

Sammlung Dreistimmiger Spielstücke

Renaissance Band III
(England)

In Nomine à 3

John Bull

Bearbeitung Anton Höger

Git. 2

7

13

19

26

31

35



Fantasia à 3 No. 1

William Byrd



Fantasia à 3 No. 2

William Byrd



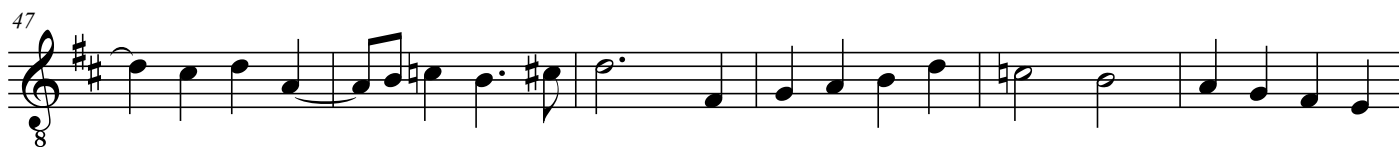
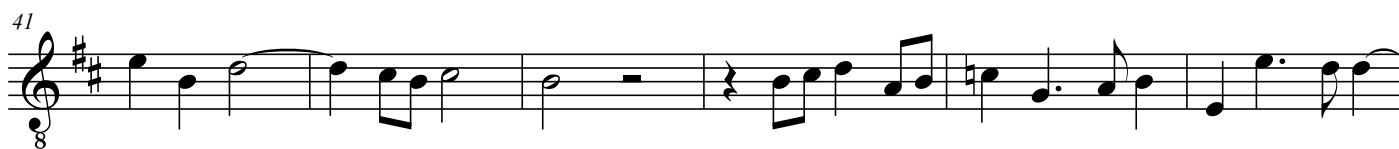
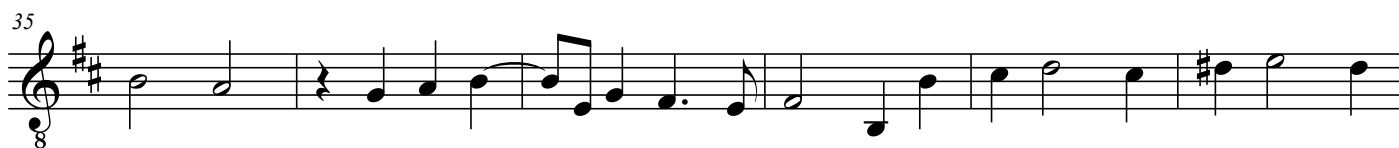
Fantasia à 3 No. 3

William Byrd



Fantasia à 3 No. 1

John Coperario



65

71

77

82

88

94

100

105

110

116

The image displays a single melodic line of a musical score in G major (one sharp). The notation is on a five-line staff with a treble clef and a common time signature 'C'. The key signature is indicated by a sharp sign on the F line. The score is divided into measures, with measure numbers 65, 71, 77, 82, 88, 94, 100, 105, 110, and 116 marked at the beginning of their respective lines. The melody consists of eighth, quarter, and half notes, often beamed together in groups. There are several rests throughout the piece. The final measure (116) ends with a double bar line.

Fantasia à 3 No. 2

John Coperario

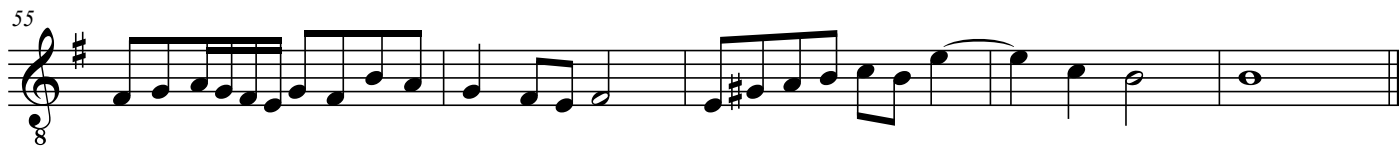
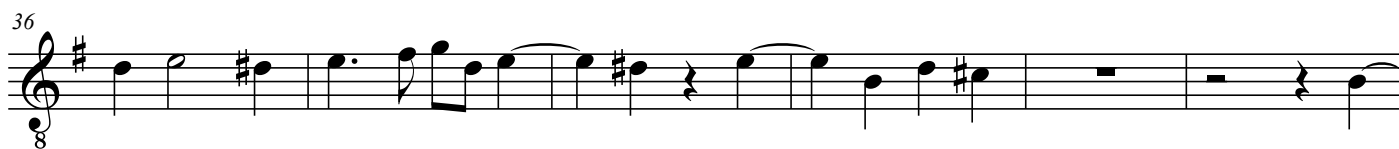
The musical score is written for a single melodic line in G major (one sharp). It consists of nine staves, each beginning with a treble clef and a common time signature 'C'. The first staff starts with a '8' below the staff. The second staff begins with a measure rest and a '6' above the staff. The third staff begins with a measure rest and an '11' above the staff. The fourth staff begins with a measure rest and a '17' above the staff. The fifth staff begins with a measure rest and a '21' above the staff. The sixth staff begins with a measure rest and a '26' above the staff. The seventh staff begins with a measure rest and a '31' above the staff. The eighth staff begins with a measure rest and a '36' above the staff. The ninth staff begins with a measure rest and a '41' above the staff. The piece concludes with a double bar line at the end of the ninth staff.

Fantasia à 3 No. 3

John Coperario

The image displays a musical score for a piece titled "Fantasia à 3 No. 3" by John Coperario. The score is written for a single melodic line in G major (one sharp) and 3/8 time. It consists of eight staves of music, each beginning with a measure number in the left margin: 1, 5, 9, 13, 17, 22, 26, and 30. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the eighth staff, which starts at measure 34.

Fantasia à 3 No. 4**John Coperario**



Fantasia à 3 No. 5

John Coperario



