

Concerto in Sol minore

F. I. No.52.

RV 334

Vonásnemek, ujjrend:

Stricharten, Fingersatz: ORSZÁGH Tivadar

Bowing, fingering:

Allegro non molto

Tutti

The musical score is written for Violino and consists of 25 measures. It is in G minor (one flat) and 3/4 time. The tempo is 'Allegro non molto'. The score is divided into two main sections: 'Tutti' (measures 1-14) and 'Solo' (measures 15-25). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings (1-4). The key signature has one flat (Bb). The time signature is 3/4. The score is written on a single staff with a treble clef. The first measure starts with a forte (*f*) dynamic and a 'Tutti' marking. The second measure has a '2' above it. The third measure has a '3' above it. The fourth measure has a '2' above it. The fifth measure has a '3' above it. The sixth measure has a '2' above it. The seventh measure has a '3' above it. The eighth measure has a '2' above it. The ninth measure has a '3' above it. The tenth measure has a '2' above it. The eleventh measure has a '3' above it. The twelfth measure has a '2' above it. The thirteenth measure has a '3' above it. The fourteenth measure has a '2' above it. The fifteenth measure has a '3' above it. The sixteenth measure has a '2' above it. The seventeenth measure has a '3' above it. The eighteenth measure has a '2' above it. The nineteenth measure has a '3' above it. The twentieth measure has a '2' above it. The twenty-first measure has a '3' above it. The twenty-second measure has a '2' above it. The twenty-third measure has a '3' above it. The twenty-fourth measure has a '2' above it. The twenty-fifth measure has a '3' above it. The score ends with a double bar line.

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (4/4), and dynamic markings (f, pp, p). The piece is marked "Tutti" and "Solo". Measure numbers 30, 35, 40, 45, 50, and 55 are indicated in circles. The music consists of a continuous melodic line with many slurs, ties, and fingerings.

Violino

Tutti

f

(60)

Solo

(65)

tr

(70)

(75)

Tutti

f

(80)

pp

poco allarg.

f

Largo

Solo 1 3
p espr.

(95)

mf

(100)

p

(105)

(110)

*p**f*

(115)

(120)

mp

(125)

f

Allegro non molto

Violino score for *Allegro non molto*, measures 130 to 190. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings.

Measures 130-135: **Tutti**, *f* (forte). Measure 130 includes a trill. Measure 135 includes a trill.

Measures 140-145: Measure 140 includes a trill. Measure 145 includes a trill.

Measures 150-155: Measure 150 includes a trill. Measure 155 includes a trill.

Measures 160-165: **Solo**, *f* (forte). Measure 160 includes a trill. Measure 165 includes a trill.

Measures 170-175: *p* (piano). Measure 170 includes a trill. Measure 175 includes a trill.

Measures 180-185: **Tutti**, *f* (forte). Measure 180 includes a trill. Measure 185 includes a trill.

Measures 190-195: Measure 190 includes a trill. Measure 195 includes a trill.

Measure 170 includes the instruction *detaché sempre*.

Violino musical score, measures 195-275. The score is written for a single violin part in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*f*, *p*, *cresc.*, *allarg.*), articulation (*tr*), and performance instructions (*Solo*, *Tutti*). The score is divided into measures by bar lines, with measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, and 275 marked in circles. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *allarg.* (ritardando). Performance instructions include *Solo* and *Tutti*. The score is divided into measures by bar lines, with measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, and 275 marked in circles. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *allarg.* (ritardando). Performance instructions include *Solo* and *Tutti*.