

Quatrième
CONCERTO
 Pour
 Clavecin ou Forte-Piano
 AVEC ACCOMPAGNEMENT
 de deux Violons, Alto, Basse, Contrebasse,
 Flûtes, Basson et Hautbois.
 Composé
 PAR M. HERMANN
 Œuvre 8.^e
 Prix 9[#]
 Enregistré à la Bibliothèque Nationale.
 Propriété de l'Éditeur.
 A PARIS
 Chez M. NADERMAN, Éditeur, M. de Musique, Luthier, Facteur de Harpe, et autres Instruments, Rue de la Loi, à l'ancien Café de foy.
 Et chez LOBBY, Rue du Roule, à la Clef d'or.
 Écrit par Ribière.

Vm 7-5990

Naderman

Vm
 2501
 4



Allegro Agitato

Handwritten musical score on six systems, each consisting of a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are present. A triplet of eighth notes is marked with a '3' above it in the first system. The score concludes with the initials 'V. S.' in the bottom right corner of the sixth system.

Dol.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is marked *Dol.* (Dolce). The notation includes various note values, rests, and dynamic markings. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a 'solo' marking above the treble staff. The second system has a 'f' (forte) marking below the bass staff. The third system has a '7' marking below the bass staff. The fourth system has a '7' marking below the bass staff. The fifth system has a '7' marking below the bass staff. The sixth system has a 'tutti' marking above the treble staff. The seventh system has a 'fp' (fortissimo) marking below the bass staff. The eighth system has a 'fp' marking below the bass staff. The ninth system has a 'fp' marking below the bass staff. The tenth system has a 'fp' marking below the bass staff. The eleventh system has a 'fp' marking below the bass staff. The twelfth system has a 'fp' marking below the bass staff. The thirteenth system has a 'fp' marking below the bass staff. The fourteenth system has a 'fp' marking below the bass staff. The fifteenth system has a 'fp' marking below the bass staff. The sixteenth system has a 'fp' marking below the bass staff. The seventeenth system has a 'fp' marking below the bass staff. The eighteenth system has a 'fp' marking below the bass staff. The nineteenth system has a 'fp' marking below the bass staff. The twentieth system has a 'fp' marking below the bass staff. The twenty-first system has a 'fp' marking below the bass staff. The twenty-second system has a 'fp' marking below the bass staff. The twenty-third system has a 'fp' marking below the bass staff. The twenty-fourth system has a 'fp' marking below the bass staff. The twenty-fifth system has a 'fp' marking below the bass staff. The twenty-sixth system has a 'fp' marking below the bass staff. The twenty-seventh system has a 'fp' marking below the bass staff. The twenty-eighth system has a 'fp' marking below the bass staff. The twenty-ninth system has a 'fp' marking below the bass staff. The thirtieth system has a 'fp' marking below the bass staff. The thirty-first system has a 'fp' marking below the bass staff. The thirty-second system has a 'fp' marking below the bass staff. The thirty-third system has a 'fp' marking below the bass staff. The thirty-fourth system has a 'fp' marking below the bass staff. The thirty-fifth system has a 'fp' marking below the bass staff. The thirty-sixth system has a 'fp' marking below the bass staff. The thirty-seventh system has a 'fp' marking below the bass staff. The thirty-eighth system has a 'fp' marking below the bass staff. The thirty-ninth system has a 'fp' marking below the bass staff. The fortieth system has a 'fp' marking below the bass staff. The forty-first system has a 'fp' marking below the bass staff. The forty-second system has a 'fp' marking below the bass staff. The forty-third system has a 'fp' marking below the bass staff. The forty-fourth system has a 'fp' marking below the bass staff. The forty-fifth system has a 'fp' marking below the bass staff. The forty-sixth system has a 'fp' marking below the bass staff. The forty-seventh system has a 'fp' marking below the bass staff. The forty-eighth system has a 'fp' marking below the bass staff. The forty-ninth system has a 'fp' marking below the bass staff. The fiftieth system has a 'fp' marking below the bass staff. The fifty-first system has a 'fp' marking below the bass staff. The fifty-second system has a 'fp' marking below the bass staff. The fifty-third system has a 'fp' marking below the bass staff. The fifty-fourth system has a 'fp' marking below the bass staff. The fifty-fifth system has a 'fp' marking below the bass staff. The fifty-sixth system has a 'fp' marking below the bass staff. The fifty-seventh system has a 'fp' marking below the bass staff. The fifty-eighth system has a 'fp' marking below the bass staff. The fifty-ninth system has a 'fp' marking below the bass staff. The sixtieth system has a 'fp' marking below the bass staff. The sixty-first system has a 'fp' marking below the bass staff. The sixty-second system has a 'fp' marking below the bass staff. The sixty-third system has a 'fp' marking below the bass staff. The sixty-fourth system has a 'fp' marking below the bass staff. The sixty-fifth system has a 'fp' marking below the bass staff. The sixty-sixth system has a 'fp' marking below the bass staff. The sixty-seventh system has a 'fp' marking below the bass staff. The sixty-eighth system has a 'fp' marking below the bass staff. The sixty-ninth system has a 'fp' marking below the bass staff. The seventieth system has a 'fp' marking below the bass staff. The seventy-first system has a 'fp' marking below the bass staff. The seventy-second system has a 'fp' marking below the bass staff. The seventy-third system has a 'fp' marking below the bass staff. The seventy-fourth system has a 'fp' marking below the bass staff. The seventy-fifth system has a 'fp' marking below the bass staff. The seventy-sixth system has a 'fp' marking below the bass staff. The seventy-seventh system has a 'fp' marking below the bass staff. The seventy-eighth system has a 'fp' marking below the bass staff. The seventy-ninth system has a 'fp' marking below the bass staff. The eightieth system has a 'fp' marking below the bass staff. The eighty-first system has a 'fp' marking below the bass staff. The eighty-second system has a 'fp' marking below the bass staff. The eighty-third system has a 'fp' marking below the bass staff. The eighty-fourth system has a 'fp' marking below the bass staff. The eighty-fifth system has a 'fp' marking below the bass staff. The eighty-sixth system has a 'fp' marking below the bass staff. The eighty-seventh system has a 'fp' marking below the bass staff. The eighty-eighth system has a 'fp' marking below the bass staff. The eighty-ninth system has a 'fp' marking below the bass staff. The ninetieth system has a 'fp' marking below the bass staff. The ninety-first system has a 'fp' marking below the bass staff. The ninety-second system has a 'fp' marking below the bass staff. The ninety-third system has a 'fp' marking below the bass staff. The ninety-fourth system has a 'fp' marking below the bass staff. The ninety-fifth system has a 'fp' marking below the bass staff. The ninety-sixth system has a 'fp' marking below the bass staff. The ninety-seventh system has a 'fp' marking below the bass staff. The ninety-eighth system has a 'fp' marking below the bass staff. The ninety-ninth system has a 'fp' marking below the bass staff. The hundredth system has a 'fp' marking below the bass staff.

V.S.





fp

530

fp

V. S.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system features a melodic line in the treble clef with a slur and a fermata, and a bass line with a whole note. The second system continues the melodic line with a slur and a fermata. The third system includes a trill (tr) in the treble clef. The fourth system features a melodic line with a slur and a fermata. The fifth system continues the melodic line with a slur and a fermata. The sixth system features a melodic line with a slur and a fermata. The seventh system continues the melodic line with a slur and a fermata. The word "Dol." is written above the first system. The page number "530" is written at the bottom center.

Dol.

tr

530

Handwritten musical score on a single page, featuring seven systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and slurs. The paper is aged and shows signs of wear, including a small tear on the right edge. The page number '530' is visible at the bottom center, and 'V. S.' is written in the bottom right corner.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a historical style, likely for a keyboard instrument like a harpsichord or a small organ. The notation includes various note values, rests, and dynamic markings. The first system has a 'cres' marking in the organ staff. The second system has a 'solo' marking in the organ staff. The third system has a 'solo' marking in the organ staff. The fourth system has a 'solo' marking in the organ staff. The fifth system has a 'solo' marking in the organ staff. The sixth system has 'sp' (sforzando) markings in both the piano and organ staves.

Handwritten musical score on page 11, featuring six systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with more complex rhythmic figures. The third system features a more active treble part with many sixteenth notes. The fourth system shows a similar pattern with a busy treble and a steady bass. The fifth system includes a trill (tr) in the treble. The sixth system features a trill (tr) in the treble and a melodic line in the bass, with the instruction "tutti" written above the treble staff. The page concludes with three measures of a single note in the bass staff, marked "V.S." (Verso).

Handwritten musical score on page 12, featuring seven systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

The systems are as follows:

- System 1: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 2: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 3: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 4: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 5: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 6: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.
- System 7: Piano and Violin staves. The piano part has a fermata on the first measure. The violin part has a fermata on the first measure.

Dynamics markings include *sp* (sforzando) and *fp* (fortissimo).

At the bottom of the page, the number 530 is written.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

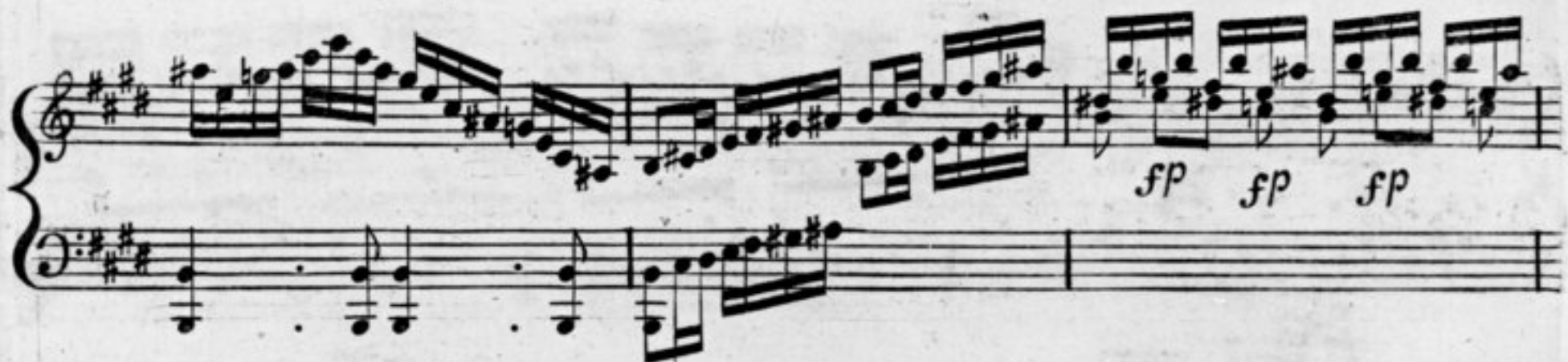
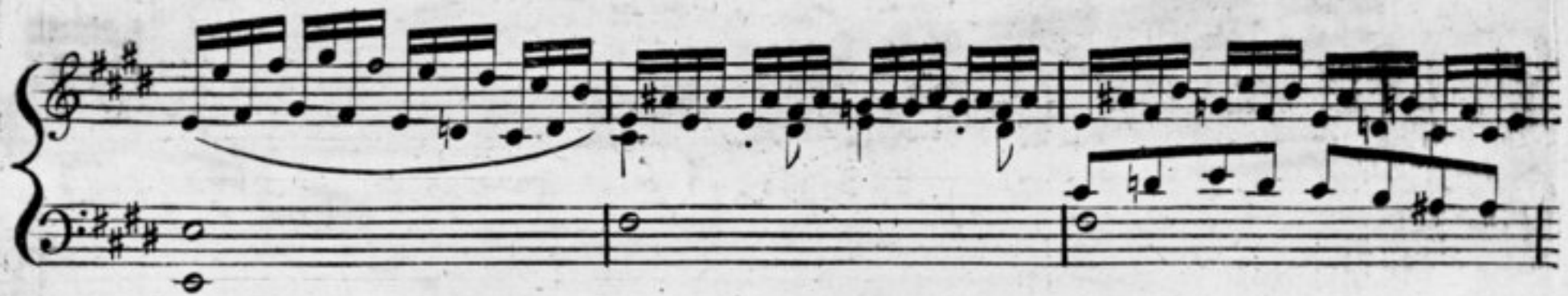
Key markings and features include:

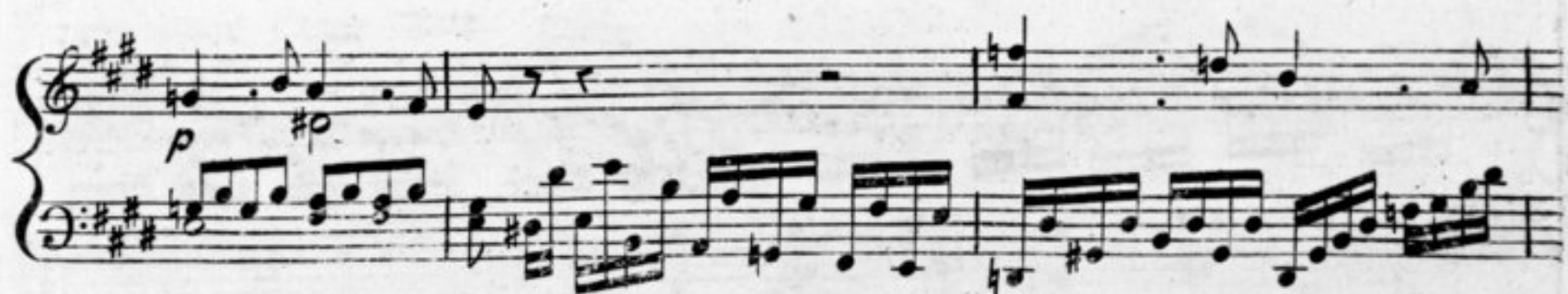
- 13**: A small number in the upper right corner of the first system.
- solo**: A marking above a note in the third system.
- tr**: A trill marking above a note in the third system.
- mol.**: A marking above a note in the sixth system.
- V.S.**: A marking at the bottom right of the page.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes the dynamic markings 'FP FP' and 'f'. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in ink on aged, slightly stained paper. The first system is in a key with two flats (B-flat and E-flat) and a common time signature. The second system continues in the same key. The third system changes to a key with three sharps (F#, C#, G#) and a common time signature. The fourth system continues in this key. The fifth system continues in the same key. The sixth system continues in the same key. The notation includes various note values, rests, and bar lines. The right margin of the page shows the text "V.S." at the bottom.

V.S.





V.S.



Handwritten musical score on page 19, featuring six systems of piano and violin parts. The notation is in G major (one sharp) and 4/4 time. The piano parts are written in grand staves (treble and bass clefs), and the violin parts are written in single staves (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *fp* (fortissimo piano), *cres* (crescendo), and *pp* (pianissimo). The score concludes with the instruction *V.S.* (Violoncello Solo).

Handwritten musical score on page 20, featuring six systems of piano and lute music. The notation is in a historical style, likely 17th or 18th century. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The first system is marked *lute*. The second system is marked *fp*. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with some longer note values and occasional beamed sixteenth notes. Dynamics markings 'f' (forte) and 'p' (piano) are present below the lower staff.



The second system of musical notation continues the piece. The upper staff features a melodic line with a 'Dol.' (Dolce) marking above it, indicating a softer, more lyrical character. The lower staff continues the accompaniment. The notation includes various rests and rhythmic patterns.



The third system of musical notation shows further development of the musical themes. The upper staff has a more active melodic line with frequent sixteenth-note runs. The lower staff maintains a steady accompaniment. The system concludes with a measure containing a whole note in the upper staff and a half note in the lower staff.



The fourth system of musical notation features a melodic line in the upper staff that includes a 'p' (piano) dynamic marking. The lower staff continues with its accompaniment. The system ends with a measure where the upper staff has a whole note and the lower staff has a half note.



The fifth system of musical notation is the final system on the page. The upper staff contains several triplet markings (indicated by a '3' over a bracket) over groups of eighth notes. The lower staff provides the final accompaniment for this system. The system concludes with a final measure.

V. B.



This page contains seven systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style. The first system has a '7' above the first measure of the bass staff. The fourth system has a 'tr' (trill) marking above the first measure of the bass staff. The fifth system has a 'tr' marking above the last measure of the treble staff. The sixth system has a '7' above the first measure of the bass staff. The seventh system has a '7' above the first measure of the bass staff. The page number '22' is in the top left corner. The page is aged and shows some wear at the bottom.

Handwritten musical score on page 23, featuring eight systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The word "crea" is written above the third system, and "V.S." is at the bottom right.

Handwritten musical score on page 24, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fp* and *tr*. The score is written in a historical style, likely from the 18th or 19th century. The page number 24 is visible in the top left corner. The bottom of the page shows the number 530 and the word *eres*.

Handwritten musical score on page 25, featuring seven systems of grand staves with treble and bass clefs. The music is in a key with three flats and 2/4 time. It includes various musical notations such as trills (tr), slurs, and a *tutti* marking. The paper is aged and shows some wear.

Adagio

Handwritten musical score for piano, Adagio tempo, 2/4 time signature, key of B-flat major. The score consists of eight systems of grand staves. The music features complex textures with many beamed sixteenth and thirty-second notes. Performance markings include 'dol' (dolce), 'cres' (crescendo), and 'fp' (fortissimo). The piece concludes with a double bar line.

Handwritten musical score on seven systems. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Performance instructions include *cres* (crescendo) and *dimi:* (diminuendo).

A triplet of eighth notes is marked with a '3' above it in the third system. The final system concludes with the instruction *V.S.* (Verso).

At the bottom center of the page, the number 530 is printed.

This page contains a handwritten musical score for piano and violin. It consists of six systems, each with a piano grand staff (treble and bass clef) and a single violin staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a violin melody with slurs and a piano accompaniment with a forte (*f*) dynamic. The second system continues the violin melody with a piano accompaniment featuring a forte (*f*) dynamic. The third system shows a violin melody with a piano accompaniment featuring a forte (*f*) dynamic. The fourth system features a violin melody with a piano accompaniment featuring a forte (*f*) dynamic. The fifth system shows a violin melody with a piano accompaniment featuring a forte (*f*) dynamic. The sixth system features a violin melody with a piano accompaniment featuring a forte (*f*) dynamic. The score is written in a clear, legible hand.

Handwritten musical score on page 29, featuring six systems of piano and violin parts. The notation is in G major (one sharp) and 3/4 time. The piano parts are written in grand staff (treble and bass clefs), and the violin parts are written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows a piano introduction with a violin entry. The second system features a piano solo with a violin accompaniment. The third system continues the piano solo with a violin accompaniment. The fourth system shows a piano solo with a violin accompaniment. The fifth system features a piano solo with a violin accompaniment. The sixth system shows a piano solo with a violin accompaniment. The score concludes with a double bar line and the initials "V. S." in the bottom right corner.

f

sf

sf

sf

sf

V. S.

Handwritten musical score on page 30, featuring multiple systems of treble and bass staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *fp* (fortissimo piano) and *ritar:* (ritardando). The score is written in a style typical of 19th-century musical manuscripts, with some ink bleed-through visible from the reverse side. The key signature changes from G major (one sharp) to B-flat major (two flats) in the lower systems. The piece concludes with a final flourish in the right hand and a sustained note in the left hand.

Handwritten musical score on page 31, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style. The first system shows a piano introduction with a violin melody. The second system continues the piano introduction. The third system features a piano melody with a violin accompaniment. The fourth system includes a piano melody with a violin accompaniment and a dynamic marking of *fp*. The fifth system includes a piano melody with a violin accompaniment and a dynamic marking of *fp*. The sixth system includes a piano melody with a violin accompaniment and a dynamic marking of *fp*. The score concludes with a double bar line.

Rondo
Allegretto

Handwritten musical score for a Rondo in 2/4 time, marked Allegretto. The score consists of six systems of two staves each, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a cursive, handwritten style. The first system includes the title 'Rondo Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The paper shows signs of age, including staining and a large tear at the bottom.

Handwritten musical score on page 33, featuring six systems of piano and organ music. The notation is in a historical style, likely 18th or 19th century. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a piano (p) marking. The second system includes a forte (f) marking. The third system includes a piano (p) marking. The fourth system includes a forte (f) marking. The fifth system includes a forte (f) marking. The sixth system includes a forte (f) marking and a V.S. (Versus) marking. The manuscript is on aged, slightly stained paper.

p

f

p

f

f

f

V.S.

34

solo

f

solo

f

Handwritten musical score on seven systems. Each system consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The manuscript is aged and shows signs of wear, particularly along the right edge.

530

V.S.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The paper is aged and shows some wear, particularly along the right edge. At the bottom of the page, the number '530' is written in the center, and 'V.S.' is written in the bottom right corner.

Handwritten musical score on page 38, featuring seven systems of grand staves (treble and bass clefs). The music is in a key with three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece:

- p* (piano) appears in the second system.
- f* (forte) appears in the sixth system.
- sp* (sforzando) appears in the sixth system.
- ritu* (ritardando) appears in the fourth system.

The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) in the final system.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical markings such as *ff* (fortissimo) and *V.S.* (Verso). The page number 530 is visible at the bottom center, and 89 is visible in the top right corner.

89

ff

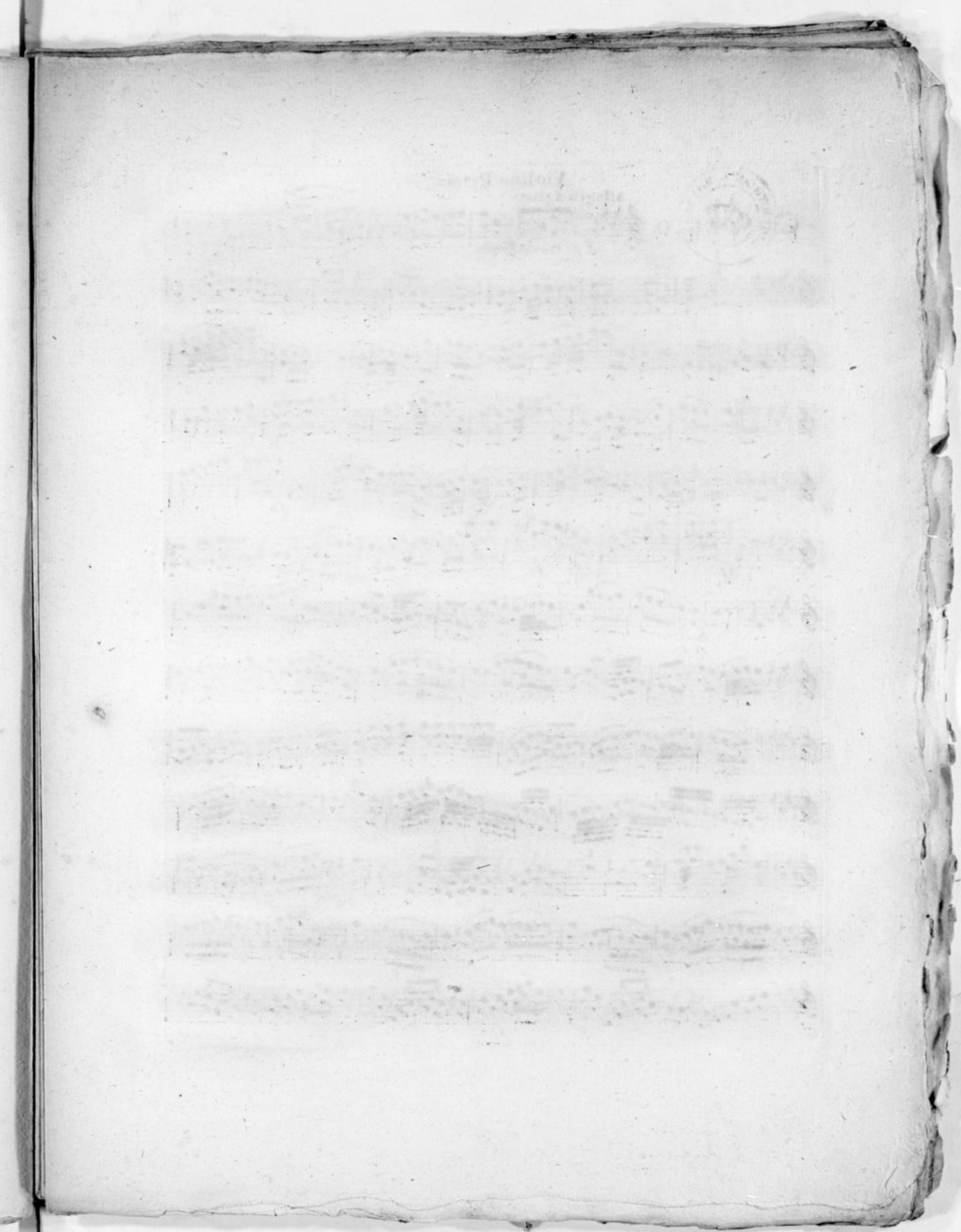
ff

530

V.S.



Handwritten musical score on page 41, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fp*. A circular library stamp is visible in the center of the page.



CONCERTO

Violino Primo

Allegro agitato

f et tres marque

f *fp* *fz* *fz fz fz* *dimi* *Dol.* *Dol.*

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like 'solo', 'tutti', 'pizz', 'col arco', and 'pp' are present. Measure numbers 4, 17, and 3 are marked at the beginning of their respective staves.

Violino Primo

12 tutti

f *f*

sf sf

sf sf sf sf *mol.*

ff p p f

sf

solo 1

1 4

12 3

p

3 2

2 4 *solo*

p cres f

8

1

f f

Violino Primo

5

tutti *f* 1 16 *tutti* *ff*
solo 8
pizz *col*
arco 10 4
4 *solo* 5
3 *solo* *fp*
3 *p* *cre*
8 *tutti*
f

Violino Primo

Adagio Tacet

Rondo
Allegretto

15 *solo*
p

6 *tutti*
ff *f* *f*

Dol.

f

P

fin solo
7 *p*

4 17

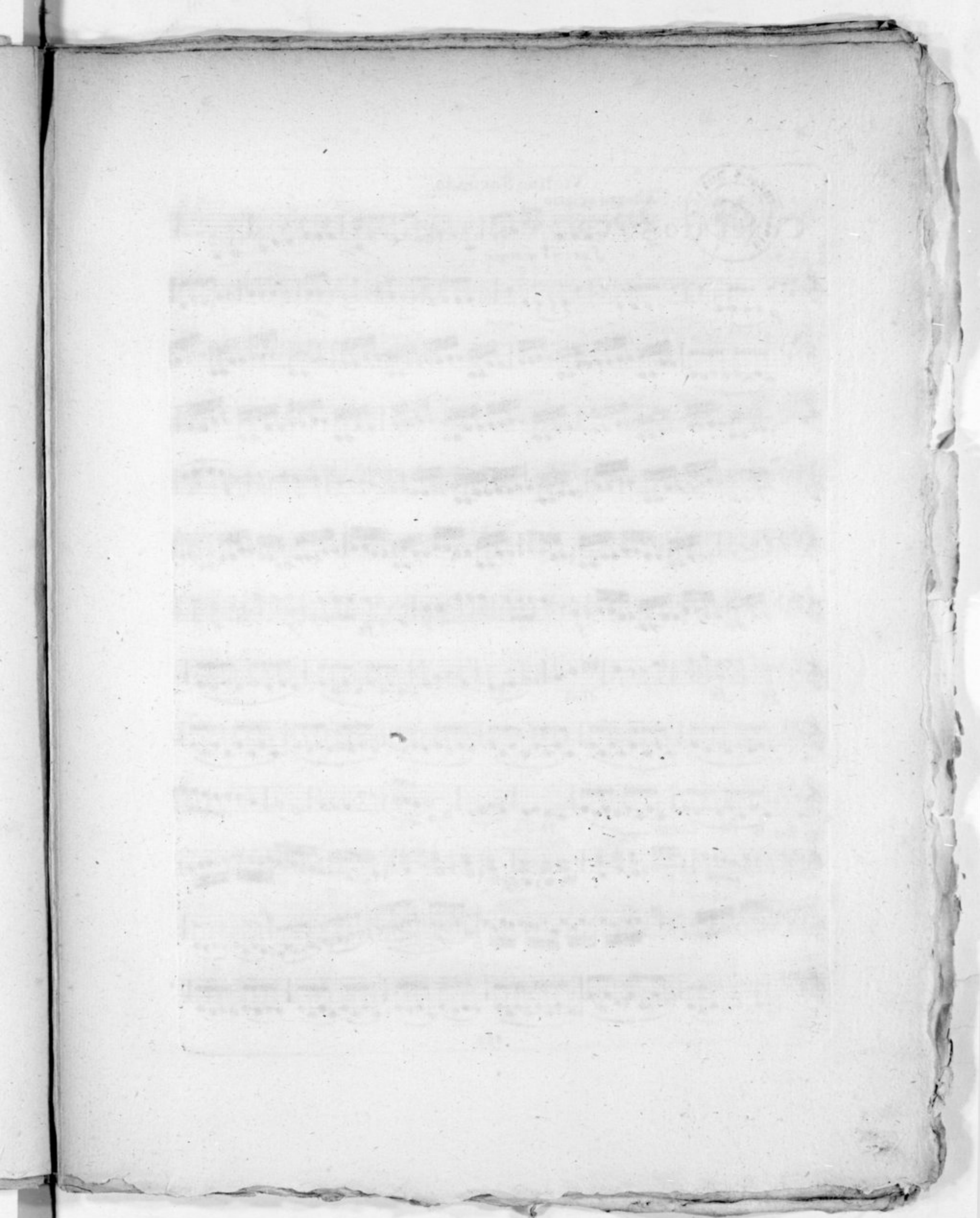
2 *p*

p

Violino Primo

7

Violino Primo musical score page 7. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (p) dynamic. The second staff features a section marked 'Majore solo' and 'D.C. pizzi:'. The third staff has a measure marked with a '4' and a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a measure marked with a '1' and a piano (p) dynamic. The sixth staff has a measure marked with a '5' and a first ending bracket. The seventh staff has a measure marked with a '15' and a piano (p) dynamic. The eighth staff has a measure marked with a '6' and a 'tutti' marking, followed by fortissimo (ff) dynamics. The ninth staff continues the melodic line. The tenth staff concludes the page with a double bar line. The page number '530' is printed at the bottom center.





Violino Secondo

Allegro agitato

CONCERTO

f et très marque

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include 'fz' (forzando), 'solo', 'p' (piano), 'fp' (fortissimo piano), 'tutti', 'pizz' (pizzicato), 'col arco' (col arco), and 'pp' (pianissimo). Measure numbers 3, 1, 2, 16, 17, 5, 8, and 19 are indicated above the staves. The page number '530' is printed at the bottom center.

Violino Secondo

tutti

fp fp fp

fp fp

solo 10

12 3 2 2 4 *solo* 8

p *f*

Violino Secondo

5

Violino Secondo

5

f *f* *tutti* 1 16

ff *tutti* *solo* 8

pizz 5 13 5

p 13 8 *tutti*

f

Violino Secondo

Adagio Tacet

Rondo
Allegretto

16

p

fp

6 *tutti*

f

f

Dol.

fp

fp

fin 7

p

17

2

p

Violino Secondo

7

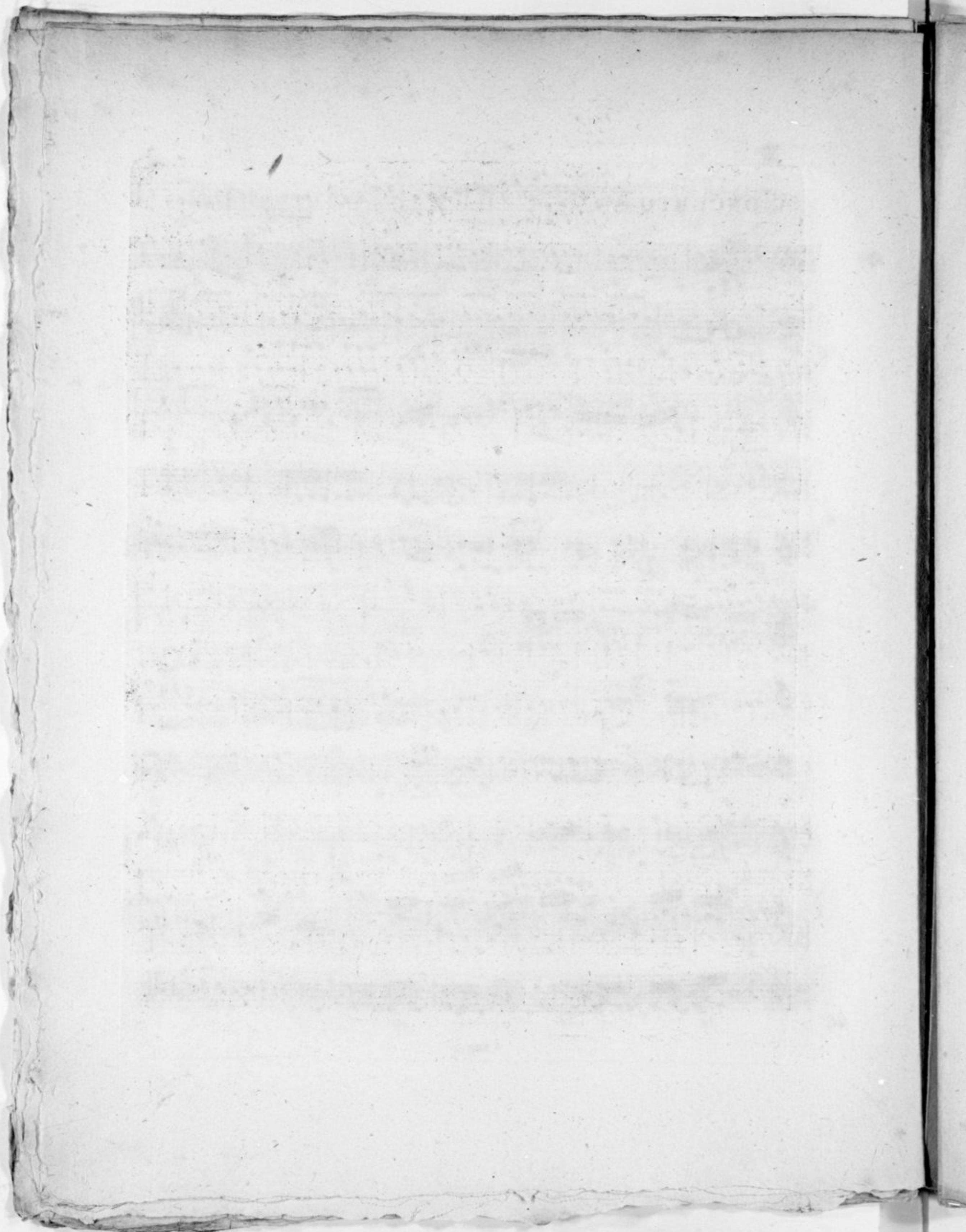
17 20 $\frac{3}{4}$ D.C.

solo Maggiore
pizzi

3 4 1 1 6 1 16 6

p *f* *f* *fp* *fp* *fp* *f*

530



CONCERTO

Viola

Allegro agitato

1

f et tres marque

Handwritten musical score for Viola, Concerto, Allegro agitato. The score consists of 17 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'fz' (forzando). The piece concludes with a final cadence on the 17th staff.

Viola

Handwritten musical score for Viola, measures 1-30. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 3, 4, 6, 19, 30, and 31 indicated. The dynamic markings include *cres*, *p*, *sf*, *f*, and *p*. The score ends with a double bar line and a repeat sign.

Measures 1-30. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 3, 4, 6, 19, 30, and 31 indicated. The dynamic markings include *cres*, *p*, *sf*, *f*, and *p*. The score ends with a double bar line and a repeat sign.

Viola,

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The first staff has a '2' above the first measure, a '1' above the second measure, and a 'solo' marking above the third measure. The second staff has a '2' above the first measure and a '4' above the fourth measure. The third staff has a 'tutti' marking above the first measure, a '1' above the second measure, and a '16' above the sixth measure. The fourth staff has an '8' above the first measure and a '3' above the eighth measure. The fifth staff has a '5' above the first measure. The sixth staff has a '13' above the first measure, a '6' above the fourth measure, and a '4' above the sixth measure. The seventh staff has a '1' above the first measure and a '5' above the fifth measure. The eighth staff has a '13' above the first measure. The ninth staff has an '8' above the first measure and a 'tutti' marking above the second measure. The tenth staff has a 'b' marking above the first measure. The eleventh staff has a 'f' marking below the first measure. The twelfth staff has a 'f' marking below the first measure. The score ends with a double bar line.

Viola

Adagio

Musical score for Viola, Adagio section. The score consists of 19 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *solo* and *col arco* (with bow). Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The section ends with a double bar line.

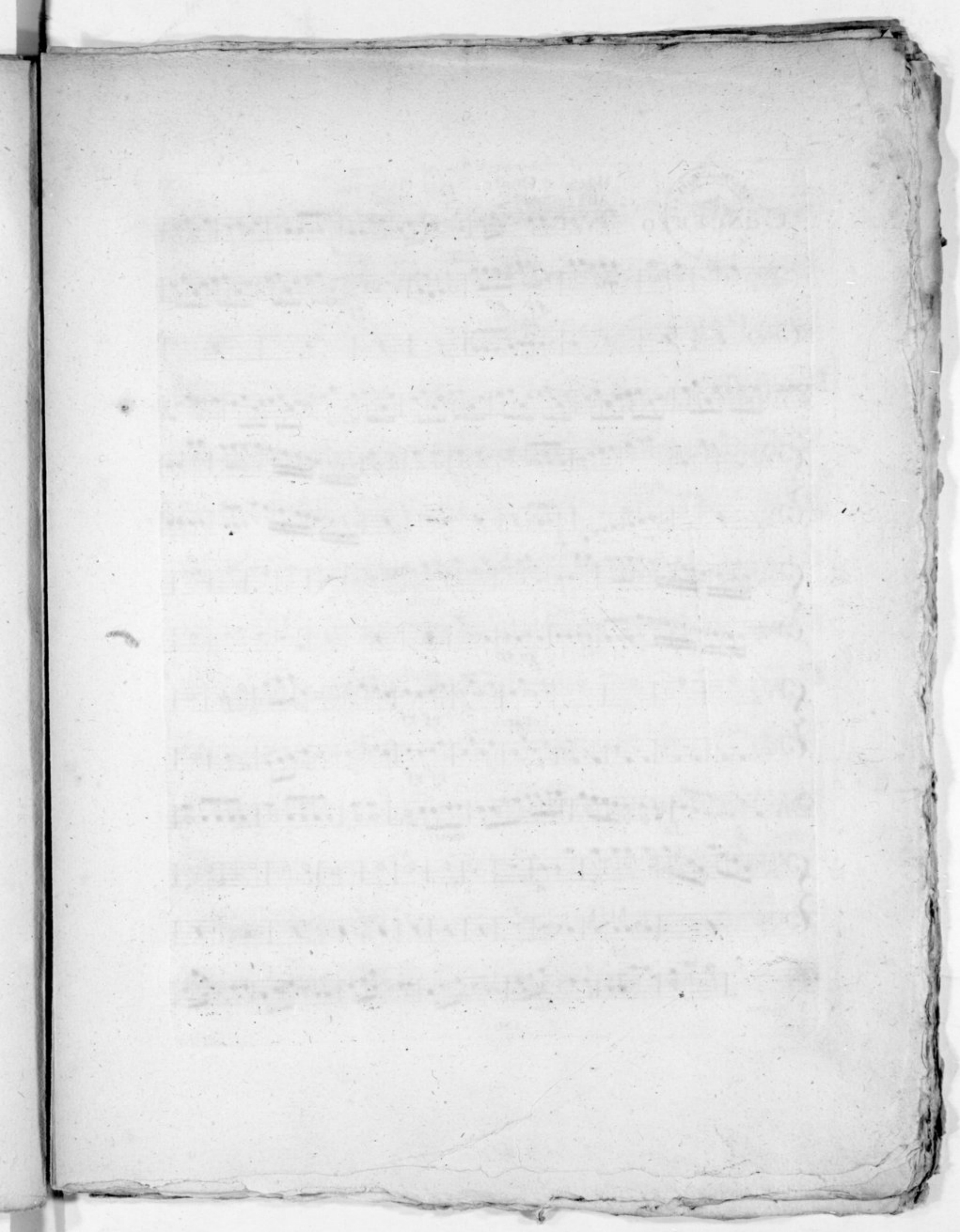
Rondo
Allegretto

Musical score for Viola, Rondo Allegretto section. The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Rondo Allegretto'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *tutti* and *f*. The section ends with a double bar line.

Viola

5

Handwritten musical score for Viola, page 530. The score consists of 14 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *pp*, and *solo*. Measure numbers 6, 7, 17, 20, 23, 3, 4, 15, and 20 are indicated. The piece concludes with a double bar line and a repeat sign.



All^o. agitato

530

3

530

Basso e Contra Basso Obligato

Handwritten musical score for Basso e Contra Basso Obligato, measures 1 through 16. The score is written in two systems, each with a Bass staff and a Contrabass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *tutti*

Measure 2: *f.p.* *fp* *fp*

Measure 3: *f*

Measure 4: *f*

Measure 5: *pizzi*

Measure 6: *p*

Measure 7: *p* *cres* *f*

Measure 8: *fp* *fp*

Measure 9: *fp* *fp*

Measure 10: *fp* *fp*

Measure 11: *fp* *fp*

Measure 12: *fp* *fp*

Measure 13: *fp* *fp*

Measure 14: *fp* *fp*

Measure 15: *fp* *fp*

Measure 16: *fp* *fp*

Basso e Contra Basso Obligato

1^{er} Violoncelle
Basso et Violoncello
tutti
col arco
pizz
solo 5
pizz
13
col arco
pizz
5
4
pizzi
col arco
pizzi
pizzi
Violoncello
col arco
pizzi
col arco
6
4
8
tutti

Basso et Violoncello

Adagio

Violoncello

14

19

24

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79

84

89

94

99

104

109

114

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619

624

629

634

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674

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704

709

714

719

724

729

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1014

1019

1024

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Violoncello Obligato

7

Adagio

The musical score is written for a cello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *fp* (forzando piano), *cres* (crescendo), and *solo*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5) and breath marks (arcs over notes). The piece concludes with a double bar line at the end of the 12th staff.

CONCERTO

All^o agitato

Fagotti

[illegible]

Fagotti

3

Handwritten musical score for two Fagotti (Bassoons) staves. The score consists of 14 systems of music, each with a treble and bass clef staff joined by a brace. The music is written in a historical style with various note values, rests, and dynamic markings. Measure numbers 18, 69, 16, 21, 2, 39, and 7 are indicated above the staves. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

4 Fagotti 4 24

2 4 24

6 18 *pp*

24 4 13 *solo*

16 3 *pp*

16 3

f *p*

7 23 *ff*

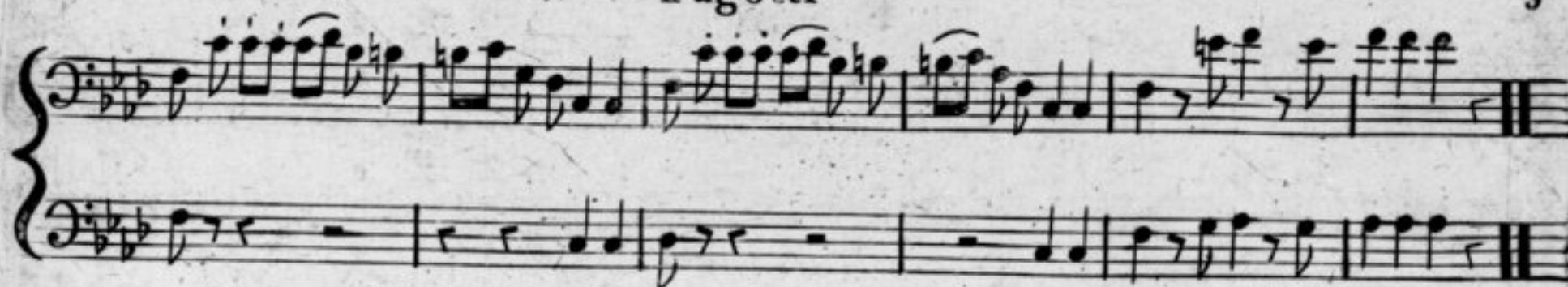
7 23

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Fagotti

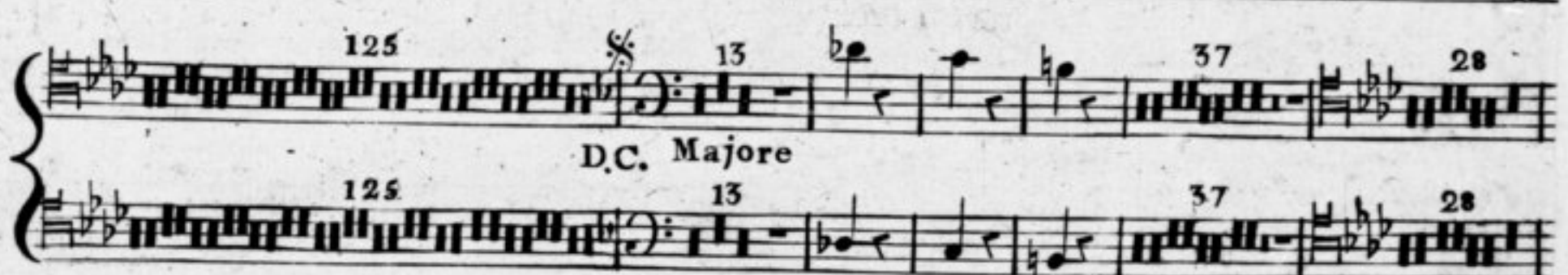
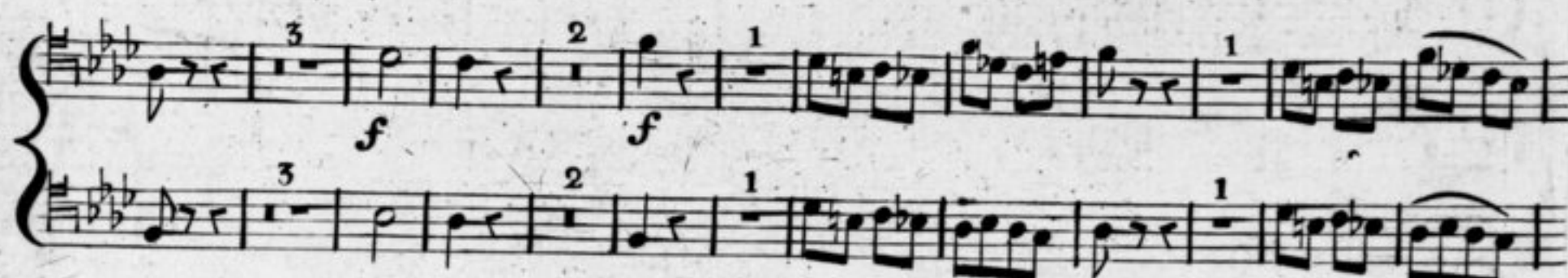
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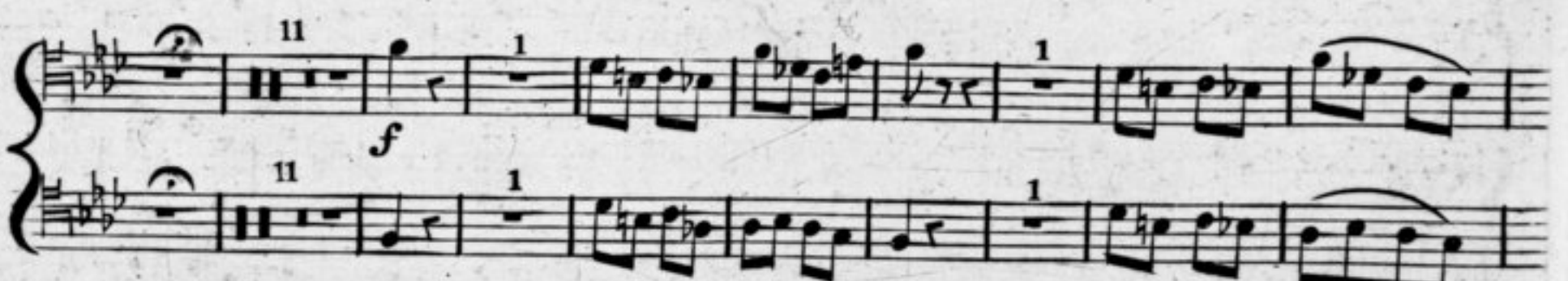
Adagio Tacet



Rondo
Allegretto



D.C. Majore





My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the above named subject. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

CONCERTO

Oboe Primo

All^o. agitato

fp *fz* *fz* *f* *2 solo* *fz* *4* *1* *12* *fz* *fz* *fp fp* *fp fp* *ff* *18* *73* *29 solo* *21* *3* *fp fp* *fp* *ff* *ff* *2 solo* *46* *2*

Oboe Primo

3

32 18 24 33

tutti

pp *f* *solo* *p* *solo* *ff*

18 30

Adagio Tacet

Rondo
Allegretto

28 11 1 1 1 1

solo *solo* *fin* *Majcre* *D.C.* *solo*

58 59 4 25 9 28 11 1 1

530



Oboe Secndo

All^o. Agitato

CONCERTO

The musical score is written for Oboe Secndo in a Concerto, All^o. Agitato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 12, 17, 18, 21, 108, 46, 2, and 32 indicated. Dynamics include *fz* (forzando), *f* (forte), *fp* (for piano), *ff* (fortissimo), and *sf* (sforzando). Articulations include accents and slurs. The score ends with a double bar line and the number 530.

Oboe Secondo

3

5 18

pp

tutti

81

30

f

fp fp fp fp

ff

Adagio Tacet

Rondo
Allegretto

28 11

1 1

f *f*

1 3 *fin*

59 38

p

4 4 25

Majore *p* *f*

9 28 1 11 1

1 3



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Flauto Primo

3

Handwritten musical score for Flauto Primo. The score is written on ten staves, with the first five staves containing the main melodic line and the last five staves containing a more complex, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with some sections marked *cres* (crescendo) and *sol* (solo). The score is divided into sections by repeat signs and includes measures numbered 2, 16, 18, 24, 29, 3, 11, 4, 125, 44, 28, 13, and 1. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb). The tempo and mood markings include "Adagio Tacet", "Rondo", "Allegretto", and "D.C. Majore". The score is written in a clear, legible hand, with some corrections and erasures visible.

Concordia et Pax
in Christo
et in Ecclesia
et in Reipublica
et in Mundo
et in Universis
et in Omnibus
et in Singulis
et in Quolibet
et in Nullo

Flauto Secondo

CONCERTO

All^o.

CONCERTO

Allo.

4

7

10

11

18

29

3

50

19

530

Flauto Secondo

3

1 6 18 *pp* *f* 24 8 11 15 *p* 3 4 29 3

fz fz fz sf pfp ff fp

Adagio Tacet

Rondo
Allegretto

28 11 1 4 1 3 *fin* 12 53 28 13 1 3

D.C. Maggiore

