

Sammlung Dreistimmiger Spielstücke

Renaissance Band III
(England)

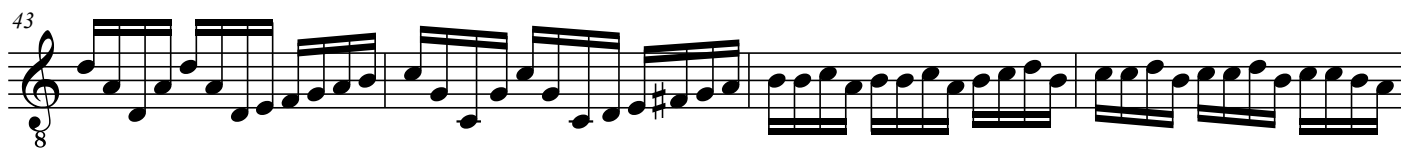
In Nomine à 3

John Bull

Bearbeitung Anton Höger

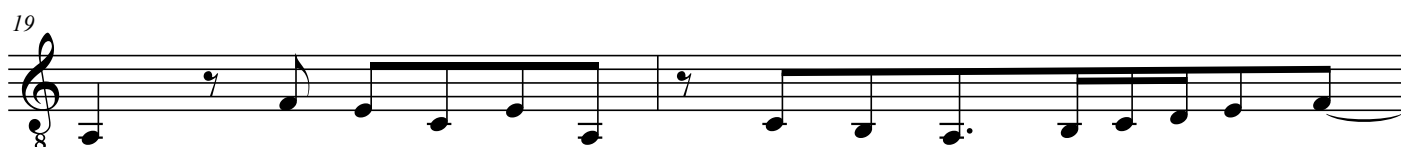
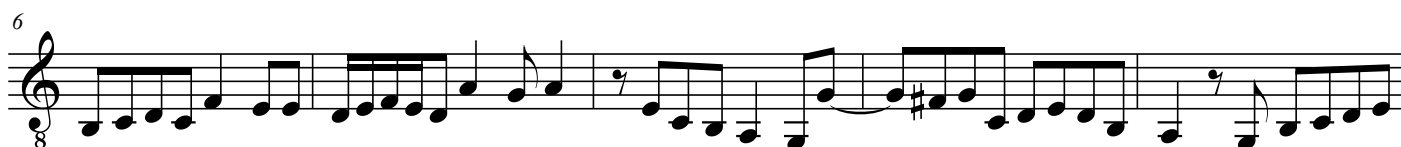
Git. 3

The musical score is written for guitar on a single staff in treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a series of eighth and quarter notes. The score is divided into six systems, each starting with a measure number (6, 12, 18, 22, 26, 30) and an 8-measure rest symbol. The melody features various rhythmic patterns, including eighth-note runs and quarter-note sequences. A change to 3/4 time occurs at measure 22. The piece concludes with a final cadence in measure 30.



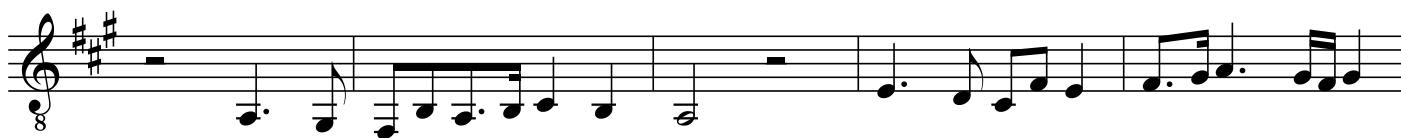
Fantasia à 3 No. 1

William Byrd



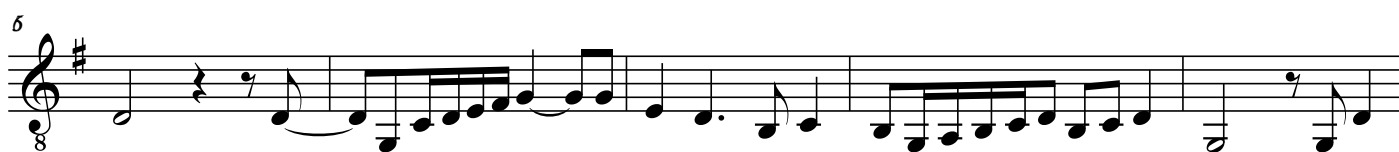
Fantasia à 3 No. 2

William Byrd



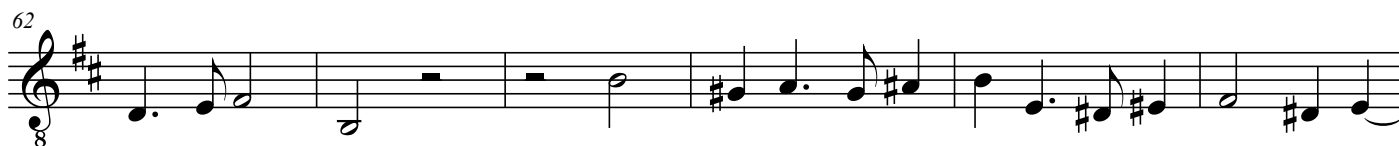
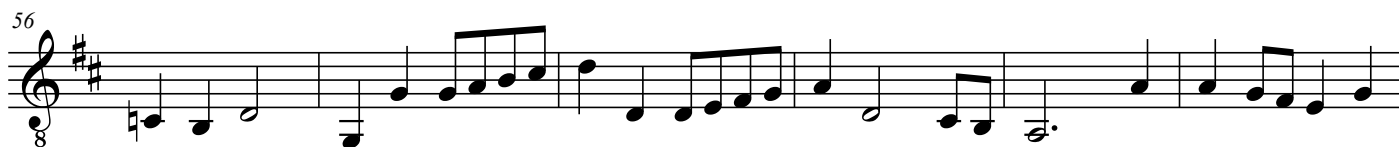
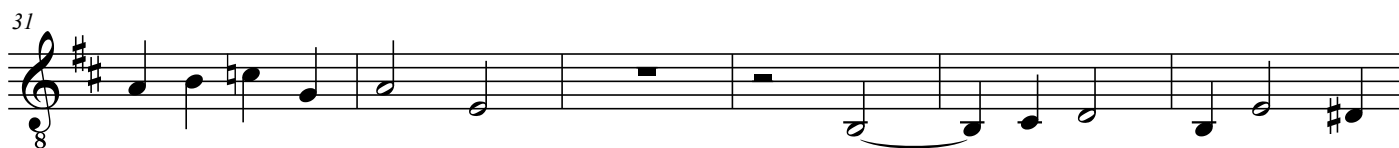
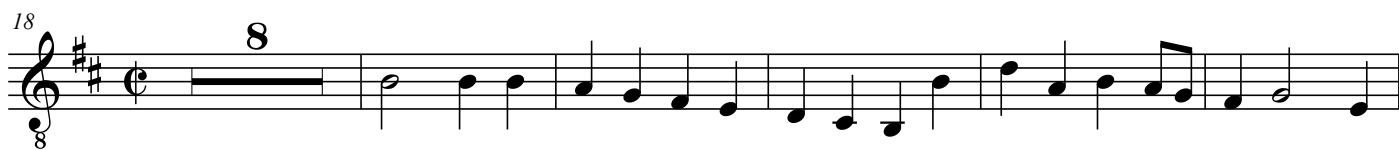
Fantasia à 3 No. 3

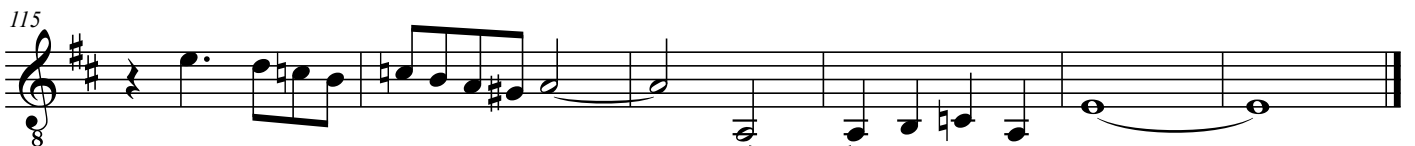
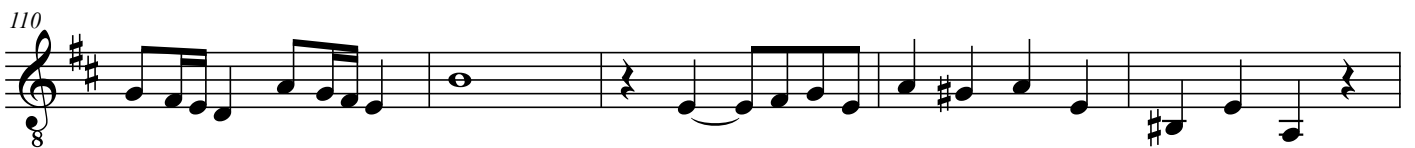
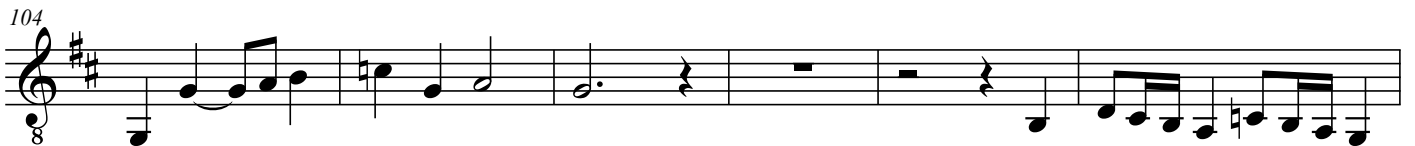
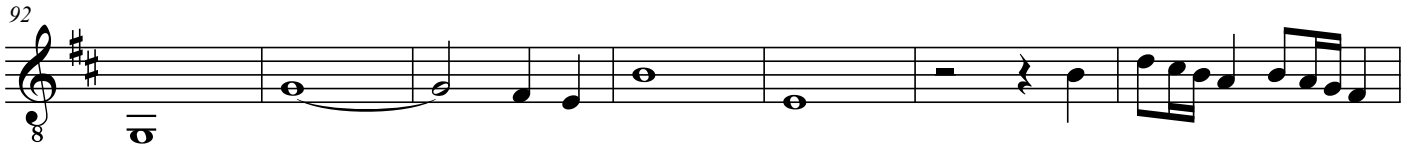
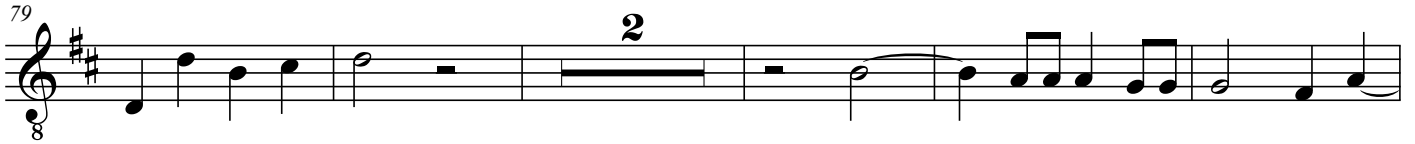
William Byrd



Fantasia à 3 No. 1

John Coperario





Fantasia à 3 No. 2

John Coperario

2

7

11

17

22

28

33

39

Fantasia à 3 No. 3

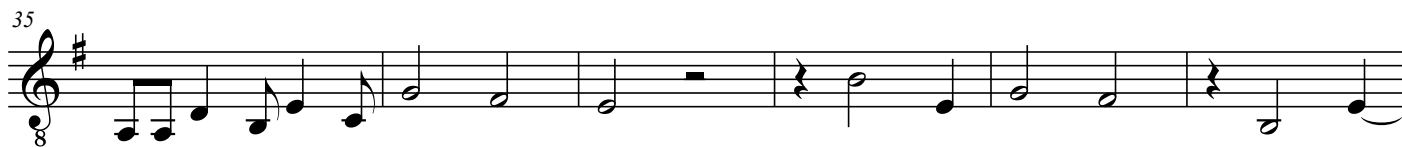
John Coperario

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is titled "Fantasia à 3 No. 3" by John Coperario. The score is divided into measures, with measure numbers 2, 7, 11, 15, 20, 25, 29, and 34 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final line.

Fantasia à 3 No. 4

John Coperario





Fantasia à 3 No. 5

John Coperario

