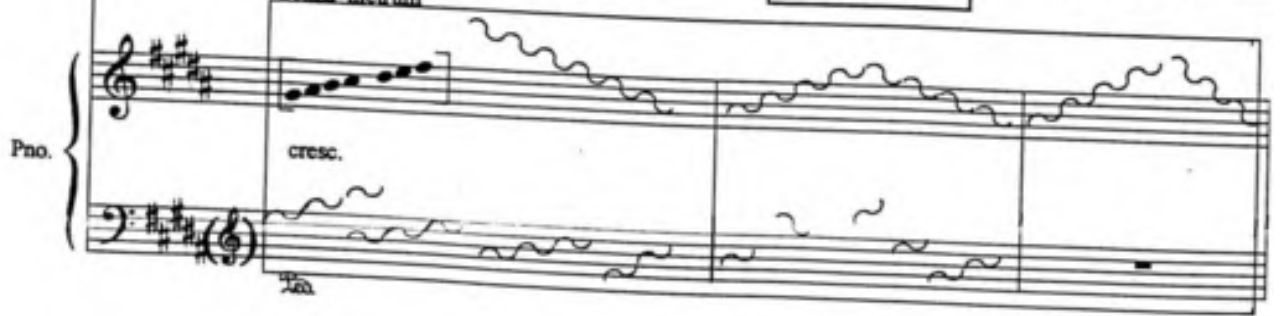
Vc. 

Hp. 

Pno. 

Vc. 

Hp. 

Pno. 

Vc.

Hp.

Pno.

* Ten

Detailed description: This system of music covers measures 108 to 112. The Violoncello (Vc.) part features a melodic line in the bass clef with several vibrato markings. The Harp (Hp.) and Piano (Pno.) parts provide a tremolo accompaniment. A vertical dashed line is present in the piano part at measure 110, with the text '* Ten' centered below it.

Vc.

Hp.

Pno.

Detailed description: This system of music covers measures 113 to 117. The Violoncello (Vc.) part continues with a melodic line in the bass clef, including vibrato markings. The Harp (Hp.) and Piano (Pno.) parts continue with their respective tremolo accompaniments.

118 -17-
pizz.

Vc.

Hp.

Pno.

6

dim.

122 *pizz.*

Vc.

Hp.

Pno.

1. dim.

2.

3.

dim.

Vc.

Hp.

no.

Vc.

Hp.

no.

pp

Vc.

Violoncello (Vc.) staff with notes and dynamics. The staff contains five measures of music, each with a long note tied across the bar line. The notes are in the bass clef and have a dynamic marking of *ppp*.

ppp

Hp.

Harp (Hp.) staff with notes and dynamics. The staff contains five measures of music. The first measure has a dynamic marking of *pp*, and the second measure has a dynamic marking of *ppp*. The notes are in the treble and bass clefs.

pp

ppp

Pno.

Piano (Pno.) staff with notes and dynamics. The staff contains five measures of music. The first measure has a dynamic marking of *pp*, and the second measure has a dynamic marking of *ppp*. The notes are in the treble and bass clefs.

pp

ppp

mf

Vc.

Violoncello (Vc.) staff with notes and dynamics. The staff contains five measures of music, each with a long note tied across the bar line. The notes are in the bass clef and have a dynamic marking of *ppp*.

Hp.

Harp (Hp.) staff with notes and dynamics. The staff contains five measures of music. The notes are in the treble and bass clefs.

Pno.

Piano (Pno.) staff with notes and dynamics. The staff contains five measures of music. The notes are in the treble and bass clefs.

* *mf*

Vc.

Hp.

Pno.

Vc.

Hp.

Pno.

153

Vc.

Hp.

Pppppp

Pno.

*