



EDICIONES TOFI.GLENN

2015/6

SCORE

CONCERTINO PARA CLARINETE Y ORQUESTA

CONCERTINO FOR CLARINET AND ORCHESTRA

COMPOSER:

TEÓFILO ALVAREZ ALVAREZ

**TRUJILLO
LA LIBERTAD
PERU**



EDICIONES TOFI.GLENN

ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire "Carlos Valderrama" to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the "Carlos Valderrama" Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via "Ediciones Tofi.Glenn".



EDICIONES TOFI.GLENN

GENERAL EDITOR: MICHAEL GLENN MOTT

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Concertino para Clarinete y Orquesta

1. Allegro

Teofilo Alvarez Alvarez

ALLEGRO $\text{♩} = 130$

FLAUTA 1 - 2

FAGOT 1 - 2

CORNO (FA) 1 - 2

CLARINETE (SIB) SOLO

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

CONTRABASO

3/4

mp

p

p

p

p

p

p

p

p

p

7

FL.

FQ.

CO.

CL.

VLN. 1

VLN. 2

VLA.

VC.

CS.

3/4

mp

p

p

p

p

p



13

This musical score page shows the first section of the piece. The instruments are arranged vertically from top to bottom: Flute, Bassoon, Oboe, Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass. The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with a rhythmic pattern in the lower strings (Violin 2, Viola, Cello, Bass) consisting of eighth-note pairs. Measures 5-6 show the Clarinet taking a melodic line with eighth-note pairs, supported by sustained notes from the other instruments.

19

This musical score page shows the second section of the piece. The instruments are arranged vertically from top to bottom: Flute, Bassoon, Oboe, Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass. The music consists of six measures. Measures 1-3 are mostly rests. Measures 4-6 begin with a rhythmic pattern in the lower strings (Violin 2, Viola, Cello, Bass) consisting of eighth-note pairs. Measures 7-8 show the Clarinet taking a melodic line with eighth-note pairs, supported by sustained notes from the other instruments.



25

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

p

31

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

A

f

p

f

f

f

f

A



37

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

43

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



49

Fl.
Fq.
Ccl.
Cl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cs.

55

B

Fl.
Fq.
Ccl.
Cl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cs.



61

Fl.

Fq.

Cz.

Cl.

Vln. 1

mp

Vln. 2

mp

Vla.

p

Vc.

p

Cs.

p

mp

67

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



73 C

Fl.

Fq.

Cz.

Cl. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cs.

79

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



85

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

91

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp



97

D

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

mf

103

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



109

Fl.

Fag.

p

C. cl.

Cl.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

115

Fl.

B.ass.

C.ello

Cl.

Vln. 1

Vln. 2

C.ello

C.bs.

Tr.

f

fp

fp

mp

rit.

f

fp

rit.

f

fp

rit.

f

fp

rit.

f

fp

rit.



E

121 *A TEMPO*

FL.

FQ.

Cz.

CL.

VLN. 1 *mp* *A TEMPO*

VLN. 2 *p*

VLA. *p*

Vc. *p*

Cb. *p*

127

FL.

FQ.

Cz.

CL.

VLN. 1 *mp*

VLN. 2 *p*

VLA. *p*

Vc. *p*

Cb. *p*



133

FL.

FQ.

C2.

CL. *mf*

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

139

FL.

FQ.

C2.

CL. *tr.*

VLN. 1

VLN. 2

VLA.

Vc.

Cs.



145

Fl.

Fq.

Cc.

Cl.

Vln. 1

f p

Vln. 2

f p

Vla.

f p

Vc.

f p

Cs.

f p

151

Fl.

Fq.

Cc.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



163

F

Fl.

Fq.

Cz.

Cl.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

This musical score page shows a section for eight instruments. The top two staves are for Flute (Fl.) and Bassoon (Fq.), both in G clef and B-flat key signature. The third staff is for Clarinet (Cl.) in G clef and B-flat key signature. The fourth staff is for Violin 1 (VLN. 1) in G clef and B-flat key signature. The fifth staff is for Violin 2 (VLN. 2) in G clef and B-flat key signature. The sixth staff is for Double Bass (VLA.) in F clef and B-flat key signature. The seventh staff is for Cello (Vc.) in C clef and B-flat key signature. The eighth staff is for Bassoon (Cb.) in C clef and B-flat key signature. The score consists of four measures. Measures 1 and 2 feature sustained notes with grace notes above them. Measure 3 features eighth-note patterns. Measure 4 features eighth-note patterns with dynamic markings: 'p' for most instruments and 'mp' for the Clarinet. Measures 5 through 8 feature sustained notes with grace notes above them.



169

Fl.

Fq.

C2.

Cl.

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

Cb.

Musical score page 169 showing parts for Flute, Bassoon, C2, Clarinet, Violin 1, Violin 2, Double Bass, Cello, and Bassoon. Measures 169-174 are shown. Measures 169-171 are mostly rests. Measure 172 starts with eighth-note patterns in the strings. Measure 173 continues with eighth-note patterns. Measure 174 ends with eighth-note patterns.

175

Fl.

Fq.

mf

C2.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 175 showing parts for Flute, Bassoon, C2, Clarinet, Violin 1, Violin 2, Double Bass, Cello, and Bassoon. Measures 175-180 are shown. Measure 175 has eighth-note patterns in the bassoon. Measures 176-178 show sixteenth-note patterns in the strings. Measure 179 starts with eighth-note patterns in the strings.



181

Fl.

Fq.

Cz.

Cl.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cs.

187

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



193 G

Fl.

Fq.

Ce.

Cl. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cs. *mp*

p

199

Fl.

Fq.

Ce.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



205

Fl.

Fq.

Ce.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

mp

211

Fl.

Fq.

Ce.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

p

p

mp

p

mp

p

p

mp

p

p

mp

p

p



217

Fl.

Fq.

Cz.

Cl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cs. *mp*

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

221



Alvarez: Concertino para Clarinete y Orquesta - II. Andante

20

ANDANTE =80

FLAUTA 1-2

FAGOT 1-2

COBRE (FA) 1-2

CLARINETE

VN. 1 *f*

VIOLIN 2 *f*

VIOLA *f*

CELLO *f*

CONTRABASO *f*

Clarinet part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *mp* (measured dynamic), eighth-note pattern: C-B-A-C-B-A-C-B-A.

Violin 1 part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: A-G-F-E-D-C-B-A.

Violin 2 part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: D-C-B-A-G-F-E-D.

Viola part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: E-D-C-B-A-G-F-E.

Cello part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: G-F-E-D-C-B-A-G.

Double bass part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: C-B-A-C-B-A-C-B-A.

Fl.

Fag.

Ct.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

Flute part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Rest.

Fagot part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Rest.

Cobre part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Rest.

Clarinet part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *p* (measured dynamic), eighth-note pattern: C-B-A-C-B-A-C-B-A.

Violin 1 part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Eighth-note pattern: C-B-A-C-B-A-C-B-A.

Violin 2 part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Eighth-note pattern: C-B-A-C-B-A-C-B-A.

Viola part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Eighth-note pattern: C-B-A-C-B-A-C-B-A.

Cello part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: *mp* (measured dynamic), eighth-note pattern: C-B-A-C-B-A-C-B-A.

Double bass part (measures 1-8):

Measures 1-7: Rests throughout.

Measure 8: Eighth-note pattern: C-B-A-C-B-A-C-B-A.







D

Fl.

Fag.

C. cl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

Fl.

Fag.

C. cl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

Measure 37: Flute (Fl.), Bassoon (Fag.), Cello (C. cl.), Clarinet (Cl.). Dynamics: *p*, *mp*. Measure 43: Flute (Fl.), Bassoon (Fag.), Cello (C. cl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (Vla.), Cello (Vc.), Bassoon (Cs.). Dynamics: *p*.



Musical score for orchestra, page 10, measures 49-55.

Measure 49: Flute (Fl.) and Bassoon (Fag.) play sustained notes. Clarinet (Cl.) enters with a sixteenth-note pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Cello (Csl.) and Double Bass (Cbs.) provide harmonic support.

Measure 50: The instrumentation remains the same. Dynamics: *mp*.

Measure 51: Flute (Fl.) and Bassoon (Fag.) play sustained notes. Clarinet (Cl.) continues its sixteenth-note pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Cello (Csl.) and Double Bass (Cbs.) provide harmonic support.

Measure 52: The instrumentation remains the same. Dynamics: *p*.

Measure 53: Flute (Fl.) and Bassoon (Fag.) play sustained notes. Clarinet (Cl.) continues its sixteenth-note pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Cello (Csl.) and Double Bass (Cbs.) provide harmonic support.

Measure 54: The instrumentation remains the same. Dynamics: *mp*.

Measure 55: Flute (Fl.) and Bassoon (Fag.) play sustained notes. Clarinet (Cl.) continues its sixteenth-note pattern. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Cello (Csl.) and Double Bass (Cbs.) provide harmonic support.





73

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

78 F

Fl.

Fq.

Cz.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



83

Fl.

Fag.

C.º

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.

88

Fl.

Fag.

C.º

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cs.



Alvarez: Concertino para Clarinete y Orquesta - III. Allegro con moto

28

ALLEGRO CON MOTO $\text{♩}=140$



13

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

19

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

Musical score for orchestra and clarinet solo. The score consists of two systems of music. System 1 (measures 13-18) features the Clarinet Solo (CL. SOLO) playing a melodic line with grace notes and slurs, while the orchestra provides harmonic support. System 2 (measures 19-24) shows the Clarinet Solo continuing its melodic line, now with more complex rhythmic patterns involving sixteenth-note figures and grace notes.



25

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

A

f

f

f

f

31

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.





49

Fl.

Fq.

Cz.

CL.
SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl.

Fq.

Cz.

CL.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for Concertino para Clarinete y Orquesta, III. Allegro con moto. The score consists of two systems of music. System 1 (measures 49-54) features woodwind entries (Flute, Bassoon, Cello) followed by a solo Clarinet line. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. System 2 (measures 55-60) continues with similar instrumentation, focusing on the woodwinds and strings. Measure numbers 49 and 55 are indicated at the top of each system respectively.



61

Fl.

Fq.

Cz.

CL.
SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Fq.

Cz.

CL.
SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



73

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

C

p

79

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.



85

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

91

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cs.

Musical score for orchestra and clarinet solo. The score consists of two systems of music. System 1 (measures 85-90) features the Clarinet Solo (CL. SOLO) playing eighth-note patterns with grace notes, while the orchestra provides harmonic support. System 2 (measures 91-96) shows the orchestra playing eighth-note patterns with grace notes, with the Clarinet Solo re-entering in measure 92. The instrumentation includes Flute (Fl.), Bassoon (Fq.), Cello (Cz.), Clarinet Solo (CL. SOLO), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Double Bass (Vc.), and Bassoon (Cs.). The key signature is B-flat major throughout.



97

Fl.

Fq.

Cz.

CL.
solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Fl.

Fq.

Cz.

CL.
solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



109 *A2*

Fl.

Fq.

Cz.

Cl. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Fq.

Cz.

Cl. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and clarinet. The score consists of two systems of music. System 1 (measures 109-114) features woodwind entries (Flute, Bassoon, Cello) followed by a solo Clarinet part. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. System 2 (measures 115-120) continues with similar instrumentation, focusing on sustained notes and rhythmic patterns from the woodwinds and strings.



121

Fl.

Fq. *p*

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

127

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Musical score for Concertino para Clarinete y Orquesta, III. Allegro con moto. The score consists of two systems of music. System 1 (measures 121-122) features woodwind entries (Flute, Bassoon) with dynamic *p*, followed by sustained notes from Cello and Solo Clarinet. Systems 2 (measures 123-124) show rhythmic patterns from Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 127 begins with sustained notes from Flute and Bassoon, followed by rhythmic patterns from Cello and Solo Clarinet, and concludes with sustained notes from Violin 1, Violin 2, Viola, Cello, and Double Bass.



133

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

f

D

139

Fl.

Fq.

Cz.

CL.
SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

p

p

p

p

D







169

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

175

Fl.

Fq.

Cz.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Musical score for Concertino para Clarinete y Orquesta, III. Allegro con moto. The score consists of two systems of music. System 1 (measures 169-174) features the Clarinet Solo (CL. SOLO) playing eighth-note patterns with grace notes, while the orchestra provides harmonic support. System 2 (measures 175-180) shows the orchestra continuing their rhythmic patterns, with the Clarinet Solo adding eighth-note figures in measure 178.



E

181

Fl.

Fq.

Cz.

CL.
SOLO
mf

VLN. 1
p

VLN. 2
p

VLA.
p

Vc.
p

Cb.
p

187

Fl.

Fq.

Cz.

CL.
f

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Musical score for Concertino para Clarinete y Orquesta, III. Allegro con moto. The score consists of two systems of music. System 1 (measures 181-186) features woodwind entries (Flute, Bassoon, Cello) followed by a solo Clarinet entry. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes. System 2 (measures 187-192) begins with a dynamic shift to forte, with the Clarinet taking a prominent melodic line supported by the strings.



193

Fl.

Fq.

Cz.

CL.
SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl.

Fq.

Cz.

CL.
SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





217

Fl.

Fq.

Cz.

CL.
solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

Fl.

Fq.

Cz.

CL.
solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and clarinet. The score consists of two systems of music. System 1 (measures 217-222) features woodwind entries (Flute, Bassoon, Cello) followed by a solo Clarinet line. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. System 2 (measures 223-228) begins with a flute entry, followed by bassoon and cello sustained notes. The solo clarinet returns with a rhythmic pattern, supported by the strings.



229

Fl.

Fq.

Cz.

p

CL. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

Fq.

Cz.

CL. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and clarinet. The score consists of two systems of music. System 1 (measures 229-234) features woodwind entries (Flute, Bassoon, Cello) followed by a dynamic *p* and a solo Clarinet part. String parts (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support. System 2 (measures 235-240) shows sustained notes from Flute and Bassoon, while the Solo Clarinet and strings play rhythmic patterns.







263

Fl. *p*

Fq.

Cz.

Cl. solo *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

268

Fl.

Fq.

Cz.

Cl. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

