

1

OUVERTURE. *Larghetto.* *ff* *f* *ff* *Larghetto. in B.* *p*

Larghetto.

Larghetto. in B

ff

f

ff

t

12

t[illegible][illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes, and a series of accents (>) are placed under the notes in the middle of the staff. The staff ends with a quarter rest and a first ending bracket labeled '1'.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are four accents (>) under the first four measures. The system ends with a double bar line, a first ending bracket labeled '1' over the final two measures, and a forte dynamic marking 'f' below the staff.

CLARINETTO 1 in C.

Musical score for Clarinet 1 in C, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *22*
- Staff 2: *1*, *p*
- Staff 3: *cresc.*, *cresc.*, *f*
- Staff 4: *Più Allegro.*, *f*
- Staff 5: *f*
- Staff 6: *1*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*, *ff*, *Fine.*

Donizetti.

Larghetto.

Larghetto.

2

2

2

in B.

12

P

rall.

a Tempo. **12**

Vivace.

15

 $e \text{ in } C.f$ 

B

 f f $f \geq$

Solo.

P

p

6228

2 CLARINETTO 2 in C.

22

f

p

cresc.

Più Allegro.

f

f

f

ff

Fine.