



EDICIONES TOFI.GLENN

2015/6

SCORE

CONCERTINO PARA CLARINETE Y ORQUESTA

CONCERTINO FOR CLARINET AND ORCHESTRA

COMPOSER:

TEÓFILO ÁLVAREZ ÁLVAREZ

**TRUJILLO
LA LIBERTAD
PERU**



EDICIONES TOFI.GLENN

ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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Concertino para Clarinete y Orquesta

1. Allegro

Teofilo Alvarez Alvarez

ALLEGRO ♩ = 130

Musical score for Concertino para Clarinete y Orquesta, 1. Allegro. The score is written for a Clarinet Soloist and an Orchestra. The tempo is marked ALLEGRO with a quarter note equal to 130 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4.

The score is divided into two systems. The first system includes staves for Flute 1-2, Bassoon 1-2, Cor Anglais (FA), Clarinet Soloist, Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system includes staves for Flute, Bassoon, Cor Anglais, Clarinet, Violin 1, Violin 2, Viola, Cello, and Contrabass.

The Clarinet Soloist part begins with a melodic line marked *mp* (mezzo-piano). The string section (Violins, Viola, Cello, and Contrabass) provides a rhythmic accompaniment, starting with a pattern of eighth notes marked *p* (piano). The woodwinds (Flute, Bassoon, and Cor Anglais) are mostly silent in the first system, with the Flute and Bassoon entering in the second system.



13

FL.

Fg.

Cr.

CL.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MEASURES 13-18

19

FL.

Fg.

Cr.

CL.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

MEASURES 19-24



25

FL.

FG.

CE.

CL.

VLN. 1

VLN. 2

VLA.

VC.

CB.

p

31

A

f

p

f

f

f

f

f



37

FL.

FA.

CL.

VLN. 1

VLN. 2

VLA.

VC.

CB.

43

FL.

FA.

CL.

VLN. 1

VLN. 2

VLA.

VC.

CB.

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49

FL.

Fg.

Cr.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

55

FL.

Fg.

Cr.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

B

mp

mp

mp



61

FL.

Fg.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

mp

p

p

p

mp

mp

67

FL.

Fg.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

mp

p

p

p

mp

mp



73 C

FL. *mf*

Fg.

Co.

CL. *p*

VLN. 1 *p*

VLN. 2 *p*

VLA. *p*

Vc. *p*

Cb.

79

FL. *p*

Fg.

Co.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.



85

Fl.

Fg.

Ce.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

91

Fl.

Fg.

Ce.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp



97 D

Fl.
Fg.
Ce.
Cl.
VLN. 1
VLN. 2
VLA.
Vc.
Cb.

mf

103

Fl.
Fg.
Ce.
Cl.
VLN. 1
VLN. 2
VLA.
Vc.
Cb.

mf



109

This musical score page contains measures 109 through 114. The instruments are Flute (Fl.), Bassoon (Fa.), Clarinet (Cl.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 109-112 feature sustained notes in the woodwinds and strings, while measures 113-114 show more active melodic lines in the violins and viola. Dynamics include piano (*p*) and crescendo markings.

[illegible]

121 **E** *A TEMPO*

FL.

FG.

CR.

CL.

VLN. 1 *mp* *A TEMPO*

VLN. 2

VLA.

VC.

CB.

127

FL.

FG.

CR.

CL.

VLN. 1 *mp*

VLN. 2 *p*

VLA. *p*

VC. *p*

CB. *p*



133

FL.

FA.

CE.

CL.

mf

VLN. 1

VLN. 2

VLA.

VC.

CB.

139

FL.

FA.

CE.

CL.

dr

VLN. 1

VLN. 2

VLA.

VC.

CB.



145

Fl.

Fg.

Cr.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

f

p

f

p

f

p

f

p

151

Fl.

Fg.

Cr.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.



157

Fl.

Fg.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

cresc.

163

Fl.

Fg.

Cl.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

p

mp

p

p

p

p



169

Fl.

Fg.

Ce.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

mp

mp

p

p

175

Fl.

Fg.

Ce.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

mf

p



181

Fl.

Fg.

Cl.

CL.

VLN. 1

mp

VLN. 2

VLA.

Vc.

Cb.

187

Fl.

p

Fg.

Cl.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.



193

G

Fl.

Fg.

Cl.

CL.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

mp

p

mp

p

mp

p

199

Fl.

Fg.

Cl.

CL.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



211

FL.

Fg.

CL.

CL.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

p

mp

p

p

mp

p

p

mp

p

p

mp

p



20

7

FL.

Ob.

CL.

VLN. I

VLN. II

VI.

VC.

DB.

mp



25

C

Fl.

Fg.

Cl.

VLN. I

VLN. II

VLA.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

31

Fl.

Fg.

Cl.

VLN. I

VLN. II

VLA.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf



D

37

Fl.

Fg.

Cl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

p

p

p

p

p

43

Fl.

Fg.

Cl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



49

FL.

FA.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

55

FL.

FA.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

p

mp

mp



83

FL.

FA.

CL.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

p

88

FL.

FA.

CL.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

pp

pp

pp



ALLEGRO CON MOTO ♩=140

FLAUTA 1-2

FAGOT 1-2

COBONO (FA) 1-2

CLARINETE SOLO

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

f *sfpp* *f* *f* *p* *f* *p* *f* *f* *f*

7

FL.

Fg.

Co.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vo.

Cb.

p *p*



13

FL.

FG.

CL.

CL. SOLO

VLN. I

VLN. II

VLA.

VC.

CB.

19

FL.

FG.

CL.

CL. SOLO

VLN. I

VLN. II

VLA.

VC.

CB.



37

FL.

FB.

CR.

CL. SOLO *mp*

VLN. 1 *p*

VLN. 2 *p*

VLA.

VC.

CB.

43 **B**

FL.

FB.

CR.

CL. SOLO

VLN. 1 *p*

VLN. 2 *p*

VLA. *p*

VC. *p*

CB. *p*



49

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

55

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



61

Fl.

mf

Fl.

Cl.

SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

67

Fl.

Fl.

Cl.

SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



73

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

C

p

p

p

p

p

79

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



85

Fl.

Fg.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

91

Fl.

Fg.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Detailed description: This page contains two systems of musical notation for a concertino. The first system starts at measure 85 and the second at measure 91. Both systems feature a woodwind section (Flute, Flute in G, Clarinet, and Clarinet Solo) and a string section (Violins 1 and 2, Viola, Violoncello, and Contrabass). The woodwinds have melodic lines with various ornaments and slurs, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro con moto'.



97

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

103

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



109 *AL*

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

115

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



121

FL.

FG.

p

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

127

FL.

FG.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.



133

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

f

f

f

f

f

f

D

139

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

p

p

p

p

p

p



145

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

151

FL.

mp

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

PIEL.

CB.

PIEL.



169

Fl.

Fa.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

175

Fl.

Fa.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.



181

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

187

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

mf

p

p

p

p

p

p



193

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

199

FL.

FB.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

mp

mp

mp

mp

mp

mp



205

Fl.

Fg.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

211

F

p

p

p

p

p



217

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

223

FL.

FA.

CL.

CL. SOLO

VLN. 1

VLN. 2

VLA.

VC.

CB.

mf



229

Fl.

Fg.

Cl.

CL. SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

235

Fl.

Fg.

Cl.

CL. SOLO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



241

Fl.

Fg.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

mf

mf

mf

mf

mf

247

Fl.

Fg.

Cl.

CL. SOLO

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

p

p

p

p

p



253

Fl.

Fa.

Cl.

CL. SOLO

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

258

Fl.

Fa.

Cl.

CL. SOLO

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



263

FL. *p*

FA. *p*

CR. *p*

CL. SOLO *p*

VLN. 1 *p*

VLN. 2 *p*

VLA. *p*

VC. *p*

CB. *p*

268

FL. *f*

FA. *f*

CR. *f*

CL. SOLO *f*

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

CB. *f*

