

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Ave gemma virginum

à quatre voix & basse continue



Nomenclature :



Superius



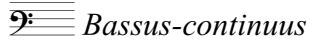
Cantus



Altus



Bassus



Bassus-continuus

Ave gemma virginum Margareta
sponsa regis regum gloriosa,
aec viva Christi hostia.

Tua venerantibus patrocinia
imperata non deneges suffragia.
Sancta Margareta, ora pro nobis.

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Superius

A - ve gem-ma vir - gi - num, a - ve gem - ma vir - gi - num Mar -

Cantus

A - ve__ gem - ma vir - gi - num, vir - gi - num Mar - ga - re - ta,

Altus

8 A - ve gem-ma vir - gi - num Mar - ga -

Bassus

A - ve__ gem - ma vir - gi - num Mar - ga -

Bassus-continuus

A - ve__ gem - ma vir - gi - num Mar - ga -

The musical score consists of five staves, each representing a different vocal part: Superius, Cantus, Altus, Bassus, and Bassus-continuus. The music is in common time (indicated by 'C') and uses a soprano clef for the Superius and Cantus parts, an alto clef for the Altus part, a bass clef for the Bassus part, and a bass clef with a 'C' for the Bassus-continuus part. The lyrics are written below the notes, corresponding to the vocal parts. The Superius and Cantus parts begin with a melodic line, while the Altus, Bassus, and Bassus-continuus parts provide harmonic support. The Bassus-continuus part continues the bass line established by the Bassus part.

6

- ga - re - ta, a - ve a - ve gem-ma vir - gi - num Mar-ga - re - ta, Mar - ga-re - ta,
Mar-ga-re - ta, a - ve gem-ma vir - gi - num Mar-ga - re - ta, Mar - ga -
re - - - ta, a - ve gem - ma vir - gi - num Mar-ga - re - ta, Mar - ga -
re - - - ta, a - ve gem - ma vir - gi - num Mar-ga - re - ta, Mar - ga -

8

re - - - ta, a - ve gem - ma vir - gi - num Mar-ga - re - ta, Mar - ga -

re - - - ta, a - ve gem - ma vir - gi - num Mar-ga - re - ta, Mar - ga -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music, each starting with a vocal entry followed by the basso continuo. The vocal parts are in treble clef, and the basso continuo is in bass clef. Measure numbers 12 and 8 are indicated at the beginning of the first system. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

12

Soprano: Mar - ga - re - ta, a - - - ve, a - - - ve, spon - sa re - - gis re-gum glo - ri - o -

Alto: re - - - - ta, a - - - - ve, spon - sa re - - gis re - gum glo-ri - o -

Tenor: re - - - - ta, a - - - - ve, spon - sa re - - gis re - gum glo-ri - o

Basso continuo: ta, Mar - ga - re - - ta, a - - - - ve, spon - sa re - - gis re-gum glo-ri - o -

18

sa, a-ve vi-va Chris - ti hos - ti-a, tu-a ve-ne-ran - ti-

sa, a-ve vi-va Chris - ti hos - ti-a, tu-a ve-ne-ran - ti-

8 sa, a-ve vi - va Chris - ti hos - ti - a,

sa, a-ve, a-ve vi-va Chris-ti hos - ti - a, a-ve vi-va Chris - ti hos - ti - a,

23

bus pa-tro-ci - ni - a, im-pe - tra - ta non de - ne-ges, non de - ne - ges suf - fra - gi - a, non de - ne-

bus pa-tro-ci - ni - a, im-pe - tra - ta non de - ne-ges, non de - ne - ges suf - fra - gi - a, non de - ne-ges,

8

4 3

28

ges, non de - ne-ges _____ suf - fra - gi - a. A - ve vi - va Chris - ti hos - ti - a, tu - a ve-ne-ran - ti-

non de - ne-ges, non de - ne - ges suf-fra - gi - a. A-ve vi - va Chris - ti hos - ti - a,

A - ve vi - va Chris - ti hos - ti - a, tu - a ve-ne-ran - ti-

A-ve vi - va Chris - ti hos - ti - a, tu - a ve-ne-ran - ti-

3 4

33

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are a basso continuo staff with a cello-like line and a staff with only a bass staff line and a tempo marking. Measure 33 starts with the soprano and alto voices. Measure 34 begins with the alto voice. Measure 35 starts with the soprano voice. Measure 36 begins with the basso continuo staff. Measure 37 starts with the soprano voice. Measure 38 begins with the alto voice. Measure 39 starts with the soprano voice. Measure 40 begins with the basso continuo staff. Measure 41 starts with the soprano voice. Measure 42 begins with the alto voice. Measure 43 starts with the soprano voice. Measure 44 begins with the basso continuo staff. Measure 45 starts with the soprano voice. Measure 46 begins with the alto voice. Measure 47 starts with the soprano voice. Measure 48 begins with the basso continuo staff. Measure 49 starts with the soprano voice. Measure 50 begins with the alto voice. Measure 51 starts with the soprano voice. Measure 52 begins with the basso continuo staff. Measure 53 starts with the soprano voice. Measure 54 begins with the alto voice. Measure 55 starts with the soprano voice. Measure 56 begins with the basso continuo staff. Measure 57 starts with the soprano voice. Measure 58 begins with the alto voice. Measure 59 starts with the soprano voice. Measure 60 begins with the basso continuo staff. Measure 61 starts with the soprano voice. Measure 62 begins with the alto voice. Measure 63 starts with the soprano voice. Measure 64 begins with the basso continuo staff. Measure 65 starts with the soprano voice. Measure 66 begins with the alto voice. Measure 67 starts with the soprano voice. Measure 68 begins with the basso continuo staff. Measure 69 starts with the soprano voice. Measure 70 begins with the alto voice. Measure 71 starts with the soprano voice. Measure 72 begins with the basso continuo staff. Measure 73 starts with the soprano voice. Measure 74 begins with the alto voice. Measure 75 starts with the soprano voice. Measure 76 begins with the basso continuo staff. Measure 77 starts with the soprano voice. Measure 78 begins with the alto voice. Measure 79 starts with the soprano voice. Measure 80 begins with the basso continuo staff.

bus pa - tro - ci - ni - a, im - pe - tra - ta non de - ne - ges suf - fra - gi - a, im - pre -

im - pe - tra - ta non de - ne - ges suf - fra - gi - a, im - pe - tra -

8 bus pa - tro - ci - ni - a, im - pe - tra - ta non de - ne - ges suf - fra - gi - a,

bus pa - tro - ci - ni - a, im - pe - tra - ta non de - ne - ges, non de - ne - ges suf - fra - gi - a, im - pe - tra -

6 7 6

38

tra - ta, non de - ne - ges suf-fra - gi - a. Sanc - ta Mar-ga-re -

ta, im-pe - tra - ta non de - ne - ges suf-fra - gi - a. Sanc - ta Mar - ga - re -

im-pe-tra - ta non de - ne - ges suf-fra - gi - a. Sanc - ta Mar - ga - re -

ta, im-pe-tra - ta non de - ne - ges suf-fra - gi - a. Sanc - ta Mar - ga - re -

45

A musical score for five staves. The top four staves represent three vocal parts (two soprano, one alto, one tenor/bass) and a continuo part. The vocal parts sing a three-line chant-like melody. The continuo part provides harmonic support with sustained notes and simple chords. The basso continuo staff at the bottom shows bass notes with Roman numerals below them, indicating harmonic progressions: 6, 7, 6, 7, 6, 9, 8, 7, 6. The vocal parts have lyrics in Latin: "ta, sanc - ta Mar - ga - re - ta, o - - - ra pro no - ta, sanc - ta Mar - ga - re - ta, o - - - ra pro ta, sanc - ta Mar-ga-re - ta, o - - - ra __ pro ta, sanc - ta Mar - ga - re - ta, o - - - ra pro no -". Measure 45 concludes with a final cadence.

ta, sanc - ta Mar - ga - re - ta, o - - - ra pro no -

ta, sanc - ta Mar - ga - re - ta, o - - - ra pro

ta, sanc - ta Mar-ga-re - ta, o - - - ra __ pro

ta, sanc - ta Mar - ga - re - ta, o - - - ra pro no -

6 7 6 7 6 9 8 7 6

53

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The first three staves are soprano, alto, and tenor voices, each with lyrics. The fourth staff is basso continuo, indicated by a bass clef and a bass staff line. The fifth staff is also basso continuo, indicated by a bass clef and a bass staff line. Measure 53 begins with a rest in all voices. The soprano sings 'bis,' the alto sings 'no - bis,' and the tenor sings 'non de - ne-'.

bis,

no - bis, non de - ne-

8

no - bis, tu-a ve-ne-ran - ti - bus pa-tro-ci - ni - a, im - pe - tra - ta non de ne-ges, non de - ne-

- - - bis, tu-a ve-ne-ran - ti - bus pa-tro-ci - ni - a, im - pe - tra - ta non de ne-ges, non

58

A musical score for five voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing Latin text, while the basso continuo parts provide harmonic support. Measure 58 begins with a rest followed by a melodic line in the soprano, alto, and tenor voices. The basso continuo parts provide harmonic support. The vocal parts sing "ges suf - fra - gi - a, non de - ne-ges," "non de - ne-ges, non de - ne - ges suf-fra - gi - a. A-ve vi - va," and "ges suf - fra - gi - a, non de - ne - ges, non de - ne-ges____ suf-fra - gi - a. A - ve vi - va." The basso continuo parts continue to provide harmonic support throughout the measure.

ges suf - fra - gi - a, non de - ne-ges,
non de - ne-ges, non de - ne - ges suf-fra - gi - a. A-ve vi - va

8
ges suf - fra - gi - a, non de - ne - ges, non de - ne-ges____ suf-fra - gi - a. A - ve vi - va

de - ne-ges suf-fra - gi - a, non de - ne - ges suf - - - fra - - - gi - a. A - ve vi - va

63

Chris - ti hos - ti - a, tu - a ve-ne-ran - ti - bus pa-tro-ci - ni - a, im - pe - tra - ta non de - ne-

Chris - ti hos - ti - a, im - pe-tra - ta non de - ne-ges

8 Chris - ti hos - ti - a, tu - a ve-ne-ran - di - bus pa-tro-ci - ni - a, im - pe-tra - ta non de - ne-ges suf -

Chris - ti hos - ti - a, tu - a ve-ne-ran - ti - bus pa-tro-ci - ni - a, im - pe-tra - ta non de - ne-ges, non

68

A musical score for voice and basso continuo. The score consists of two staves. The top staff is in treble clef, G major, common time, and features lyrics in German. The bottom staff is in bass clef, F major, common time, and provides harmonic support. The vocal line includes a melodic line with eighth and sixteenth notes, and the basso continuo line shows harmonic progression with bass notes and accompanying chords.

ges suf - fra - gi - a, im - pe - tra - ta non _____ de - ne - ges

suf - fra - gi - a, im - pe - tra - ta, im - pe - tra - ta non de - ne - ges

fra - - - gi - a, im - pe - tra - ta, non _____ de - ne - ges

de - ge - nes suf - fra - gi - a, im - pe - tra - ta, im - pe - tra - ta non de - ne - ges

73

A musical score for voice and piano. The vocal line consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The piano accompaniment is represented by a right-hand line on the top staff. The lyrics are written below the vocal parts. Measure 73 starts with "suf - fra - gi - a," followed by a piano phrase, then "non de - ne-ges," another piano phrase, and "non de - neges." Measure 74 begins with "suf - fra - gi - a." Measure 75 starts with "non de - ne - ges," followed by "suf - fra - gi - a," and "suf - fra - gi - a." Measure 76 begins with "suf - fra - gi - a," followed by "non de - ne - ges," then a piano phrase starting with "non __," then "de - ne - ges," and finally "suf - fra - gi - a."

suf - fra - gi - a, non de - ne-ges, non de - neges suf - fra - gi - a, suf - fra - gi - a.

suf - fra - gi - a, non de - ne - ges, non de - ne - ges suf - fra - gi - a.

8 suf - fra - gi - a, non de - ne-ges suf - fra - gi - a, suf - fra - gi - a.

suf - fra - gi - a, non de - ne - ges, non __ de - ne - ges suf - fra - gi - a.

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Bassus-
continuus

The musical score consists of ten staves of music. Staff 1 (Bassus continuus) starts with a sustained note followed by eighth-note patterns. Staff 2 begins at measure 10 with eighth-note pairs. Staff 3 begins at measure 18 with eighth-note pairs. Staff 4 begins at measure 27 with eighth-note pairs. Staff 5 begins at measure 35 with eighth-note pairs. Staff 6 begins at measure 44 with eighth-note pairs. Staff 7 begins at measure 54 with eighth-note pairs. Staff 8 begins at measure 64 with eighth-note pairs. Staff 9 begins at measure 72 with eighth-note pairs. Staff 10 is a short concluding staff starting with a bass note.