

Overture

Bruno Oliveira

This musical score is for an Overture by Bruno Oliveira, written for a full orchestra. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

The score begins with a series of rests for the woodwinds and strings, while the Bassoon and Horn in F play a melodic line. The Bassoon part includes dynamic markings of *pp*, *mf*, *p*, and *mf*. The Horn in F part includes *fp* and *ff*. The Trombone part includes *f*. The Timpani part includes a trill and *pp*. The Cymbals part includes a cymbal roll. The Harp I part includes a glissando. The Violin I and II parts include *p*, *f*, and *mp*. The Viola part includes *ff*. The Violoncello part includes *mp*, *f*, and *mp*. The Double Bass part includes *p*, *f*, and *mp*.

The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Timpani
- Cymbals
- Harp I
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

9

Picc. *mp*

Fl. *f* *mp*

Ob. *f* *p*

Cl. *mf* *mp* *p*

Bsn. *ff*

Hn. *f* *ff*

Tpts. *ff*

Tbn. *fff*

Timp. *ff* *fp*

Cym.

Hp. I

Vln. I *f* *ff* *f* *mf* *ff*

Vln. II *f* *ff* *f* *mf*

Vla. *fff* *mf*

Vc. *fff* *f*

Db. *fff* *f* *ff*

14

Picc. *mf*

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn. *fff* *fp* *f* *p* *mp* *mf*

Tpts. *fff* *fp* *f* *p* *mp* *mf*

Tbn. *f* *p*

Timp. *pp* *ff* *p* *mf*

Cym.

Hp. I

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *ff* *mp*

Db. *pizz.* *arco* *ff* *mp*

21

Picc. *ff*

Fl. *3*

Ob. *3*

Cl. *3*

Bsn.

Hn. *mf* *ff*

Tpts. *ff*

Tbn. *f* *ff*

Timp. *pp* *ff* *pp*

Cym.

Hp. I

Vln. I *p* *ff*

Vln. II *mp*

Vla. *f* *mp*

Vc. *ff*

Db. *ff*

27

Picc. *pp* *f*

Fl. *3*

Ob. *3*

Cl. *3*

Bsn.

Hn. *fp* *f*

Tpts.

Tbn. *fp* *mf*

Timp. *ff* *3*

Cym.

Hp. I

Vln. I *3* *pp* *ff*

Vln. II *p*

Vla. *p*

Vc. *3*

Db. *3*

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Cym.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 31-34 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 31 begins with a Piccolo part (marked 31) and a Bassoon (Bsn.) part starting with a forte (f) dynamic. The Flute (Fl.) and Oboe (Ob.) parts have sustained notes. The Horns (Hn.) and Trombones (Tbn.) parts have sustained notes, with the Horns marked f and mf. The Trumpets (Tpts.) and Trombones (Tbn.) parts have triplets. The Timpani (Timp.) part has a trill and a dynamic marking of pp to ff. The Cymbals (Cym.) part has a sustained note. The Harp (Hp. I) part is silent. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) and Double Bass (Db.) parts have triplets.

35

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp. *ff* *pp* *ff*

Cym.

Hp. I

Vln. I *pp* *ff*

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. Measures 35-38 are shown. Piccolo and Flute enter in measure 35 with a *pp* dynamic, playing a rapid sixteenth-note scale. In measure 36, they both increase to *ff*. The Flute has a trill in measure 36. Oboe, Clarinet, and Bassoon play sustained notes. Horns play sustained notes with slurs. Trumpets and Trombones have triplet chords in measure 35. Timpani has a *ff* chord in measure 35, a *pp* roll in measure 36, and a *ff* chord in measure 38. Cymbals are silent. Harp I is silent. Violin I has a *pp* scale in measure 35 and a *ff* chord in measure 36. Violin II, Viola, and Double Bass play sustained notes. Violoncello and Double Bass play triplet eighth-note patterns throughout.