

SIX

548

SONATES  
POUR LE  
CLAVECIN  
DÉDIÉES  
AU ROY  
DE DANNEMARK

PAR

M<sup>R</sup> BAMBINI

Gravée par M<sup>lle</sup> Fleury

Prix 9<sup>u</sup>

A PARIS

Chez M. Bailleux M.<sup>d</sup> de Musique ordinaire de la Chambre et Menus-plaisirs du Roi,  
rue S.<sup>t</sup> Honore' à la Regle d'Or.

A Lyon, à Bordeaux et à Toulouse chez les Marchands.

AVEC PRIVILEGE DU ROY



D. 592

*De Musique Françoise et Italienne Vocale et Instrumentale, que M. Bailleux M.<sup>re</sup> et M.<sup>d</sup> de Musique, ordinaire de la Chambre et menus plaisirs du Roi a fait graver depuis peu, qu'il continue et vend à Paris rue S. Honoré pres celle de la Ferdonnerie à la Regle d'Or.*

| OPÉRAS.                                  | SIMPHONIES.                              | SONATES.                                |  | demander et par réponses<br>par M. Dupont . . . . . 15           |
|------------------------------------------|------------------------------------------|-----------------------------------------|--|------------------------------------------------------------------|
| Achille et Polixène . . . . . Colasse.   | Tessarini, Opera 1 . . . . . 7.          | Lorenzo Somis, Opera 1 . . . . . 6.     |  | Dictionnaire de Musique<br>de Brossard . . . . . 6.              |
| Aias et Galatée . . . . . Lully.         | Tessarini . . . . . 2 . . . . . 6.       | Baptista Somis . . . . . 1 . . . . . 6. |  | Dissertation de même sur<br>le système de Denis . . . . . 1. 10. |
| les Ages . . . . . Campra.               | Tessarini . . . . . 3 . . . . . 6.       | Guillemain . . . . . 1 . . . . . 6.     |  | Baillieux Methode de Musiq. 9.                                   |
| Ajax . . . . . Bertin.                   | Tessarini . . . . . 20 . . . . . 6.      | Guignon . . . . . 1 . . . . . 6.        |  |                                                                  |
| Alceste . . . . . Lu.                    | Frik . . . . . 4 . . . . . 9.            | Blavet . . . . . 1 . . . . . 6.         |  |                                                                  |
| Alcide . . . . . Lu.                     | Diters . . . . . 8 . . . . . 12.         | La Chasse de le Blanc . . . . . 3.      |  |                                                                  |
| Alcine . . . . . Cam.                    | Vari autori 4. Gossec.                   | Tremair . . . . . 5 . . . . . 6.        |  |                                                                  |
| Amadis de grece . . . . . Destouches.    | Roeser. Fils. Traetta.                   | Gianotti . . . . . 2 . . . . . 6.       |  |                                                                  |
| Amour déguisé . . . . . Bourgeois.       | Wagansael. Canabich . . . . . 9.         | Gianotti . . . . . 5 . . . . . 6.       |  |                                                                  |
| Amour des Déesses . . . . . Quinault.    | Gossec Opera 5 . . . . . 12.             | Geminiani . . . . . 1 . . . . . 6.      |  |                                                                  |
| Année galante . . . . . Mion.            | Haidn . . . . . 7. a 8 . . . . . 12.     | Berteau . . . . . 2 . . . . . 9.        |  |                                                                  |
| Arion . . . . . Lu.                      | Schwindl . . . . . 1 . . . . . 12.       | Degiardino . . . . . 1 . . . . . 6.     |  |                                                                  |
| Amour de momus . . . . . Lu.             | Baillieux . . . . . 2 . . . . . 12.      | Degiardino . . . . . 4 . . . . . 6.     |  |                                                                  |
| Armide . . . . . Lu.                     | Gossec . . . . . 6 . . . . . 12.         |                                         |  |                                                                  |
| Ariane et Bacchus . . . . . Lu.          | Gossec . . . . . 8 . . . . . 8.          |                                         |  |                                                                  |
| Atis . . . . . Lu.                       | Le Baron de 1. a 8 . . . . . 12.         |                                         |  |                                                                  |
| Arcelus . . . . . Desmarests.            | Stumpff . . . . . 10. a 4 . . . . . 9.   |                                         |  |                                                                  |
| A . . . . . Lu.                          | Toeschi . . . . . 8. a 8 . . . . . 7. 4. |                                         |  |                                                                  |
| Bellerophon . . . . . Lu.                | Toeschi . . . . . 9. a 4 . . . . . 9.    |                                         |  |                                                                  |
| Biblis . . . . . Lacoste.                |                                          |                                         |  |                                                                  |
| B . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Cadmus . . . . . Lu.                     |                                          |                                         |  |                                                                  |
| Calliope . . . . . Dest.                 |                                          |                                         |  |                                                                  |
| Camille . . . . . Cam.                   |                                          |                                         |  |                                                                  |
| Carnaval Mascarade . . . . . Lu.         |                                          |                                         |  |                                                                  |
| Carnaval et la folie . . . . . Desm.     |                                          |                                         |  |                                                                  |
| Carnaval de Venus . . . . . Camp.        |                                          |                                         |  |                                                                  |
| Circe . . . . . Desm.                    |                                          |                                         |  |                                                                  |
| C . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Daphnis et Cloé . . . . . Boismortier.   |                                          |                                         |  |                                                                  |
| Diomedé . . . . . Lu.                    |                                          |                                         |  |                                                                  |
| Deucalion et Porra . . . . . le Berthon. |                                          |                                         |  |                                                                  |
| D . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Elide (la Princesse) . . . . . Filicue.  |                                          |                                         |  |                                                                  |
| L'Empire de l'amour . . . . . Brossard.  |                                          |                                         |  |                                                                  |
| Endimion . . . . . Bla.                  |                                          |                                         |  |                                                                  |
| L'Europe galante . . . . . Cam.          |                                          |                                         |  |                                                                  |
| E . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Fêtes galantes . . . . . Desm.           |                                          |                                         |  |                                                                  |
| Fêtes de Talie . . . . . Mon.            |                                          |                                         |  |                                                                  |
| Fêtes Venitiennes . . . . . Cam.         |                                          |                                         |  |                                                                  |
| F . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| G . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Hésione . . . . . Cam.                   |                                          |                                         |  |                                                                  |
| Hypermanestre . . . . . Gerv.            |                                          |                                         |  |                                                                  |
| H . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Idil sur la paix . . . . . Lu.           |                                          |                                         |  |                                                                  |
| Iphigénie . . . . . Dest.                |                                          |                                         |  |                                                                  |
| I . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Jugement de Paris . . . . . Bert.        |                                          |                                         |  |                                                                  |
| Les Muses . . . . . Cam.                 |                                          |                                         |  |                                                                  |
| Leandre et Heros . . . . . Bre.          |                                          |                                         |  |                                                                  |
| L . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Medée et Jason . . . . . Salomon.        |                                          |                                         |  |                                                                  |
| Marthesie . . . . . Dest.                |                                          |                                         |  |                                                                  |
| M . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Nuclis . . . . . Mion.                   |                                          |                                         |  |                                                                  |
| les Noces de Venus . . . . . Colas       |                                          |                                         |  |                                                                  |
| Naissance de Venus . . . . . Lu.         |                                          |                                         |  |                                                                  |
| N . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Omphal . . . . . Dest.                   |                                          |                                         |  |                                                                  |
| Orion . . . . . Laco.                    |                                          |                                         |  |                                                                  |
| Orphe . . . . . Lu.                      |                                          |                                         |  |                                                                  |
| O . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Persee . . . . . Lu.                     |                                          |                                         |  |                                                                  |
| Phaeton . . . . . Lu.                    |                                          |                                         |  |                                                                  |
| Proserpine . . . . . Lu.                 |                                          |                                         |  |                                                                  |
| Puiche . . . . . Lu.                     |                                          |                                         |  |                                                                  |
| Polidor . . . . . Baptisten.             |                                          |                                         |  |                                                                  |
| Pirrus . . . . . Royer.                  |                                          |                                         |  |                                                                  |
| Pouvoir de l'amour . . . . . Roy.        |                                          |                                         |  |                                                                  |
| P . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Q . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Roland . . . . . Lu.                     |                                          |                                         |  |                                                                  |
| les Romans . . . . . Miel.               |                                          |                                         |  |                                                                  |
| R . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| les Saisons . . . . . Col.               |                                          |                                         |  |                                                                  |
| Scilla . . . . . Theobaldi.              |                                          |                                         |  |                                                                  |
| Semiramis . . . . . Dest.                |                                          |                                         |  |                                                                  |
| Semele . . . . . Desm.                   |                                          |                                         |  |                                                                  |
| S . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Tamerede . . . . . Cam.                  |                                          |                                         |  |                                                                  |
| Telegone . . . . . Lac.                  |                                          |                                         |  |                                                                  |
| Telemaque . . . . . Dest.                |                                          |                                         |  |                                                                  |
| Telephe . . . . . Cam.                   |                                          |                                         |  |                                                                  |
| le Temple de la Paix . . . . . Lu.       |                                          |                                         |  |                                                                  |
| Thetis et Pelée . . . . . Col.           |                                          |                                         |  |                                                                  |
| Triomphe de l'amour . . . . . Lu.        |                                          |                                         |  |                                                                  |
| Triomphe de l'harmonie . . . . . Grenet. |                                          |                                         |  |                                                                  |
| T . . . . . Lu.                          |                                          |                                         |  |                                                                  |
| Venus et Adonis . . . . . Rebel          |                                          |                                         |  |                                                                  |
| Ulys . . . . . Lu.                       |                                          |                                         |  |                                                                  |

## SONATA

## I.

*All<sup>o</sup> assai*

The musical score is written on ten systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'P.' (piano) and 'F.' (forte). The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 3, featuring ten systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system per system, with the treble staff on top and the bass staff on the bottom. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings: *P.* (Piano) and *F.* (Forte). There are also some markings that look like *F.* with a circle around them. The notation is dense, with many sixteenth and thirty-second notes, and some systems have repeat signs (double lines). The page is numbered 3 in the top right corner.

System 1: Treble staff has a *P.* marking. Bass staff has repeat signs.

System 2: Treble staff has an *F.* marking. Bass staff has repeat signs.

System 3: Treble staff has an *F.* marking. Bass staff has a marking '8' and repeat signs.

System 4: Treble staff has a *P.* marking. Bass staff has a marking '8' and repeat signs.

System 5: Treble staff has an *F.* marking. Bass staff has repeat signs.

System 6: Treble staff has a *P.* marking. Bass staff has repeat signs.

System 7: Treble staff has an *F.* marking. Bass staff has a *P.* marking and repeat signs.

System 8: Treble staff has an *F.* marking. Bass staff has repeat signs.

System 9: Treble staff has an *F.* marking. Bass staff has repeat signs.

System 10: Treble staff has an *F.* marking. Bass staff has repeat signs.

4

*Andante*

The musical score is written for piano and is marked *Andante*. It begins with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into 12 systems, each containing a treble staff and a bass staff. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth notes. Dynamics are indicated by 'F.' (forte) and 'P.' (piano). The piece ends with a double bar line.



*All<sup>o</sup> molto*

8 8 8 8 8 8 8 8

8 8

P.

F.

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

F.

8 8 8 8 8 8 8 8

P.

8 8 8 8 8 8 8 8

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and dynamic markings such as *P.* (Piano) and *F.* (Forte). The piece concludes with a double bar line and repeat dots. A circular library stamp is visible at the bottom center.

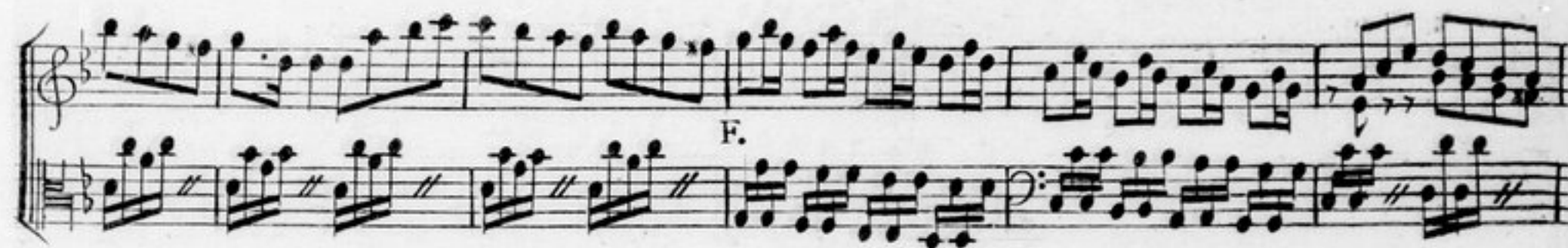


## SONATA

## II .

*All<sup>o</sup> assai*

The musical score is written for a single instrument, likely a piano or harpsichord, in a single system of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *All<sup>o</sup> assai*. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F. for Forte, P. for Piano). The first system includes the tempo marking *All' assai*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



And<sup>t</sup>

10

*And<sup>t</sup>*

P.

F.

P.

F.

*Presto*

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of the letter 'P.' (piano) and the number '8' (octave) written below the staves. The paper is aged and shows some wear, with a small tear visible on the left edge.

## SONATA

### III.

*Allegro*

12

SONATA  
III.

*Allegro*

P.

*Segue* *cresc.*

F.

8 8

Handwritten musical score on ten systems, each consisting of a treble and bass staff. The music is written in a historical style, featuring complex rhythmic patterns and dynamic markings.

**System 1:** The treble staff contains a series of eighth-note triplets, indicated by the number '3' above the notes. The bass staff features a steady eighth-note accompaniment, with the number '8' written below the staff.

**System 2:** The treble staff includes a section marked *Segue* and *cresc.* (crescendo), followed by a fortissimo *F.* marking and a piano *P.* marking. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 3:** The treble staff begins with a fortissimo *F.* marking. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 4:** The treble staff features a melodic line with various note values. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 5:** The treble staff continues with a melodic line. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 6:** The treble staff continues with a melodic line. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 7:** The treble staff includes a piano *P.* marking. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 8:** The treble staff begins with a fortissimo *F.* marking. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 9:** The treble staff continues with a melodic line. The bass staff continues with eighth-note accompaniment, marked with '8'.

**System 10:** The final system of the page, showing the concluding measures of the piece. The treble staff ends with a double bar line and repeat dots. The bass staff continues with eighth-note accompaniment, marked with '8'.

The page number '13' is written in the upper right corner.

*And<sup>te</sup>*

*P.*

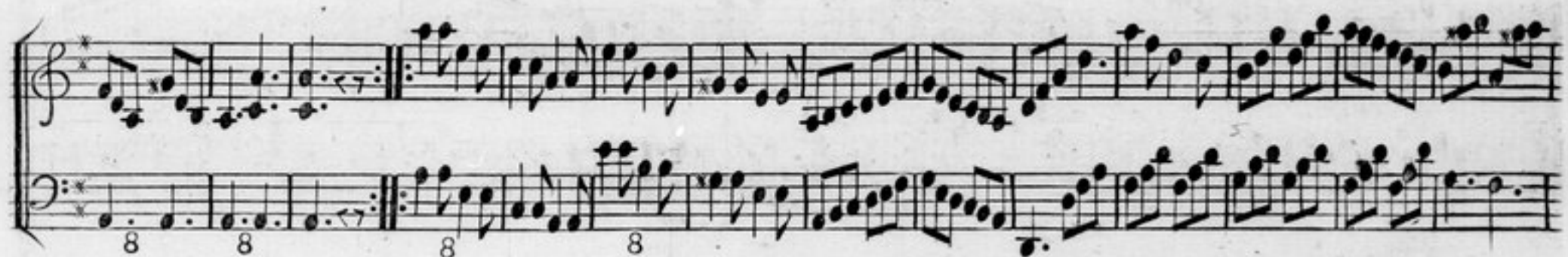
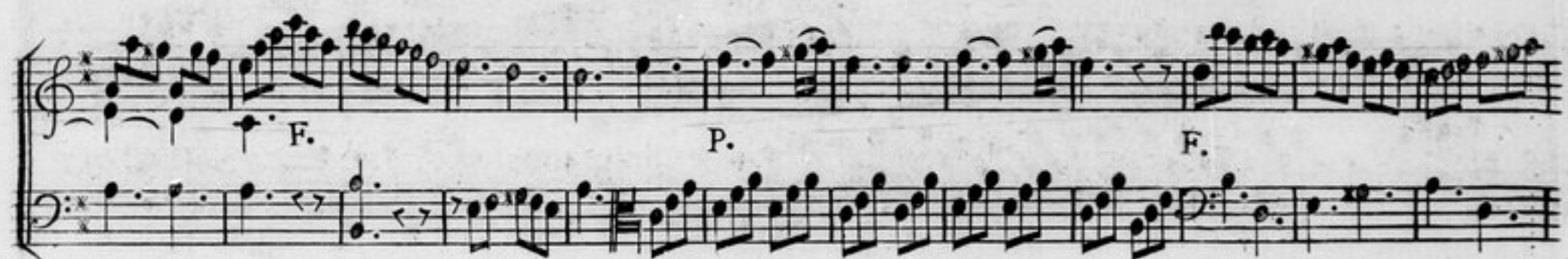
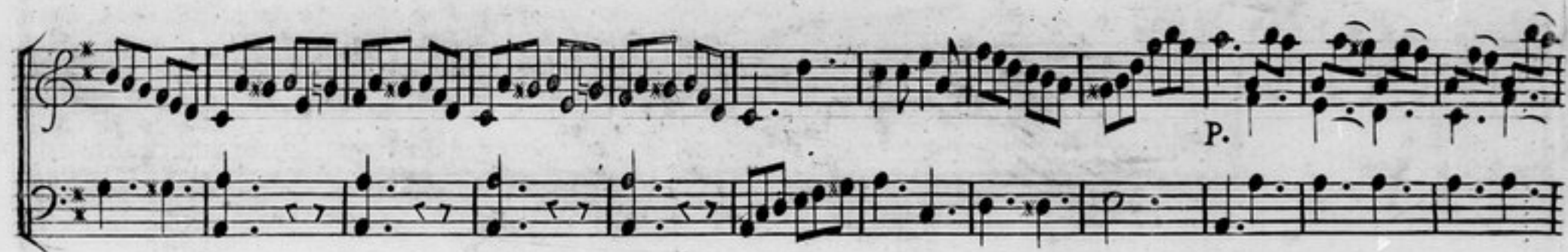
*F.*

*P.*

*F.*

*P.*

*Presto*

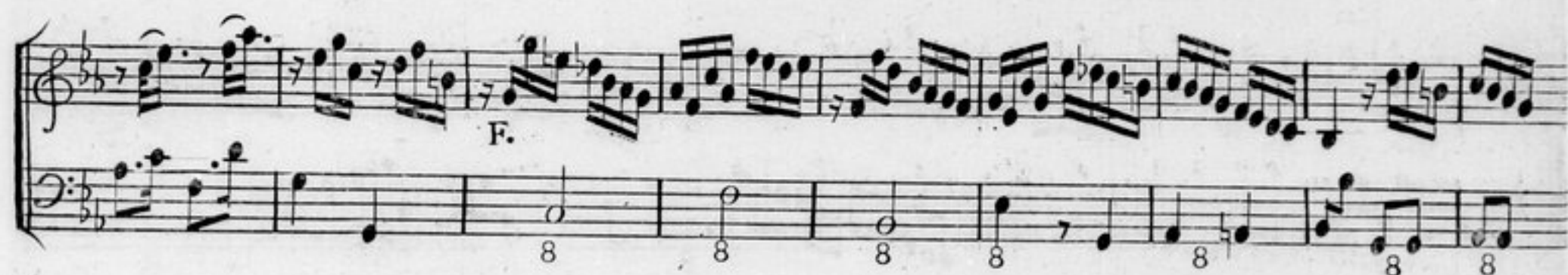


## SONATA

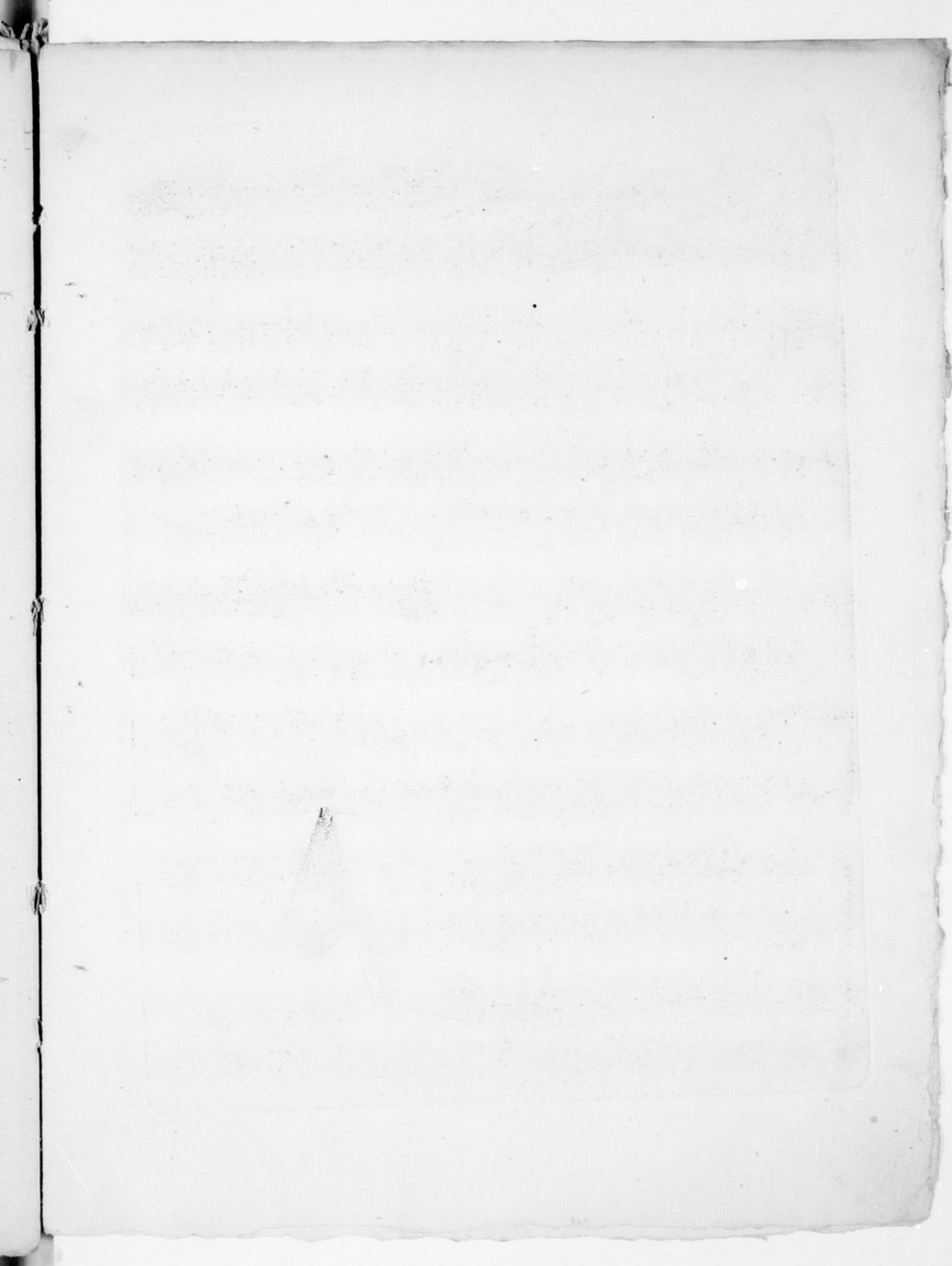
## IV.

*Allegro*

8 8 8 8 8 8 8 8



*Moderato*



A handwritten musical score for a piece titled "Presto". The music is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo marking "Presto" is written at the beginning. The score includes various musical notations: slurs, ties, fingerings (e.g., 7, 8), and dynamic markings "P." (piano) and "F." (forte). The notation is dense, with many sixteenth and thirty-second notes. A circular library stamp is visible at the bottom center of the page.

This page contains a handwritten musical score, page 21, consisting of seven systems of two staves each. The notation is in a key signature of two flats (B-flat and E-flat) and uses a common time signature. The first system features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melody with some rests and grace notes. The third system includes a dynamic marking 'P.' (piano) in the bass staff. The fourth system features a dynamic marking 'F.' (forte) in the treble staff. The fifth system continues the melodic development. The sixth system shows a more active bass line. The seventh system concludes the page with a double bar line and repeat signs in both staves.

SONATA  
V.

Handwritten musical score for Sonata V, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings. The score is written in a single system with two staves per line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *All<sup>o</sup> F.* (Allegro). The score includes several measures of music, with some measures containing rests or specific markings like *P.* (Piano) and *F.* (Forte). The notation is in a historical style, with some measures containing rests or specific markings like *P.* (Piano) and *F.* (Forte). The score is written in a single system with two staves per line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *All<sup>o</sup> F.* (Allegro). The score includes several measures of music, with some measures containing rests or specific markings like *P.* (Piano) and *F.* (Forte). The notation is in a historical style, with some measures containing rests or specific markings like *P.* (Piano) and *F.* (Forte).

This page contains a handwritten musical score, page 23, consisting of eight systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The bass line frequently uses triplets, indicated by a '3' over a group of notes. The score concludes with a double bar line and repeat dots at the end of the eighth system.

*Moderato*

24

*And<sup>te</sup>*

This page contains a handwritten musical score for a piano piece. The score is written on ten systems of staves, each with a treble and bass clef. The first section is marked *Moderato* and begins with a tempo change to *And<sup>te</sup>* at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *F.* (forte) and *P.* (piano) are indicated throughout. A crescendo marking *cresc* appears in the fourth system. The second section, starting at measure 32, is marked *Allegro* and features a more rapid tempo with prominent eighth-note patterns. The score concludes with a double bar line at the end of the tenth system.

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 8. Some systems include repeat signs or specific performance markings. The paper is aged and shows some wear at the edges.

## SONATA

## VI.

Handwritten musical score for Sonata VI, page 26. The score is written in C major, 3/4 time, and consists of eight systems of music. The first system is marked *All<sup>o</sup>*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (P. for piano, F. for forte). The score is written in a clear, elegant hand, typical of 18th-century musical notation. The page number 26 is in the top left corner. The title 'SONATA VI.' is written in large, bold letters. The first system is marked *All<sup>o</sup>*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (P. for piano, F. for forte). The score is written in a clear, elegant hand, typical of 18th-century musical notation.

This page contains a handwritten musical score, page 27, consisting of ten systems of two staves each. The notation is in a historical style, featuring various musical symbols and accidentals. The first system begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, rests, and accidentals. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The sixth system features a treble clef and a key signature of one flat. The seventh system features a treble clef and a key signature of one flat. The eighth system features a treble clef and a key signature of one flat. The ninth system features a treble clef and a key signature of one flat. The tenth system features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'P.' and 'F.'.

*Andante*

The musical score is written for piano in 2/4 time, B-flat major. It consists of eight systems of staves. The first system is marked *Andante*. The second system has *F.* and *P.* markings. The third system has *F.* and *P.* markings. The fourth system has *F.* and *P.* markings. The fifth system has *F.* and *P.* markings. The sixth system has *F.* and *P.* markings. The seventh system has *F.* and *P.* markings. The eighth system has *F.* and *P.* markings. The score ends with a double bar line.





*All<sup>o</sup> assai*

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked *All<sup>o</sup> assai*. The notation includes a variety of rhythmic values, with a heavy emphasis on eighth and sixteenth notes, often grouped with slurs. The bass staff frequently contains octaves, indicated by the number '8'. Dynamics are marked with 'P.' (piano) and 'F.' (forte). The score includes numerous accidentals, such as sharps, flats, and naturals, and features repeat signs in the sixth system. The handwriting is clear and typical of 19th-century musical notation.

Handwritten musical score on page 31, featuring eight systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a forte 'F.' dynamic. The second system also features a forte 'F.' dynamic. The third system includes a piano 'P.' dynamic. The fourth system includes a piano 'P.' dynamic. The fifth system includes a piano 'P.' dynamic. The sixth system includes a piano 'P.' dynamic. The seventh system includes a piano 'P.' dynamic. The eighth system includes a piano 'P.' dynamic. The score is written in a historical style, with some notes and rests marked with 'x' or '7'. The paper is aged and shows signs of wear.